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During the summer months we made up a stock of genuine Alaska seal garments which would be excellent value at \$300. During August, or while they last, these beautiful garments will be sold for \$250. These are distinct and exceptional bargains. Their quality is the "Original" Albrecht quality, a guarantee in itself. Another lot, value \$250, will be sold at \$215. We will do our best to supply the demand. Remember, these are "Original" Albrecht Genuine Alaska Seal Garments.

Persian Lamb is to be more popular than ever. We are now showing a large selection of the genuine Leipzig dyed, both plain and trimmed with other furs—all "Original" Albrecht garments. There are fitted back jackets, blouses, box coats and other smart styles. Prices range from \$75 up. New things in Otter, Beaver, Mole, Coast Seal, Krimmer and Astrakhan, which we have in great numbers and in varied styles.

Ask to see Albrecht's exclusive Neckwear. Innumerable variety, original styles.

Special prices on all during August.

E. Albrecht & Son
(The "Original" Albrecht)
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MUSIC AND MUSICIANS

MIDSUMMER dullness is affecting the musical clubs and the musical folk. The latter have no objection to discussing a band concert at one of the lakes, but any weighty musical topic, winter plans, for instance, is avoided. But this is not to insinuate that the band concerts are mere trifles. On the contrary, the programmes presented this summer at Como have represented distinctly ambitious effort, and Mr. Oberholzer and his Park band at Lake Harriet have proven that programmes of substantial music will be patronized at a lake resort if the conductor and players show themselves capable of interpreting such music satisfactorily. Perhaps one of the least successful programmes given by the latter band was that of Thursday night when excerpts from Wagner's "Parsifal" were given. The music was intelligently read, but the audience was noticeably inattentive and manifested little enthusiasm. The cold reception accorded this music may be accepted as another indication that the music of "Parsifal" is not popular concert music—and the adjective is used in the best sense. Stripped of its stage trappings, with only musical instruments to voice the story, the sacred music drama apparently contains no message for the majority of the people. Opinions differ about the value of this work of Wagner's, but it is well to remember that no opera whose music has not been quickly and with success incorporated in the concert programme has ever attained a permanent popularity. No other opera has been so well advertised as "Parsifal," but apparently the people will have none of it in concert form though decidedly the music possesses an appeal for the few. Whether, after the coming season Mr. Conried and Mr. Savage will make it a part of their regular repertoires, remains to be seen. If they should decide not to do so, there will be no appeal from the verdict that "Parsifal" does not permanently interest those who patronize grand opera—and no one can deny that those patrons possess culture beyond the average.

The Y. M. C. A. will not present a concert course this season. For the first time in many seasons the association decided last fall that it would not have a concert course, and this season nothing has transpired to cause it to alter that determination. The Y. M.

C. A. entertainments have always been popular priced ones, and the financial success of the course depended upon large audiences and an inexpensive auditorium. The latter they have not been able to secure—in fact, there is nothing of the sort in the city. It is possible, however, that the association will bring Mme. Johanna Gadske to St. Paul this season, as it brought Madame Schumann-Heink last season. Madame Gadske is to make a tour of America in concert and song recital during the coming winter. It is said that the prima donna has looked forward for some years to this tour, and that last spring she cancelled her association with the Metropolitan Opera company and refused an offer from Mr. Savage to sing the role of Kundry in the English production of "Parsifal" in order that nothing might interfere with the plan for an entire season of concerts. Beginning in November with an engagement with the Boston Symphony orchestra, Mme. Gadske will go direct to the Pacific coast by way of the Northwestern cities.

MUSICAL NOTES

Mrs. McEarran gave an informal musical Friday morning in the Eleanor Miller recital hall for a number of out of town people. Mrs. Elbert, contralto, presented the greater part of the programme. She was assisted by Miss Ethel Chelley, Miss Sherman and Miss Esther Swanson.

The executive board of the St. Paul Choral club will meet Monday afternoon in Miss Hope's studio in the Chamber of Commerce building.

An interesting musical event in Minneapolis will be the performance of the Ojibway Indians of the musical-dramatic arrangement of Longfellow's "Hiawatha." The production will be an out-of-door one and will be under the direction of L. C. Armstrong, of Montreal, who has trained the Indians.

G. H. Fairclough will go to Hudson, Wis., tomorrow to open a new organ. He will be accompanied by H. E. Phillips, the baritone, who will assist in the programme.

R. C. Geddes will take Mr. Phillips' place in the St. John's quartette this morning. Mrs. Newson, Miss Petch and Mr. Conrie complete this quartette which has taken the place of the men and boys' choir.

Hamlin Hunt, of Minneapolis, is in

St. Louis. Mr. Hunt will present an organ programme in festival hall on Monday and Tuesday morning of this week.

Mrs. Ella Lamberson will leave this week for Chicago, where she will remain until Sept. 1.

Mrs. S. V. Harris has resigned her position as soprano soloist at the Cathedral. Mr. and Mrs. Harris are to reside in St. James, Minn., where Mrs. Harris will have a studio.

OUT OF TOWN MUSICIANS

Washington music lovers have determined to place their symphony orchestra on a firm basis and next year all their men will be under contract for the season instead of receiving so much per rehearsal and concert. This is the real and only way the best results can be obtained. If a conductor must take into consideration the extra cost every time he wants to call an additional rehearsal he is very much handicapped. And the fact that his men must play at dances and balls and theaters to earn a respectable livelihood seriously militates against the smoothness of their playing and the unity of their purpose. But this subject of the permanent employment of symphony men has been so bruited these many years that any comment at this late date is tautological. This much may be said: With the action of the Washington people, the only prominent symphony orchestra in the country to continue with only some of its men employed outright and the others recruited from the outside, the marching band, will be Cincinnati, the music center of the West.

Richard Strauss, the musician who recently visited this country, told a little anecdote which will be appreciated by musicians, and perhaps by laymen as well.

He was teaching his young son the piano keyboard by the inductive system, and the boy had learned all the notes, both white and black. Strauss began to review the lesson by asking, "And now, Henry, show me A flat."

Henry soon figured it out.

The next question was, "Where is G sharp?"

That also proved easy.

After asking the last several more questions about sharps and flats, Strauss said, "Where do you think we shall find C flat?"

Henry looked at the keyboard long and curiously; he put his finger on C and next on B, then he got down close to the piano, and after examining it carefully replied: "I don't know, papa, but I guess it's gone down that crack between B and C."

An amusing story is told in connection with the recent visit of the prominent French composer, Saint-Saens, to England to witness the production of his opera, "Helen," at Covent Garden. After one of the rehearsals he and several friends went to a small music hall in a London suburb. The pianist, who was "hitting out" the latest tunes, was a very poor player. During an interval the renowned composer took his place and improvised. This pleased the audience, which did not know him, so much that it forced him to accompany the remainder of the songs. At the close of the programme the proprietor came to him and offered to pay him six shillings, about \$1.25 per night, if he would agree to remain. "I am sorry," the composer replied, "but it would not pay me. I got more in Paris."

From Germany comes the news of the invention of a new instrument called the barytone violin. It is the work of an obscure instrument maker named Otto Heinrichs. According to the description it is somewhat larger than a viola and is held between the knees like a cello, with a long pin supporting it on the floor. It is tuned like the violin, but an octave lower. To the back is attached an ingeniously conceived sounding board which gives great power and brilliance of tone. This sounding board is also a great aid to the cello. From the description the new instrument appears very much like the gambo, which Mr. Richard Schlegel, first violin player of the local Symphony orchestra, used several seasons ago.

"When I was a boy in Washington," said John Philip Sousa, "there was an old Scottish musician with whom I played and on one occasion he said to me, 'I ran through for this old gentleman a new waltz of my own composition.' 'Well, sir,' I said when I had finished, 'what do you think of that?' 'It carries me back to the home land, lad,' said the old man. 'It carries me back to a day when I played at an entertainment in a Scottish asylum. My instrument was the fiddle, and after I had ended my fiddle solo the head of the institution said to an aged lunatic on the front row: 'Weel, Saunders, how did ye like that, man?' 'Saunders answered, frowning at me: 'It's a guid thing we're a' daft here.'"

The Forty-seventh Annual Worcester (Mass.) Festival will take place on Sept. 28, 29 and 30. Elgar's "Dream of Gerontius" and Saint-Saens' "Samson and Delilah" are the choral works to be performed. The orchestra will be the Boston band. In the "Dream" Mrs. Ruth Kaye, Burnham, Ellison, Hoose and Francis Archambault will be the soloists. In the Saint-Saens work Mrs. Louise Homer, Edward P. Johnson, Frederic Martin and Emilio de Gogorza will be the soloists.

Miss Muriel Foster, the beautiful English contralto, whose impression at the recent May festival was so pronounced, will be back in this country next season. Miss Agnes Nicholas, the English soprano, will also come, in all probability, for a concert and recital tour.

Miss Helen Jacobs entertained ten young girls from Minneapolis Friday in honor of her guest, Miss Rowena Hoppe.

Mrs. and Mrs. Florin Murphy have returned to St. Paul and are the guests of Mrs. Murphy's mother, Mrs. C. C. Sharp.

Mr. and Mrs. E. Spindler, who have been guests at the hotel for the past two months, have returned to St. Paul. Miss Corning, of Minneapolis, and Mrs. Lillian Stringham, of Fergus Falls, spent a few days at the Cowing cottage.

Mr. and Mrs. A. W. Erdman, of St. Paul, are charming the city with their people at a house party this week.

Miss Osborn, of East Shore Park, has

as her guests the Misses Bessie and Gladys McDaniel, of St. Paul.

Mr. and Mrs. Kamman, of East Shore Park, have been entertaining Mr. and Mrs. P. E. Kellerman, of St. Paul.

The Minneapolis Political Equality club held their annual picnic yesterday with Mrs. Lizzie McCleary.

Mr. and Mrs. A. W. Aufang have returned to the city and are residing at 672 Edmond street.

Mr. and Mrs. Swenson and daughter Helen, of St. Paul, are spending a month at the hotel.

Mr. and Mrs. N. M. Murray and Mrs. M. Lemcke have been guests of Mrs. E. A. Murray.

Miss Clemie and Miss Jennie Siebold, of St. Paul, were guests of Miss Nauman at the hotel.

Rev. and Mrs. E. E. Maderia have gone North on a fishing trip to be gone a month.

Mr. and Mrs. Fisher, of Minneapolis, the guests of Mrs. Galbraith, have returned.

Mrs. Bencke is entertaining her sister, Mrs. Van Vorhis, of Chicago, for a month.

Mr. W. Symonds, of St. Paul, spent Sunday with Mr. and Mrs. G. C. Robertson.

Mrs. Frank Winter is entertaining her mother, Mrs. Schlick, of St. Paul.

Mr. and Mrs. Thomas Fowble and Miss Louise Fowble are at Mahtomedi.

Mrs. H. H. Heiner, of St. Paul, spent a few days with friends at the lake.

Miss Rowena Hoppe, of Minneapolis, is the guest of Miss Helen Jacobs.

Mrs. A. E. Parry, of Minneapolis, has been the guest of Mrs. Galbraith.

Mrs. Layle and Mrs. Gorman, of Minneapolis, are at the hotel.

Mr. and Mrs. D. Hilderbrand, of St. Paul, are at East Shore Park.

Mrs. John Espy and Miss Leila Espy leave this week for St. Louis.

Miss Leila Espy spent a few days in Minneapolis during the week.

Mrs. W. T. Brown, of Dellwood, entertained at dinner Thursday.

Mrs. George Kehse, of the peninsula, entertained at dinner Sunday.

Mrs. Van Dyne is entertaining Mrs. Lindie, of Dayton's Bluff.

Mrs. C. F. Fairchild is entertaining Mrs. Sabin, of St. Paul.

Mr. and Mrs. George A. Ruths, of Chicago, are at the hotel.

Miss Ruth Carroll is the guest of Miss Florence Robertson.

Mrs. Van Cleet and daughter have returned to the city.

Gus Muller, of Chicago, is a guest at Hotel Mahtomedi.

The Misses Louise and Emily Weinke are at the hotel.

Miss Sadie Murphy, of St. Paul, is at Mahtomedi.

Miss Sadie Murphy, of St. Paul, is at Mahtomedi.

Mrs. Titcomb entertained at luncheon Thursday.

STILLWATER

Stillwater society people are looking forward with pleasurable anticipation to the ball to be given in the new Simon block, Aug. 23, by Stillwater Lodge No. 175, B. P. O. Elks. Many Elks and their friends are expected from St. Paul, Minneapolis, Hudson and elsewhere and the Elks are making arrangements to entertain a very large number.

Misses Orma Staples and Lillian Newquist gave a dancing party Friday evening in Sons of Hermann hall in honor of the Elks. The evening was thoroughly enjoyed by a large number of the young people of this city together with a few from St. Paul and White Bear.

The engagement is announced of Miss Mary May Gillis, a daughter of Mr. and Mrs. J. C. Gillis, of White Bear, to Mr. J. H. Nelson, formerly of St. Paul, now traffic agent for the Burlington road at Chicago. The marriage will occur Sept. 8.

Capt. M. C. McMillan and wife went to Lake Harriet yesterday, where they were guests of Col. and Mrs. C. M. McRee at a reunion of the officers of the Thirtieth Minnesota volunteers.

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All Must Be Sold to Make Room for New Goods

We are offering our entire stock of Pianos at greatly reduced prices, and below quote some special bargains.

We will soon begin to receive our new fall goods and we simply must reduce our present stock to make room for them.

Don't you want to take advantage of it and save some money on the piano you are going to buy?



This is our dull season and we are offering some of the best bargains of the year.

You know our instruments are the best in the world. You can see for yourself, from the prices quoted below, that every instrument is a bargain. Our terms are very easy.

Why not get a piano now?

If you don't want it just now, come in and make your selection and have it set aside.

The cut in price makes no difference in our easy terms. A small payment down and the balance in easy monthly installments. Out-of-town parties ordering should name their first and second choice, as their first choice is quite liable to be sold.

Miller—Square piano, second-hand\$30	Coon—Square piano, second-hand\$30	Calenberg—Square piano, second-hand\$30
Great Union—Square piano, second-hand\$35	Pease—Square piano, second-hand\$45	Steinway—Square piano, second-hand\$95
Ihlseng—Square piano, second-hand\$35	Guild Church—Square piano, second-hand\$30	Steinway—Square piano, second-hand\$100
Raven & Bacon—Square piano, second-hand\$35	Bauer—Square piano, second-hand\$35	Fischer—Square piano, second-hand\$35
American—Square piano, second-hand\$40	Gabler—Upright piano in ebony case, second-hand, but a splendid bargain at\$125	New Piano, sample, but really as good as the day it came from the factory. Only\$140
Ellington—Square piano, second-hand\$45	Hallett & Davis—Upright, large size, ebony case, good tone, to close out\$150	Gabler—Upright piano, in walnut case, second-hand, but just put in first-class condition\$225
Chase—Upright piano, in ebony case, just thoroughly overhauled. Only\$125	Dyer Bros.—Upright, a new piano, slightly shopworn, mahogany case, \$300 style. Now\$225	Gabler—Upright piano, in mahogany case, regular \$450 style; been used short time\$235
New Upright Piano, in handsome mahogany case, been used sample, shows a few minor scratches\$145	Smith & Barnes—Beautiful upright piano, in mahogany case, used short time but practically new, only\$235	Kranich & Bach—Upright piano, walnut case, second-hand; sold new for \$450. Now\$240
Newby & Evans—Upright piano, just thoroughly overhauled and put in good order. This sale\$165	Emerson—Upright piano, absolutely new, late style, walnut case; regular price \$315. This sale only\$265	Smith & Barnes—Upright piano, new, but has become a trifle shopworn, consequently this cut to\$250
Dyer Bros.—Upright, absolutely new, beautiful oak case, slightly shopworn, one of the late styles, to close out\$225	Ivers & Pond—Upright piano, walnut case, handsome design; this piano has been used a very short time, but this sale\$290	Kranich & Bach—Upright piano, absolutely new, oak case, new design, \$450 style. This sale\$325
Hallett & Davis—Grand piano, in handsome ebony case, regular parlor size, good tone, an \$800 piano for\$225	Steinway—Upright piano, ebony case, large size, \$700 style, second-hand but in perfect order. A bargain for someone\$300	Kranich & Bach—Upright piano, new, and you couldn't tell but what it just came from the factory. We can therefore save\$325

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W. J. DYER & BRO.
17 Dyer Building. St. Paul, Minn.

spent the week camping at Camp Lincoln.

Miss Marjorie Burlingham is spending a couple of weeks with relatives in St. Paul.

William Goff, of Kirkland, Ill., visited relatives in this city a part of the week.

Miss Mary Batts entertained informally Tuesday afternoon for Mrs. Charles Lohm.

Rev. Philip Thelander, of Escanaba, Mich., visited in Stillwater on Thursday.

Mr. and Mrs. Gus Sexton spent last Sunday with friends at Stanton, Wis.

Miss Hulda E. Johnson has returned from a pleasant visit in Minneapolis.

August Booren and family have returned from a visit at Chicago City.

Mrs. William Moritz has returned from a three weeks' stay at Forest Lake.

Mrs. Daisy M. Pringle has returned from a visit at Clouet and Duluth.

Mr. and Mrs. Roy Shannon, of Ely, Minn., are guests of Mrs. Shannon.

Miss Katherine O'Shaughnessy is visiting with Mrs. J. Hurley in St. Paul.

The Death of Remus

Romulus had just founded Rome. "Pretty good job, eh?" he modestly suggested.

"Bah," sneered Remus, "if you wanted a first class town you should have founded Oyster Bay or Esopus."

So Romulus had to kill him.—New York Sun.

Did He Come

Debutante—Now, be sure to come, won't you?

Society Man—Yes, indeed, if it's a possible thing. But if not, I'll send a fine looking man in my place.

Debutante (sweetly)—Oh, no; we'd much rather have you!—Detroit Free Press.

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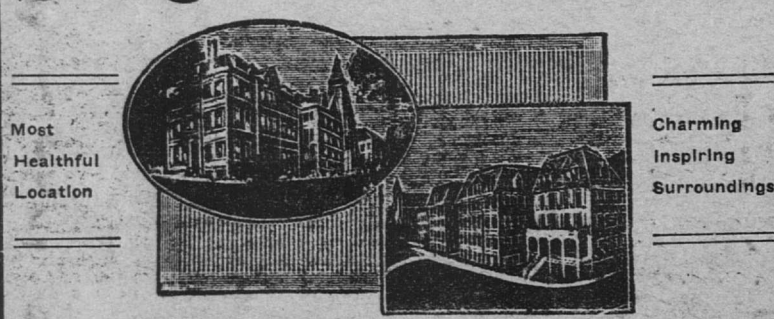
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