THE "Parsifal" controversy reminds one of Kipling's line, "Each one talked of the alims of art and each in an alien tongue." Painful as it is to have to confess it, the aims of art today seem to be to make money, although nobody who is in the art-producing business would confess it, of course. Take this matter of "Parsifal," for instance. Everybody who has made money out of the opera, or who hopes to make money out of it, has a "j'accuse" to hurl at everybody else who contemplates a similar iniquity. Herr Conried is now shuddering at the thought of Henry W. Savage Englishing the production. Frau Wagner, it will be remembered, shuddered at the thought of the opera being produced in America at all. Walter Damrosch shuddered because Conried ventured to produce it, and now that Damrosch is to present it in concert form, the Metropolitan opera house manager is undoubtedly shuddering at the thought of the sacrilege.

We have not a doubt that if a vaudeville manager should suggest presenting a scene or a selection from the opera (and this is not so improbable as it sounds) the enterprising Minneapolis theatrical manager who has added "Parsifal" to his stock repertoire would shudder and talk of the aims of art and of art desecration. In spite of all those shudders it seems very probable that "Parsifal" is to go all the way down the line, and if it should end up at Weber & Fields' there would be many more shudders, perhaps, but no real surprise. Because of its symbolism reverent people would be glad to have this opera presented only by reverent artists and before audiences that were capable of receiving it reverently, or of understanding it, but there can be no doubt that many more people than have already done so will take advantage of its vogue to make money, and that before another year has past we shall have "Parsifal" in all forms.

It was not the American premier of "Parsifal" that was to be feared; it was the aftermath. There are already productions of "Parsifal" ludicrous enough to make Wagner turn over in his grave, and most assuredly the end is not yet. Meanwhile the accusations of sacrilege that mercenary managers are hurling at each other merely add to the gayety of nations.

* * *

A number of St. Paul people are planning to go down to Chicago some time during the grand opera season, which begins at the Auditorium Monday evening, March 14, with Wagner's incomparable opera, "Tristan und Isolde." Felix Mottl is to conduct, and the following soloists will sing the big roles: Ternina as Isolde, Kraus as Tristan, Edith Walker as Brahgaene, and Van Rooy as Kurwenal. "Faust" will be sung the second evening, with Mme. Acte, the Parisian prima donna, as Marguerite; Calve will sing the leading role in "Carmen" Wednesday night, and in "The Magic Flute," on Thursday evening, Sembrich, Gadski, Homer, Plancon and Campanari will be heard; the opera for Friday night is "Die Walkure;" for Saturday afternoon there will be a double bill, "Cavalleria Rusticana" and "The Barber of Seville;" Saturday evening "Tannhaeuser" will be sung. Although Herr Conreid has not decided the matter definitely (he is in Chicago now), it is probable that "Parsifal" will not be given there. The severe fire ordinance now enforced in Chicago would prevent the use of lights necessary for the scenic effects, and this ordinance would interfere in other ways with the production.

* * *

New York has been extremely fortunate this season in the number of new musical works it has heard. The latest of these was S. Coleridge Taylor's "Atonement," which was composed for the Three Choirs' festival, held in Hereford, England, last September. It was produced in New York last week by the Church Choral society. One critic says of it: "There is much that is interesting, much that is elevated, much that is beautiful in "The Atonement," but it is not a great work, not on a plane with the subject."

* * *

The Philharmonic club, of Minneapolis, will present Saint-Saens' "Samson and Delilah" Thursday evening at the International auditorium. The role of Delilah will be sung by Miss Muriel Foster, of England. Edward Towne sings the role of Samson, Arthur Berrisford of the high priest and Alfred R. Wiley of the Hebrew priest. These soloists have all won fame as oratorio singers, so that very artistic work may be expected of them. Mr. Ober-Hoffer, the director, has the temperament as well as the musicianship to conduct brilliantly this masterpiece of the French composer. The oratorio will undoubtedly be a triumph for him and for the club.

* * *

Mr. Crosse will give the fifth and sixth in his series of Bach recitals this week in St. Agatha's conservatory, selecting for each programme eight preludes and fugues from the "Well-Tempered Clairerchord," probably the most extensively known of all Bach's works, which, in Von Burlow's words, "should be the daily bread of all pianists who aspire to rank high in the interpretation of true classics." The first programme will be selected from the first book, the second will embrace a collection from the first and second books. It is universally conceded that in this masterly collection Bach left to the world one of the most valuable legacies in pianoforte literature.

* * *

At the Orpheus concert, next Wednesday evening in Minneapolis, Arthur Bergh, violinist, and Franklyn W. Krieger, pianist, will play the sonata, opus 13, of Grieg. The concert is given under the direction of Claude Madden.

* * *

Mrs. Henry S. Downs will chaperon a party of young people who will attend the grand opera in Chicago. Others who will go down are Mrs. Russell R. Dorr, Mrs. Norman N. McFarran, Miss Hale, Franklyn W. Krieger and Miss Gertrude Hall.

* * *

Gwilym Miles, the baritone, has been forced to cancel his engagement with the Schubert club for a recital on April 6. Rehearsals for a music festival in Ohio will keep him in the East.

* * *

The boy choir of Central Presbyterian church, under the direction of Herbert F. Sprague, is busy on a programme of spring choruses which it will give at a concert the first of April.

PROGRAMMES.

Mrs. Yale and Harry E. Phillips will present the programme at the Schubert recital Wednesday at the Odeon. Miss Bessie Godkin will play the accompaniments. The programme follows:

Mrs. Jane Huntington Yale, contralto, and Mr. Harry E. Phillips, baritone; Miss Bessie Godkin at the piano.
Arie des Leporollo (Opera "Don Juan") .....Mozart
Mr. Phillips.
"Meine ruh ist Hin"— Graben-Hoffmann
Mrs. Yale.
Fruhlingsglaube ..... Schubert
Allersellen ..... Strauss
Der Doppelganger ..... Schubert
Mr. Phillips.
"A Lake and a Fairy Boat".....Homer
"Traum Ein Traum".....Rubinstein
"Three Roses Red" .....Norris
Mrs. Yale.
Pilgrim's Song .....Tschaikowsky
Twilight ..... Nevin
"The Land of the Leal".....Old Scotch
"Deck Not With Gems" .....Kennedy
Mr. Phillips.
"A Little Song" .....Bohm
No. 4—
No. 7—Schon Gretlein, Op. 15— Von Fielitz
Mrs. Yale.
"'Neath the Stars" .....Goring Thomas
Mrs. Yale and Mr. Phillips.

* * *

The musical service at the Park Congregational church today will be as follows:

Morning—
Organ Prelude—"Prayer" .....Wagner
Mrs. Heatherington.
Anthem—"Angel Bands in Strains Sweet Sounding" .....Saint-Saens
Choir.
Response—"At Thine Altar" ...Hanscome
Choir.
Offertory—Andante in B flat.....Lemare
Mrs. Heatherington.
Solo—Selected—
Miss Lindsey.
Postlude—"Postlude" .....Trowbridge
Mrs. Heatherington.
Evening—
Organ Prelude—"March Du Sacre"— Meyerbeer
Mrs. Heatherington.
Anthem—"When Shades of Night Around Us Close".....Harriss
Choir.
Offertory Solo—Selected—
Mrs. Metcalf.
Trio—"I Will Lay Me Down".... Brown
Miss Lindsey, Mr. Metcalf and Mr. Woodworth.
Postlude—"Postlude" ..... Rink
Mrs. Heatherington.

* * *

"Tannhauser" received the largest number of votes for the request programme which Mr. Danz will present at the last concert of his symphony orchestra next Sunday afternoon at Mozart hall. After the Wagner number the favorite was Schumann's "Traumerei." The programme, a most attractive one, follows:

March—"Sword and Lance".....Starke
Overture—"Tannhauser" .....Wagner
Serenade—"String Orchestra" ....Haydn
Ballet Musik—"Feramors".....Rubinstein
a. Dance of the Bayadares.
b. Dance of the Brides of Cashmere.
c. Second dance of the Bayadares.
d. Wedding March.
Traumerei—"String Orchestra"— Schumann
Hungarian Dancer .....Brahms
a. Allegro.
b. Vivace.
Suite—"Carmen" .....Bizet
Vorspiel Zum, III. act "Lohengrin"— Wagner
Overture—Mignon ..... Thomas
Faust—Selection..... Gounod

* * *

The programme for the musical service at the Central Presbyterian church today follows:

Morning Service—
"Organ Prelude in D Minor" .. J. S. Bach
"Glorious Is Thy Name" (12th Mass) ..... Mozart
Full Choir.
Evening Service—
Organ Prelude—"Marche Religieuse"— Guilmant
"God So Loved the World" (Crucifixion) ..... Stainer
Full Choir.
Organ Solo—"Berceuse".....Delbruck
Organ Postlude—"Toccato in D Minor" ..... J. S. Bach
Herbert F. Sprague, organist and choirmaster.

* * *

The regular monthly musical service will be held in the Church of St. John the Evangelist this evening at 7:30. The music will be of a Lenten character, and will be sung by the vested choir of sixty voices, under the direction of G. H. Fairclough. The following will be the special musical numbers.
Prelude—"Adagio" (from Sonata in G minor) .....Merkel
Processional Hymn—"Saviour, Blessed Saviour" .....Morley
Choral responses ..... Tallis
Psalm 51 (arranged by Stainer)— Gregorian
Magnificat in F.....Tours
Anthem—"Grieve Not the Holy Spirit of God"..... Stainer
Soprano Solo—"Jesus, Meek and Gentle" ..... Ambrose
Master Guy de Lambert.
Anthem—"The Lord Is My Shepherd" ..... David Stanley Smith
Hymn—"Jesus Lover of My Soul"..Dykes
Address by the rector.
Offertory—(a) "O God Have Mercy" (St. Paul)..... Mendelssohn
(Baritone solo, H. E. Phillips)
(b) Anthem—"Hear, O God, and Have Mercy Upon Me".....Watson
Sevenfold Amen .....Stainer
Recessional Hymn—"On Our Way Rejoicing" ..... Mann
Postlude—"Prelude and Fugue in E minor" ..... Bach

* * *

Today at the People's church the following services will be given:
Morning, 10:30—
Organ—Andante (1st Symphony)— H. M. Hansen
Anthem—"Clap Your Hands, O Ye Nations" ..... D. Buck
Chant—"God Be Merciful".....J. Barnby
Anthem—"Must Jesus Bear the Cross Alone?" .....C. A. Havens
Organ—"Triumphal March"...Dr. Gilbert
Evening, 7:45—
Organ—Elegy ..... G. M. Dethier
Organ—March (Opus 85)— J. Baptiste Calkin
Organ—Berceuse ..... A. Iljinsky
Anthem—Awake Up My Glory— G. W. Chadwick
Anthem—Saviour When Night Involves the Skies..... Mendelssohn
Organ—Fugue (St. Ann's).... J. S. Bach

MUSICAL NOTES.

Franklyn W. Krieger, director of the choir of the First Baptist church, is preparing the choir for a production of Stainer's sacred cantata, "The Crucifixion," which will be given Good Friday night. Harry B. George and D. F. Colville will be the soloists.

* * *

Niles William, tenor, will sing a solo today at the Pacific Congregational church. Mr. William and Mr. Austen will also sing a duet.

OUT OF TOWN MUSICIANS.

Emilie Frances Bauer, the New York correspondent for the Musical Leader, gives the following pen picture of Richard Strauss, who is now in this country:

His appearance was quite a surprise to many, for he is more than ordinarly tall and very slender. He is extremely blonde, and while he has thought out much of his philosophy, he has also shed much of his hirsute equipment. He has an almost delicate mustache, and an extremely quiet manner. It need hardly be stated that he is impressive, firm and dignified, and rarely powerful with that power which is usually the complement to extreme reserve. At this day there is nothing new to be said about the Strauss compositions, and to the credit of the great American orchestras be it said that the composer himself offered nothing radically different in the way of interpretation. There was, of course, a keener sense of sympathy between the orchestra and the composer than is usually apparent between the orchestra and its conductor, much of this being attributable to the high psychic condition of the man. In calm moments Strauss is more than ordinarily calm, and there is a surety that must of necessity react upon the orchestra. In the climaxes he is all there, and a veritable body of nerves he is. His concentration has the quality of being centered in the music and not in the composer, or in the conductor, either one.

* * *

The figures given as authentic of the receipts for "Parsifal" show that eleven performances have brought $186,000, and it is believed that over fifty thousand persons have heard "Parsifal" in New York. The seating capacity of the Metropolitan grand opera house is 3,300, and upon each occasion the seats were all occupied.

* * *

The tenor, De Reczke, and the impresario, Conried, have not been able to come to an arrangement this season. The inimitable Jean insists as a proviso to his consenting to appear in opera that the manager shall engage the basso De Reszke. Conried stated to a representative of a New York daily paper that he had no use for Edouard De Reszke, and that if Jean's appearance depended upon the engagement of Edouard, then the famous Polish tenor would never be heard under Conried's management.

Soap and the Beard.

The average man, if he ever considered the question at all, if asked why soap was rubbed into the beard before shaving, would probably reply "to soften it." Some scientist has recently examined microscopically an ordinary dry hair from an unshaven chin and on another duly saponified secundum artem by our ancient confrere, the barber. The result of this treatment is apparently the conversion of the hair into a firm elastic tube containing a quantity of drying soap, the whole affording the necessary resistance to a cutting edge. Soap does not soften the beard, therefore, but partly stiffens it. Readers of the Talisman will remember how Saladin surpassed Richard I.'s performance with a two-handed sword on a mace, by severing with his Damascus scimitar a veil floating in the air. In the days of Damascus blades, doubtless, soap was unnecessary to the barbers of Bagdad, and assumed its present prominence in our scheme of civilization only when some oriental Yankee threw a panic into the steel industry by the invention of potmetal.—New York Medical Journal.

THE RUSS.

(An answer to "The Jap.")

Who was it in our Civil war gave us a friendly hand?
It was the Russ.
And stayed old Britain in her threat to help the rebel band?
It was the Russ.
All Europe jealous of our growth was ready to assail
Our country from without in aid of treason's bloody trail.
The spiteful Lion roared, but when the Bear pulled at her tail.
No further muss.

Who now, working behind the scenes, conspires for Russia's hurt?
Of course old Brit.
Who seeks her chestnuts from the fire pulled by the Jap so pert?
The same old Brit.
She would if she could keep Russia ever from the open sea,
And with her propaganda strives to incite you and me
To malign our loyal friend who even now our friend would be—
Now is this fit?

Who stands the bulwark of the West against the yellow hordes?
It is the Russ.
Who conquered Turk unspeakable 'till Brit unsheathed Turks' swords?
It was the Russ.
Turk's blade laid bare through Britain's greed, Armenian blood was shed,
Whose sole offense was serving Him who on the cross had bled?
Will Christian win? Will Pagan win? Where have your sympathies fled?
—White Man in New York Sun.

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STILLWATER

The regular town and village elections will be held in this county next Tuesday and at South Stillwater, in addition to electing officers, the voters will determine the question of whether or not an electric lighting plant is to be established. The resolution adopted by the village council provides that if the question carries the cost shall not exceed $15,000 nor be less than $10,000. If the proposition carries the village will be bonded for the amount required.

Bert Oliver, the young man arrested for the theft of a span of horses belonging to John Marty, a farmer residing near Lake Elmo, which were sold at Hudson, was arraigned in the municipal court yesterday morning and was held to await the action of the grand jury. He will remain in the county jail until the May term of court.

The stitching room of the W. B. & W. G. Jordan company, on North Main street, was shut down yesterday because of the burning out of the dynamo. The damage has been repaired.

The funeral of Miss Grace Novak was held at Afton yesterday afternoon. Her schoolmates at the Afton public schools marched to the cemetery in a body.

Company K will hold its annual rifle practice at the home range this year and will begin as soon as the weather is favorable.

Miss Margie Mosier has returned from a visit at Fargo, N. D.

Fred Jenks has gone to the Pacific coast on a business trip.

William McKusick spent the week at his home at Wilmot, S. D.

L. Simonet spent a part of the past week in Chicago on business.

Edward G. Foster, the city treasurer, is confined to his home by illness.

Miss Mayme Ratican has gone to Roy-alton, Minn., for a visit with friends.

Mr. and Mrs. M. L. Murphy, who have been in the East, have returned home.

E. S. Bronson has returned from California, where he spent several weeks.

Mrs. Byron J. Mosier entertained the Neighborhood club Friday afternoon.

Harry Bassett, of Waterloo, Iowa, visited in Stillwater during the past week.

M. A. Torinus and Bert Torinus were here from Winton, Minn., the past week.

The Social club was entertained by Mr. and Mrs. F. E. Holcombe Tuesday evening.

H. L. Hagerman yesterday purchased the residence of Capt. A. M. Short on South Broadway.

A military hop will be given in the armory April 8 by the members of Company K.

The South Hill Cribbage club was entertained by Mr. and Mrs. F. E. Joy Friday evening.

Mrs. T. C. Clark has returned from a short visit with her mother and sisters at Decorah, Iowa.

Miss Olivia Nelson has gone to Great Falls, Mont., to visit her sister, Mrs. Anne Hall and brothers.

Miss Lena Simonet has returned from a visit with her brother, Alois Simonet, at Little Falls, Minn.

Mrs. H. D. Campbell and Miss Elizabeth Shepard have returned from a pleasant visit at Cloquet, Minn.

Capt. A. M. Short expects to leave in about a week for Oregon to look after recently acquired business interests.

Mrs. M. M. Peaslee has returned from Rutledge, Minn., where she visited her sister, Mrs. R. H. Doe, who has been ill.

Miss Hazel Farmer entertained the Altar Guild of Ascension Church at her home on Sixth street Thursday afternoon.

Mrs. Elizabeth Kelsey, of Northfield, Minn., who has been visiting her daughter, Mrs. W. B. Nease, has returned home.

L. E. Torinus, M. M. Peaslee and James W. Foley leave tonight for West Baden, Ind., where they will spend a couple of weeks.

Senator E. W. Durant leaves tomorrow on a trip to Superior and other cities in Northern Wisconsin, intending to be absent about a week.

A committee has been appointed by Stillwater lodge of Elks to make arrangements for a dance to be given by the lodge the week after Easter.

Suppers and Sleep.

Should one sleep soon after meals? This is a question which American medicine answers by saying that if one has eaten heartily of heavy food he will best not sleep for two or three hours after eating. An old English saw runs: "After dinner sit a while, after supper walk a mile," this being much like the older Latin saying, "post-epulas stabis vel passus mille meabis." In Italy, where meals are lighter than in the north of Europe the saying prevails: "The supperless man tosses all night," but Anglo-Saxons think digestion halts during sleep. Much, however, depends, our medical contemporary thinks, on the kind of food eaten before sleeping. The aged man digests with difficulty, which fact is expressed in the Spanish proverb: "Who steals an old man's supper does him no wrong." But habit has much to do with the question of safety in eating on retiring or not long before.—Baltimore Sun.

Would Do Her Best.

Ella—If a man were to kiss you on one cheek, would you turn the other?

Stella—I should try, but my mouth might get in the way.—Town Topics.

FOR THIN CHEEKS.

The three requisites of facial beauty are ROUNDED FEATURES, absence of wrinkles and a fine complex ion. Nothing can hide the deformity of thin, sunken cheeks, an ugly arm, a scrawny hand or the absence of a bust.

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has been used by thousands of ladies for the past twenty-five years, and our large business is due to the indorsement of one satisfied patron to another. WE KNOW that Dr. Charles Flesh Food will create FIRM, HEALTHY FLESH wherever it is applied. It acts by absorption through the pores. Nothing to take internally. Applied as an ointment.

SPECIAL OFFER

The regular price of Dr. Charles Flesh Food is $1.00 a box, but to introduce it into thousands of new homes we have decided to send two (2) boxes to all who answer this advertisement and send us $1.00. All packages are sent in plain wrapper, postage prepaid.

FREE A sample box—just enough to convince you of the great merit of Dr. Charles Flesh Food—will be sent free for 10 cents, which pays for the cost of mailing. We will also send you our illustrated book, "Art of Massage," which contains all the proper movements for massaging the face, neck and arms, and full directions for developing the bust. Address

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Society

Continued From Twenty-first Page.

entertained the L. B. T. V. club Monday afternoon. Miss Bertha Seeger will entertain the club tomorrow afternoon.

A number of the Park young people were entertained Tuesday evening at the home of Miss Edith Hackney, in Hamline, at a dancing party.

Mrs. Justin E. Brown, of Gibbs avenue, entertained a company of friends at a coffee Friday afternoon. Mrs. Arthur J. Reeves assisted.

The Ladies Aid Society of the Congregational Church will be entertained on Tuesday afternoon at the club rooms by Mrs. Grunhagen.

The A class of the Agricultural school was entertained Monday evening at the home of Mrs. Anderson. Twenty were present.

Mrs. Walter S. Hill entertained the North Side Whist club Wednesday afternoon at her home on Langford avenue.

Mrs. Charles Cheney entertained the Young Married Woman's club Monday afternoon at her home on Gordon avenue.

Mrs. E. H. Burghardt, of Bayless avenue, entertained at lunch Tuesday for Mrs. Frank Y. Smith, of Minneapolis.

Mr. and Mrs. Henry L. Hunter were given a surprise Friday evening by the members of the South Side Whist club.

Miss Gertrude Oliver, of the Agricultural school, is visiting friends in the northern part of the state.

Mrs. J. H. Block, of Priscilla street, will leave Monday for Chicago to spend the remainder of the winter.

Mrs. Hopperstad, of Cromwell avenue, entertained the Katydid Flinch club Wednesday evening.

The graduation exercises of the Agricultural school will be held Wednesday, Feb. 23.

W. W. Rich, of Langford avenue, visited relatives in Lynd, Minn., part of the week.

Mrs. William Robertson, of Commonwealth avenue, has returned from Albert Lea.

HAMLINE.

The Hamline Fortnightly club met Tuesday at the home of Mrs. J. M. Hackney. Papers were read by Mrs. Hackney on "War of the Roses," and Mrs. J. P. Caldwell on Shakespeare's "Richard III." Mrs. H. W. Babbidge and Mrs. T. M. Fowble had charge of current events.

The Hamline Mothers' club met Wednesday afternoon in the parlors of the Knox Presbyterian church. Papers were read by Miss E. B. Taylor, Mrs. James Scharff, Mrs. J. P. Caldwell and Mrs. Frank Brown. Musical selections were given by Miss Jeanette Kimball.

The Hamline Women's Christian Temperance union met Friday afternoon at the home of Mrs. R. G. Kirkwood. Miss Eva Jones, state manager of the Loyal Temperance legion, had charge of the programme.

Mr. Vernam Champlin was surprised by a party of friends Saturday evening in honor of his birthday. The guests left a violin for their host's birthday gift.

The Philomathean society were the guests of the Browning society at a leap year party Monday evening in the Masonic hall.

The Okiyaka club was entertained Monday evening by Miss Eva Winston. Papers were read by Miss Winston and Miss Pearl Heal.

The Six O'Clock club met Monday evening in the M. E. church parlors. Prof. A. Z. Drew gave a talk on "Money."

The preparatory students held their annual reception and banquet on Tuesday evening in the M. E. church parlors.

The W. H. M. S. of the M. E. Church met on Thursday afternoon at the home of Mrs. Arctander.

Mrs. C. W. Boyer is entertaining her parents, Mr. and Mrs. C. Towner, of Charles City, Iowa.

The Ladies' Guild of Epiphany Mission were entertained Thursday afternoon by Mrs. Blaylock.

Miss Grace Davis, of Minneapolis, visited at the home of Mr. McCarter during the week.

Mr. and Mrs. B. J. Rice, of Casselton, N. D., are guests of Mr. and Mrs. E. N. Wolover.

Miss Ethel Talmadge entertained a few of her girl friends informally on Friday evening.

Mrs. Fred Shove, of Chicago, has been the guest of Mrs. S. B. Shove, Simpson avenue.

Mrs. Edward Morgan entertained Mrs. David Morgan and Mrs. John Kelly on Friday.

Miss Maud Williams, of Minneapolis, visited Hamline friends during the week.

Mrs. F. E. Cole has been entertaining her daughter, Mrs. Charles H. Hienes, of Olivia.

Rev. Paul Rader, of Tacoma, Wash., visited Hamline friends during the week.

Mrs. E. W. Randall, Snelling avenue, is entertaining Mrs. Hancock, of Morris.

Miss Griffin, of Black River Falls, has been the guest of Mrs. W. S. Van Meter.

Miss Adelaide Koch will spend the remainder of the winter in Milbank, S. D.

Mrs. Frank White has been entertaining Miss Elizabeth Cox, of Prescott, Wis.

Mrs. Walker, the guest of Miss Dolly Adams, has returned to Rochester.

Miss Edith Hackney entertained at a dancing party Tuesday evening.

Miss Bertha Bell has returned from New Richmond, Wis.

Miss Jessie Whited has returned to Rochester, Minn.

NORTH ST. PAUL.

Miss Pearl Dixon entertained at dinner Wednesday last at her home in Stillwater. Those present from North St. Paul were: The Misses Kate Sievers, Ethel Smith, Grace Hoy, Zora Sweazey, Anna Erickson, Florence Morgan and Thersa Dougherty.

Mrs. Charles Peterson, who has been visiting in Montevideo the past few months, returned home Monday.

The Ladies' Aid of the English Lutheran Church will meet next Thursday with Mrs. C. Engstrom.

Mr. and Mrs. Noah Brabant have gone to Minneapolis to reside.

Mr. and Mrs. O. A. Sleeper spent the past week in Brownsdale, Minn.

FORT SNELLING NOTES.

The Literary and Debating club will meet at the gymnasium on Tuesday evening. The subject will be: "Resolved, That Japan was justified in going to war with Russia." Private Roberts, of the Tenth battery, and Private Rulon, of Company E, for the affirmative, and Private Fugleskjel, Company H, and Private Adams, of Company D, for the negative.

First Sergeant James T. McDonald, of Company L, has been appointed battalion sergeant major of the Twenty-first and is assigned to the Third battalion stationed at Fort Keogh, Mont.

Mr. Vincent Safrenek, of St. Paul, formerly chief musician of the Twenty-fifth infantry, has been appointed chief musician of the Sixth infantry stationed at Fort Leavenworth, Kan.

Principal Musician Adolphus Klein, of the band, slipped on the ice Friday afternoon and sustained a fracture of the left arm. He will be laid up a month or six weeks.

All of the officers on duty at Fort Snelling paid their respects to Gen. Carr, the new department commander, at his headquarters at the army building on Tuesday afternoon.

Battalion Sergeant Major G. F. McGurren, of the Twenty-first, has been transferred from the Third to the Second battalion, and is now on duty at this post.

The Snelling Social club gave their regular bi-monthly dancing party on Friday evening at the gymnasium. Supper was served by the post exchange.

Private Myer McC. Dougherty, of the hospital corps, left for his new station at Fort Harrison, Mont., on Wednesday.

Lieut. B. F. Ristine, Twenty-first infantry, has been transferred from Company A to Company B.

Maj. H. A. Leonhauser, chief fire marshal of the post, had fire drill Friday afternoon.

Col. Cornelius Gardner and Maj. E. B. Frick have been attending the meeting of the retiring board, of which they are members, in the army building at St. Paul during the past week.

A social will be given by the Soldiers' Christian union on next Friday night.

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ST. PAUL, MINN.

Miss Shannon, having now returned from the Eastern markets, we are once more prepared to show our customers the fullest and most complete line of catchy and up-to-date styles in everything in ladies' wearing apparel ever shown in the Northwest.

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Our Costumes and Walking Suits are of unrivaled beauty. They are made from the latest models, in Silk, Lace, Net and Organdie, as well as the Chic Wash Materials.

We have an exceptionally attractive line of

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We particularly call your attention to our

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A swell line of Silk Petticoats just arrived, comprising all the latest shades, the finest selection shown in the city. While they last ..... $5.00 up

R. Shannon & Co., 45 E. 6th St., St. Paul, Minn.

Submarine Signal.

If vessels could run from light ship to light ship infallibly by sound as they do by sight in fair weather, the improvement would amount almost to a revolution in coastwise traffic; and it is on a coastwise route that the practical trial of the new system of submarine bell signaling is being carried out.

The apparatus may be described briefly as follows: Electrical transmitters peculiarly sensitive to sounds which proceed through the water are placed in iron cases, one on the starboard and one on the port, inside the ship, below the water line, and some distance back from the bow. They are wired to the wheelhouse and connected there with a switchbox having two ordinary telephonic receivers. By a system of switches the observer is enabled instantly to compare the sound received on the starboard with the same sound received on the port side. If a more exact direction is desired a slight swinging of the bow of the vessel will increase or diminish the sound received in either one of the transmitters to such an extent that the exact location of the submarine bell may be determined when the bow crosses the line.

It is well known that a navigator in straining his eyes in the night for a light is tempted to believe that he sees a light at the point where he expects to see it, and many wrecks have occurred for this reason. The apparatus of the Submarine Signal company is designed to eliminate the personal factor entirely. The captain at his window need not know whether he is listening to the starboard or the port receiver until he has ascertained which is the louder. Having done so he presses an electric button, which lights up a green or red light, according to whether the bell is on the starboard or port side.—Harper's Weekly.

Dominie's Cure Failed.

After being married some forty years a man had a disagreement with his wife, and told his clergyman about it.

"The best thing you can do," said the parson, "is on returning home to put your arms round your wife's neck and give her a kiss like you used to give her when first married."

The next time the clergyman met the man he asked him if he had taken his advice, and how the remedy worked.

"Oh," replied the man, "that about the kiss was all rubbish. When I went home I put my arms around my old girl and tried to kiss her, but she pushed me from her and said, 'What's gone wrong with you, you old fool?' "—London Tid-Bits.

Consistent.

"I was cleaning our silver on Sunday when Mrs. Straitlace called on her way from church. Fortunately, though, she didn't find it out."

"She's very strict about the Sabbath, isn't she?"

"Yes. She apologized for calling upon me on that day, but she thought she ought to tell me that scandalous story about Mrs. Gidday."—Philadelphia Press.

Asking Too Much.

"Say, driver, haven't you got a camel with three humps, so we can all ride together?"—Fliegende Blatter.

van Houten's Cocoa

Pure and Unmixed.
Delicate Aroma.
Really Cheapest in Use.

Best & Goes Farthest

RELIGIOUS ANNOUNCEMENTS.

Congregational.

PLYMOUTH—Wabasha street and Summit avenue; service at 10:30 a. m.; sermon by Rev. S. V. S. Fisher, of Minneapolis, with the communion of the Lord's supper.

UNIVERSITY AVENUE—Avon street and Sherburne avenue; Rev. A. D. Smith, pastor; preaching at 11 a. m. and 7:30 a. m.; reception of new members at morning service; special instrumental and vocal music; Sunday school at 12:15; Y. P. S. C. E. at 6:30, topic, "How Christ Stills the Storms of Life."

Episcopalian.

CHRIST—Fourth and Franklin street; Rev. Charles D. Andrews, rector; Rev. E. E. Madeira, assistant; Sunday services, holy communion, 8 a. m.; Sunday school, 9:45 a. m.; litany and holy communion, 11 a. m.; sermon by Rev. Dean Purves, commemoration of the life and services of the late Bishop Gilbert; evening service, 7:30 p. m.; sermon by Rev. E. E. Madeira; subject of evening sermon, "Secret Sins."

ST. PETER'S—Fourth and Maple streets; Rev. C. Herbert Shutt, rector; third Sunday in Lent; low celebration of the holy eucharist, 7:30 a. m.; mattins and sermon, 11 a. m.; evensong and special sermon, "The Reformation in the English Church," 7:30 p. m.; daily vesper service, 4:30 p. m.; Friday, evensong and sermon, 8 p. m.; litany of penitence; Sunday school, 9:30 a. m.

Lutheran.

MEMORIAL (English) — West Sixth street, near Exchange, Alexander J. D. Haupt, pastor; 10:30 a. m., theme, "The Savior Hated By the Sinner;" at 8 p. m. there will be an exchange of pulpits; Pastor A. Ramsey, of St. John's church, Minneapolis, will preach in Memorial from the theme, "Having the Form But Not the Spirit of Godliness."

Methodist.

BATES AVENUE—Between Ravine and Euclid streets; S. E. Ryan, pastor; services at 10:30 a. m. and 7:45 p. m.; morning subject, "Appeals to Christian Patriotism;" evening subject, "The Negro Question From the Christian Standpoint."

FIRST—Corner Dayton avenue and West Third street; H. V. Givler, pastor; preaching at 10:30 a. m. and 8 p. m.; morning topic, "Who Touched Me?" evening topic, "A Mother's Victorious Faith."

FIRST (German)—Corner Olive street and Van Slyke court; J. Berger, pastor; 10:30 a. m., quarterly meeting; Rev. A. L. Koencke will preach; 12 noon, Sunday school; 3 p. m., love feast; 7 p. m., Epworth League Bible study; 7:45 p. m., subject, "Daniel, the Statesman."

Unitarian.

UNITY—Wabasha street, foot of Summit avenue; Rev. Vernon J. Emery, of Minneapolis, will preach at the morning service.

RELIGIOUS ANNOUNCEMENTS.

Presbyterian.

FIRST—Corner of Lincoln and Grotto; Rev. C. E. Dunn, of Freeport, Ill., will preach at 10:30 a. m.; Christian Endeavor at 6:45 p. m.

HOUSE OF HOPE—Corner of Fifth and Exchange; Rev. W. H. W. Boyle, pastor. At 10:30 a. m. the subject of the pastor's sermon in the series on the Words from the Cross will be "A Sacred Legacy." At 8 o'clock p. m. the subject will be "Hours With the Masters."

EAST—Ross and East Seventh; Rev. J. Copeland, Ph. D., pastor; morning services, 10:30; subject of morning sermon, "The Christian Life; the Embodiment of Naturalness, Divineness and Beauty;" evening, 7:30, theme, "Christian Responsibility, Its Burden and Its Glory."

CENTRAL—Cedar street, opposite old capitol; John Mayhew Fulton, D. D., pastor; preaching by the pastor 10:30 a. m. and 8 p. m.; morning subject, "Life More Abundantly," for the deepening of spiritual life; evening subject, "Why I Believe the Bible Is the Word of God," a toning up of faith in the Old Book.

KNOX—Rev. George N. Makely, pastor; services 10:15 and a. m. and 7:30 p. m.; morning topic, "The Importance of Christian Service;" evening topic, "Zacchcus."

WARRENDALE—Rev. George N. Makely, pastor; service, 11:45 a. m.; topic, "Go in Peace and Go and Preach the Kingdom of God."

Swedenborgian.

NEW JERUSALEM (or Swedenborgian)—South East corner Virginia and Selby avenues; Rev. Edward C. Mitchell, pastor; service at 10:30 a. m.; "The Sense of Touch and Its Symbolic Meaning in the Bible;" Sunday school at 11:45 a. m.

Universalist.

ST. PAUL'S—Mackubin street, near Ashland avenue; Rev. Henry B. Taylor, pastor; 10:30 a. m., subject, "Oliver Cromwell and the Puritan Spirit;" Sunday school at noon.

Miscellaneous.

PEOPLE'S CHURCH—Pleasant av.; at 10:30 a. m. Dr. William Love, of Minneapolis, will preach on "Christ's Impress on Life," and at 8 p. m. on "The Men on the Mount and the Men in the Valley;" organ recital at 7:45 p. m.; Sunday school at 12 noon; Christian Endeavor at 7 p. m.; midweek meeting Wednesday at 8 p. m.

ST. PAUL SPIRITUAL ALLIANCE—Odd Fellows' hall, Wabasha and Fifth streets; lyceum and conference meeting, 2:30 p. m.; lecture by Mrs. Ruth B. Ridges, of Minneapolis, at 8 p. m., subject, "The New Thought and Its Relation to Spiritualism;" greetings by Mrs. Jacobs, Minneapolis.

A LECTURE on "The Bible and the Seeing of the Lord Jesus Christ" will be delivered Sunday, March 6, at 8 p. m. sharp, at Raudenbush hall (Odeon), corner St. Peter and Sixth streets, by Dr. Edgar Snyder. To meet expenses each will be charged 25 cents. All invited.