BOOKS of the HOUR

WRITES HER NOVEL IN SPITE OF FATE

Mary Johnston's Sir Mortimer Is Completed in Defiance of Her Illness.

Miss Mary Johnston's romance, "Sir Mortimer," which, after a long postponement, begins in Harper's Magazine for November, has been written under unusual circumstances. The story was to have commenced publication in May, 1902, and the first instalments had been placed in the hands of the artist, Mr. F. C. Yohn, for illustration. Just at this time Miss Johnston fell ill, and was unable to continue the work. Messers. Harper & Brothers then announced the necessary postponement of the novel. Meanwhile Miss Johnston had been ordered to Bermuda by her physician, and, as soon as she was permitted to write for an hour each day, pluckily resumed her work, expending, as is her custom, the most minute care upon her writing, until every paragraph received its due polish. Not content with the usual work of revision, however, it is remarkable under the circumstances that Miss Johnston has completely rewritten many pages of the revised proofs, so anxious has she been to make "Sir Mortimer" her greatest novel. Evidence of this careful work is quite apparent in the November instalment, which is not only exquisite in diction, but has more of the natural spirit of the language of Queen Elizabeth's court—of the true Shakespearian language—than almost any modern work that comes to mind. The heroine is a lady-inwaiting upon Elizabeth; the hero, Sir Mortimer, an officer in her majesty's fleet, commanded by Sir John Nevil. It is interesting to conjecture what rows of volumes Miss Johnston must have read and absorbed to enable her so richly to preserve the very aroma of the romantic times of which she writes. She is now in Richmond, recovered and again busily at work.

Mark Twain so seldom goes out of his way to commend a current book that any opinion he expresses is inevitably of interest. "I wish to thank you particularly," he writes to Harper & Brothers, "for the volume III. of Poultney Bigelow's German History. I have not seen the other volumes, but I find this one thoroughly interesting. I am not aware that there is another German history that can be charged with having that quality." In which last statement Mr. Clemens is in accord with the author, who, referring in his prefatory remarks to the wheelbarrow loads of German history he has had to read, exclaims: "That sort of history is immediately useful, and I cannot do without it. But may merciful Providence protect me from having to read it a second time!"

"Hawthorne and His Circle" is the title of Julian Hawthorne's important volume of reminiscences of his father and his father's friends, which the Harpers have just published. The book relates chiefly to the personal side of the greatest American writer of romance—his domestic ways, and his relations to his family and his friends, who numbered many of his illustrious compatriots, both American and English. For the writing of such a work none could be so well fitted as his son. In addition to this peculiar fitness, Julian Hawthorne has himself been a prolific writer; about thirty volumes of fiction bear his name, and he has written a history of Oregon, a history of the United States, a manual of American literature, a biography of his father and mother, a biograph of Hazen S. Pingree, and a volume of "Confessions and Criticisms." Besides these, he has contributed largely to journalism, as special commissioner of newspapers and magazines, and as literary critic of the London Spectator, the London Examiner, the Pall Mall Gazette, and of several American papers. He is likewise the author of about a hundred short stories, which have never been collected in book form. Altogether, it would be within the mark to estimate his total works as equivalent to over sixty octavo volumes.

The Senator's Sweetheart—By Rosseter Willard. The Grafton Press, New York. For sale by St. Paul Book and Stationery company.

A curious hodge-podge of a book is this with no literary value and interesting only to St. Paul because the first part of the scene is laid in this city which figures under the name of St. Anthony. It tells the life story of Malcom Chester, a very beautiful and innocent country maiden, descended from Scottish kings, who awakens love in the heart of a rising young lawyer in St. Anthony. The young lawyer is unfortunately married, but to a woman not his equal and one who gives him so much trouble that he at last divorces her. The lawyer—Mr. Cushman—is also addicted to drink and cards, but after he marries the beautiful, innocent girl she reforms him and inspires him with noble enthusiasm for the best and highest in life. Mrs. Cushman is ostracized by St. Anthony society and this puzzles her very much. Her beauty makes the women madly jealous of her. Later on when Mrs. Cushman returns from Washington as the wife of the first senator in the land, the women of St. Anthony call and fawn upon her, but she lets them know that a gulf has been dug between them which they can never hope to cross. The life of Mrs. Cushman in Washington is painted as that of the most popular woman in the United States; indeed if we may believe the book there never was a woman quite the equal of Mrs. Cushman, in beauty, intelligence, ability, fascination and brain. She stands quite alone. She made her husband, and his fine position was entirely owing to her tremendous ability. With his dying words he thanked her for having made him what he was.

In the middle of the book the writer has interjected a long story of a woman who was one of the satellites which revolved round Mrs. Cushman in such large numbers. The latter part of the story is an account of the social triumphs of Mrs. Cushman in Washington after the senator's death, thereby proving that his position had nothing to do with her popularity. The book has an introduction written by the ex-Mrs. C. K. Davis, of St. Paul.

The Art of Writing and Speaking the English Language; Composition, Word-Study, Rhetoric, Grammar—By Sherwin Cody. A. C. McClurg & Co., Chicago, publishers. For sale by St. Paul Book and Stationery company.

It is not too much to say that no one who writes or speaks can afford to be without these four little volumes of Mr. Sherwin Cody's. For the newspaper writer, the teacher or the business man, they are invaluable. And the fact that they are bound in such small compass as to fit in one's pocket only adds to their value. The first one of the series, "Word-Study," includes the derivation of words, the study of spelling letters and sounds, word-building and pronunciation. The next

S. MERWIN,
Author of "The Whip Hand."

little book, called "Grammar," carries one on to the formation of sentences, parts of speech, and the relation of phrases. Then comes "Composition," which is an essay on written language and literary style. The last volume treats of letter writing, booklet writing and contains the essay on the art of short story writing which Mr. Cody published in a magazine and which is regarded as the best treatment of the subject that has appeared. These little books are a perfect mine for the worker in any line, and particularly for those who do work which requires a large correspondence or creative writing. With these books at one's elbow one is indeed well equipped.

My Candles and Other Poems—By Eliza Boyle O'Reilly. Lee & Shepard, Boston, publishers.

Miss Eliza Boyle O'Reilly, second daughter of the late beloved poet, John Boyle O'Reilly, offers her first published volume under the title, "My Candles and Other Poems." Miss O'Reilly has long been regarded as having inherited her father's talent to a remarkable degree, and has been most painstaking in the preparation of this collection. Her work shows true poetic imagination and power of expression, developed by careful education, an exquisite taste, and an unerring ear for melody. The volume is printed in the finest manner and richly bound, and in every way suitable for an acceptable gift, for which purpose it will no doubt be largely used.

Principles of American Forestry—By Samuel B. Green. John Wiley & Sons, New York, publishers. For sale by St. Paul Book and Stationery company.

This is a book on elementary forestry, and has been prepared especially for students and others beginning this subject. It is also intended for the general reader who wishes to secure a general idea of the subject of forestry in North America.

Much of the matter included herein was originally published by the geological and national history survey of Minnesota under the title "Forestry in Minnesota." The favor with which that work was received has encouraged the publishers to get out this volume, in which the matter is treated in a more general way and enlarged to better adapt it to the whole country.

Billy Whiskers' Kids—By Frances Trego Montgomery. The Saalfield Publishing company, Akron, Ohio. For sale by St. Paul Book and Stationery company.

A very taking child's story is this devoted to the adventure of Billy Whiskers' Kids. A series of enjoyable little tales full of the stirring action which appeal so strongly to youthful hearts. With its bright cover "Billy Whiskers' Kids" will make an excellent gift book for the holidays.

Oriental America and Its Problems—By Theodore W. Noyes. Published by Judd & Detweiler, Washington, D. C.

Mr. Noyes is a Washington newspaper man who has traveled extensively in the Philippines and this book is partly a reprint of his letters to his paper from there with several chapters added. He reviews the war, its causes, its results and the present condition of the islands. He goes into the question of the friars' lands, the effect of the anti-imperialistic agitation in this country, and the political aspect of American control of the Filipinos. One who desires to get a general idea of the islands and of the changes effected by the war cannot do better than to read this book. Mr. Noyes is most optimistic about the future of our outlying possessions, which he calls the kindergarten of the United States.

AT HOME WITH TWO ANTICIPATORS

H. G. Wells and Jules Verne Under Their Own Roof Trees —Verne Criticises Rival.

Special Foreign Service.

LONDON, Oct. 25.—Thanks to rather an odd coincidence, it is possible to give at the same time some new and uncommonly interesting information regarding the "home side" of H. G. Wells and Jules Verne, who might be called the two great "anticipators" among modern novelists. Mr. Wells, of course, frankly called one of his most recent works "Anticipations," and no one who has read "The War of Words," "When the Sleeper Wakes," or "The First Man in the Moon," needs to be told with what readiness their author forecasts probable developments of science. It is a truism, too, that half the epoch-making achievements of inventors during the last decade were prophesied by the veteran writer of "Twenty Thousand Leagues Under the Sea."

As Wells' new "wonder story"—"The Food of the Gods"—is soon to appear serially in the United States as well as in this country, it may not be amiss to begin by telling where it, as well as the author's recent "Mankind in the Making" was written. Wells, whose indifferent health requires that he have the best air that is to be found, has deserted London altogether as a place of residence, and has built him a cottage on a cliff close to the little seaside town of Sandgate. There is a garden to "Spade House," as Wells has named his abode, and about this it is the writer's chiefest delight to potter when he thinks his imagination needs a rest. But perhaps one of the most interesting things about the place is what Mr. Wells calls his "outdoor study." This is a little building, something like a summer house, except that it is inclosed and both lighted and heated by electricity, and to it the author repairs when he feels it necessary to work in entire solitude. Most of Wells' work, however, is done in his indoor study, and this is an unusually fascinating little room, entirely apart from its associations. Its remarkable neatness is the first thing you notice about it—Wells abominates anything like litter. In fact, he uses an extremely small writing table in order to avoid having letters and manuscripts getting piled up thereupon. His "copy" is almost as clear as print.

Wells' study-library is remarkable. Of course, the great philosophers are well represented therein, especially Schopenhauer, whom Wells says he considers "the master of masters in thought," but there are many modern novels as well, most of the volumes being presentation copies. These latter include works by Henry James, Stephen Crane, W. W. Jacobs, Pett Ridge (Wells' particular chum), and Algernon Gissing. Then there are the writer's own works—both in English and the foreign tongues into which they have been translated. The number of these is surprising, Wells having been "done" into French, Italian, German, Czech, Polish, Russian, Norwegian, Swedish, Danish and Spanish! The study, too, is interesting on account of the "literary portraits" which adorn its walls. J. M. Barrie and Robert Louis Stevenson beam down on the author of "The Time Machine," and there is also a picture of Stephen Crane, for whom Wells had a great admiration, and one of the late W. E. Henley.

As the result of his sojourn by the sea, Mr. Wells, who is now thirty-eight, is brown as the proverbial berry. He says he never felt better in his life, and made no great objection to discussing some points suggested by his recent work. Apropos of "Mankind in the Making," for instance, he asserted to an interviewer his strong faith in progress.

"Humanity has, I think," he said, "constantly and in spite of temporary lapses, been advancing toward higher civilization in historic times."

"An advance even on Athens at its best?"

"Frankly, I have my doubts about Athens. There is a great glamor attaching to the sayings and doings of the ancient Greeks; but I do not myself see in what respect they can be considered superior to the best of the moderns. Plato, for instance, is, to my mind, at least not superior to Bacon (I mean Lord Verulam), or Newton, or Darwin; and it would not be difficult to find, in modern times, statesmen and orators at least equal to, say, Pericles."

As usual, Mr. Wells was somewhat tart on the subject of the United States. Asked if he thought that America was likely to lead Great Britain in the upward effort, he answered:

"No, I do not. I see nothing in the present state of the American mind that would induce me to believe that America is likely suddenly to develop in that direction. If social barriers are the main hindrance to young men here, over there it is the hustling, the eagerness for notoriety, and the sordid money view of life perpetually held on high. Here, at any rate, talent other than that of mere money making has a chance of being respected, and that without the necessity for persistent self-advertisement, as, indeed, a good many American writers who made, and are making, England their home are aware."

And when the interviewer asked which of his various literary roles he preferred, Wells' reply was:

"Perhaps I need hardly say that I write always for my own personal gratification, whether my compositions are short stories, or romances, or essays, or novels. But I confess I have a special weakness for novels. I would like to write novels—many of them. That is about as far as the discovery of my future extends."

Of course, the old-fashioned little house in Amiens, where the boys' friend, Jules Verne, lives and works, has been described again and again, but hardly anyone with a literary quirk to his mind can visit it without bringing away an impression or two worth jotting down. The famous double-study, too, with its room for reading and its second room for writing, where the author's hundred-odd books have been planned and written, has a fascination that you can't get away from. And Jules Verne invariably says something that is significant and to be heard with interest by anyone who has read his stories.

In the present case the visitor's immediate business was to learn just what were the facts regarding the venerable writer's much-discussed "blindness." And Jules Verne, still portly and good-humored, and, though his hair and beard have grown nearly white, by no means showing his seventy-five years, lost no time in contradicting the reports that he had entirely lost his sight.

"It is a cataract in my right eye," he said, "but the left one is still fairly good, and I do not want to risk an operation as long as I can see enough to do the little work, the little reading that I can do. Since the report of my blindness got about, the sympathies of the world have been awakened. I have received numerous letters from all parts. Many people have even sent me prescriptions for cataract—marvelous remedies. I have been much touched, but I know, of course, that an operation is the only cure."

However, it seems that M. Verne has no need to fret about his work, for he is, as he expressed it, "years ahead of the printing press." "My eighty-seventh book is to be published shortly," he continued, "and I have thirteen complete manuscripts ready for the press. I am now working on my one hundred and first book, which, however, will not be wanted by the printers till about 1910. So it does not so much matter that I have to work so slowly. I get up as usual at 6 in the morning, and I am at my writing table till 11 a. m. In the afternoon, as I always did, I go to the reading room of the Societe Industrielle and read as much as my eyes will permit."

H. G. Wells has been called "the new Jules Verne" so many times that a good many folk have felt curious to know what the original Jules Verne thought of his English rival. Oddly enough—for the Frenchman is above professional jealousy—his comments on Wells' work were not exceptionally enthusiastic.

"His books were sent me," he said, "and I read them. But I do not see the possibility of comparison between his work and mine. We do not proceed in the same manner. It occurs to me that his stories do not repose on very scientific bases. No, there is no rapport between his work and mine. I make use of physics. He invents. I go to the moon in a cannon ball, discharged from a cannon. Here there is no invention. He goes to Mars in an airship, which he constructs of a metal which does away with the law of gravitation. That is very pretty," cried M. Verne in an animated way, "but show men this metal. Let him produce it."

And then M. Verne surprised his caller again by disclaiming having anticipated modern invention.

"People are kind enough to say so," said Jules Verne. "It is flattering, but, as a fact, it is not true."

"But you submarines?" was insisted.

"Bah!" cried the author, "the Italians had invented submarine boats sixty years before I created Nemo and his boat. There is no connection between my boat and those now existing. These latter are worked by mechanical means. My hero, Nemo, being a misanthropist, and wishing to have nothing to do with the land, gets his motive force, electricity, from the sea. There is scientific basis for that, for the sea contains stores of electric force, just as the earth does. But how to get at this force has never been discovered, and so I have invented nothing." H. C.

BOOK TALK.

A new volume of essays by the late Robert Louis Stevenson will be issued this fall by the house of Herbert B. Turner & Co., of Boston. It will comprise fourteen essays, ten of which have been published only in the subscription editions; the other four have never been reprinted since their first appearance in the Pall Mall Gazette.

The collection will be entitled "Essays and Criticisms." The first four deal with walking tours taken by Stevenson in England and Scotland.

The fifth describes his life in the artists' colony at Barbizon, near Fontainbleau. The sixth, the town of Monastier, from which he started on a tour of the Cevennes, so delightfully described in "Travels With a Donkey."

Four essays follow upon books and literature and four upon his life in Switzerland.

These essays were written in Stevenson's prime and no library is complete without them.

Somebody has recently remitted to the World's Work for ten years' subscription in advance, "because he knows he wants it."

Thomas Dixon's "One Woman" has sold 70,000 in six weeks and "The Leopard's Spots" is piling up thousands in the second hundred thousand.

Prof. William H. Pickering's "The Moon," issued by Doubleday, Page & Co., tells of the moon's vegetation, its canals, in a popular way, and in fact of all the recent discoveries.

The late Henry Demarest Lloyd's revised edition of his "Newest England," published by Doubleday, Page & Co., is an account of the labor reform brought about by arbitration in New Zealand.

Samuel Merwin's new novel, "The Whip Hand," published early this month by Doubleday, Page & Co., is the story of a self-made college man in the lumber regions of Michigan. In this novel Mr. Merwin has returned to the strenuous and dramatic setting of modern business life, such as in "Calument K."

The readers of Miss Una L. Silberrad's former books, "A Lady of Dreams" and "Princess Puck," two very entertaining novels which promised great authorship, will be glad to know that Doubleday, Page & Co., are about to issue a new love story of rural England, "Petronilla Heroven," by this young English author.

Doubleday, Page & Co. have just published a limited edition of 150 sets of the late Frank Norris' complete works in seven volumes. "The Responsibilities of the Novelist" and "Other Literary Essays," by Norris, and the author's "A Deal in Wheat" and "Other Stories of the New and Old West," each with illustrations.

saw the queen she asked for Miss Keller "The Story of My Life" in England recalls to mind the fact that the late queen was always interested in the deaf-blind girl, and on several occasions expressed a wish to see her. When Phillips Brooks saw the queen she asked for Miss Keller and Bishop Brooks was able to tell her a good deal about his little blind friend. Many persons in exalted positions abroad have become interested in Miss Keller.

Mr. Stewart Edward White's new story, "The Magic Forest," is coming from the Macmillan company this week. The publishers say that the woods atmosphere is charmingly introduced into this tale of the Canadian forest. Besides the pictures in color, printed by the process used for the first time in "The Call of the Wild," the book will contain a quantity of decorations and pictures in the text. The publishers have taken special pains to make the illustration of the book appropriate and attractive in every particular.

Charles Major in his new novel, "A Forest Hearth," has combined the strong human appeal of such a perfect love story as made his "When Knighthood Was in Flower" so popular, with the atmosphere of the untainted woods which holds his boy readers in "The Bears of Blue River." The new book is a breezy, vigorous story of outdoor life, the life of the men and women and boys and girls who conquered "the great wilderness" during the eighteen-thirties. It is pictured with that especial intimate touch possible only when an author's theme lies so close to his heart as those scenes of Indian history do to Mr. Major.

Sir Gilbert Parker's book on Quebec is said to be a revelation of the amount of stirring and bloody history that centers around that famous old city. Into it comes one of the most splendid tales of heroism in the world—the defense of the Long Sault by Adam Daulac and sixteen other Frenchmen against seven hundred Iroquois. Week after next the Macmillan company will publish Mr. M. A. DeWolfe Howe's "Boston: The Place and the People." Both of these books are richly illustrated.

One of the most appropriate and attractive cover designs of the season has been prepared for "Long Will," to be published by Houghton, Mifflin & Co. The author of this book, Miss Florence Converse, was born in New Orleans, La., on April 30, 1871. Her father and mother were also natives of New Orleans, but her father's parents were of old New England stock; her great-grandfather on her mother's side also came from New England. Her mother's father was a native of Wales; her mother's mother was of Dutch descent. Five years of childhood were spent in San Francisco, but from her tenth year until she entered Wellsley college Miss Converse lived in New Orleans. She was graduated from Wellsley with the degree of B. S. in 1893. The four following winters were spent in New Orleans, but since 1897 Miss Converse has made Boston her home, and for five years she lived at Denison House, the Boston college settlement. Since January, 1897, Miss Converse has held an editorial position on "The Churchman." In June, 1903, she received the degree of M. A. from Wellesley. Miss Converse's books are "Diana Victrix" (1897), a novel portraying characteristic types of Northern and Southern life and characters; "The Burden of Christopher" (1900), a novel concerned with the conflict between capital and labor, and "The Long Will" (1903), a romance of the fourteenth century, having for theme the Peasants' Revolt.

It may be safely said that the "William Wetmore Story and His Friends," by Henry James, justifies the highest expectations. Aside from the skill with which this biography is written, it contains a wealth of correspondence, and the selections from Browning's letters to Story are in themselves of great value.

A small first edition of "My Own Story," by J. T. Trowbridge, has been issued in uncut style, bound in boards with paper label, each copy being signed by the author. It is being quickly taken up by collectors and book-lovers.

Houghton, Mifflin & Co. announce a fourteenth edition of "The Right Princess," by Clara Louise Burnham, whose new Christian science story, "Jewel," is just published; a fifth edition of "A Study of Prose Fiction," by Bliss Perry, and a second edition of "Essays on Great Writers," by Henry D. Sedgwick Jr.

One of the most unique of holiday gift books is announced by the Grafton Press, of New York, under the title of the Yuletide edition of "Waes Hael: A Collection of Toasts, Crisp and Well-Buttered," by Edithe Lea Chase and Capt. W. E. P. French, U. S. A. The edition will be limited to 510 numbered copies. The book contains from 1,500 to 2,000 toasts and sentiments suitable for almost every conceivable occasion.

E. F. Benson's new novel, "The Relentless City," is just off the Harper presses and bids fair to stir up some American argument. It is an international romance, the heroine being a rich American girl who marries an English nobleman. The title of the story refers to New York, which, with other American things, comes in for some severe but amusing criticism from the author. The American girl, however, has evidently won her way with Mr. Benson, for his heroine is wholly delightful, despite some disadvantages of surroundings. An English actress is the most striking character in the story. Mr. Benson is best known as the author of "Dodo," though he has written a number of novels, among them "The Capsina," "The Princess Sophia" and "The Vintage." He is a son of the late Archbishop of Canterbury.

Gilbert Holland Montague, whose study of "The Rise and Progress of the Standard Oil Company" (Harper's), has already passed through several editions, has recently been elected editor of the "Harvard Law Review." Mr. Montague is an instructor in the department of economics at Harvard.

Elinor Glyn's new book, "The Damsel and the Sage," is just published by Harper & Brothers. "The Damsel" is somewhat of the type of Mrs. Glyn's own particular Elizabeth, so unsuccessfully imitated and so piquant in the hands of her originator. The tone of "The Damsel and the Sage" is decidedly worldly wise, and there are epigrams and aphorisms which will amuse the reader and be quoted in "society." The sub-title of the book is "A Woman's Whimsies."

Mr. James William Pattison, the author of "The History of the World's Painters," which Messrs. Herbert S. Stone & Co. will publish this fall, is well known to artists all over the country. His original criticisms in the Chicago Journal are the most discriminating which are printed in the West, and the most scholarly. Moreover, they have an individuality which saves them always from the usual fate of art criticism—monotony. There is a vivacity in Mr. Pattison's style which is immensely attractive.

In his new book, "Famous Actors and Actresses and Their Homes," Gustav Kobbe will give intimate glimpses of leading American actors and actresses as they appear in private life—their personal surroundings, tastes, and even whims; the domesticated Richard Mansfield; Maude Adams, the farmer; John Drew and his vigorous sports; Annie Russell, who sails a yacht; William Gillette and his houseboat; Julia Marlowe and her out-of-door life in the Catskills; E. H. Sothern at home with his wife, Virginia Harned; Ethel Barrymore and her passion for music; and Francis Wilson, the bookworm. Additional chapters are devoted to the Lambs' club and the Players' club, of New York. This handsomely embellished book will contain a photogravure frontispiece of Julia Marlowe, from a painting by Irving Ramsay Wiles, and over fifty full-page half-tones and vignettes, printed in tints. Little, Brown & Co., Boston, will publish the book in November.

Helen Leah Reed has written the fourth and last of her popular "Brenda" books for older girls, and it will be published under the title of "Brenda's Bargain," by Little, Brown & Co., this fall. Miss Reed introduces a group of younger girls, pupils in the Domestic Science School conducted by Brenda's cousin and her former teacher, Miss South. The book will be finely illustrated by Ellen Bernard Thompson. 12-mo. $1.20 net.

NOVEMBER MAGAZINE NOTES.

The November number of The Smart Set opens with a novelette by Cyrus Townsend Brady, entitled "The Corner in Coffee," in which this distinguished author appears at his very best, both as to form and substance. The story has an absorbing plot, at once ingenious and distinctive, while the characters are drawn with vitalizing clearness. This is a narrative of love and business mingled, wherein Wall street appears as the battlefield of Cupid. Dr. Brady's admirable literary style adds to the reader's delight in this capital novelette.

Among the short stories in the number, Elizabeth Duer's "A Visit in Black and White" is a strikingly clever presentation of an extraordinary situation. Janet Laing writes "Vladimir's Villa," a most amusing extravaganza. In contrast to these are an exquisite bit, entitled "The Marquis in His Garden," by Gardner C. Teall, and "The Luck of the Dolans," by Louise Herrick Wall—a sensational narrative with the atmosphere of the Pacific coast. Other notable stories are "False Prophets," by Owen Oliver; "A Life Sentence," by Charles Belmont Davis; "The Bishop's Cross," by Richard Le Gallienne; "Pyrrha's Husband's Affair," by Cecil Charles; "A Bachelor Dinner," by Edward Boltwood, and "Ad Astra per Aspera," by Lefa Field Hubbell.

B. L. Farjeon's "A Comedy in Wax," written shortly before his death, begins in the November St. Nicholas, and will run through several issues. The dead novelist's first success was "Grif," a story of Australian life. Grif, here of the story, is a dog. Grif's creator was immediately hailed not only as the Australian Dickens, but as the successor of Dickens. He was a storyteller from his childhood, his impromptu tales being the delight of his companions and school fellows; and he wrote much all his life. Farjeon was a son-in-law of Joseph Jefferson, and he leaves a son who gives great promise as a musician. Some thirty years ago Farjeon came to America and gave readings from his books in Steinway hall, New York.

Maud Wilder Goodwin's new novel "Four Roads to Paradise," will commence in the November Century. It will be a story of New York life, with some scenes laid in Florence. Theme and treatment were suggested to the author by this sentence from the Talmud: "Four men entered Paradise: one beheld and died, one lost his senses, one destroyed the young plants, one only entered in peace." Other fiction of the November Century will include: "The Marrying of Susan Clegg," by Anne Warner, with pictures by Florence Scovel Shinn; "The Little Canoe," by Henry Wallace Phillips; "The Missing Exequatur," by Benjamin H. Ridgely; "The Shadow of Love," by George Hibbard; another Gallops story by David Gray, "The Reggie Livingstones' Country Life;" and "The Summer of St. Martin," by S. Weir Mitchell.

Miss Mary Johnston's long-expected novel, "Sir Mortimer," begins in Harper's Magazine for November, with illustrations in color by F. C. Yohn. It will be recalled that this story was to have appeared in Harper's last year, and was postponed, owing to Miss Johnston's illness, from which she has now recovered. The story opens in the tavern of the Triple Tun, where Sir Mortimer Ferne, in company with Sir John Nevil and other gallant gentlemen, is toasting England and her merry adventurers before departing on a voyage.

A mission is liable to swamp a magazine. So much zeal is developed that the real function of the publication, which is to entertain, is forgotten. Into this excess Everybody's Magazine, which has recently undertaken a crusade against the idolatry-of-riches habit in America, is obviously not to be led. The November contents table makes a most inviting showing, presenting as it does stories and sketches by such amusing writers as Alfred Henry Lewis, O. Henry and Eugene Wood. There is no intrusion of a policy at all, and the reader is likely to find himself in the midst of Francis Bellamy's article about "Successful Men Who Are Not Rich" without dreaming that there is a serious moral to it. Mr. Bellamy avers that the nation is losing its ideals and that today success only means wealth. The millionaire is the modern wealth.

Alfred Hodder, who collaborated with Josiah Flynt in his series of studies of "Graft in American Cities," describes in "Reform That Reforms" what has been accomplished for decency in New York by an honest administration. There is also an authoritative summing up of the career of John Alexander Dowie by a man with the analytic capacity for the task—I. K. Friedman, the distinguished Chicago novelist.

"Personality" is the note of the November number of the Booklovers Magazine. A glance at its interesting table of contents reveals the fact that more than half the articles deal with the lives and work of men of the present and the past. Dr. Talcott Williams leads off with an account of the most recent and revolutionary achievements of American scientific men, entitled, "On the Skirmish Line of Science." "The London Coach," a series of four colored pictures, recalls the good old days of the slow but sure locomotion that satisfied our grandparents, and is fittingly described in Dickens' graphic account in "Martin Chuzzlewit" of Tom Pinch's ride from Salisbury to London. Prof. Hancock writes a critical appreciation of the great French novelist, Balzac, whom he terms "A Philosopher in Fiction." The art section consists of reproductions of some famous recent paintings: "The Virgil," by John Pettie; "Off Valparaiso," by Thomas Somercales; "Ethel," by Ralph Peacock, and "Industry," by Hopwood, together with characteristic pictures by Turner and Rembrandt. Miss Helen W. Henderson writes appreciatively of the personality and work of "Charles Grafly; An Apostle of Symbolism." Mr. Grafly's principal works are shown in striking photographic reproductions. In this rushing age we are apt to forget some of the significant happenings of the past. Julian Hawthorne begins in this number a series of papers on "Half-Forgotten Events of the Last Century," and deals with the prophetic delusions of William Miller who predicted the end of the world in 1843. By far the most striking feature of the issue is "The Reconstruction of a Great American Railway," an account of the practical rebuilding of the main line of the Pennsylvania railroad. Col. Barksdale, of the railroad, writes of "The Reconstruction of a Great Railway;" Prof. Webb describes "Some Engineering Aspects of the New Pennsylvania," and Mr. E. J. Edwards, the financial expert, tells "How the Pennsylvania Reconstruction Was Financed." The illustrations are numerous, varied, and striking. "Lector" writes a critical article on "Southern Novelists and Their Work," in which he reviews the work of Thomas Nelson Page, Ellen Glasgow, James Lane Allen, William Garrott Brown and John Fox Jr.

Good Housekeeping for November has a charming Thanksgiving cover design in blue and orange, and opens with the first installment of a serial story, "Paying Guests," by Mary Stewart Cutting, the author of "Little Stories of Married Life." This is illustrated by Karl Anderson. Boys, their ways and needs, are sympathetically treated in a symposium whose chief contributors are William Allen White and Judge Shute, the author of "The Real Diary of a Real Boy." The court of justice at the George Junior Republic is described by John A. Parker with the aid of a spirited illustration. Other leading features of a rich number are: "Thanksgiving Day on the Road," by Josiah Flynt, illustrated; "Places for Books," by F. Chouteau Brown, illustrated; "The White Woman and the Negro," by Ellen Barret Ligon, M. D.

WANT MINE WORKED AFTER WIDOW IS DEAD

Daughters of Indiana Man Contest Will and Ask Peculiar Injunction.

CLINTON, Ind., Oct. 25.—The three daughters of the late Stuart Shirkie have filed suit to contest his will and enjoin the widow from operating the Willow Grove mine. Mrs. Shirkie was given a life interest in the estate, which was to be divided at her death between the three daughters and two younger sons. The daughters, in their complaint, allege that if the mine is worked continuously it will be worked out and of no value by the time it falls to them. The mine is the most valuable in the Clinton district, with an output of forty carloads a day.

MOB THREATENS TO WRECK FRENCH PAPER

Treasure Concealed for Readers of Serial Story Is Found Too Easy.

PARIS, Oct. 25.—An enterprise started by the Matin, which consisted of concealing in the city a treasure, the whereabouts of which was indicated in a serial story running in the paper, caused trouble here today. A crowd was seeking the treasure in the Buttes Chaumont park this morning, when a man drove up in a cab, alighted, and immediately found it. The crowd declared that the finder was employed by this paper and had been told where to look. They tried to lynch him and he was saved with difficulty. Subsequently 800 persons marched to the office of the Matin, where they made a bonfire of copies of the paper and threatened to wreck the premises. The police had a hard task in dispersing the mob.

Would Stop Emigration.

LONDON, Oct. 25.—Speaking at Killarney today, John Redmond, the Irish leader, declared the time had arrived to start a campaign against emigration. One cause of emigration that ought to be removed, he said, was the exaggerated prospect held out to Irish boys and girls if they went to America. He criticised Andrew Carnegie's recent speech at Waterford and said the poorest laborer in Kerry was happier than the majority of Irish workingmen in the United States.

CITY NOTICE.

Notice of Sale.

Office of the City Treasurer,
St. Paul, Minn., Oct. 26, 1903.

Notice is hereby given that under and by virtue of a certain judgment, heretofore duly rendered in and by the District Court for the Second Judicial District, in the County of Ramsey and State of Minnesota, heretofore and on the 3rd day of October, 1903, duly entered upon an assessment warrant against the following described delinquent real estate situated in the City of St. Paul, in said County, and State, duly issued to me in form as provided by law, under date of the 17th day of June, 1903, on and pursuant to the terms of said judgment and the order therein set forth and contained, that the undersigned will on the 7th day of November, 1903, at 10 o'clock in the forenoon, in the City Hall and Court House Building, in said City, County and State, expose the said real estate to public sale in the manner provided by law.

The following is a description of the warrant on which said judgment was rendered, a list of the lots or parcels of land to be sold as aforesaid, the names of the supposed owners thereof, and the amount of the judgment thereon.

Warrant under date of June 17, 1903, and received by me on the 20th day of June, 1903, for the collection of the

Assessment for constructing a sewer on Roble street, from Ohio street to Orleans street; thence on Orleans street to a point 200 feet north, in the City of St. Paul, Minnesota.

Dawson's Addition.

Supposed Owner and Description.	Lot.	Block.	Am't of Judgm't.
John and Marget Fitzgerald	35	5	Bal. $37.19
Joseph Armstrong	6	8	110.87
same	7	8	55.61
same	8	8	55.61
same	9	8	55.61
same	10	8	55.61
same	11	8	55.61

Olivier's Addition.

Supposed Owner and Description.	Lot.	Block.	Am't of Judgm't.
Mary A. Hurley, e'ly 40 ft of w 82½ ft	1	12	$44.55
William F. Horsnell	4	14	55.61

All of the above described real estate is situated in the City of St. Paul, County of Ramsey, State of Minnesota.

OTTO BREMER,
City Treasurer.

Oct. 26-1903-1t.

IMPORTANT CHANGE OF TIME

Beginning Sunday, October 25

The PIONEER LIMITED, FAMOUS TRAIN OF THE WORLD, will leave Minneapolis 8:00 P. M., St. Paul 8:35 P. M.

THE FAST MAIL will leave Minneapolis 6:45 P. M., St. Paul 7:20 P. M.

Chicago, Milwaukee & St. Paul Railway

TICKET OFFICE 365 ROBERT ST. W. B. DIXON, N. W. P. A.

HAND SAPOLIO

Is especially valuable during the summer season, when outdoor occupations and sports are most in order.

GRASS STAINS, MUD STAINS AND CALLOUS SPOTS

yield to it, and it is particularly agreeable when used in the bath after violent exercise.

ALL GROCERS AND DRUGGISTS

Deposits received subject to check and interest paid monthly upon Daily Balances. Security Trust Co., N.Y. Life bldg.

Typewriters for Sale, All Kinds Second-Hand.

Remington, Smith and Manhattan Typewriters, second-hand, at prices from $25.00 up. All in first-class condition and subject to approval. Call and examine. Out of town parties write for list. No. 135 Endicott Arcade, St. Paul.

Our Safety Deposit Vaults are the best. Security Trust Company, N. Y. Life Bldg.

RAILROAD NOTICES.

To Sunny California

In Pullman wide vestibuled tourist cars over the Rock Island System every Tuesday via Kansas City and El Paso. Rate $32.90. Berths in tourist sleeping cars, $6.00. F. W. Saint, C. P. A., 6th & Robert Street, St. Paul, Minn.

$32.90 to California

Via the Rock Island System to Los Angeles, San Diego and San Francisco. Through tourist cars every Tuesday via Kansas City and El Paso. Berths only $6.00. For particulars address F. W. Saint, C. P. A., 6th & Robert St., St. Paul, Minn.

AMUSEMENTS.

METROPOLITAN | L. N. SCOTT Lessee and Manager

FIRST TIME TONIGHT.

EDWARD MORGAN in Hall Caine's

THE ETERNAL CITY

First Matinee Wednesday.

GRAND JACOB LITT PROPRIETOR.

The Distinguished Actress Eugenie BLAIR. Monday, Tuesday, Saturday Matinee and Night

ZAZA.

Wednesday Matinee and Night, Thursday & Friday

MAGDA.

Next Week... "SHORE ACRES"

STAR | MATINEE DAILY EVENINGS 8:15

ALL WEEK.

The Thoroughbred Burlesquers and Vaudeville

SEATS 10c 20c 30c

Next Week—"Tiger Lilies."

Dr. W. J. Hurd

91 East Seventh Street

Moderate Prices Modern Methods

Painless Extracting and Dentistry that will stand the test of time. Make no contracts until you see the King Bee

ARTISTIC PHOTOGRAPHS

C. A. Zimmerman All the latest and prettiest novelties. By filing appointments you secure the personal attention of Mr. Zimmerman. Telephone 1868 J-2.

R·I·P·A·N·S

The simplest remedy for indigestion, constipation, biliousness and the many ailments arising from a disordered stomach, liver or bowels is Ripans Tabules. They have accomplished wonders, and their timely aid removes the necessity of calling a physician for many little ills that beset mankind. They go straight to the seat of the trouble, relieve the distress, cleanse the affected parts, and give the system a general toning up. The five-cent packet is enough for an ordinary occasion. The family bottle, 60 cents, contains a supply for a year. All druggists sell them.