READ THE GLOBE
The Only Live Newspaper in St. Paul

THE ST. PAUL GLOBE

EDITORIAL SECTION
Pages 25 to 32

VOL. XXVII.—NO. 360 SUNDAY MORNING, DECEMBER 25, 1904 PRICE FIVE CENTS

MINNESOTA HISTORICAL SOCIETY

THE GLOBE GIVES YOU MERRY HOLIDAY GREETING

CHRISTMAS MUSIC IN THE TEMPLES OF ST. PAUL

BEAUTIFUL programmes of Christmas music have been arranged by the directors of the choirs in St. Paul churches. The musical services will be elaborate in all the churches today. Besides the religious services most of the churches will have or have had already Christmas entertainments for the children, which, as a rule, take the form of a lighted tree and a visit from Santa Claus.

Last Friday evening a Christmas cantata, "The Crown of the Year," was given in the Grace M. E. church; the Philadelphian Baptist Sunday school will give its annual Christmas entertainment Monday evening in the church; the Arlington Hills Presbyterian Sunday school will give an entertainment for the children Sunday evening; the Christmas entertainment of the Burr Street Baptist church will be held this morning in the church, and the First Swedish Baptist church will give an entertainment at 6:30 this evening, and many other similar entertainments will form a part of the Christmas festivities in the churches.

The following Christmas music will be heard today in St. Paul:

There will be three services today at the Church of St. John the Evangelist. A carol service will be held at 7:30 o'clock; the regular morning service will be at 11 o'clock, and the choral Christmas service for the Sunday school will be held in the afternoon at 4:30 o'clock.

The 8 o'clock service will be omitted today. The annual Christmas tree and festival for the children of the Sunday school will be held at 7 o'clock Wednesday evening, Dec. 28.

The music for today follows:

Special Music at 11 o 'clock, Morning Service—
Organ Prelude—"The Holy Night"— Dudley Buck
Processional Hymn—"Hark, the Herald Angels Sing".....Mendelssohn
Venite and Glorias.....Woodward
Te Deum in B Minor.....Dudley Buck
Jubilate in F..... Henry Smart
Introit Anthem—"Sing, O Heavens"— Berthold Tours
Three-fold Kyrie..... Tallis
Hymn—"O Little Town of Bethlehem" ..... Redner
Offertory—
(a) "Nazareth"..... Gounod
(Baritone Solo.)
(b) "O Thou That Tellest" (Messiah") ..... Handel
Chorus.
Organ—Interlude—"Pastorale Symphony" (Messiah)..... Handel
Sanctus ..... Stainer
Gloria in Excelsis.....Old Chant
Recessional Hymn—"Angels From the Realms of Glory".....Henry Smart

The solos will be sung by H. E. Phillips, baritone; Charles Learned and Martin Richardson, tenors; Stewart Bryant, alto, and Guy de Lambert and John Fitzpatrick, sopranos, and the chorus boy choir will consist of sixty voices, with G. H. Fairclough organist and choirmaster.

Mr. D. F. Colville, director of the House of Hope church choir, has arranged a programme of beautiful Christmas music for the services today. The order of the musical service follows:

Morning—
Prelude—Christmas Offertory.....Grison
Carol—"The Prophetic Song".....Ryder
Anthem—"Arise, Shine, for Thy Light Is Come".....Rogers
Solo—"The Christ Child" .....Coombs
(With Violin Obligato.)
Mrs. Jane Huntington Yale.
Solo—"The Star Shines" (The First Christmas) ..... Coombs
Mrs. Jessica De Wolf.
Carol—"O Little Town of Bethlehem" ..... Smith
Postlude—"Hallelujah," (Mount of Olives) ..... Beethoven
Evening—
Prelude—Offertory on Christmas Carols ..... Guilmant
Anthem—"It Came Upon the Midnight Clear" .....Bartlett
(Solo by Mrs. Yale).
Cantata—"The Message of the Star"— Woodman
"The Song of the Angels," instrumental; "There Were Shepherds," baritone; "Fear Not," tenor; "And Suddenly," baritone; "Glory to God in the Highest," chorus; "And It Came to Pass," baritone; "O Come, All Ye Faithful," "Let Us Now Go to Bethlehem," chorus; "Hail to Our Saviour," male quartette.
Offertory—"God So Loved the World" (quartette) .....Woodman
Solo—"O Holy Night" .....Adam
Mrs. Jessica De Wolf.
Postlude—"Hallelujah" (Messiah)— Handel

Christmas hymns and Christmas anthems will form part of the musical service today at St. Paul's Episcopal church, Ninth and Olive streets. The following will be the musical service at the 11 o'clock in the morning and 7:30 in the evening of Christmas day:

Hymns—
"Hark, the Herald."
"Christians, Awake."
"Angels From the Realms."
"It Came Upon the Midnight Clear."
"Of the Father's Love Begotten."
"O, Little Town of Bethlehem."
Service—
Kyrie, Agutter in G.
Sursum Corda, Agutter in G.
Credo, Agutter in G.
Sanctus, Agutter in G.
Benedictus, Agutter in G.
Agnus Dei, Agutter in G.
Gloria in Excelsis, Agutter in G.
Magnificat and Nunc Dimittis, Simper, E flat.
Anthems—
"There Were Shepherds,"....C. Vincent
"Thus Speaketh the Lord of Hosts— Stainer
"Sing, O Heavens".....E. A. Claire
Proper psalms to chants.

Elaborate programmes of Christmas music have been arranged for the two services today at the Park Congregational church. The order of the services follow:

10:30 a. m.—
Anthem—"Hark, What Mean Those Holy Voices?"..... Whiting
Choir.
Responses—"At Thine Altar"..Hanscome
Solo—Recitative, "Then Shall the Eyes of the Blind" (From "Messiah) ..... Handel
Aria—"He Shall Feed His Flock"— (From "Messiah") ..... Handel
Mrs. George E. Gere.
Solo—Aria, "Come Unto Him"—(From "Messiah") ..... Handel
Miss Marion M. Lindsey.
Anthem—"Angels From the Realms of Glory" .....Neidlinger
Choir.
Anthem—"Hasten Mortals" .....Marsten
Choir.
8 p. m.—
Solo—"Comfort Ye"—(From "Messiah") ..... Handel
Mr. P. H. Metcalf.
Solo—"The People That Walked in Darkness" ..... Handel
Mr. E. E. Woodworth.
Solo—"Glory to Heaven's Eternal King" .....Meyerhelmund
Anthem—"Magnificat" ..... Buck
Choir.
Anthem—"Gloria in Excelsis"— Bortnianski
Choir.
Anthem—"Benedictus".....Van Lair
Choir.
Anthem—"Nunc Dimittis" ..... Nevin
Choir.

The Christmas music today at the Plymouth Congregational church follows:

"The Night Song of Bethlehem"....Buck
Quartette.
"Nights of Nights" .....Vanderwater
Miss Dahle.
"The Birthday of a King"....Neidlinger
Quartette.
"Comfort Ye" and "Every Valley".Handel
Mr. Forster.

The church quartette is composed of Miss Signa Dahle, soprano; Miss Alice Northrop, contralto; Mr. B. F. Forster, tenor; Mr. J. C. Myron, baritone.

A special programme of Christmas music will be presented today in the Dayton Avenue Presbyterian church. The order of the musical service follows:

Morning—
Organ Prelude—"The Holy Night"..Buck
Anthem—"Sing, O Heavens".....Tours
Duet—"The Angel of Light".....Coombs
Mrs. Tisdale and Mr. Jaeger.
Solo—"O Little Town of Bethlehem"— Bartlett
Mr. Geddes.
Carol—"Sleep, Baby, Sleep".....Pflueger
Organ Postlude—"Hallelujah Chorus"— Handel
Evening—
Organ Prelude—"Fantasia" in C....Tours
Violin Solo—"Ave Maria"...Gounod-Bach
Miss Louise Taylor.
Hymn—"There's a Song in the Air."
Anthem—"And There Were Shepherds" ..... Foote
Solo—"The Night Song at Bethlehem" ..... Buck
Mrs. Tisdale.
Duet—"Emmanuel"..... Coombs
Mrs. Newson and Mr. Geddes.
Offertory — Recitative — "Comfort Ye;" Aria—"Every Valley" ....Handel
Mr. Jeager.
Solo—"The Christmas Herald"— Coombs
Mrs. Newson.
(With Violin Obligato).
Quartette—"Brightest and Best".Hanscom
Organ Postlude—"Hosannah".....Dubois

A programme of special Christmas music will be presented today at the Woodland Park Baptist church under the direction of Miss Nellie A. Hope. The sermon will be by Dr. Ford, of Owatonna. The regular chorus choir, with orchestra and quartette, the latter consisting of Miss Messersmith, soprano; Miss Webster, alto; Mr. George Nolttmeier, tenor, and Mr. George Johnson, basso, will present the music. Miss Helen Gurnsey will be the organist and Mrs. A. B. Bishop will preside at the piano. There will be no evening service. The programme follows:

Voluntary—"Pastoral Symphony"..Handel
Organ and Orchestra.
Doxology—Invocation.
Hymn—"Joy to the World".....No. 198
Responsive reading.
Gloria (from 12th Mass.).....Mozart
Full choir and orchestra.
Scripture reading.
Hymn—"Hark! the Herald Angels Sing."
Prayer—Response (Choir).
Offertory Solo—"The Manger Cradle"— Neidlinger
Miss Nellie A. Hope.
Sermon.
Anthem—"There Were Shepherds"— Wilkinson
Soprano Solo—Miss Messersmith.
Cello, Miss Furber; violin obligato, Miss Georgia Telley.
Postlude—"O, Holy Night".....Adams
Organ and orchestra.

Mr. Maximilian Dick, the violinist, will play today at both services at the People's church. The double quartette choir, made up of Miss Maude Blythe and Mrs. E. R. Sanford Jr., sopranos; Mrs. George T. Gadd and Mrs. Frank O'Meara, altos; W. B. Heath and Hamilton Nason, tenors; Earl Wetherbee and Ernest H. Davidson, basses, will sing the music. Edwin Tarbox is the organist and choir director. The programme follows:

Morning—
Organ—"Prelude for Christmas Season" ..... R. Barrett
Violin—"Adagio" (Opus 34).. Franz Ries
Mr. Dick.
Anthem—"Brightest and Best"— Horatio Parker
Solo, Miss Maude Blythe.
Chant—"The Earth Is the Lord's"— Barnby
Response—"Sevenfold Amen"..J. Stainer
Violin—"Le Desir" .....F. Schubert
Contralto Solo—"Glory to God"..A. Rotoli
Mrs. Frank O'Meara.
Offertory—Anthem, "There Were Shepherds" .....Charles Vincent
Solo, Mrs. E. R. Sanford Jr.
Organ—Chorus from "Noel"— S. Saint-Saens
Evening—
Organ—"Pastorale" (First Sonata)— A. Guilmant
Violin—"Novelletta" .....A. d'Ambrosio
Mr. Dick.
Anthem—"O Zion That Tellest Glad Tidings" ..... Dudley Buck
Bass Solo, Earl Wetherbee.
Organ—"Berceuse" .....C. Delbruck
Recitative and Aria from "Messiah" ..... C. F. Handel
Contralto Solo—"Then Shall the Eyes of the Blind"— "He Shall Feed His Flock"—
Mrs. Frank O'Meara.
Soprano Solo—"Come Unto Him"— Miss Blythe.
Violin—"Cavatina" ..... J. Raff
Mr. Dick
Offertory Anthem—"Arise! Shine!"— C. F. Manney
Organ—March for Christmas ..G. Merkel

Herbert Foster Sprague, organist and choir director, has arranged the following programme of Christmas music for the service today at the Central Presbyterian church:

Organ—"Nazareth" ..... Gounod
Mr. Herbert Foster Sprague.
Anthem—"Sing, O Heavens" ..... Hall
Full Choir.
Organ Solo—"Christmas Pastorale"— Whiting
Anthem—"Hark! Hark! With Harps of Gold!" .....Marston
Full Choir With Violin Obligato by Mr. W. A. Robison.
Soprano Solo—"The Story of the Christ Child" ..... Coombs
Master Fred Olsen, With Violin Obligato by Mr. Robison.
Evening Service, 8 p. m.—
Organ—Offertoire on Two Christmas Themes .....Guilmant
Mr. Sprague.
"Christmas Carol" .....Chesswright
The Choir Boys.
Baritone Solo—"When Heaven Sang to Earth" .....Parker
Mr. Robert W. Block.
Organ Solo—"The Holy Night"— Dudley Buck
Anthem—"O Sing to God"..... Gounod
Master Fred Olsen and Full Choir.

Franklin Krieger, organist and choirmaster of the First Baptist church, has arranged an interesting programme of Christmas music for today's services. The programme follows:

10:30 a. m.—
"Pastoral Symphony"—Messiah.
Anthem—"Behold I Bring You Good Tidings"..... Goate
Offertory—"Virgin's Prayer"....Massenet
Soprano Solo—"Star of Bethlehem"— Adams
Miss Alma Peterson.
Anthem—"Sing, O Heavens".....Tours
Postlude—"Hallelujah Chorus"....Handel
7:45 p. m.—
Festival Prelude..... Guilmant
"Elevation" ..... Batiste
"Finale" ..... Mendelssohn
Anthem—"Hosanna in the Highest".Tours
Offertory—"Evening Song".... Schumann
Bass Solo—"O Holy Night".....Adams
Mr. J. F. Wilson.
Anthem—"Hark! What Mean Those Holy Voices?" ..... Neidlinger
Postlude—"Toccata"..... Widor

DOINGS OF MUSICIANS DURING CHRISTMAS WEEK

MISS GORDON'S recital is, apparently, to be the one bright musical spot in the holiday season. The week just beginning would be quite barren were it not for the fact that the Minnesota State Educational association is to meet and that the music section this year has secured Comus Papper, editor of the Musician and a critic and lecturer of note, to address the members. Mr. Papper has just returned from abroad and until yesterday it was not known positively that he would be able to keep his engagement. He will speak at the session of the music section Thursday afternoon. Mrs. Merry, of Wisconsin, whose paper on "Ear Training" was read last summer before the State Music Teachers' association at its meeting in Duluth, will read her paper before the music section or will arrange to have somebody else read it in case she should be unable to come. Mrs. Merry is supervisor of music in the Superior (Wis.) Normal school. Her paper has been widely praised by musicians who have heard it. The music section of the Minnesota State Educational association is for the benefit of those who are teaching music in the schools of the state. It interests teachers generally, of course, since music now has a place on the programme in each graded school, but it brings together the music supervisors of the cities and these invariably read papers and lead discussions that possess a value for all who are interested in the teaching of music whether in or outside of the schools.

After all Melba is not to appear in song recital in St. Paul. Frau Shoen-Rene, who has arranged for her appearance in Minneapolis, sought to make arrangements for her appearance here, but, unfortunately, the only open date which the soprano had that would fit in with the Minneapolis engagement was Jan. 16 and this is the date for the Bispham recital here. Bispham comes in the Y. M. C. A. series and an effort was made to induce Mr. Grace to include Melba in the course and change the date of Bispham's recital. But this Secretary Grace thought it not wise to do. The rumor that Mme. Mantelli was to give a song recital here proves to be without foundation. The contralto has been stopping at the Frederic, but she leaves shortly with her concert company for Winnipeg, where an entertainment is to be given.

The announcement that Miss Muriel Foster, the English contralto, is to sing in St. Paul under the auspices of the Schubert club, will especially please those who heard the contralto when she appeared in Minneapolis last winter. The date set for Miss Foster's recital is Tuesday evening, Jan. 24, and the place the Park Congregational church. Miss Foster has won fame as a soloist in America as well as England, and her appearance for the first time in this city will undoubtedly be attended by the success it deserves. Hers will be the third extra artists' recital arranged by the executive committee of the Schubert club as a treat for its members.

It is to be regretted that the St. Paul Choral club could not see its way clear to giving "The Messiah" during Christmas week. The chorus did such brilliant work at the opening concert this season that a large audience would have undoubtedly attended the oratorio during Christmas week, just for the pleasure of hearing the members of the Choral club sing the great choruses.

MUSICAL NOTES

There is still a chance that Mrs. Carrie Jacobs Bond will give one of her delightful song recitals in St. Paul this winter. She was to have come here last month but since her return from abroad she has had a nervous breakdown and is now slowly recuperating. Mrs. Bond, while abroad, gave several recitals in London, where she was extremely well received. David Bispham is to give a programme made up entirely of her songs in Chicago next month.

Herbert Foster Sprague will give an organ recital for the benefit of his choir the latter part of January in the Central Presbyterian church. Within the past fortnight Mr. Sprague has received three flattering offers of church positions in other cities, but it is probable that he will remain in St. Paul this winter.

Miss Harriet Hale will present some of her pupils in recital the latter part of next month. The concert will probably be given in the Odeon.

Miss Eva M. Alcott is spending the holidays in Cleveland.

OUT OF TOWN MUSICIANS

Now that the kaiser has become a collaborator in the production of an opera, the world would hardly be surprised to hear next that he is going to do a whole opera—libretto and music—all by himself. Maybe he will conduct it, too, or assume one of the vocal roles. In that case will he be as liberal as he was recently when he invited the audience at the first production of Leoncavallo's "Roland of Berlin" to applaud or hiss as they pleased, regardless of his presence, or will he follow the example of Nero and compel the whole audience to be his claque on penalty of being accused of "Majestatsbeleidigung?" However that may be, never, surely, has a composer of Leoncavallo's humble rank been so favored by good luck as he has ever since the kaiser suggested an operatic subject to him, and helped to construct the libretto. How much he helped may be inferred from the remark attributed to the composer at the performance that his royal patron should have received at least a quarter of the applause. But the kaiser himself applauded, on his feet, and of course, his 1,146 invited guests, who constituted the greater part of the audience, applauded also, frantically, knowing that their royal host was Leoncavallo's collaborator, that he had spent $24,000 on the staging of the opera, and personally superintended the rehearsals. The Italian composer can hardly be so green, under these circumstances, as to take the applause he got on Wednesday night as a sincere verdict on the merits of his new opera.

The Oratorio society's annual "Messiah" performances, at Carnegie hall, on Friday afternoon, Dec. 30, and Saturday evening, Dec. 31, will fall nearly on the thirtieth anniversary of the society's first presentation of Handel's masterwork. That event took place Christmas night, 1874, under Dr. Leopold Damrosch, the society being then in its second season. The soloists were Miss Abbie Whinnery, Miss Anna Drasdil, George Simpson and A. E. Stoddard. "The Messiah" has been sung every year since at Christmastide, sixty-five times in all. The Caecilia Society of London sang it at every Christmas season for seventy years, from 1791 to 1861. The Oratorio society's soloists for the coming "Messiah" concerts will be headed by Mme. Ella Russell, the American soprano, whose highly successful career has been made almost wholly in England, where she is an important musical figure.

"With Dvorak in Bohemia" is the title of an extremely interesting article by Harry Pattison Hopkins in the December Musician. Dvorak told Mr. Hopkins that when the invitation was sent him offering the directorship of the National Conservatory in New York, he was so undecided that he finally had to put the matter to a family vote. Calling his wife and family into the garden, they were all made to assemble round a table beneath a large tree. He then explained the nature of the engagement, and listened to the opinion of each, even down to his little three-year-old daughter. "That settles it," he exclaimed, after the council had been held, "the majority wishes to go to America. I shall write a letter of acceptance to Mrs. Thurber immediately."

An American opera by an Italian—or rather an opera on an American subject—was produced the other evening at the Dal Verme, in Milan. The name of the composer is Floridian, that of the opera "La Colonia libera." The scene is placed in the wild West.

The Italian publisher, Sonzogno, who has twice been offered and paid large prizes for the best operas submitted in a competition (Mascagni's "Cacalleria Rusticana" was the first winner), has now come to the conclusion that the lack of good librettos is one of the principal causes of the scarcity of good new operas. He therefore now offers two prizes of 25,000 and 10,000 francs for the best two librettos, which must be in several acts.

Orchestral novelties are scarce in Germany, and it is therefore not surprising that Richard Strauss' grotesquely named "Domestic Symphony" (which, as we hear by private wire from Berlin, is really intended as an illustration of the fall of Port Arthur) should be on the schemes of most German orchestras. The Musical Courier hears that it is to be produced this season at Barmen, Essen, Hamburg, Mayence, Amsterdam, Vienna, Prague, Basle, Cassel, Bremen, Dortmund, Frankfort, Munich, Berlin, Magdeburg, Weimar, London, Paris, Brussels, Bologna and Stockholm. After its first performance in Dresden, one critic wrote that "the fugue, which is supposed to represent a domestic quarrel, suggests rather a fight between baboons and animals of prey in a tropical forest amid the wild cries of countless exotic birds."

One reason why good operettas are so scarce today is that most of the composers take no pains to do their best. They would do well to read Findon's Life of Arthur Sullivan. It includes, among other things, a facsimile page of "essays in rhythm." This contains eight examples of rhythmic experiments of the song, "Were I Thy Bride," furnishing interesting proof of Sullivan's painstaking care in the all important matter of perfect accentuation of words in their musical settings.

The Boston Herald, in reporting an interview with De Pachmann, who comes to St. Paul this season, says:

He is not aware of the fact that those who do not know him rank him as a pianist of affected mannerisms. "My managers told me in New York a little while ago to be 'dignified' and 'reserved.' For nearly an hour I sat like a good boy, but I could not play. I played only notes. After the concert they said: 'The next time do as you please.' I feel the music when it is beautiful. I feel it to such a degree that I cannot keep still." Nor is he at all disquieted when any one remonstrates with him for his "perversion" of, say, a study by Moscheles. "But it is impossible to play it the way it is written. It is so stiff, so dry. I make it at least sound beautiful."

COLORED INK