

For the Fairer

TWO DOLLARS AN HOUR

THIS IS THE PRICE HE CHARGED

Strange Case of an Italian Who Sued for Time Spent With the Girl He Loved—Lawsuits of That Kind Would Involve Nearly All Fathers of Attractive Daughters

Dear Marie: Not long ago I happened to see in an obscure corner of an obscure newspaper a quaint account of a lawsuit entered by an Italian attorney of Montreal against a Southern belle who had cruelly dismissed another kind of suit pressed by the amorous son of Italy. The litigant seeks damages of the girl's father to the tune of \$2,222, being a most ridiculously low estimate—\$2 an hour—of the \$2 per hour for the time he had lost in a quest which would have been conquered by the girl's father if only he had confessed to her that he was in love with her. I am a man I confess I am ashamed of, my sympathy is all with the high-spirited girl who scorned the fine Italian hand. It seems to me that a man who could put such a ridiculously low estimate on an hour of the precious and educative time spent in love-making ought to be thrown quite out of court. What do you think?

Well, Mr. Brockenheart, the case you speak of is certainly a unique one even in this day of strange happenings. Let us hope it will not be a precedent for similar suits, for nearly every father of daughters would be hopelessly involved in litigation. Surely no American man would put such a low rating on the pleasant hours spent in the doubtless charming society of the Southern belle in question.

Though why you should confess shamefacedly that you are a man, is beyond me. To be a man is to have things one's own way in this world if not in the next. There is a slight tone of sarcasm about your clever letter which makes me believe that you are a person of levity, and it is just a trifle out of place on a woman's page, I nest myself, Philander? You know we talk ourselves seriously here and seldom joke, especially about such solemn things as courtship and marriage. I am certain from the tone of your epistle that had it been you who are suing, the price put upon your time would have been as high as two dollars and a half an hour or even three. To me, that, of course, seems cheap after having received a letter from you which gives me a slight insight into your mind and heart. The attitude you take in this case does you credit, and being possessed of such an elevated point of view, I wonder that you did not sign your real name, because I have a number of very young and charming readers who might have taken a fancy to you, although I disclaim any idea of running a matrimonial agency. You have no idea how many dear girls write me letters and tell me their troubles, and the more you sign makes me believe that you, too, have suffered. But, cheer up, the worst is yet to come. Write again, broken-hearted one.

Embroided linen and batiste gowns are more popular and beautiful this season than ever, and while, of course, the hand worked article is to be preferred, those embroidered by machine are just one whit less lovely, and in many cases it would take an expert to distinguish between the two.

Both simple shirtwaist suits and more dressy gowns are ornamented with this style of trimming, which is in most cases raised and of heavy linen floss.

White linens are smarter embroidered in white, unless bands of cross-stitched work are used, but colored linens may be embroidered in either white or self-colored floss.

The illustration shows an exquisite frock of sea green mercerized linen. It is made with an eleven gored skirt, tucked at the bottom and trimmed at the bottom by three wide trims, one with white thread and above, between rows of stitching, is a beautiful scroll and flower design embroidered in white.

The front breadth of the skirt is laid in a tapering box plait and is embroidered from the hem to nearly the top.

The blouse is cut on the broad Gibson model, with double plaits over the shoulders and down the sides, and the entire front and stock is embroidered in a graceful design corresponding to that on the skirt.

The bishop sleeves are also embroidered from the shoulders to the wrist, and are finished with hand cuffs likewise embroidered.

Horsehair braid of a pale soft shade of green is used for the broad brimmed hat, which is bent into a becoming shape and trimmed with a wreath of tiny pink rosebuds and shaded leaves.

Follage also much used with these embroidered linen dresses, and very pretty indeed are some of them, with their delicately blended leaves, shading from dark to light green or from green to reddish brown, and trimmed with one large rose or a cluster of smaller flowers on the left side.

FASHIONS FROM VOGUE

Prepared Specially for THE GLOBE



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Table with columns: Confirmation of Assessment for Macadamizing West Seventh Street, From Tuscarora Street to Fort Snelling Bridge. Includes names like H. Anderson, J. S. Johnson, etc.

Table with columns: Park Addition. Includes names like H. Anderson, J. S. Johnson, etc.

Table with columns: Supposed Owner and Description. Includes names like E. B. Graves, Chas. E. Pigott, etc.

Table with columns: Supposed Owner and Description. Includes names like J. S. Johnson, J. S. Johnson, etc.

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Franklin Steele's Subd. of Lot 2, Section 21, Town 28, Range 22.

Supposed Owner and Description. Includes names like Katherina B. Steele Apple, etc.

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ATTENTION! THE GREAT DISCOVERY