BOOKS of the HOUR

NOTES OF GOINGS ON IN THE BOOK WORLD

Together With a Mention of the Best Things in the Magazines.

Prof. W. M. Hays, of the University of Minnesota, has an article in the current Review of Reviews, entitled "Our Farmer Youth and the Public Schools," in which he strongly advocates the multiplication of rural agricultural schools and gives excellent reasons for believing that it would be for the good of the rural population. He considers that the teaching of scientific farming is drawing boys away from the dangers of city life, and taking them back to till the ground. He cites with pride what Minnesota has done, and illustrates his remarks with maps of the country districts surrounding the Twin Cities. Prof. Hays' article is followed by one relating to the same topic by an Illinois expert, in which he tells what good work has been done throughout his own state by agricultural education.

The publication of the letters of Mlle. Julie de Lespinesse at this time is interesting, as relating to the discussion raised a year ago by the publication of "Lady Rose's Daughter," by Mrs. Humphry Ward. Some critics belittled her book and called her a plagiarist because her heroine's career was so evidently that of the fascinating Mlle. de Lespinesse of the eighteenth century in France. Mrs. Ward smilingly acknowledged the similarity, but denied the plagiarism, and rightly so, for even at the most, it showed a lack of originality to go back to history for her heroine, but surely no one could truthfully call her a plagiarist. This book of the letters of the notable French woman is a republication inspired by the gossip about Mrs. Ward's book, and is printed with an introduction by the notable French critic, Sainte-Beuve, which is a sketch of her career, and rouses in the mind of the reader far more of pity for the unfortunate circumstances of her life than is induced for the Julie of "Lady Rose's Daughter," in which the conditions are the same. This French Julie was all impulse and passion, and it is evident that heredity played no small part in shaping her career. The letters in the book are not many, and are addressed to the Comte de Guibert, whom we are given to understand neither returned her love as she would have wished, nor appreciated the great emotion which he roused in her. The French heroine took opium and in various ways tried to stifle the sorrow she felt at Guibert's indifference, but, after all, there is something more real and healthy about her, and certainly more candid, than there is in the remarkable character Mrs. Ward has evolved.

In the October number of the North American Review Mrs. Fannie Humphrys Gaffney replied to the article in the August number of the same magazine, by a certain Mrs. Woolsey, who has written a book to prove that women have an inferior position in this country, and who wrote on the subject for the Review. Now, though Mrs. Gaffney does not believe—as a loyal suffragist she cannot—that women have all the rights they should have, nevertheless she takes issue with Mrs. Woolsey, and thoroughly disagrees with her in the idea that monarchies make a freer environment for women than do republics. Mrs. Gaffney writes well, and makes Mrs. Woolsey's rather hysterical appeal to the women of this country to rise in revolt against the oppressor, man, appear altogether ridiculous. Mrs. Gaffney declares that it was the United States which took the initiative in the struggle for equal rights, and that nowhere on the globe at present have women as full rights, intellectual and political, as right here in this country. Mrs. Woolsey's sentimental talk about the joy of seeing the queen of England driving through the streets of London, and England being the only country in the world that exalts woman, Mrs. Gaffney considers far-fetched and illogical. She justly says no proper comparison can be drawn between the women of this country and a woman seated on a throne from hereditary right.

It is rumored that both George Ade and Mr. Dunne, of Dooley fame, have gone out of the slang essay business forever, and are devoting themselves to straight literary work, with the hope that the public may in time take them seriously and forget the ways in which they became famous. But unfortunately for their hopes, it is seldom that people forget in cases of this kind, and it is to be feared that they will find it as difficult to accomplish this feat as Mark Twain has to convince the reading world that he is anything but a humorist. Mr. Dunne has for some time been the editor of Collier's Weekly, and is doing good work for that periodical. But the great unwashed do not read Collier's and still sigh for the pleasant philosophy of Mr. Dooley when he smoked a pipe with his friend Hennessy. George Ade, it is known, hates slang and has often longed to be relieved of the necessity of writing any more fables, so one can imagine how welcome to him must be his success in comic opera.

—The Book Lover.

An Apache Princess—By Gen. Charles King. The Hobart company, New York, publishers. For sale by The St. Paul Book and Stationery company.

Here are all the usual elements that go to make up the King army story, and pleasant reading they are for school girls who love brass buttons, and for those persons who like simple fiction. In this instance we have a misunderstood, much abused hero, instead of heroine, which varies the thing a little. Neil Blakely is the young officer whom fate, together with Capt. Wren, and several busybody women, succeed in tangling up in a most remarkable manner, and Angela Wren, whom Neil loves, and to make matters more complicated, she is the only daughter of his captain. The latter is down upon Blakely, imagines all sorts of things, and in the midst of exciting and mysterious assaults upon sentries and officers, there is an Indian uprising, and the Apache princess comes into the plot. She is a brave, true girl, who rescues the officers and falls in love—of course—with Neil. But it all ends happily, as it should; Angela marries Neil and the Apache princess goes back to her people and marries one of them. Gen. King seems to have a genius for using the same plot with various changes and placed in different spots, with the atmosphere of the army and the fascination of garrison life thrown in. But he certainly draws men better than women. His officers are manly, natural men, with whom one feels at home, but his women are either over-done or under-done, if that expression may be used. They are either very bad, very bad, in the sense of being gossips and mischief-makers to an extent almost incredible; or they are painted as such angels that they are equally impossible the other way. But Gen. King has his place in the book world, and his offerings sell well, which is perhaps perfectly satisfactory to him.

Painting Plays for Rainy Days—Thompson & Thomas, Chicago, publishers.

These are two pretty volumes of pictures for children to color; the model on one page and the outline on the opposite page to be painted. These books are prettily gotten up and are instructive for the little ones, as well as valuable in giving them an idea of the blending of colors.

Simms' Child Literature—By Mae Henion Simms. American Book company, New York, Cincinnati and Chicago.

This is the latest addition to the well known and popular series of eclectic school readings, and is intended for first reader grades. Its distinctive feature consists in its method of presenting attractive nursery rhymes and stories, popular poems and Bible stories, simplified and told in short, easy words. The rhymes are afterward repeated in their original form. New words are naturally and gradually introduced, and the gradation of the matter is easy and well maintained throughout. The book is profusely illustrated, and will be welcomed by the many teachers who feel the need of fresh and interesting reading matter for younger pupils.

Foa's Le Petit Robinson de Paris—Edited by Louise de Bonneville. American Book company, New York, Cincinnati and Chicago.

This is not only one of the earliest, but also one of the best dog stories in literature. It recounts the adventures of a boy and a dog, alike waifs in the great city of Paris; and merits the popularity it has gained in France, both on account of the interest of the story, and also for its easy and graceful style. It is one of the books recommended by the committee of twelve for college preparatory work. The notes explain all difficult points, and the vocabulary is complete.

The Wonderful Electric Elephant—By Frances Trego Montgomery. The Saalfield Publishing company, Akron, Ohio. For sale by The St. Paul Book and Stationery company.

This is one of the most daring and imaginative stories ever written for children, and will certainly prove one of those favorites that the little ones will never tire of reading. Harold Frederic, the hero of the tale, is riding on a perilous mountain trail in Colorado, when he sees coming toward him an elephant. He shoots, but the bullet flattens against the face of this strange elephant. Suddenly he sees a trap door open in the elephant's side, and he hears a voice calling him to come in. Harold goes up the steps, finds an elegantly furnished room inside, and on a bed an old man dying. When he sees Harold he begs him to give him the contents of a small vial on a near-by table. But it is too late, and the old man drops dead. Harold finds a manuscript which tells the secret of the elephant—which is run by electricity—and of the vial, which the old man leaves to whoever buries him. So Harold is heir to the strange habitation, and to the liquid which prolongs life. The remainder of the book is a fascinating account of Harold's strange adventures with his elephant.

$8.00. Chicago. $8.00.
Via Rock Island System.
Tickets on sale daily to and including Oct. 15.

Confession.

"Mistah Pinkley," said Miss Miami Brown, "you sings like you was a bird."

"Deed, Miss Miami," was the rejoinder, "if I was a bird I reckon I wouldn't be able to sing. I'd be a chicken hawk."
—Washington Star.

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LIVELY GOSSIP OF LITERARY FOLK

Mrs. Elinor Glyn Taking the "Cure" at Carlsbad—Will Kipling Return to Rottingdean?

Special to The Globe.

LONDON, Oct. 11.—No sooner had she made the last corrections in the proof sheets of her new book, "The Damsel and the Sage," which is appearing simultaneously on both sides of the Atlantic, than Mrs. Elinor Glyn put this country behind her and started for Carlsbad, where, according to a private letter received from her a day or two ago, she is now taking the "cure." She is expecting to do quite a little continental traveling before returning to England, and has not yet decided when she will pay her already much postponed visit to the United States.

Like "The Visits of Elizabeth" and "Ambrosine," Mrs. Glyn's latest work has been written at Sheering hall, her husband's country place at Harlow, in Essex. In spite of the success of her books, the authoress declines to look upon writing as anything more than her "avocation," so to speak, and she composes only when she feels quite in the mood. And then it is in the good old-fashioned way, with never a typewriter or amanuensis on the place. As a matter of fact, Mrs. Glyn's social duties leave her a good deal less time for writing than she would like. She is in great demand at exactly the sort of smart house parties which she describes in her stories, and only recently was the guest of the Countess of Warwick.

One cannot help feeling that authors play a larger part in what is called "the national life" over here than they do at home. In fact, it is a pretty restricted discussion of any kind on this side of the water that comes to an end without one or two prominent men of letters taking part in it. The other day we had Jerome K. Jerome laying about him energetically on the subject of vivisection, and G. S. Street expounding his views on preferential tariffs, and now the voice of Sir Arthur Conan Doyle, for the return of whose "Sherlock Holmes" in the pages of the Strand readers are waiting eargerly, has been heard in the discussion on matters in the Balkans. In moving a resolution of indignation over the situation in Macedonia at a public meeting held at Grayshott the other day, Sir Arthur spoke in exactly the tone that might have been expected from him. He remarked that the powers sent "notes" to the sultan, and made diplomatic representations, "but it was not until they pointed a 4.7 gun at his palace that the Turk began to understand that they meant business." And the tenor of the remainder of the speech was that such a gun should be pointed in the direction indicated forthwith.

There is gladness in Rottingdean over the announcement made by the local newspaper that Mr. Kipling is about to forgive the town "all" and come back there to live. Gladness not only because the little village near Brighton was downcast over losing its "lion," but because the exceedingly remunerative tourist—or "stripper," as they call him here—almost has ceased to visit the place since Kipling left. It is said now that the writer didn't so much mind the people on omnibuses who tried to look over his garden wall, but got mad at Rottingdean on account of some rather unpleasant attentions that the populace paid to a relative of his who didn't sympathize with the local enthusiasm over the relief of Mafeking. However, Mr. Kipling was in Rottingdean the other day, when his friends gave him a rousing welcome, and everyone believes that he will come back permanently, as he really likes the town. His interests there are many, not the least of them the rifle range which he equipped out of his own pocket.

The illness from which Mme. Sarah Grand has been suffering for the last month or so has led her to give up all thought of lecturing at Edinburgh university this session, as she had arranged to do.

Probably there will be some "scrabbling" on the part of book-lovers for a remarkable new edition of "Barnaby Rudge," which Chapman & Hall, Dickens' old publishers, are about to issue. This will be bound in wood from Newgate prison, about which, of course, an important part of the novel centers. When the old gaol was pulled down recently, the great oak door, which the Gordon Rioters attacked, was bought by Chapman & Hall and the wood utilized in making the binding for the new "Barnaby Rudge." These quaint covers are carved by hand.

The new portion of Queen Victoria's letters which King Edward has just ordered made public are likely to prove especially interesting because of the period they cover—from 1837—the year of the queen's accession, to 1861, in which the prince consort died. During this time, the Crimean war was fought, and other great events were the Indian mutiny, the adoption of free trade by Great Britain, Chartism, and the revolutionary movements of '48, the influence of all of which could be shown in the royal correspondence. The letters will be edited by Lord Esher and Arthur G. Benson, of Eton college.

When a great statesman, as the head of a nation, publishes a tract, addressed directly to the electorate, is he justified in adopting the commercial attitude of the ordinary writer toward his production? The question has been raised by Mr. Balfour's act, not only in limiting the quotations which the press was permitted to make from his recent pamphlet on preferential tariffs—the vital subject of the moment in this country—but in making the price of it 25 cents. At this rate, some one has calculated, if the pamphlet sold only to the extent of 100,000 copies, Mr. Balfour's profits thereupon would be something like $17,000. Which strikes some people as rather cool in the prime minister, especially as his pamphlet is planned to win the electorate's approval for a policy calculated to keep his own party in power.

—A. C.

SOME MORE OCTOBER MAGAZINES.

The October Red Book comes out with sixteen additional pages, partly because of the increased demand upon its advertising space, and partly to expand its reading matter. This issue completes the first volume of the sparkling magazine, which has made a place for itself rarely achieved by any periodical in six months of life. Fourteen clever stories fill the magazine, with some sixty illustrations, partly in colors. Among the authors included in the list of contributors to this number are Arthur Stringer, E. Phillips Oppenheim, Oscar King Davis, Winona Godfrey, Charles Michael Williams, Gertrude Norton, Izola L. Forrester, Harold Actor Vivian, Helen Ellsworth Wright, Helen Marie Bennett, L. E. Schultz, Una Hudson, Ted Petch and Helen Palmer. The Red Book shows constant improvement in excellence of its illustrations and typography, no less than in its long list of genuinely readable short stories.

In the International Journal of Ethics, (quarterly), the Rev. John A. Ryan, of St. Paul's seminary, of St. Paul, has an article entitled, "Were the Church Fathers Communists?"

The October number of the North American Review is notable for the great variety of its comment. In an article entitled "Congress and the Currency," William A. Nash, president of the Corn Exchange bank, New York, deprecates any alteration of existing currency laws, except such as would prevent the hoarding of public funds in the treasury. James H. Eckels, formerly comptroller of the United States currency, pleads for a more businesslike relation between "The Government and the Banks." Stephen Bonsal, in a contribution entitled "The Gordon Knot of Macedonia," gives an interesting description of the conditions existing in that province of the Turkish empire. H. M. Somerville, formerly associate justice of the Alabama supreme court, enumerates "Some Co-operating Causes of Negro Lynching." Edith Wharton writes entertainingly on "The Vice of Reading." United States Senator J. R. Burton shows the close relation between measures which should be taken for effecting, scientifically, "Flood Prevention and Irrigation." E. T. Chamberlain, United States commissioner of navigation, analyzes "The New Cunard Agreement," with a view to ascertaining the influence it will have upon American shipping. Fannie H. Gaffney, honorary president of the National Council of Women, replying to Mrs. Kate T. Woolsey, sets forth "Woman's Actual Position in a Republic." Charles Johnston gives a glowing account of "Ireland's Bright Prospect Under Recent Legislation." Dr. A. G. Mayer, curator of natural sciences in the museum of the Brooklyn institute, explains how the "Educational Efficiency of our Museums" can be developed. Archibald S. Hurd tells the story of "Japan's Growing Naval Power." Frank B. Tracy contends that present relations between "The Dominion and the Republic" are unnatural, and predicts the amalgamation of Canada and the United States. Charles F. Thwing, president of the Western Reserve university, maintains that the best business man is the man whose faculties have been trained in college. James Gustavus Whiteley defines "The International Position of the Pope." Wilbur Larremore criticises the conditions pertaining to "American Courts Martial," and suggests certain remedies for their defects; and the number closes with the tenth part of Mr. Henry James' novel, "The Ambassadors."

With the October number the World Today appears under the editorial direction of Prof. Shailer Mathews, of the University of Chicago. No magazine of the month can show more timely articles or more distinguished contributors. Among them are Israel Zangwill, on "The Future of the Jews;" Gov. Aycock, of North Carolina, on "The Disfranchisement of the Negro;" President Gilman, of the Carnegie institution, on "Bible Lessons in the Elementary Schools;" Prof. Judson, of the University of Chicago, on the "Balkan States and the Powers;" Mrs. Ellen M. Henrotin, on "Women's Clubs;" Arthur H. Smith, on the "Outlook in China." An article by Dr. Edmund Buckley upon "Chicago at the End of a Century," sets forth the pre-eminence of the Western metropolis in an exceedingly vivid fashion. The number is profusely illustrated.

So much has been written and said recently concerning the function of the senate of the United States in its relation to popular government that peculiar interest attaches to a paper in the October Atlantic in which Congressman S. W. McCall challenges "The Power of the Senate." Mr. McCall takes as his particular theme the relation of the senate to the house of representatives, and from the wealth of his experience brings forth many considerations which should concern every American citizen. Mr. McCall's general conclusion is, that there is to be seen in the growing tendency of the senate to control taxation by "amending" house financial bills and to pass laws by treaty, an extension of the power of the senate in an undemocratic as well as an unconstitutional direction.

"The Under World in Books," by Josiah Flynt, is a striking and valuable article in the Reader for October. Mr. Flint covers the whole field of Under World literature, and in a thoroughly entertaining manner gives the attitude of members of the Under World towards the books written about them, both by themselves and by outsiders. "By Way of Dissent," by Sewell Ford, and "In the Brete Harte Country," by Winifred Black, are noteworthy contributions to this number, which includes stories, poems and sketches by Miss Bliss Carman, John J. a'Becket, Arthur Stringer, Carolyn Wells, Edgar Fawcett, William J. Lampton and others. The cover of the Reader is a portrait of Gen. Lew Wallace, author of "Ben Hur," by John Cecil Clay, who is making a series of literary portrait covers for this enterprising magazine.

In the Delineator for November Mrs. Theodore W. Birney has a suggestive paper on the "Education of Boys as Future Father and Citizens." The gist of her argument is that boys seldom receive the sympathy to which they are entitled—not a maudlin, sentimental sympathy that is calculated to spoil the child, but an intelligent comprehension of his needs and an interest in his doings and belongings. Her conclusion is that if parents will only take a genuine interest in all things that interest their boys, they can hold their confidence, and so long as they possess that they can be reasonably sure that their sons will not go far wrong. Parents are wont to look on the problems of youth with the eyes of an adult. How much good would result to many little fellows if their parents would come down to their view point, or come up perhaps, recognizing the limitations of their inexperience, and judging their deeds and misdeeds in the light of it. The rule of the rod is past, and inasmuch as the new order of things has brought much happiness into the lives of the little ones, so will a better understanding of the boy nature on the part of parents benefit them immeasurably.

The announcements of the Red Book for November, the first number of the new volume, indicate that constant improvement is intended by the editor and publishers of that energetic magazine. Among the contributors of stories to appear next month are Henry C. Rowland, Leigh Gordon Giltner, Hayden Carruth, Rex E. Beach, Grace Kincaid Morey, J. K. Wilson, John Whittlesey Knapp and others no less creditable, who are recognized contributors to the best publications.

What To Eat—Always bright, practical, entertaining, appetizing—is particularly so for October. Here are the contents: "Dietetic Health Hints," by Felix L. Oswald; "Health and Diet of Children," M. E. Parmelee; "A Card Club Luncheon," H. B. Crane; "How to Mend Granite," Rose Seelye-Miller; "A Cape Cod Clambake," Genie H. Rosenfeld; "Parisiana" (Notes from the Gay French Capital), F. Tryon Charles; "Ice Breakers (to get your company started right), Henry Edward Warner; "Fads and Fancies of Gotham," Margaret Rayburn; "The New Man" (fiction), Adella Pope Branham; "Hallowe'en Frolics," Laura A. Smith; "Odd Items," Mary Taylor Ross; "Some Phases of Soup Making," Mrs. E. B. Jones; "A Few Parisian Recipes," Anita Gordon; "Chafing Dish Chat," Julia Harries Bull; "The Consumer Has a Right to Know What He Is Eating," Truman A. De Weese; "Illustrated Dishes," Elizabeth Wadsworth Morrison; "A Page of Children's Parties," Laura A. Smith; "The Small and Dainty Cake," Pansy Viola Viner; "A Chinese Bethothal Feast," Mrs. John Inglis; "With the Witches of Hallowe'en," Mrs. J. T. Houck; "Hallowe'en Supper Menus," Mary Foster Snyder; "Suggestions for Church Affairs," "Refreshments for a Morning Euchre," "Street Carnival for Charity," "Toasts, Grave and Gay," "Pure Food Notes," "Who Should Have Most to Say About Food Legislation," "A Cheerful Apologist for Food Poisons."

The Century's new series of illustrated articles on Italian gardens, to begin in the November issue, is the result of the co-work in Italy last winter of Edith Wharton and Maxfield Parrish. Since gardening is rapidly coming to be an important element and interest in American life, this series is happily timely. There is much to be learned. Mrs. Wharton says, from the old Italian gardens, and the first lesson is that, if they are to be a real inspiration, they must be copies not in the letter, but in the spirit.

"That is, a marble sarcophagus and a dozen twisted columns will not make an Italian garden, but a piece of ground laid out and planted on the principles of the old garden-craft will be not indeed an Italian garden in the literal sense, but, what is far better, a garden as well adapted to its surroundings as were the models which inspired it."

The Forum for October-December begins its reviews of the quarter with articles on "American Politics" and "Foreign Affairs," by Henry Litchfield West and A. Maurice Low, respectively. Each of these writers makes a careful forecast of future probabilities, in addition to commenting on the more significant developments of the last three months. "Finance," during the summer season, has provided scarcely less sensational topics of study than politics, and these are judicially treated by Alexander D. Noyes. Henry Harrison Suplee traces progress during the same period in "Applied Science." Herbert W. Horwill writes of recent publications under the heading "Literature, the Making and Remaking of Nations." Prof. F. H. Giddings deals with "Sociological Questions" affecting our national life, particularly those relating to the ethnic composition of the American people. "The Educational Outlook" is described by Ossian H. Lang, and Dr. J. M. Rice continues his work in "Educational Research" by giving "The Results of a Test in Language." In addition to these review articles, the Forum publishes in this number special contributions entitled "Two Estimates of Browning," by Prof. W. P. Trent, "The Administration of Public School Systems," by C. B. Gilbert, and "British and French Submarines," by Archibald S. Hurd.

SOME BOOK NOTES.

"The Adventures of Dorothy" is a story for children which is to be issued in the early fall by the Outlook company. It tells of a city child who is sent into the country to live for the summer with a retired sea captain and his wife on their large farm. The story of that eventful summer is said to be told in a way to deeply interest boys and girls, and is thoroughly wholesome without being in the slightest degree "goody-goody."

Dr. W. S. Rainsford's book, which is announced for early publication by the Outlook company, is to be called "A Preacher's Story of His Work." Dr. Rainsford begins with his childhood in Dundalk on the picturesque east coast of Ireland; he tells of his school days, his experiences in East London and his university life at Cambridge.

Miss Alice Brown, who shares with Miss Wilkins the honors of the New England school of fiction, while she did not begin her literary career so early as Miss Wilkins, has written about the same number of novels as the latter. "Margaret Warrener," "Kings End," "The Mannerings," and her last, strong novel, "Judgment," which was published last week by the Harpers, constitute her more mature work. In the field of short stories Miss Wilkins has a larger achievement to be recorded. But there has scarcely been written a more delightful volume of tales than Miss Brown's "Meadow Grass." She was born in New Hampshire. She passed her early years in school teaching, spending long vacation in England and producing a volume of travel as the result of her experiences there. Miss Brown lives in Boston.

The Harpers have just brought out the American edition of Alfred Austin's drama "Flodden Field," which, as will be recalled, was presented on the London stage this season by Mr. Beerbohm Tree. The chief male personages of the drama are James IV. of Scotland and the Earl of Surrey, but the character of Lady Heron—the woman upon whose intrigue the plot turns—is an invention of the poet laureate's. Miss Constance Collier played Lady Heron in London.

Mr. Alexis Irenee du Pont Coleman, who translated Maeterlinck's "Monna Vanna" (Harpers) has been spoken of as the author of the version of Paul Heyse's "Mary of Magdala," now acted by Mrs. Fiske. While Mr. Coleman did translate "Mary of Magdala," it is William Winter's adaptation of the play in which Mrs. Fiske appears.

It is now definitely announced that Mrs. Carter Harrison's successful book of fairy tales, "Prince Silver Wings," has been dramatized and will be presented next season as a summer attraction at one of the large Chicago houses. The suggestion of the dramatic possibilities of the book came first from Mr. Harry J. Powers, manager of Powers theater, Chicago, who stated to Mrs. Harrison that in his opinion the opportunity for making of "Prince Silver Wings" a distinctively original extravaganza was a most exceptional one. Stimulated by this, Mrs. Harrison laid the matter before her publishers, who very promptly concurred in Mr. Powers' suggestion and offered to make the necessary arrangements for carrying it out.

The "Correspondence of the Emperor William I. and Prince Bismarck" is finally to be published in this country. These letters are the most interesting historical documents that have appeared for a long time, for the period and events they deal with are still near enough to us to make them part of the history of our own time.

"Recompense," by George Klingle (Mrs. Holmes), author of "Make Thy Way Mine" and other well known volumes of religious verse, has met with a gratifying reception and large sales. The need of such helpful little volumes of consolation, attractively manufactured and at a small price, has been made evident, and Mrs. Holmes' publishers announce the preparation of a companion volume by her entitled, "Hour by Hour."

Arthur W. Marchmont, the author of "In the Name of a Woman" and "By Right of Sword," has completed another of his romances of exciting incident and political intrigue under the title of "When I Was Czar." An American, who impersonates the czar of Russia, is the hero of the story.

Many inquiries have been made as to Baldwin Sears, author of "The Circle in the Square," a new novel which A. S. Barnes & Co. are to publish shortly. It seems that the author wishes to be known through the book and is unwilling that any personal information should be given out. The New York Times surmises, however, that Baldwin Sears is one who has already made a reputation in a field of literature other than fiction, but the publishers do not confirm this.

Late in October the Macmillan company will publish Mrs. Mabel Osgood Wright's new story for girls, which has to do with the orphan daughter of a painter and "Aunt Jimmy's Will." Bird is taken away from her friends in the country by her father's half-brother and brought down to New York, where she has a very hard time of it in a mean little flat among people who do not understand how to get sunshine out of life. The story tells how she makes others happy through her unselfishness, and what finally came out of that extraordinary pewter teapot which would persist in turning up. Mrs. Wright is now oue of the most popular American story writers for girls; she may be said to have taken the place occupied thirty or forty years ago by the late Charlotte Yonge.

Mr. Charles Major's new story is as different as possible from his former books. Life and love among the pioneers of Indiana during the 30s form the theme of "A Forest Hearth," which is, in brief, a vigorous story of the men and women and children who developed that particular portion of the wilderness into one of our most fertile and productive states. Dic Bright's love for Rita Bays carries him through queer adventures in the wilderness and in Indianapolis, and their friend Billy Little helps them out of many scrapes. So vivid a picture of the Middle West has never before been painted.

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The New Hub.

The Drummer—Podunk Junction is putting on metropolitan airs since that weekly paper was started there.

The Merchant—Indeed!

The Drummer—That's what. They print The Associated Press Dispatches as local news.—Chicago News.

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Has been used for over FIFTY YEARS by MILLIONS of MOTHERS for their CHILDREN WHILE TEETHING, with PERFECT SUCCESS. It SOOTHES the CHILD, SOFTENS the GUMS, ALLAYS all PAIN; CURES WIND COLIC, and is the best remedy for DIARRHOEA. Sold by Druggists in every part of the World. Be sure and ask for "Mrs. Winslow's Soothing Syrup," and take no other kind. Twenty-five cents a bottle.

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Via Rock Island System.
Tickets on sale daily to and including Oct. 15.

CHRISTIAN CHURCH NATIONAL CONVENTIONS.

American Foreign Missionary Societies,
Christian Women Board of Missions,
Endeavor and Educational Societies,
Detroit, Mich., Oct. 16-22, 1903.

One fare plus $2 to Detroit and return via the Chicago Great Western railway, on account of the above conventions. Tickets will be on sale on Oct. 14th to Oct. 17th inclusive, and will be good for return passage not earlier than Oct. 16th nor later than Oct. 23d. For further information apply to J. N. Storr, Gen'l Agt., corner Fifth and Robert streets, St. Paul.

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Stay at home evenings and use Rock Island Playing Cards, the finest and best card out. Try them; 15 cents a pack or two packs for 25 cents. Call at City Ticket Office, Sixth and Robert streets.

ONE FARE PLUS $2.00.

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To points in Old Mexico, New Mexico, Minnesota, Texas, Georgia, Florida and North Carolina. Ample return limits. Tickets on sale Oct. 6th and 20th, Nov. 3rd and 17th. For further information apply to J. N. Storr, Gen. Agt., Cor. 5th and Robert sts., St. Paul.

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DIED.

MITCHELL—In St. Paul, Minn., Oct. 10, 1903, George Mitchell, aged 24 years. Funeral from the residence of Mr. and Mrs. Lincoln Overalls, No. 545 University avenue, Monday, Oct. 12, at 1 p. m. and 1:30 from Pilgrim Baptist church, corner Cedar and Summit.

McNAMEE—Oct. 11, 1903, at 5:30 a. m., at the family residence, 568 Selby avenue, Edward McNamee, aged 51 years. Funeral tomorrow, Tuesday, from residence, at 9 o'clock. Services at St. Joseph's church at 9:30. Interment in Calvary.

OFFICIAL PUBLICATION

Of Resolution Adopted by the Common Council of the City of St. Paul.

A'y F No. 7218—

In the matter of the report of the Board of Public Works, dated Sept. 10, 1903.

It is hereby ordered by the Common Council of the City of St. Paul:

That the Board of Public Works of said City of St. Paul cause the following improvements to be made, to-wit: Open, widen and extend the present alley in block 2, Fawcett's Addition, from the west line of said addition to the east line of Park avenue, taking and condemning the following described land, to-wit: All that land lying within the north and south lines of the alley in block 2, Fawcett's addition, produced west to Park avenue, being a strip twenty (20) feet in width and about 198 feet in length, all in the City of St. Paul, Minnesota.

That said Board shall proceed without delay to assess the amount, as nearly as they can ascertain the same, which will be required to pay the damages, costs and necessary expenses of such improvement upon the real estate to be benefited by said improvement, as provided by law; it being the opinion of the Council that the real estate to be assessed for such improvement can be found benefited to the extent of the damages, costs and expenses necessary to be incurred thereby.

Adopted by the Assembly Oct. 1, 1903.
Adopted by the Board of Aldermen Oct. 6, 1903.
Approved Oct. 8, 1903.

FRANK J. HUBER,
President of the Board of Aldermen.
R. SCHIFFMANN,
President of the Assembly.
R. A. SMITH,
Mayor.
GEORGE T. REDINGTON,
City Clerk.

Oct 12-1903-1t

AMUSEMENTS.

METROPOLITAN — L. N. SCOTT, Lessee and Manager
TONIGHT
JOSEPH JEFFERSON
IN RIP VAN WINKLE
Tomorrow Night..... .....The Rivals
3 Nights, Beginning Thursday, Matinee Saturday, The Augustin Daly Musical Company in
A COUNTRY GIRL
Seats on Sale Today.

GRAND — JACOB LITT, PROPRIETOR.
3,000 People Cheered This Great Play.
James H. Wallick's Realistic Drama of Western Life,
Queen of the Highway
Matinee Wednesday.
Next Week—Ward and Vokes in "A Pair of Pinks."

STAR — MATINEE DAILY 8:15, EVENINGS
ALL WEEK.
Bowery Burlesquers
Ladies' Matinee Fridays.
SEATS 10c 20c 30c
Next Week—American Burlesquers.

Empire Theater
Week commencing Sunday, Oct. 11, 1903.
EMPIRE BURLESQUE COMPANY.
In the Successful Comedy Burlesque,
"A HOT TIME"
And an All-Star Olio consisting of
10——GREAT SPECIALTIES——10
Two Dozen Pretty Girls.
Two shows for one price. Admission 10c and 20c

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NOT NARCOTIC.
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Alx. Senna -
Rochelle Salts -
Anise Seed -
Peppermint -
Bi Carbonate Soda -
Worm Seed -
Clarified Sugar
Wintergreen Flavor.
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