

# For the Fair Sex

## YOUNG MAN GOES TO BEAUTY DOCTOR

### Strange Case of Youthful Playwright Revealed by Lawsuit

Possibly any man if he were asked would deny—or be inclined to deny—that there lived a man with soul so dead as to resort to a regular "beauty doctor" for the improvement of his complexion and general appearance, but when one is able to furnish the papers in the case, denial is useless. In a suit in New York the other day, an interesting affair in which figured a beauty doctor and a young man patient, was revealed by the processes of law, and the large headlines furnished by the papers must have been the cause of the iron entering the soul of aforesaid young man. Now beauty doctoring, even for women to whom nature has not been overkind in the matter of complexion and features, is the sort of thing one does somewhat on the quiet. It is not pleasant to have friends know that one is having a refractory nose straightened, or the dark shadow above one's lip removed, so this kind of thing is done more or less under the rose. Beauty doctors are the repository of many dark family secrets. But in the case under discussion, a young playwright in New York had entered into an agreement with a beauty doctor to pay him \$50, and to move depressions in his face, eradicate wrinkles, and to cover up nature's defects by the special processes of which the doctor was the master, through some treatment all his own. The complaint served upon the young masculine writer of plays, sets forth that for his services, begin in September, 1904, his patient agreed to pay him \$50, and immediately the treatments began. Whereupon, it is further set forth in excellent legal style, that said young man waxed both thin and stout, his wrinkles were smoothed out of his face, the hollow places in his cheeks disappeared, and he became a dream of masculine beauty by reason of the ministrations of the doctor and his secret methods of beautifying. And then what did that now beautiful young man do? He paid only \$35 to that beauty doctor, showing what a very ungrateful young man that ungrateful young man could be.

Now all this time the friends of the play writer had been telling him how well he looked, and how full his face was becoming, all of which was quoted in the beauty doctor's complaint to prove his assertion that he had indeed carried out his end of the contract and had all but given his patient a new face. What is absolutely inexplicable in the whole affair, the playwright not having heard from him; is that he would not rather have paid the remaining \$15 of the bill several times over, than have the affair exploited in print with tall headlines, bringing down ridicule not only on his head, but making the whole sex more or less absurd. For who will deny that this is a reflection upon men in general? It is in this department to have to admit the truth sometimes, and this is one of the circumstances, but when the story is told so circumstantially with such a wealth of detail, even to quoting the exact words of the legal document which was served upon the man who had been beautified so much per, it is not possible to doubt. There may be some who say that a man who would be willing even now to pay that \$15 out of his own pocket and have no more said about the unfortunate case, there is no denying that it robs man of one of his favorite theories, that it is silly women who support beauty doctors and others of their ilk, in ease and luxury. But if there be one case of a man who has bought, and half paid for, a new face, there are probably many others who patronize these rejuvenators. Well, well, who would have thought that there was any weakness in any man. Perhaps the shame of the whole affair is great enough without very much said, and beyond mentioning it in this very casual manner, not another word will be said in reference to it on this page. We all have our troubles, and the man or woman who can trample upon a fallen enemy, and tell his troubles right out in public, is to be despised. Therefore let us draw the veil over this sad affair.

Marie

### Mainly About People

A very pretty wedding took place last night at Cambridge hall, when Miss Laura Morganstern, daughter of Mrs. Yetta Morganstern, of Kent street, was married to Mr. Joseph Simon, by Rev. Rabbi Rypins, assisted by Rev. Rabbi Messing. The bride was attended by Mrs. David Simon, of Minneapolis, as matron of honor, and Mr. David Simon was the best man. About fifty friends of the bride and groom were present at the ceremony and the informal reception which followed, after which Mr. and Mrs. Simon left for California on their wedding journey.

Miss Eva Kelly, of Telegraph street, entertained at dinner Thursday evening in honor of Miss Ruth Burdett and May Brown, of San Francisco, Cal.

A musical and literary entertainment will be given by the Evening Star Rebekah Lodge No. 15, L. O. O. F., at Odell Fellows' hall, Saturday evening, Feb. 11, for the benefit of Sister Grace Taylor. Committee, A. L. Eubank and M. McGuire.

Pride of St. Paul Lodge No. 25, Ladies' Society of the Brotherhood of Locomotive Firemen, will give a violet euchre party Thursday afternoon at Bowly hall. The committee are Mrs. Extrad and Mrs. Lyons.

Mrs. Becker, of 955 Aurora avenue, entertained the Clover Leaf Euchre club Friday afternoon. High scores were won by Mrs. Mertz, Mrs. Sophia

It may almost be said that Miss Helen Gould's only ostentation is her half morbid unostentation, says a writer in Harper's Bazar. This characteristic shows itself in various ways. For instance, when her town house, Fifth avenue is closed and she comes in from Irvington, she does not take a suite at any gorgeous hotel. She goes to the Martha Washington, that admirable refuge for smaller income holders. She dines in the public dining room. There she is not distinguished by any richness of dress, or by any of the other young women who enjoy its hospitality. On her recent trip to St. Louis she requested her traveling companions to dress as neatly as possible, in order that she might escape public notice. A few years ago, when she had taken the course at the law school of New York university, she refused to be graduated with the others of her class, dreading the "notoriety" of commencement.

### GOSSIP FROM GOTHAM.

Theater hats are the true patriots of millinery, and those designed for a season's latter end are foamy, flowery visions, suggestive alike of snows and the springtime's blossoms. This was a veritable bonbon of a hat that crowned the crowning glory of Angelica Gerry at a Broadway matinee performance a day or two ago. So attractive was it that it was easy to understand why the wearer forgot to take it off. Nobody blamed her, and certainly none of the women behind her, however they may have yearned for a better view of the boards, wished her to do so. The hats-off rule is good enough at times, but it would have been sheer barbarity to have compelled Miss Gerry to hide that hat from the eyes of the envious and the chagrined. The sole was the body material, and it was trimmed with narrow Valenciennes ruffles that rippled about the brim and floated like a sea of syllabus about her floral Aphrodite in the shape of a big, pink rose. Silk muslin

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REMEMBER—Anything you may select will be distinguished by a style, by a character, far above the commonplace. The only ordinary feature is the prices, and they are cut below the cheapest, most common basis.

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## FASHIONS FROM VOGUE

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With the exception of some very ceremonious gowns there are none now made with long, trailing skirts, for even the majority of house and evening dresses have round skirts that just escape the ground or at the most, barely touch at the back.

That this style is the most sensible fashion, particularly for street dresses, that we have had in years, all must agree, and what is lost in the graceful sweep of a long skirt is more than made up for by seeing skirts hang in their proper folds rather than held up in some ungainly manner, or else allowed to drag and be covered with dirt and dust at the bottom. Long skirts have been tabooed all winter, but still there have been a few seen at almost all large gatherings, but during the spring a long skirt will be as much a mark of bad style as a large sleeve would have been several years ago. The correct length for a dressy street skirt is to clear the ground all round so that it will not even touch when walking, but not short enough to show the in-

step at any time and regular walking suits are made with even shorter skirts. For early spring wear a gown like the illustration would be extremely smart. It is made of a fine woolen canvas of a chocolate brown shade flecked with tiny dashes of sage green and old rose that merely introduce enough color to relieve the solid brown effect without being in the least pronounced. The skirt has a foundation of brown taffeta and is made of two full overlapping flounces, the lower one mounted on the foundation, and both are trimmed with bands of plain brown taffeta ornamented with brown silk buttons and silk cord loops.

The slip is plain, both back and front, and is made with a plain vest, pointed in front, of brown taffeta trimmed with buttons and above the top of the vest are inset a small yoke of a lovely green and gold changeable tissue, and a little of the same, edged with a fine gold cord, finishes the top of the stock.

ing; so, as a pastime she must have, she has taken to—nothing more strenuous than the making of foot cushions. No, not for charity. Miss Rives gives liberally from her allowance, but little of her needlework finds its way to the bazars, for she is altogether too busy a young woman in the open air to have much time for sewing. The cushions are for her own use and that of her chum, Cynthia Roche. They will be used in the touring car in which the two girls jaunt about the suburbs or spin along Riverside drive. Velvet is the material constituting the ground-work, and it is trimmed with sealskin. The velvet is of brown, a few shades lighter than the trimming, the somber effect relieved with gold embroidery. Each of the cushions is about eighteen inches long and has a pair of pockets lined with the fur. Into which the pretty autoist can slip her feet to protect them from the drafts that whizz around the dashboard.

Heels must not match the springtime's slippers—for house wear, at any rate. She who encases her trimbles in scarlet leather will balance her fairy weight on Louis Quatorze affairs of the bleaching gold. Gold slippers on the other hand, are to have red heels. Green will be offset with bronze and pale blue with silver. Madame and her friends, when they foregather in the boudoir for a morning chat, will look like a bevy of directorate dames or a flock of marquises from the court of the grand monarch. Everything in the pedal line is to be strikingly French. Those who talked against high heels years ago will have another opportunity to wax eloquent, for it is foretold heels will be higher than ever in this year of grace and gracefulness—may it not be added, graciousness? Certainly of goodness-graciousness, judging from the astonishing daring of the advance slippers purchased to those who may be trusted with the secrets of the gay capital. It is whispered certain portly veterans of ball room and salon will practice furtively on stilts ere they essay the foals to be required of them by the extremely high heels of the early future.

Russia may be in revolution, Japan preparing for further Oriental conquest and the European concert sadly out of tune, but hats are steep and when once one is fairly launched in a discussion of them where is the heroine can turn to less important news? For example, bewitching Katharine Vanderhoef's tulle dream, seen in the course of the same play, Miss Vanderhoef and her chaperon were almost directly behind Miss Gerry, and her hat set off the other girls' to perfection, as well as shining by comparison. She wore it with a slight inclination to the left—the tiniest list to port imaginable. It had a fluted crown, ending in lace scallops, and converging to the generous band of black velvet encircling the base. The fluted effect was produced with a ruffling of white lace and the brim had a swanlike sweep. White tulle covered the brim, thrown into pleasing relief by the beautiful coiffure.

Beyond doubt the most striking jacket seen in the avenue lately was a baby lamb and ermine garment worn by the Countess du Temple de Rouge. It was a veritable bonbon of a hat that crowned the crowning glory of Angelica Gerry at a Broadway matinee performance a day or two ago. So attractive was it that it was easy to understand why the wearer forgot to take it off. Nobody blamed her, and certainly none of the women behind her, however they may have yearned for a better view of the boards, wished her to do so. The hats-off rule is good enough at times, but it would have been sheer barbarity to have compelled Miss Gerry to hide that hat from the eyes of the envious and the chagrined. The sole was the body material, and it was trimmed with narrow Valenciennes ruffles that rippled about the brim and floated like a sea of syllabus about her floral Aphrodite in the shape of a big, pink rose. Silk muslin

Nafica Rives has a new occupation. All this snow has prevented her indulging in her favorite sport, auto driving;

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