

Thin Covert and French Coats Are Being Used to Fashion the Separates Coat—Loosely Fitting Models and Fitted Shapes Equally in Vogue

# Separate Coats in Varied Styles

Black Is Predicted for Spring Coats, Though Pastels Are Much in Favor—Vest and Redingotes Shown in Velvet—A Hint as to Hats

THE separate coat, whose mission is to adapt itself to several gowns, is always at its best in spring and autumn. Thin covert and thin French coats are then used with several cuts and fine tailoring, and with a black skirt and hat the sage and brown tints in these accord most stylishly.

Advanced spring styles show no diminution in the prestige of covert cloth as a coat material. In every shade of tan and pale brown and brownish sage are seen loose and half-fitting models, some slightly trimmed and some mannishly plain. With the looser box models, sleeves are usually in coat shapes of moderate size, but the new spring sleeve is a vast mutton leg, pleated clumsily at the top. This arm covering, though suitable, is not successful with all coats. But the increasing bigness of bodice sleeves makes the adaptability necessary, and it has the merit of newness. There is only one thing to expect from the present trend of fashion. If bodice sleeves go on growing coat sleeves must in time spread from shoulder to elbow, as there is a tendency with some of the new sleeves toward the old bottom puff.

Some of the three-quarter tweed coats for practical service are in belted ulster forms, with a plain contrasting material forming a deep collar and cuffs. An innovation with the plain and novelty covert models is the use of quite a bright green or black velvet for these details. This dressy touch will doubtless be found acceptable to many, but the woman who wants an all-round garment knows the value of a perfectly plain and well-tailored coat.

In the way of traveling garments, Japanese pongee realizes some very stunning dusters in black and cream, with superb Japanese embroideries. These are raised high from the pongee, whose coarse, ribbed weave is like the old-fashioned poplin, and over the wide collars and deep cuffs sport astonishingly big peacock and dragons and temples!

But for really smart uses, the separate coat is no longer at the top of the ladder. The coat gown has taken its place, this admitting even in tailored shape many coquettish, and the most elegant accessories.

The vogue the spring will accord the coat gown will be unprecedented. Many distinctive and picturesque styles will be exploited, some of the models venturing even upon the audacious as to absolute independence of style.

Closely fitting redingotes, skirt length and three-quarter length, will be seen, as well as fitted and belted jackets, all of these taking the place of the bolero models which have reigned so long. Upon these gowns, too, for which smallish and very jaunty hats will be designed, will be employed the most superb belt effects. Laces in antique patterns will shape cravats and sleeve falls, and many belt fastenings will imitate the beautiful old gremmed canoes worn by our great grandmothers.

A group of rare gown designs, as yet shown only on paper, depict some likely spring effects.

A redingote gown in black velvet suggests the romantic period when Beauvilliers traveled by stage coach in velvet and diamonds. The bodice portion of the coat, which is tightly girdled to the figure, is delightfully unique. With the front of the skirt and the sleeves slashed in squares, the waist opens over a blouse of lace tulle. Two palm leaves embroidered in silver and white, below the bust, seem to hold the bodice to-



gether. The lining of the coat and skirt, which is trimmed with an embroidery in black chenille, is of pale silver gray satin.

The effect of the graceful gown is narrow shouldered and sweeping. It hints of a very pretty woman and invincible prowess in the way of coquetry, as well as a fat pocketbook. For, of course, such perfection of style may only be obtained by the richest materials and most finished make.

There are so many recommendations toward velvet as a material for the new redingote costumes that it looks as if this rich texture is to be worn far into the spring. Highly finished French cloth, panne broadcloth and satin are other textures discussed, some of the cloth models showing braids put on in many elaborate ways. A brown cloth gown has bands of platted tuffets put on in one of the new ways for braids.

In the big squares made by the bands, button molds covered with silk, are ornamentally placed.

A number of the velvet coats will have contrasting skirts of cloth, satin or silk simply trimmed or perfectly French cloth, panne broadcloth and satin are other textures discussed, some of the cloth models showing braids put on in many elaborate ways. A brown cloth gown has bands of platted tuffets put on in one of the new ways for braids.

It seems difficult for fashion to de-

velop anything entirely new from top to toe for each season, but there is always some little kink or other that gives the fresh touch. Some of the new shoulder effects demonstrated by these cuts are high and square to the point of stiffness. Others drop in much the same way as those seen a year ago, though without any of the former exaggeration; rather, in fact, as if concession were made to each individual figure. Two smart coats display shoulders, points as fashionable as they are different.

A cloth evening coat, in blue, has the shoulder and sleeves cut in one, after one of the winter methods. This has been distinctly a color season, and even white needed to be disguised with grayish and cream tinges to pass muster. But now the wheel is to turn and

black comes again to the fore, for reports and designs of many of the new garments tell of the inky tinge. The smartest street gowns are to be made of black, high-lustered cloth, which will be worn in many instances with black hats trimmed with white flowers. With gray cloth gowns, black hats and girdles will be an elegant feature, with pink-tinged camellias to give the bygone touch.

Flowers—artificial and natural—will be worn in the corsage of these beautiful gowns, and a French trick is to tie the pink flowers with matching ribbons, as violets are tied. Yet not so long ago Paris considered the wearing of flowers in the street as a very quaint habit, and a dame or damsel so decked was apt to incur audible comment from the passerby. But then

this is not the only Americanism Paris has adopted. In every shop of prominence American merchandise is to be had—shoes, corsets, even gloves and hats!

But notwithstanding the superiority of much of our American merchandise, Paris is still far ahead of this country in point of taste. In the matter of hats alone, American millinery has grown to be stunning. But a perfect French thing is something to break the heart with desire. It makes the millinery trade seem a rare and exquisite art something almost as fine as picture painting and story writing.

But, to return to the spring subject, all this talk is what the fashion makers propose. Time alone can tell how the fair will dispose of the subject, though doubtless the last snowdrops will see many styles upon an established basis. The redingote gowns are likely to have an elegant if not popular vogue, and, though the edict is for longer garments, the smart little boleros and Etons will in all probability be seen again.

But a marked decrease in the circumference of hat brims is certain, and skirts, from the present leaning, can only grow more and more limp and clinging. Vest and belt embroideries in gold thread on white satin are also elegant points to be expected. Already, in fact, some of the belts are in the market, the bands blissing with floral needlework, rather dull than burlesque. The buckle is in the same dull gold, and shows often a great, irregular fresh water pearl, or rough gem, put unevenly in the setting.

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## The Economical Housewife Makes Use of Remaining Portions of Meals

VERY good housewife studies economy, but she cannot put this art into practice without a knowledge of what to do with portions which remain from previous meals. Nor is she so tactless as to call them left-overs when they come to her table disguised effectively in appetizing form. Especially for luncheon and breakfast are the left-over dishes toothsome.

### Giblet Omelette

Among the left-overs likely to be found in the refrigerator is giblet gravy, remaining from the roast chicken or turkey. A delicious luncheon or breakfast dish can be made by utilizing it for the filling of a tasty omelette. Unless the gravy is exceptionally thick it will be well to add a little smoothly blended, browned flour and water after reheating. The omelette should be made after the usual manner, the gravy spread over the surface just before folding and poured around it and on the dish if there is sufficient quantity.

### Patties of Chicken and Mushrooms

The tasty little patty shells which can be purchased ready for use from the baker are helpful in utilizing many left-overs. An entire may be made from a small quantity of cold chicken meat combined with fresh mushrooms in nearly equal proportions. The chicken should be cut into dice and set aside until needed. The mushrooms are heated in a small pot, and must be peeled and washed, then placed in a porcelain lined saucepan with butter that has been cut into bits and rolled in flour. Cover tightly and allow to stew until needed. The mushrooms are heated for a quarter of a pound of mushrooms use half a tablespoonful of flour and a tablespoonful of butter. When the mushrooms are tender, stir in rich milk, or half milk and cream, using one cupful for the quarter of a pound of mushrooms. Stir until perfectly smooth, then add the chicken meat and season to taste. Stand over boiling water until thoroughly heated, and put the patty shells on the oven to heat. At the time of serving fill with

## How to Utilize Left-Over Dishes

### Scalloped Mutton

Cold mutton is one of the left-overs to cause anxiety to the housewife. It can, however, be combined with oysters or spaghetti and made into a tasty dish either for luncheon or the family dinner. Cut the mutton into pieces and prepare brown gravy and tomato sauce in separate pans. If spaghetti is to be used, break it into bits, boil until tender, drain and cool. If oysters are preferred, select fresh ones of only moderate size and drain free from all liquor. Butter a deep pudding dish and fill with layers of the cold mutton, brown gravy, oysters or spaghetti, tomato sauce and brown bread crumbs, repeating in the order given until the dish is full. Cover the top with bread crumbs, dot with bits of butter, and cook in a moderate oven for a half to three-quarters of an hour. Serve in the dish in which it is cooked.

### Veal Croquettes

Cold roast veal is one of the easiest of all left-overs to dispose of in toothsome form, but it is often that the quantity is limited, in which case croquettes are desirable. One pint of chopped meat means a generous number of croquettes, and it can be added to calves' brains in the proportion of one part to each pint. Prepare these by soaking in cold water for an hour, freeing from blood vessels and skin, and boiling gently for five minutes in water. Add a pinch of salt, a bay leaf and a tiny onion; drain and stand in cold place. When thoroughly chilled, cut into very fine pieces and add to the veal, taking care to use a silver knife for the purpose. For the sauce, put one generous tablespoonful of butter in a saucepan and when melted add in two tablespoonfuls of flour and cook together until smooth. Add a gill each of milk and cream, and continue stirring until the mixture boils and is both smooth and thick. Remove from the fire, add a teaspoonful of onion juice, salt and cayenne pepper to taste, a dash of nutmeg and a large tablespoonful of chopped parsley. Add half to the meat, mix thoroughly and stand aside until perfectly cold. Shape

## Tasty Omelette Made With Gravy Filling—Cold Veal and Mutton Toothsome Disguised

### Jellied Game

Pass the meat through a chopper and make a stock from the bones with an addition of a stalk of celery, a sprig of parsley, a bay leaf and a slice of lemon. Boil slowly for two hours, then strain and pour over gelatine which has been softened in cold water. Mix with the meat, season to taste and pack in cylindrical cans, taking care that there is enough of the liquid to mix well with the meat. Stand on ice until perfectly cold, then cut into slices about three-quarters of an inch thick. Arrange on lettuce leaves and press stiff mayonnaise dressing through a fancy tube over the top. Place a pitted olive or a canned pimento in the center of each.

### Chicken Souffle

For this dish either boiled or roast fow may be utilized. Pass the meat through a chopper, and for one pint make a half a pint of sauce and allow the whites of four eggs. The sauce is the familiar receipt made with a tablespoonful of butter, one of flour and half a pint of milk. Cook the

## Vogue for Gun Metal Is Growing

THE feminine world, having created a vogue for gun metal, has found it decidedly to its liking, and the woman of 1905 values her belongings in this silky metal quite as highly as those in silver or gold. As a gift for one of her men friends, some article in gun metal will find particular favor with the masculine fancy because of the ease with which it is kept in good condition, as well as because of its almost imperceptible weight. But combined with jewels, imitation or real, the up-to-date woman pins her faith to gun metal, especially for dress accessories which require so much care when they are in silver, and are too costly or flashy when they are gold.

The most expensive gun metal is that which is made in this country, a perfectly plain cigarette case selling at wholesale for \$7. Before American gun metal in less durable and decidedly undergone three distinct finishings, besides any number of scrapings and polishings to render it smooth as glass. The foundation is a composition of steel, but the preparation that gives it the sheen and the subtle gray coloring is known only to a few men. Imported gun metal is less durable and decidedly less costly.

Innumerable conceits have been evolved in handy receptacles for cigars and cigarettes. Corrugated cases of gun metal hold one cigar and cigarette holders are conveniently shaped to carry in the pocket. The latter may have the owner's monogram handsomely inscribed or set in gold, or the metal may be inset with a small idealized head carved from ivory. Narrow cases for

men's calling cards are convenient to slip inside the dress suit pocket. Cigar piercers are a new device in gun metal, by means of which the smoker makes a hole in a cigar instead of cutting off the end. A featherweight ruler, six inches in length, holds a very thin knife, which is backed by a tiny cylinder containing a red and green pencil.

Small boxes of gun metal in most attractive shapes serve as a picture frame on one side, while the receptacle itself is intended for jeweled pins and buttons. Dressing table clocks, not much larger than a man's thumb, are made of gun metal, and have a circle of rhinestones surrounding the face, which is the size of a shilling.

Pocketbooks in the mouse gray metal look very much like seal leather. They are attached to a gun metal chain made of exceptionally strong links, and the covers are often beautifully inlaid with designs in mother-of-pearl. Chatelaine bags are made of closely woven gun metal links, and are wonderfully strong.

Big amethysts make a remarkably stunning long chain for the neck, when interspersed and held together with links of gun metal. Cross pendants, enjoying at present such a vogue, are also formed of gun metal. Ladies' watches have gun metal cases set with diamonds, and a durable fob has an inch wide ribbon of closely interwoven gun metal links finished with a heart shaped locket or vanity mirror studded with diamonds. The woman of middle age and quiet taste will take no end of satisfaction in a gun metal brooch of mistletoe design set with water pearls.

## Furnishings for Dining Room of '05

WITHOUT crook or curve and without high polish, furniture continues to be built along the simplest lines for another year, and new models in dining room furniture show no exception to the rule. This, of course, applies to homes where servants are few and the income moderate. Furniture for the dining room of the millionaire is more magnificent than ever in massive carvings and richly hued tapestries.

A circular table and set of high-backed chairs recently imported for a wealthy oil king, has the woodwork of famed oak carved to show figures of lions. The sumptuous upholstery for the chairs is of scarlet tapestry woven with a huge crown in the center of the back and seat. A dragon shaped animal stands inside the crown, and the whole design represents the family crest of the owner. Crouching figures of lions form the legs of the table.

In strong contrast to this elaborate and costly furniture, another set of fittings for a dining room has its variety in pieces built of fumed oak in dull finish, modeled on the straight, severe lines of an old English design. The table is oblong and rests on straight legs, crossed as in old fashioned banqueting tables. Each piece of the set, including china cabinet, buffet, etc., is inlaid with a design of diamond shaped figures of sage green wood surrounding an octagonal center of scarlet wood. The entire figure is not over eight inches in diameter, but it enhances the beautiful markings of the light wood. The chairs are upholstered in bright red leather.

Cabinets and sideboards are all built with broad expanses of crystal plate glass, so that the china and silver are protected from damage while serving as an ornamentation to the dining-room. One handsome sideboard has a round glass top which displays a fancy silver on green satin plush.

The manufacturer has been busy designing ingenious wine closets for the dining room. A mahogany box standing three feet high, holds what seems to be a revolving cylinder. When turned around this cylinder proves to be a cradle for glasses of all sizes and shapes in which to serve the many wines it contains. Cabinets that match the furniture have a section lined with porcelain where wine may be cooled, a smaller section lined with cedar wood for keeping cigars and still another space for holding crackers and cheese. These wine chests are always equipped with secure lock and key.

Weathered oak, unadorned and in the simplest designs, will be the housekeeper's favorite furniture for the dining room so long as there is a servant problem, and dealers say that they notice no lessening in the long vogue it has enjoyed.

Those who revel in mahogany furnishings will find very simple but elegant models in the unpolished wood. Many of these have narrow insets of satin wood around the edges of table and chairs. The drawers of the buffet are as beautifully inlaid as the choice pieces of furniture found in the antique shops. The bronze electrolites are in great favor as the means of lighting a dining room table.

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## Fine Handwork Shown in Aprons

SUCH a demand for dainty aprons has not been known during the years I have been in charge," said the head of the lingerie section in a big department store. "Our stock has been replenished several times in the past two months. Women buy not only the finest of muslins for their own use, but they provide their maids and waitresses with the finest of gauze and lace aprons for wear when the heavy work is finished."

It is undoubtedly true that housemaids are no longer seen with big linen or muslin aprons after the morning hours. Even waitresses use squares of muslin with lace bibs, and when they do wear big aprons the tie strings are narrow and fastened in a small bow, while the bib is made of the finest embroidery in upright and diagonal strips and perhaps a frill of edging embroidery on either side. With the disappearance of huge tie strings on aprons, large and fussy caps for maids have also taken their departure. If a servant wears anything on her head it is a very unpretentious bow of white muslin.

Dotted swiss is the material used in smart aprons for housemaids wear. The piece below the waist line or the flap of the apron is not over eighteen inches long and about twelve inches wide, and is shirred into the band with very little fullness. The corners are gracefully rounded, and it is finished with a ruffle of the dotted swiss or very fine embroidery. The tie strings and strips of the bib, which extends

half way up from the waist line, are also made of dotted swiss.

A woman who has her retinas of maid servants under the light blue gingham provides them with tiny aprons made from handkerchiefs having narrow light blue hems. The aprons have a wide ruffle of the blue-bordered handkerchief around the large square below and the small square bib. Dainty little aprons, with rounding corners and hemstitched borders, are sold for 35 cents a piece. They have very narrow strings and no bib, but they are as sheer and smart as any housekeeper could wish. Very white embroidery is also used for making maids' aprons.

Chaffing dish parties are responsible for many pretty aprons. These are made from delicate strips of Valenciennes and muslin, the latter being about twice the width of the lace and cut in points at the bottom. The apron is edged with Valenciennes, and the lace and muslin make a pointed pocket. Valenciennes lace is also inserted at the corners of an apron in the figure of a bow. Knives and forks and squares make charming little aprons, and they have a waistband of wide insertion through which some delicate shade of satin ribbon is run to serve as the strings. Choux of narrow satin baby ribbon are fastened at the corners of an apron, and they are especially pretty on tucked mousseline. Organza and dimities with delicate flower patterns make useful and extremely fetching aprons. White taffeta aprons have the corners decorated with hand-painted forget-me-nots.

### Apple Pie—Gurgis Johnson in Harper's Weekly

When our cook she makes a pie,  
You oughter see her fingers fly!  
She sits an' holds a yellor bowl,  
An' stirs so fast she keeps a hole  
Down through the middle of the stuff—  
There's milk an' eggs, an' flour enough—  
And maybe other things, but I  
Forget just all that makes a pie!

When our cook she makes a pie,  
She rolls the dough that; then you'll see  
Is two round blankets; by an' by  
Her slice some apples evenly,  
Plump into bed she makes 'em hop,  
An' cuts some peep-holes through the top,  
So they won't smother when they lie  
All warm an' sugared in the pie.

When our cook she makes a pie,  
She balances the plate up high,  
And with a pleasant snippy sound  
She trims it nicely all around,  
And when she's thumbed the edges tight  
The apples can't get up at night,  
But when she's baked it, then, oh my!  
You never et such apple pie!