

# PROPHESIES OF SPRING

## The Stole Effect Has Developed Into a Modified Bolero and Eton

**E**ARLY spring fashions show that many little touches which appeared as mere suggestions in winter costumes have gradually evolved into importance. In a measure, they have reconstructed and recreated the model gowns destined to influence the new styles.

The stole effect, for instance, which at first promised to be little more than a fantasy, has developed into a modified bolero and eton. These pretty open jackets, elaborately embroidered and hung with fringes, necessitate inside vests and blouses equally rich and handsome. The shoulder cape, pelerine and bouffant sleeve have excluded all possibility of a severe skirt.

The construction of the skirt is undergoing a radical change. Outside of the strictly tailor-made costumes, it is full, flowing and trimmed to harmonize with the embroideries and fringes of the corsage. It is draped from the hip yoke—that is to say, it falls into the fashionable flare from a series of tucks starting at the waist

line and reaching almost to the knees. The new fantastic velvets will be seen as materials in gowns for day and evening wear. The new chiffon velvets have a shimmering effect, especially lovely in delicate colors. It assimilates well with the long-fringed feathers which are oftentimes the only decoration used on modish hats. Velvet, both as a fundamental and an accessory, will reign pre-eminent during the early spring.

A model gown for afternoon or carriage wear is of gun-metal velvet, and is built on old lines adapted to up-to-date requirements. Its peculiar charm is due to several 1830 touches, including a graceful adaptation of the cord and tassel idea and the dainty, becoming cuff at the neck.

The skirt is novel in design. A seamed panier falls in a border of piped semi-circles over an underskirt with a full ruffle. This style suggests a possible revival of double draperies.

The corsage shows an eton effect with shaped stoles and an inside blouse of tucks, rose-pink moire silk. The sleeves are slashed after the fashion of our great-grandmothers, the shoulder seams have flat lace decorations, and rose-pink moire puffs reach



CALLING COSTUME IN BLACK BROADCLOTH AND MILITARY TRIMMINGS

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### Unique Collar and Cuff Sets

A Parisian novelty is the collar and cuff sets, which are made of scrim, worked with either silk or cotton in the Russian cross-stitch.

The color combinations of these sets are endless, and they are extremely useful, as they can be made desirable for pongee and other plain goods, since they furnish just the needed touch of color.

The red and blue tambour cottons make good every-day sets, as they launder easily and nicely. The handsomest sets are worked in Turkish floss; some of them are made in four shades of one color, shading from light to dark. Dull blues, old rose shades and lavenders work up unusually well.

The newest modes show a detached star-shaped design instead of the continuous pattern. A set worked in silk in the Persian colors of dull blue, bright red, golden yellow and sage green is especially desirable.

### Roman Silk Scarfs.

Roman silk scarfs are taking the place of the useful, but ugly, silk and wool mufflers. These scarfs are marvels of daintiness and are said to be warm.



RECEPTION FROCK OF GUN METAL VELVET WITH 1830 TOUCHES

## The Pretty Open Jackets Necessitate Dainty Inside Vests

from the elbows to the wrist. An artistic conceit is contrived by the drape of black silk cords, which fall from the shoulders over the moire vest, and are caught with black buttons at the waist.

A toilette de visite in black broadcloth, with gold trimmings, shows many new features of the recent season. The long skirt falls in loose folds, without visible seams, from a series of tucks, forming a sort of hip yoke. The graduated skirt border is embroidered in an elaborate design carried out in fancy braid and cord embroideries, burnt orange and gold in color, the dull tones of the former serving to throw out a glittering floral device.

The waist, a combination of bolero and pelerine, has an inside vest of white cloth decorated in gold, over which the bolero is fastened with tiny gilt buttons. Gilt buttons also ornament the slashed border of the upper cape, which falls over the rich gold fringes of an under pelerine. Low shoulders and cape sleeves follow the new mode, which lends breadth and distinction to a slender figure.

The quaint double sleeve is worth special attention. The upper bell, which is embroidered to harmonize with the costume, falls over a tight

inner sleeve reaching from the elbow to the hand. The bolero necessitates the inside blouse. In this case, it is of white vesting, with a striped stock. The hat is a small English turban completely covered in leaves and bougeons in magenta, green and gold effects.

This costume can be constructed on a much simpler plan. A costly model gown should only serve as a point of departure. A rich hand-embroidered border can be imitated by inexpensive appliques or bands. The slashed and puffed double or triple sleeve is another useful suggestion, and the pieces of odd stuffs used for inside vests, appliques and other decorative effects should bring into service the treasured relics of past finery that have lain useless for a score of years.

For instance, a glance at a champagne-colored broadcloth—an imported model, by the way—instructs the clever woman how her bits of fine velvet may assist in giving her gowns an air of fashion.

A graceful revival of the eton jacket is shown in the small coat, which has an inlaid collar and a vest effect in sedge green velvet, over which the cloth is laid in a slashed design, decorated with a dull gold button.

ADELIDE LOUISE SAMSON.



CHAMPAGNE CLOTH GOWN SHOWING NEW SLEEVE AND ETON EFFECT

## GENERAL CHAFFEE'S STINGING REBUKE

General Chaffee, the army's new head, is not averse to administering lessons to officers under his command when the necessity arises. This is shown by the manner in which he rebuked the officers of a post away down in the southern extremity of the Filipino archipelago which the General visited in his minute inspection of every post and detail in the Philippines.

The officers had been there for some time and had grown rather careless as to their personal appearance. They had forgotten some of the niceties of their profession and appeared before the General with blouses unbuttoned,

some in their shirt-sleeves, some with mixed uniforms, half khaki and half blue.

The General did not at first seem to notice this slovenliness, but as he was about to leave the post he called the officers before him and read them a lecture which was not soon forgotten.

He called their attention to the gravity of their offense in relaxing discipline before the enlisted men. Carelessness of dress in an officer begot carelessness and disregard for discipline among the men, he said, and soon after he issued an order to the whole Department of the Philippines, com-

manding officers to wear their uniforms buttoned when they appeared before the men or when they were on duty anywhere.

Discipline was restored with a jerk.

### Elaborate Umbrella Handles.

The handles of umbrellas and parasols have grown so elaborate and expensive since the new sets have been introduced that it is desirable to have a case to protect them when traveling. One made of a light-weight green taffeta with a sprawling pattern of pink roses was appropriate. It was lined with chamois skin.

## Uses for the Indispensable Lemon

An experienced housekeeper was asked what she considered to be the most necessary article in a household. "Money first and lemons second," she replied.

Few housekeepers in America understand the sovereign value of the lemon, though in other countries it is the most widely used of all fruits. As a cosmetic, a flavoring and a medicine, it is unequalled.

Women are fond of taking a cup of weak tea when they are tired. It refreshes them, but if they only were to put a slice of lemon into it they would find its invigorating effect increased tenfold.

The juice of a fresh lemon squeezed into a cup of strong, black coffee, without sugar or milk, is a certain remedy for sick headache.

If a woman is afflicted with neuralgia, she will find instant relief by rubbing the afflicted part with a piece of cut lemon. A piece of lemon eaten

after a dose of castor oil or cod liver oil will prevent nausea. It will also prevent seasickness or railway sickness on long journeys.

It is a good idea to eat half a lemon every morning before breakfast. It is better, even, than an apple or an orange. Headaches will then be unknown, and there will never be any trouble with the stomach, bowels and liver.

If a woman wishes to keep her hands beautifully white and supple, she should use a lemon-ponce a day in place of soap.

### Royal Copper the Latest Fad.

Royal copper, one of the latest importations, is being shown at the stores in toilet articles, desk sets, smoking sets and a thousand and one pretty little ornaments. The copper articles bound in sterling silver are especially attractive, costing about the same as solid silver.

## A BRACE OF DELICIOUS BEVERAGES

**H**ERE are directions for preparing two delicious beverages which are among the most refreshing drinks that can be served at afternoon teas, receptions, dances or any of the other social functions at this season of the year. One is a mixed fruit punch and the other is a coffee punch.

In order to make the fruit punch, first prepare a thick, clear syrup of two pounds of granulated sugar by putting half a pint of water into a sauce pan over the fire. Then add the sugar and let it boil gently until it is so thick that it "hairs" when dropped from a spoon. Then remove it from the fire and let it cool.

Squeeze into a big punch bowl the juice of six lemons, a dozen large oranges and one pineapple. Next sweeten the fruit juices palatably with

the syrup, and add two quarts of vichy or some other charged water.

Slice and cut into little pieces half a pineapple, three bananas, two lemons and two oranges. Stir these pieces of fruit through the punch, and then put a big piece of ice in the bowl and stand it on a small table with a dozen or more little glass cups. Put a ladle in the bowl, and serve the punch in the cups.

Coffee Punch.—Make three or four quarts of rich, strong coffee, either by leaching or letting it come to a boil. This is a matter of taste. When the coffee is cold, pour it into a punch bowl and sweeten it with the same sort of syrup used for the fruit juice punch.

Add a big lump of ice, and last of all, cover the entire surface of the coffee with a rich whipped cream, and serve in dainty little china cups. The coffee may be partially frozen in an ice cream freezer before being put

into the punch bowl. With the addition of a large lump of ice it will remain very cold for a long time.

JULE DE RYTHER.

### The Latest Triumph in Lamps.

A quaint lamp now becoming popular has a medieval suggestion, and is suited for a hall. It is in mission style, and is set in a huge block of blackened oak, pierced with open panels, which are set with crimson-stained glass. The body of the lamp is mounted on a large hexagonal block of carved oak, supported by curiously carved feet. It is supposed to stand on the floor.

### The Artistic Dutch Tile.

The Dutch tile is one of the latest novelties. It is made in squares, five by five and six by six inches. These tiles have tiny landscapes hand-painted on them, and they are easily framed or made into paper weights or desk ornaments. They also form pretty panels to set in little cabinets.

## New Venetian Mosaic Work

Nothing more exquisite is being shown for gifts than the Venetian mosaic work which has so recently reached this side of the Atlantic. There are clocks, easels, blotter pads, stamp boxes, mirror frames, calling card cases, and jewelry, all decorated as only the Italian workmen know how to decorate.

One of the handsomest and most useful examples shown is of a clock which is set in a frame the shape of a paddle wheel. The frame is studded with daisies connected with shamrock leaves, all of which are cunningly set with bits of glass to give the colored effects of the mosaic. Some of the clocks are also set in easel frames, and have a hook on the back to suspend them from the wall. Star, diamond, palette and anchor shapes are also used in this work for clock frames.

One of the prettiest picture frames is in the shape of a crescent, and its floral emblem is the edelweiss on a pale blue background. A lyre frame has mosaic strings in iridescent colors, and is upheld by two green mosaic leaves.

### The Up-to-Date Screen.

A unique fourfold screen has for its top section golf pictures painted on gray panels. The distinctive feature of the screen is that, instead of being dressed in scarlet for Scottish plaids, in harmony with the vogue on the links, the players are represented in the costume of a century or two ago, and they appear very droll. Some of these screens have ledges for tea-cups. This is a good idea for the dining-room in which space is limited. Others have paper racks attached in order to utilize space to advantage.