

The Woman's Page of New Ideas

Babies' caps made from a handkerchief



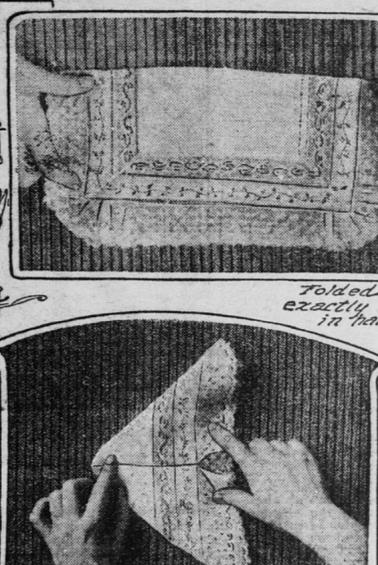
On the head



A Square shape



A part effect



Folded again with lower corners turned back



Pinned into place

THE latest development of the popular "handkerchief fancywork" is a cap for baby or for a doll, made entirely without cutting or sewing. Our photographs illustrate the few simple movements which result in the dainty bit of headwear. The style of the

cap can be varied by the choice of handkerchiefs, as both tucked and lace-trimmed styles are available for the purpose. The ribbons, too, vary the little bonnet according to the width

and shade selected. Two piquant shapes and two different styles of trimming are shown.

Life as She Sees It

INDIAN summer is never warm to the woman who has a new winter coat.

To great souls there is no better foundation for an ultimate success than a thorough-going failure.

The perennially undogged person (man or woman) is one of the most pitiable types with which we come in contact. A trial to himself and "all concerned."

It is strange how a grain of prejudice, even an unreasonable one, against a person can bias us against everything, however excellent, that that person does.

The Hiawatha Party—A Lively Plan Just Out for a Home Frolic

ONE of the newest plans for a home frolic—the Hiawatha party—affords great scope for the picturesque. The invitations are written on cards one side of which represents birch bark, or on squares of genuine birch bark, if this is at hand. Falling either of these, ordinary note paper can be decorated with arrows, feathers, wigwams and other appropriate designs to carry out the scheme. With green latex and tissue paper, dotted plants and millinery foliage decorate the room to make a humorous "forest revival." Indian blankets and baskets help the effect wonderfully. Many of the large stores carry Indian goods. Among these are found dozens of trifles which make fetching prizes and favors. For the counting provide little baskets and a quantity

of colored beads—wampum—or have silk strings and needles for threading the beads. A very effective table centerpiece for the supper following such an affair consists of a wee canoe in birch bark, filled with flowers. Or the central decoration can take the shape of a minute wigwam, with chocolate sticks for fagots and a fire produced by small red fairy lamps. Again, one of those wonderfully colored Indian baskets can be filled with showy flowers and upheld by a tripod formed of Indian arrows. A society woman who gave one of these Indian parties not long ago used mats of buckskin or unglazed

leather instead of doilies for her supper table. The result was very novel and striking. Now for the games. Here are directions for an exciting one easily arranged. Secure a small evergreen tree or a branch of one and plant it in a tub. To its branches attach a number of inexpensive gifts, rolled in white paper and tied with ribbon. Provide bows and arrows and let each person try to secure a trophy by shooting it down. The shooting can continue, each player aiming in turn, until the tree has been entirely divested of prizes. For another lively hour provide two Indian baskets and a quantity of pine cones or chestnut burrs. Divide the company into two exactly equal divisions, and range each division around one of the baskets. Provide each player with a teaspoon. At a given signal all

the members of each respective division begin to scoop up the pine cones (using the spoons to do it with) and to drop them into the basket belonging to their particular division. The division first to fill its basket wins the prize, for which the different members draw among themselves. Guessing contests are always good fun, especially where the element of chance is linked the possibility of good judgment and calculation. For one of these collect a number of Indian belongings or articles which can figure as such, and distribute pencils and paper among the guests. Have the company guess the dimensions of an Indian blanket. Or if there are a number of colors in the pattern exhibit it for twenty seconds, afterwards whisking it out of the room, and requesting those present to write down the various colors and shades. The person naming

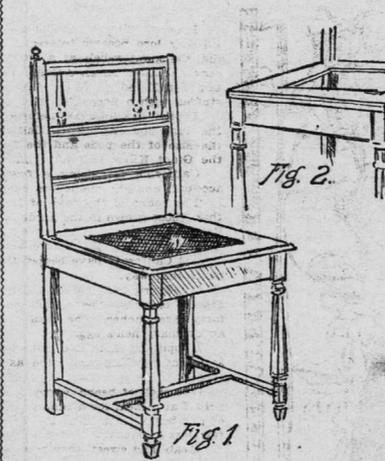
most of these wins a prize. Again, an Indian basket or Indian bowl may be produced by the hostess and a dozen or more ears of dry corn. Let the guests guess how many ears must be shelled, the quantity of grains is sufficient to fill the receptacle. Answers are written down and a little husking (or, rather, shelling) bee results. The man or girl who is found to have come nearest the correct number is pronounced prize-winner. Tropics throughout the evening could be copies of "Hiawatha," the book or the music. A pair of those attractive little moccasins, too, would be a good selection. Other choices lie among colored Indian photographs, American-Indian sofa pillows, bead bags and purses, fancy articles in buckskin and birch bark trinkets for desk or bureau.

A Good Cup of Coffee—Continental Style

CONSIDERING that we nearly all drink it, why is it that we so seldom get a good cup of coffee? This is not a national cooking offense, either, for with the exception perhaps of Egypt and Turkey, where great importance attaches to its excellence, bad coffee may be regarded as an international grievance. There is one phase, however, which, judging from my own experience, is wholly American. I allude to the atrociously too often meets with in the average lunch cafe—the glutinous, evil-smelling fluid produced by the dilution of cheap coffee essences. There are three salient points, the ignoring of any one of which will jeopardize an otherwise successful cup of coffee. 1. The berries should be freshly roasted and ground. 2. The quantity should not be stinted. 3. The inside of the coffee pot should be at least as clean as the outside; should never be allowed to stand with coffee in it longer than necessary, and should be well wiped after washing. Some connoisseurs buy their coffee and keep it for two years before using, as it greatly improves with time. This, however, is unnecessary if it is cured at a really reliable house. A primary importance is attached by every good judge to fresh roasting, and this is really quite

a simple matter to accomplish. Few people in this country own coffee roasters heated by charcoal, such as are universally in use on the Continent. An efficient substitute is a frying pan no longer in its first youth, placed over a clear fire. Let the pan be kept for the purpose and unattended by alien influences, for always remember that the coffee berry is very prone to incorporate other flavors with its own. Many people in France add a little butter and sugar when roasting their coffee, judging that the thin coating confines the subtle aroma of the berry. If it is found inconvenient to roast coffee every day, then it should be kept tightly shut down, and when ground, place in the oven for a minute or two before making. Many people like the Turkish method. In this the berries are pounded in a mortar. When pounded, the coffee is placed in a special Turkish coffinet, sold for the purpose, with as much sugar as taste may direct, and water is added until the receptacle is three parts full. The lamp is then lighted, and when the liquid boils and rises the lamp is withdrawn, and the process repeated—three times in all.

New Chairs From Old Ones



OH! THOSE nursery chairs!—with their cracked leather and oozing upholstery, broken-in canes and torn fringes, the result of many a romp! They are apt to be a sore trial to the mater familias of orderly tastes and habits. Yet one doesn't want to prevent the children's healthful frolics, especially in rainy weather, in an apartment devoted to their particular use. And chairs are necessary for so many spirited indoor games. Better dilapidated furnishings than moping little ones. But sometimes a stage of dilapidation is reached when, in order to save the furniture, renovation is necessary. Need of such overhauling is likely to make itself felt in the fall of the year, when the family returns from seashore or mountains. Turned over to a professional such restoration usually proves expensive. If the household funds are in any degree limited how is one going to combine self-respect in this matter with the necessary thrift? In figure 1 we show a chair taken from a nursery in the desirable state which more than one mother will recognize. The cane is broken in, the little columns of the back pined out, etc. However, the frame is still good. What can we do to make it presentable again without having recourse to an upholsterer? With even an elementary

knowledge of the science of nails and hammer it can be restored very satisfactorily. Remove entirely the cane of the chair bottom and coax your father or husband or brother to saw the edges of the seat, giving it the appearance of the frame in figure 2. Cover this underneath with interwoven bands (Fig. 3); the brown canvas nailed flat and covering the bands entirely. A simple board can be substituted for this double foundation, but it renders the chair much heavier. This done, fill the seat with any good stuffing, such as carded horse hair or tow or excelsior, as high as the level of the chair edge. Be sure that the upholstering material is made perfectly level, without hollows of any sort. Fix it in place with a piece of ticking, which you attach with tiny nails first to the front back of the seat. Afterwards continue nailing on the straight edge (Fig. 4), then in the form of a cross on the sides, following the straight edge B B (Fig. 5). The nails used for this are very slender ones with short shanks, sold especially for the purpose. In Fig. 6 the way to prepare the covering of the back is demonstrated. A small piece of wood is first placed between the two uprights. It is of the same width as the crosspiece to which it is attached with nails. Now stuff the hollow space between the two crosspieces, without concerning yourself about the little columns which can be left or removed as desired. The horsehair is first secured in its position by bands of linen, which are brought entirely around the back and the two crosspieces and interwoven. Cover the whole first with ticking held by little nails (Fig. 7). There now remains only to add the outer cover. A good choice for this would be strong tapestry squares in Louis XV or XVI design or reppsau leather, which is so easily kept free of dirt. Commence by tacking it down to the four corners of the seat, then nail it in place, cutting notches for the uprights. Proceeding to the upper part of the chair, we begin by applying in the back a piece of leather covering the back and the upper crosspiece, the sides of the uprights and the underneath of the seat. This is illustrated in Fig. 7. The portion of the cover having a design is then applied. It folds on the sides of the chair over the edges of the pieces already tacked on. Finish the work off with large decorative nail heads as shown in Fig. 8.

Girls' Latest Fancies Described by the Wide-Awake Girl

Dear Margaret: Have you ever heard of supplying afternoon tea dainties as a means of making pocket money? A friend of mine writes me from a Western city that she has gone in for this lately, and is doing very well. She says that wealthy women entertain ever so informally even in the afternoon, like to have something tasty to offer with the cup of tea or chocolate. Some of them are especially anxious to have novelties and will pay well if you can supply anything in that line. She makes one or two nice kinds of biscuits and light cakes and sandwiches. The nut butter sandwiches are very popular, she says, and she has invested in a little mill which comes for grinding the nut meats. She's experimented, too, as a confectioner, and of course, there are a few unusual bonbons in her repertoire. Orders for salted almonds and pecans come in from time to time. It seems to me that any girl in any good-sized town could make a success of this sort of catering. I pass it along in case you know anyone who is on the lookout for a practical suggestion. I've just trimmed a couple of blouses for myself, which I think turned out rather well for an amateur attempt. They're not wearing any of the heavy all-over lace we were so fond of last year. Applied bands and ornaments seem to have superseded it entirely for use on thin materials. My waists were both of white mull. I laid the lace on in imitation of a very new pointed effect seen on a French model.

The other has a simulated yoke produced by three semi-circular bands of the lace arranged one above the other. I've planned these blouses for wear with my afternoon cloth gown. I've a new hint for you, if you intend sending flowers for Christmas or birthday gifts, as so many people now do. One of the most fashionable New York florists is introducing the new idea of silk or satin bags to hold the box which itself holds the cut flowers. Of course, this is only for the smaller floral gifts, such as a bouquet of violets or gardenias or valley lilies, as the large boxes now used would require a perfect sack to hold them. A charming fancy of this florist is to have the bag of the same color as the flowers sent. Thus, purple for a token of violets, white for a gardenia gift and so on. As these reticules are all of either silk or satin, the girls who receive them will, of course, use them for opera bags. I've almost forgotten to tell you about my new winter gloves. I've been extravagant, but it's one of those extravaganzas, I think, which I'll be calling economy at the end of the season. They're reindeer skin—white—and \$2 a pair. All the girls are buying them for wear with cloth tailor suits. Did you know that those delightful little miniature opera glasses can be had in mother-of-pearl at \$3 apiece? They're sold as "children's," but grown people are much more devoted to them than the little boys or girls are. I went to a contest party about two weeks ago, where the first prize was a pair of these. Well, my dear, I think this all the novelties I have to write about this week, so good-bye for a few days from your devoted DOROTHY.



A Novel Pointed Effect



A Simulated Yoke

A Violet Luncheon FOR WINTER ENTERTAINING

NOW that violets are reappearing and the out-of-door flowers almost gone, the violet motif is an attractive one for a woman's luncheon. A brief description of a charming affair of the kind given last week will show the plan of this dainty entertainment. The centerpiece was a large shallow dish of green ware, just the color of violet leaves. In the center were two double violets, and in front of each guest was a tiny flower pot, in which had been planted roots of the violets filled with flowers and buds. The pots were tied up with violet crepe paper and baby ribbon of a slightly darker shade. The room was darkened and only candles, violet in color, in green candlesticks with white paper shades painted with wreaths of violets, were used for lighting. Candelids violets and the lavender-tinted cream pepermints were the bonbons. The china was white and green, and the menu suggested the latter color. It consisted of: Cream of Green Peas. Fillets of Halibut with Sauce Tartare. Blanquette of Chicken with a Border of Green Peas. New Potatoes in Parsley Sauce. Olives. Violet-Tinted Orange Sherbet. Served in Green Apple Cases. Lettuce and Apple Salad with Cheese Sandwiches. Fancy Cakes with Violet, White and Green Icing. Grape Ice Cream. Coffee. The place cards, which also served as favors, were daintily painted in a design of violets nesting in their green leaves on week cardboard, each bearing one of the following quotations: "Where a green grassy turf is all I crave, With here and there a violet bestrewed." "I know a bank where the wild thyme blows, Where oxlips and the nodding violet grows." "Violets dim, but sweeter than the lids of Juno's eyes." "I would give you some violets." "For violets plucked, the sweetest showers Will ne'er make grow again."

The Kitchen-Diningroom A CLEVER COMBINATION APARTMENT FOR LIMITED SPACE

People inhabiting flats and small apartments often find themselves restricted to a single room for the diverse purposes of dining, receiving and entertaining guests. No matter how careful—nay, ultra careful—one may be, a room in which meals are taken as a regular thing gets shabby very quickly, far more quickly than would otherwise be the case. One meal a day, say dinner, taken in the common sitting-room would not make much difference, but breakfast, luncheon and dinner, with the attendant fetching and carrying inseparable from even the simplest meal, will soon work havoc with the freshness of new furniture and carpets, etc. As an alternative, then, let me suggest a kitchen dining-room, and tell you how it may be furnished to the very best advantage. But first let me confess that the plan undoubtedly has its drawbacks; although, to my mind, these are not nearly so great as the uncomfortable feeling of "never having a room to show anyone into." When there is ever so small a pantry, one very great objection to taking meals in the kitchen is removed, because, undoubtedly, the kitchen is the cleanest and most comfortable kitchen sink is not pleasant—I admit it fully and freely. The stove is perhaps another drawback, because, although it may be coal saving, and of the very latest pattern, the up-to-date range is, must confess, sadly lacking in what, for want of a better word, I will call picturesque. But even these minor disagreeable details can be softened down and hidden. Let us suppose, then, that you are already in proud possession of the lease of your flat, and that the only things to be done are to decide upon decorations and furniture. First and foremost, as to the paint and paper for our kitchen sitting-room. An ordinary kitchen paper is, or should be, quite out of the question. In its stead choose a plain self-colored paper. A pleasant tone of green would be my own choice, with paint either of a warm brown or else of green a tone or two darker than the paper. Let the kitchen dresser be painted to match, and all cupboard doors in the room also. Apropos of the kitchen dresser, should it possess one of the old-fashioned open pot boards, have this closed in with cupboard doors of single match-boarding, painted, of course, to match the rest of the

woodwork; so that all saucepans, etc., may be kept discreetly out of sight. In fact, everything of an ugly nature used for culinary purposes should be kept in cupboards, as, too, should all the china, cups and saucers, plates, etc., leaving the dresser free to be beautiful. Now for the floor covering. A carpet, of course, is quite out of the question. Choose instead a cork carpet of a dull sage green color. It should not be washed except upon occasion, say once a week, but should be carefully swept at least twice a day. Have a sturdy kitchen table which will accommodate six or eight, if space admits, and stain the legs oak color. Purchase half a dozen or more quaint high-backed chairs in stained oak with rush seats. These are to be hung at reasonable rates. So you see that I am not advising anything of very costly nature. If the kitchen is sufficiently commodious, a settee to match might be bought with advantage. Supposing the sink exists, have a fitment made of matchboarding and then stained fumed oak color, which will transform it for the nonce into a butler's tray, ported by very easily done. A flat piece of wood supported by two legs, or if the sink fits into a recess, by two legs, is all that is required. Should the pipes, etc., be underneath, a front may be made, also, with doors so as to close it in completely and afford another stopping place for palms, etc., while the row of taps can be hidden by a curtain. To conceal the stove during mealtimes a screen which will fold in two, and can be stored flat against the wall, will be far the best contrivance. They can be stained oak, and decorated with a stenciled design or left plain, as preferred; or a fretwork moulding could be bought ready-made and added to the screen. The mantelpiece should be painted to match the rest of the woodwork, and then given a coat of enamel to permit of its being thoroughly washed every day. Provide the dresser with dainty sideboard cloths of dull yellow flax, or bleached linen or art cotton. In lieu of the ordinary dinner service fill the shelves with simple ware which is pretty and in good taste if you are so fortunate as to possess them. One or two etchings may adorn the walls, or a couple of samplers would be pretty and in good taste if you are so fortunate as to possess them. Have a plain wooden cornice pole, painted green to match the rest of the woodwork, and hang up curtains of dull, deep blue art cotton, with a design of fleur de lis in the green of the woodwork. Short curtains, if required, should be of white ecru-ging net, as these look so dainty always, and yet are easily washed at home.