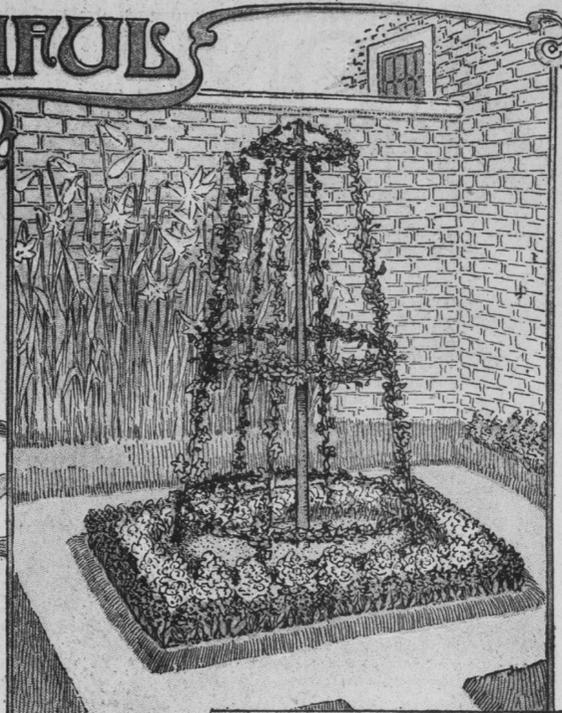


MAKING the HOME BEAUTIFUL

CONDUCTED BY MARGARET GREENLEAF



AN IDEAL LIVING ROOM



A TINY FLOWER GARDEN

An Ideal Living Room and a Tiny Garden

CONTRARY to general opinion, one flower bed can make a garden, and a charming garden at that.

The bed pictured here was set in a tiny back yard. Except for the cement walk girdling it, it was the whole yard. The dimensions of this bed were five feet across, and it was almost perfectly round.

In the center a light and graceful wreath-bound pole was placed. The effect of these garlands of delicate greenery, with showering festoons falling from them, was attractive. The smallest wreath was placed near the top, and was supported by wires attached to the central pole, which stood seven and a half feet high. A few spaces further down was another wreath, and nearer the ground still another and larger one.

The delicate tendrils of the vine covered the wires which connected the wreaths with the pole, and also completely disguised the fact that the wreaths were built upon prosaic barrel hoops.

The center of the flower bed was slightly raised and graduated, mignonette and white stock were planted in alternate rows. The whole was bordered by the vivid blue flower and dainty foliage of the lobelia plant.

A high wire fence at the rear of the garden was painted green and the supporting columns white. Tall hollyhocks, with white blossoms, grew closely by the fence. The verdant freshness of this tiny garden made the summer sweet.

The living room shown in the picture is an attractive one, in point of size and proportion, as well as in the coloring of walls, drapery and furniture. It is longer than it is wide, being 18x22 feet.

The soft, purplish red of the rug and cold green of the side walls are acceptably lightened by the faint cafe au lait of the ceiling, which is repeated in the unglazed tiles about the fireplace. The hardware is of wrought iron, and the furniture and woodwork of dull surface mahogany.

The windows are a pleasing architectural feature, and the curtaining, while extremely simple, is of a fine quality of Arabian net with inset motifs of the lace.

A kidney-shaped mahogany writing

table is in the center of the room, and makes a desirable break in its length. The built-in couch, in one corner is another good feature, and makes for comfort as well as for beauty. Its covering is of a dull shade of cold green upholsterer's velveteen. This material comes in many excellent colors and wears extremely well. The soft pastel shades of the pillows introduce an agreeable mingling of colors.

The large rug, which almost covers the floor, is of velvet in the Bokhara pattern. The creamy tan figures on the mulberry-red ground are outlined and accentuated by bars of very dark green.

The mantelshelf is wide and low, and the arrangement upon it good. The wood used in the finish is

birch, and the stain given it to make the mahogany effect is antique mahogany. The soft finish, or dull polish, is given by the application of a varnish emulsion, which gives a durable as well as a beautiful finish. The mahogany stain is very rich and dark.

The room has dignity without formality, and beauty and richness of color without costliness. This room was made for use, and it shows it is a part of a real home in which the occupants take pleasure; in fact, that it is an ideal living room.

Answers to Correspondents.

Miss I. H. says: "I am an interested reader of your home page, and wish to ask your advice. I have a large room which is well lighted, and, as it

is not yet papered, I would like to know what kind of paper would look best on it. There are three windows on the west side, three doors, and a sliding door. The woodwork is soft pine with a natural finish. The rug is an ingrain art square, in which dark red and dark green are the most prominent colors. The curtains are of a shade darker than that in the rug. The largest window has a single lace curtain, and the smaller one has sash curtains. The lace curtain hangs straight down, the extra length being turned over. The floor is hard maple, polished. The fixtures are brass, and have yellow shades.

"Could you advise any change or addition that would make this room more cozy looking. There is a mantel on the north side, on which is set a

dark blue china clock, two large white vases, and some knick-knacks.

Cover the upper half of your side walls with paper having a glossy white ground, with garlands of green leaves forming stripes upon it. On the lower half, to the height of five or six feet, use plain, dark green cartridge paper. The joining of these papers can be covered by a narrow molding of the pine, like the woodwork.

You will find your greatest improvement will be to have two curtains at each window. Drape them back or allow them to hang straight, as you prefer, but all curtains should be of the same material. These may be of fish net, 30 cents a yard, or dotted muslin, from 12½ cents a yard up, or of lace; but your room will never have a well-furnished and balanced look until you make these changes.

"Novice" writes: "I would like your assistance in furnishing a bedroom. The bed is of white iron. Would a pretty net spread with valance, shams and dresser scarf to match, put over colors, such as yellow or pink, be pretty? Are such things used now? Would a white Marseilles spread, used without shams and an embroidered dresser scarf, be more up to date?"

Either of the modes you suggest would look very well in your bedroom. If you wish to give it a dainty and somewhat frivolous air, use the

net over a color. The color, however, must be delicate, and tone perfectly with some shade in the wall paper, lows, and bring it again into evidence in your china toilet set, and in pin made full and escape the floor less cushions, etc., for the dresser.

than an inch. Reproduce the same color in chair cushions and sofa pillows, and bring it again into evidence in your china toilet set, and in pin made full and escape the floor less cushions, etc., for the dresser.



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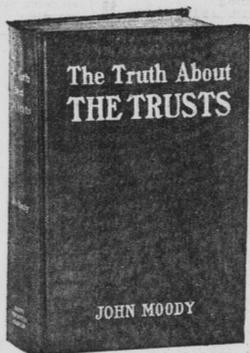
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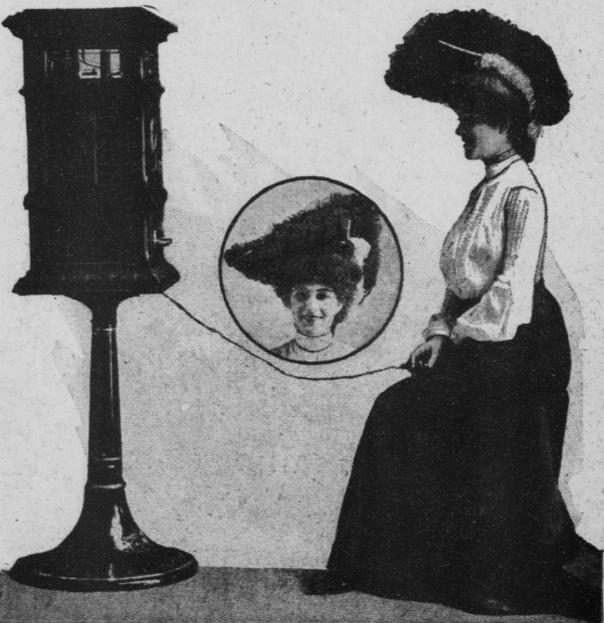


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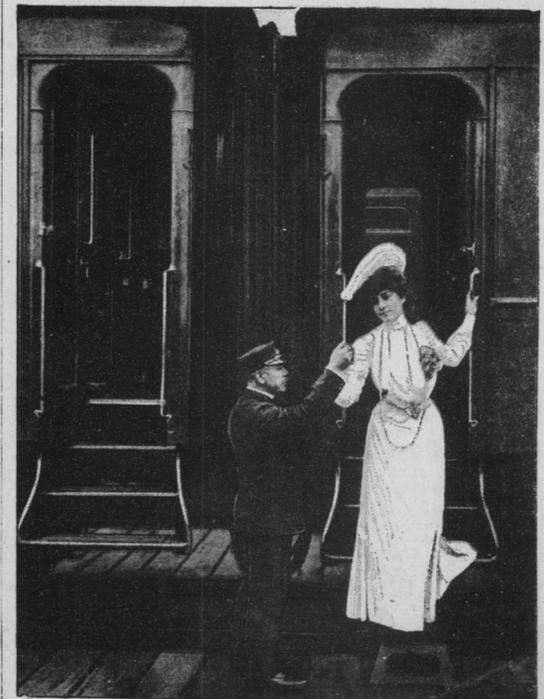
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