

The Woman's Page of New Ideas

LOAN EXHIBIT OF CURIOSITIES A NOVEL PLAN FOR CHARITY

ABOUT one of the most satisfactory ways of raising money for a charitable purpose is the Loan Exhibit of Curiosities.

For this every one interested in the good work is asked to contribute—not a cake or a bit of fancy work or money—but the family heirloom for a limited length of time.

An affair of the kind recently given in this city proved an immense success and raised a substantial harvest of dimes and dollars for the philanthropic object in aid of which it was given.

A large number of women had a hand in the good work, for there were many departments, and each was in charge of a committee of twelve persons. In this way some of the committee could be in attendance at each afternoon and evening session, and no one feel burdened. It was necessary to have many and able solicitors in order that the requisite number of articles and the right kind should be obtained.

Each solicitor or exhibitor agreed to bring two or more friends paying the admission price of ten cents.

Curiosities were gathered for one department illustrating the dress and furnishings of different periods more or less remote; these were displayed on forms or pinned to lines and about the walls.

Ladies in attendance were gowned in ancient costumes and had their hair arranged to correspond.

Some historical characters were represented where they could be well carried out, and the resemblances were striking in some cases.

Flax spinning and other ancient customs were illustrated, and photographs were taken of the different tableaux, which were sold as souvenirs.

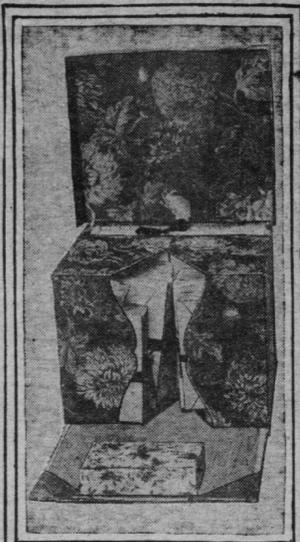
Another department displayed ancient dishes and pewter ware. An especially interesting feature was the art department, which exhibited valuable pictures, as well as portraits of prominent residents of the city.

The Oriental tea room proved very popular, and besides the articles loaned, such as embroideries, screens, fans, etc., there were tea, rice cakes, and a consignment of Japanese wares for sale.

In another department there were displayed ancient books and documents, old flint-lock muskets, a Continental uniform and some antique foreign articles.

A consignment of fine china and art goods was secured from a large establishment on very favorable terms, and the unsold articles were returned.

During the afternoon and evening of each day, ice cream and home-made cake were sold; but perhaps the most profitable feature of the entire affair was the candy booth. Here both home-made candy and that of the best makers was constantly on sale; and in order to have it fresh different people had been solicited to make it for each day, besides which a considerable amount was made by the young girls in attendance during the forenoon.



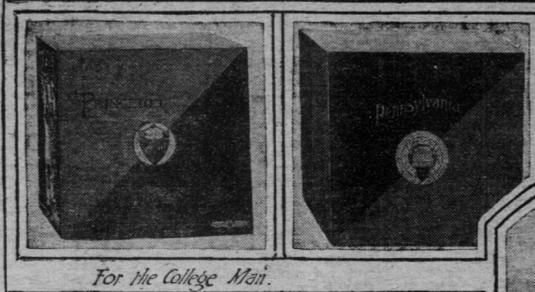
A Specially Novel Case.

IF YOU can discover the kind of stationery that is favored by the friend you wish to remember at Christmas there is a chance for a unique gift in one of the new writing paper boxes.

The last letter, if you have preserved it, will say whether he or she prefers white or blue, glazed or linen.

If this documentary evidence is not at hand the secret may be obtained from a common friend.

When the Christmas Gift is Note Paper



For the College Man.

Select a box which is in some way appropriate to your friend's habits or tastes and have it filled with correspondence sheets and envelopes of the best liked pattern.

There is a wide variety in these receptacles this season. They come in such original shapes and designs that an appropriate gift for almost any man or woman can be found among them.

Thus the little satchel shown in the illustration would fit the case of a traveler of either sex.

For a college man comes the flat, square box in the appropriate colors, whether these be red and blue or black and yellow, or blue or crimson.

Another altogether charming way of presenting a gift of paper is in one of the little cases with



In the Form of a Travelling Satchel.



Back of the Satchel.

pockets, also shown to-day.

These holders are covered with brocade or other material in striking design, and make exceedingly fetching little ornaments for the writing table.

HOW TO CURE THAT TROUBLESOME DEFECT—A POOR MEMORY

"IHAVE such a poor memory," sighs the woman who lacks retentive powers of the mind. "It's a terrible drawback. I wish I could remember some people's names."

Usually the matter ends here. She sighs over the falling and that is all. She makes no effort to overcome the defect, but blunders along hampered by it, from year to year and decade to decade.

Now, while a good memory is a gift of heaven, sometimes bestowed outright, it is also a faculty that can be acquired. The secret is free to all fancy dictators.

The training necessary to attain it is not an easy one, for it is one that must know no relaxation; that cannot be dropped and picked up again as fancy dictates.

The rules are simple. Their sole difficulty lies in the restlessness with which they must be pursued until the desired end is attained. Here, in short form, are most important:

1. Pay strict attention.
2. Listen intently.
3. Observe keenly.
4. Cultivate alertness of all the senses.

Attention is the essence of memory. Nothing that has once thoroughly claimed the attention is ever forgotten, and it is always the inattentive person whose memory is poor.

Many kinds of memory are existent in each of us. Many little pieces of different design go to make up the beautiful mosaic known as the faculty of recollection. There is, for example, a memory for time, space, form, color, for things, people and places.

The most desirable kind of memory is one in which each of these is equal and distinct.

Such an arrangement stands for the normal, developed thinking power equidistant from insanity and feeble-mindedness.

Feeble-minded persons often have phenomenal memories. Blind Tom's was of this calibre. He could play with ease an incredible number of musical compositions heard but once, and repeat anything said in several languages unknown to him, although he himself lacked intelligence enough for spontaneous conversation.

Memory is a function of the nervous system. Anything that tones up the nervous system and the general intelligence can be relied upon to benefit it also.

Formerly, better habits of attention, definite training for each special sense is the next step.

Impairment of memory frequently arises in some condition of nervous exhaustion, such as physical illness, mental overwork, grief, overfatigue, emotional shock and monotony of life.

Restores the physical and mental health in such cases and you restore the memory.

The means of accomplishing this are the natural ones prescribed by reason and common sense. Some of the quickest of these are good food, fresh air, exercise, recreation, study, social intercourse, rest and play.

A good memory demands a good circulation of the blood. It demands blood rich in the materials that feed the brain and build up the tissues of the body. Sports, especially those of the open air, are excellent blood tonics. So is the daily bath and the continuous presence of fresh air. Nothing in nature needs quite so much fresh air as a nerve.

Memory in children of larger growth can be awakened by the identical processes that nature employs in developing the faculty in an infant. That is, by color, sound, feeling, etc.

Sound is a most useful agent, especially in the form of rhythm or melody. The memorizing of poetry is excellent training, and the study of a foreign language equally so.

Color affects memory in a vivid fashion that is almost as striking as that of sound. Small children usually notice red first of all colors, then blue, last of all green and purple.

There are many color tests that improve and stimulate the retentive powers. The simple one of endeavoring to imitate the real lines of natural objects with the pigments of the water-color box is full of stimulus. Such practice need never wait upon a talent for art.

Form is also useful without the accompaniment of color, as in the study of architecture, stationary engraving, modeling is a good exercise in this branch. No special gift for it is necessary in order to derive great benefit.

THE WIDE-AWAKE GIRL DESCRIBES SOME SMART TOUCHES

DEAREST MARGARET, you wrote me, didn't you, that you had invested in one of those smart "fur cravats" which are all the rage just now?

I'm enclosing a sketch showing the new way we are wearing them here in town, as you may not know it.

In the beginning of the season we wore them drawn out on my finishing touches showed me an imported gown with such a dainty sleeve drapery.

I got her permission to "snap" it, and send you the photograph enclosed. Sleeves are becoming more and more wonderful every day. Some of them are monstrous, but there are many lovely ones. This loose scarf-like drapery is one of the newest I've seen.

Hoping that you can make use of the little hints either for yourself or your friends, I remain as ever, devotedly yours,

DOROTHY.

(In the form of bebe ribbon) drawn in rows through the mousseline or silk foundations.

Some are made of gauze, spangled or plain, or of silk. Other pretty models are made of feathers. The college insignia, borders and so on are wrought in colored feathers upon a solid white ground. This kind can also be had in solid ivory. When ivory is used the fan is generally small. You can use it for a memorandum table as well as a breeze-maker.

A little French dressmaker who sometimes helps me out on my finishing touches showed me an imported gown with such a dainty sleeve drapery.

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A New Touch With the Fur Cravat

Now take some rather strong wire and with it make a circular frame, having each two of the ribs far enough apart from each other to admit of the passage of one of the small bundles.

Place all the packages in the hollow at the inside of the frame, and draw the ribbons out through the wires.

Now cover the frame with white cotton batting, sprinkled with silver dust, drawing the ribbons again through the cotton. This gives the suggestion of a large white snowball.

Attach this ball to the chandelier with red ribbons and sprays of holly.

When the gifts are to be distributed give each guest a ribbon to pull.

All pull together, the ball comes to pieces, and each person finds himself holding a charming little present.

Everybody is fond of the mystery gift idea, and here we're always glad to have a new idea for arranging it.

A number of the girls in town are buying college fans as presents for their friends. So many of us are interested in one or another of the big colleges through interest in some particular freshman or sophomore, that many friends can be remembered at Christmas with these fans.

They come in several styles. Some have college colors enameled on the ivory sticks, painted upon the fan itself

(In the form of bebe ribbon) drawn in rows through the mousseline or silk foundations.

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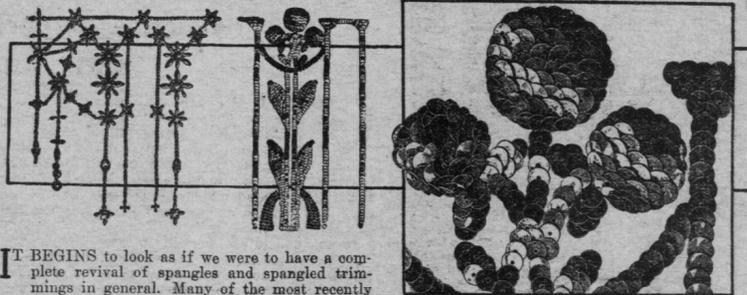
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The New Loose Sleeve Drapery

SPANGLE WORK COMING IN AGAIN



but there are indications of the revival of all sizes and shapes, as well as of effects worked out in jet.

SOME EASILY PREPARED DISHES FOR THE AFTER-THEATRE SUPPER

WHAT shall we serve for that little supper after the theatre to replace the lobster newberg and the broiled oyster, whose very names have become a proverb in this connection?

It must be something wholesome enough to suit the hour, and sufficiently unelaborate to allow for the limitations of the home cook.

A French chef, to whom this problem was proposed for solution, suggests the following dishes as simple enough to be attempted by a fairly expert cook and tempting enough to beguile the most epicurean theatre-goer:

CHICKEN, EMPIRE STYLE.

Cut up a cold fowl into neat joints and arrange these in the centre of a dish, season with pepper and salt, and pour over all a thick white sauce.

Let this set and garnish the base with a border of carefully boiled Brussels sprouts, rejecting any badly broken specimens, and placing all stalks downwards.

Rub the yolks of some hard-boiled eggs through a sieve over the sauce.

Chop the whites of the eggs rather small and put a thin border at the base of the sprouts. Serve cold.

CARNIVAL LOBSTER.

Cut up the flesh of one or more lobsters into small pieces.

Boil some rice till tender, dry it and let it get cold; arrange it on a dish as an oval border and heap up the lobster in the centre.

Pour over the lobster some mayonnaise dressing and then sprinkle over it some finely chopped parsley.

CHEESE BALLS.

Mix thoroughly some cream cheese with some grated Parmesan, adding a little butter and a sprinkle of cayenne. Roll portions of the mixture carefully with the aid of butter-pats until shaped as balls. Arrange a salad on

a deep dish, scattering over the top some mustard and cress. Moisten the salad with mayonnaise or salad dressing, arrange the cheese balls on the salad, garnish with sprigs of watercress.

SWISS JELLY.

Melt a wine jelly square or make a quart of clear jelly, pour some into a dampened mould, let it partially cool, arrange in it some of the blanc-mange shapes, pour over this more jelly and add other shapes, continuing till the mould is full.

When the jelly is set turn it out in a glass dish, surround it with whipped cream, over which is scattered chopped pistachio nut, and serve.

COFFEE CUSTARDS.

Make a pint of strong, clear coffee, sweeten it to taste and stiffen it with some gelatine.

Half fill custard cups with the coffee and let it set.

When quite stiff fill up the cups with custard, scatter a little chopped almond on the surface of each and serve.

HARLEQUIN PUDDING.

Ornament the bottom and sides of a mould with glace cherries and angelica.

Partly fill the centre with crumbled sponge cake. Flavor a good boiled custard with vanilla and stir in a little dissolved gelatine.

Mix all well, pour it carefully into the mould and let it stand till quite cold and set. Turn it into a glass dish and arrange round the base a border of differently colored jelly.

THOSE POPULAR DESIGNS!

THOSE well-known Dutch designs (representing sturdy little Hollanders, animals, geese, et cetera) are so striking as friezes upon cushions and decorative boxes that it is pleasant to find them in still another form.

From France comes the suggestion of using them upon lamp and candle shades. Not until the results of the plan are seen does one realize just how clever a choice it is.

Of course, the material used in the shades must be of a character appropriate to such treatment. Heavy carbon



paper or cardboard without a glaze is a good choice. So are denim and other heavy fabrics.

Some women will be able to do original work in applying the design. Those who have no gift in this line can transfer the colors with transferring fluid.

Very postery decoration is obtained by the new application method of fancy work. Here, the rough sketch or outline of the picture is drawn in with a soft pencil, the various divisions being afterwards cut out of cloth, cardboard, et cetera, and pasted on.

In this way, if the Dutch geese is wearing a dark blue blouse, a traced pattern made over the sketch is cut out of dark blue flannel or carbon paper. This fits exactly into the sketch. It is neatly pasted in with gum arabic. Sabots can be shaped from heavy yellow paper or cardboard, and any other portions of cress or figure added until the picture is complete.

THE SCENTS OF DUKANI—A NEW PARLOR FROLIC

A NEW version of the game of Odors is all the rage in India just now.

It is a great improvement in point of picturesque upon our American game, and for this reason some American hostess may care to adopt the plan.

With the quaint East Indian name and an appropriate setting it should make a very catchy and enjoyable little entertainment.

It is called the Scents of Dukani. To arrange for it many bags, each containing some article of strong and peculiar odor, are hung from a string across the room; the competitors pass quickly along, writing down in order the name of the scent or article in each receptacle.

The winner is he or she who guesses the largest number, but it may be readily imagined that the fun consists in placing very unlikely odors to be detected, such as phenyl, aloes, benzine, shalot, Dutch herrings, and so on; among the more ordinary ones, such as sandalwood, must and the like.

LATEST KITCHENS RUN BY ELECTRICITY



ONE of the newest roles played by electricity is that of kitchen agent. In some cases the entire apparatus of the kitchen is set in motion

by this power. The illustration shows one of these supremely modern outfits, with electrical apparatus in full detail.

FUN WITH NUMBERS

THERE is a whole hour of delightful nonsense in the new riddles found on the Arabic numerals—an hour of that nonsense, which, according to the old verse, is now and then relished by the best of men.

By using the full list the riddles may be made the nucleus of a very attractive evening soiree. Young people, particularly those who are studious, working in the various branches of mathematics, are sure to be charmed with this extraordinary form of arithmetic. And older members of society whose school days are long past will enter into the problems with equal zest.

The idea of school days might be carried out picturesquely on the evening of the party by presenting to each player an old-fashioned school slate, with pencil, sponge and rag. The questions are written on the upper half of the slate in a clear, distinct hand. The lower portion is left for the answers.

Prizes could be laughable affairs suggestive of early school days, such as books of a very juvenile character. The booby might take the form of a fool's cap rendered brilliant with gold and silver paper. The booby winner should be obliged to wear this during the remainder of the evening.

Here are a baker's dozen of the questions to show the working plan. Those given here can be used as they stand, or added to, according to the discretion of the hostess.

What number becomes even by subtracting one? S—even.

By subtracting two? El—even.

What number by subtracting one belongs to us? F—our.

What number by adding one becomes heavy? Eight, W—eight.

What number is finished by adding one? One, D—one.

What number becomes frequent by adding two? Ten, Of—ten.

What number by subtracting one becomes a stronghold? Fort—y.

What number by the addition of one stands alone? One, L—one.

What number by subtracting two is gone? T—went—y.

What number becomes fourteen pounds by adding two? One, St—one.

What number reversed becomes clear profit? Ten, Net.

What number by adding three becomes foolish? Nine, As—nine.

What number remains the same after subtracting one? Two, T—wo.

COMBINATION CAP AND CAPE FOR MOTORING

Cape and Hood in Leather.

THE modistes have been devoting much time and thought of late to the development of motoring fashions. The old-time reproach that all automobile garments were ugly is fast being removed. The picturesque little combination of hood and cape shown in the picture comes in several materials and styles. It can be had in various kinds of fur and leather, and is proving very popular with women interested in the new open-air sport.

Comfortable hood dress that is not undecorating.