

The Cook County Herald.

MINNESOTA
HISTORICAL
SOCIETY.

VOLUME XVI.

GRAND MARAIS, MINNESOTA, SATURDAY, DECEMBER 14, 1907.

NUMBER 27.



MATTERS FEMININE.

KEEPS AWAY CHILL

SWEATER FOR YOUNGEST OF TENDER YEARS.

Garment Easily Made at Home Will Be Found Very Useful During the Severe Weather of the Winter.

For child from 3 to 6 years old, this sweater needs:

One-half pound white German knitting yarn, one skein pink German knitting yarn, one pair bone needles, No. 4, and one pair steel needles.

The basket pattern in which this sweater is made is formed of eight rows, worked as follows:

First row—P 3, k 1, *.
Second row—K 3, p 1, *.
Third row—Same as first row.
Fourth row—Purl.



Fifth row—P 3, k 1, * p 7, k 1, *.
Sixth row—K 3, p 1, * k 7, p 1, *.
Seventh row—Same as fifth row.
Eighth row—Purl.
With pink wool cast on 72 stitches on bone needles and knit a ribbed belt.

FAD IS FOR JAPANESE.

Oriental Effects Especially Popular Just Now in Paris.

There is still much to be said on the subject of Japanese fashions, for Parisiennes are still faithful to the oriental craze. The mode is used with good effect in a costume of dark gray cloth intended for automobiling. The skirt and bodice are cut in one piece and set with a simple yoke of embroidered batiste, while the Japanese sleeves fall over undersleeves of batiste with detachable cuffs of lace and line. Over the dress is worn a very handsome coat of invisible stripe fancy worsted, simply designed, but extremely smart in effect.

The sleeves of the new coats, especially for automobiling, are growing larger, which is necessitated by the increased size of many of the new tailored sleeves. While outer wraps for tourist and general day wear boast but little trimmings, they can be made very fetching by the addition of a stitching of velvet on the cuffs of the sleeves or on the front of the collar. Gray and taupe are favorite colors for this purpose and the medallions are stitched under very narrow bands of silk soutache braid, or bias folds of the coat material. Among the modifications of the Japanese sleeves is one proceeding from an exaggerated armhole that reaches almost to the waist line, and instead of the loose open effect, the material is shaped to the waist.

A whole chapter might be written about veils, which are beautiful and interesting to a degree. It may be said that the sort of veil which had a bold design running all over the face is no longer favored.

One dream of beauty is of Lieres, the net delicately spotted to the edge, where it is scalloped in a lovely straying design. Below this a plaited fringe of the same delicate lace about two inches wide.

In strong contrast to this veil is the veil of heavy gun metal gray chiffon with a border of wavy design embroidered in heavy gray rope silk. A charming white veil in a material called chiffon but resembling silk muslin more is cross barred with a white thread and has a plaited fringe around the edge of plain chiffon. This same plaited fringe is found on plain chiffon veils of all colors.

Then there are the pale colored chiffon veils with hemstitched borders which have a rather large spot here and there in the veil and a design of spots or embroidery on the borders. In the way of a novelty is the veil of flax net dotted with small hollow squares made of tiny chenille spots which has as border a Green key pattern of the chenille spots.

A very pretty white chiffon veil has a woven border of graduated bands of pale blue and is spotted with black dots surrounded by a band of blue. Very fascinating are the veils with fringed borders.

The favorite automobile veil is of plain white chiffon, but one of the best shops shows a most conspicuous veil for this purpose of white chiffon with a deep border of green or dark blue and spots as big as a dollar to match.

Red for Evening Wear.
Red has not appeared among the strong favorites for street wear, but some delicious tones of currant red are shown in the new evening gowns; port wine is another tint that has countless admirers, especially among dark women with splendid complexions. The brilliant eveque and horticaria are more daring in their coloring and usually need toning down with some neutral tint. Sometimes they are marked off in squares of black chenille and the decorations contrived of black, cream and white lace, with probably a few touches of embroidery added, in which event they are extremely handsome and highly becoming to certain dark types of beauty.

Hemming Table Linen.
Put the narrowest hemmer you have on the machine. Then unthread the machine and put the tablecloth through the hemmer and run the machine in the usual way. The hem made is much more even and narrow than the one turned by hand. The holes made by the machine needle are a guide for the sewer.

Large Hats the Craze.
The prevailing fancy just now seems to be for large hats. Small hats have been entirely discarded by the ultra-fashionable. Flaring bows of ribbons are in favor, and trimmings of white dotted swiss are much worn. The tendency seems to be rather toward small flowers than large ones. If these flowers are colored a different shade is often ingeniously introduced, either in the center or in the petals at the edge.

VANITY FAIR

FINE STAGE GOWNS

MARVELOUS CREATIONS WORN BY LILLIAN RUSSELL.

Actress Will Always Hold Hearts of Admirers While Her Costumes Remain Something at Which Women Wonder.

Lillian Russell never need look forward to the time she will stop reigning in the hearts of women—she could hold them forever with only her perfect clothes. Where could be better entertainment than to analyze a \$1,000 gown? And it is wonderful just to



see a real Greuze coiffure, such as is worn in Paris, with ribbon interwoven through the puffs—puffs that encircle the back of the head, if you please—and the ribbon is lost sight of, only to come out again on one side of the front in a dainty upstanding bow. There are three new Parisian gowns worn in "Wildfire," and, like most of this actress' gowns, they are on sim-

HATS FOR LITTLE ONES.

Picturesque Headgear Adorns the Small Maiden.

Children of all ages have been most picturesquely provided for by the fashion designers of this autumn's bravery. The very little children are always the most fascinating to consider from the standpoint of costuming.

Bonnets and hats for the tiny girls to wear with fine and fragile frocks are quaintly picturesque. Some of the newest seen at exclusive shops are made of velvet in white, pale pink or pale blue. Both plain and fancy velvets are used for this purpose, the fine corded velvet, plush, Liberty velvet, etc., being noticed. Only one colored velvet is used, however, and although these may be in the fancy finished velvets, the designs selected are of the dainties and most modest.

Poke bonnets, Quaker bonnets, tiny mushrooms and rather eccentric shapes are all seen. The most attractive and stylish of the bonnets are very moderate in size and seem almost small when compared with the large pokes and picture bonnets of former seasons. The bonnets are trimmed with flowers to match and also with jaunty bows of silk or satin choux. Satin ribbon flowers are also used as garniture.

One most charming bonnet was of pale pink velvet. It was rather in the mushroom shape, with a stiff brim all around, wider at the sides than in front or back. The crown was quite high and full, the brim not very wide and covered with the velvet shirred. The bonnet was faced with shirred pink satin. Around the crown was laid a charming wreath, in which there were three large pink roses made of satin ribbon and branches of green leaves. Where the strings of the bonnet were attached at the sides there were also pink satin rosettes.

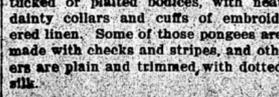
An equally fascinating white velvet bonnet was made with a shirred velvet crown and brim. The brim was not wide and set closely to the face. The velvet was doubled and shirred at the edge of the brim to make a full soft white border around the face. The trimming was a bunch of white grapes and green leaves.

Pongee Morning Gowns.
Smart and simple morning gowns of shantung pongee are dyed in any and every shade and made with simple skirts with a tuck at the foot and tucked or plaited bodices, with neat dainty collars and cuffs of embroidered linen. Some of those pongees are made with checks and stripes, and others are plain and trimmed with dotted silk.

Revival of the Redingote.
The redingote has been revived, as the garment par excellence for all dressy occasions, and wonderfully stylish and attractive models are shown. This style is one which shows to advantage when developed and exquisite combinations of materials and trimmings are being shown. Embroidered Japanese stuffs, exquisite in coloring and design, are frequently combined with satin, cloths and velvets, and braiding and beautiful buttons are employed with pleasing results. For elaborate developments panne, heavy silk, velvet and fine cloth will make up handsomely, with braiding or hand embroidery for decoration. Simpler and more practicable garments may be made in serge, chevot, broadcloth, meltonette, velveteen, or novelty weaves, with passementerie, braid, gimp, fancy buttons or contrasting material for trimming—Designer.

Useful for Holding Either Duster or Feather Brush.

This pretty tidy may be made in any size suitable for a toilet tidy, or for holding a duster or feather brush in a sitting-room. It has a foundation of cardboard twisted like a sugar paper; the edges must be sewn together to keep it in shape, then the front is



HATE SIGNING MAIL

TASK TAKES UP MUCH TIME OF CABINET OFFICERS.

Some of the Secretaries Spend Two Hours Daily at Job—Matter May Be Taken Up by Next Congress.

One of these ever old but ever new propositions that probably will receive some attention at the coming session of congress is the signing of mail by cabinet officers.

Some of the new men who have come in with the Roosevelt administration, especially some of the younger men who were shuffled in on the last round of cabinet changes, have been seriously discussing the subject.

They say that the hardest manual labor of a cabinet job is the signing of mail according to law.

Some of the secretaries spend two hours a day in the busy season simply signing their names. A messenger stands at their elbows and removes and blots the sheets as fast as they are signed, and the secretary does not any more know what nine-tenths of the things are that he is signing than if they were written in cuneiform characters.

It is the law and has to be complied with, but it is only a daily grind, for all the cabinet officers hate it, and it wastes about two hours of the secretary's time that he might very profitably devote to something else. It used to be that treasury notes and bonds and the like had to be signed by hand, but the job got so big that the treasurer and the comptroller could not possibly have managed it and the antiquated law was changed.

In the same way it was only within a few years that typewriters were introduced into the state department. All the correspondence up to that time was done in manuscript. Now, if the cabinet officer's signature is done away with another of the antique customs of the government will have been sacrificed to modern utilitarianism.

Engravers Well Paid.

George F. C. Smilie, an engraver in the bureau of engraving and printing, draws \$6,000 a year. He is considered one of three men in the United States who rank at the top of the profession. He is an adept at portrait engraving, most of the portraits on government notes, bonds, etc., being his work. It is possible that he has no equal in the United States in his line. He is descended from a family of engravers and artists. His grandfather and his father were expert engravers, and members of his family are noted as artists in whatever line they undertake.

The salary paid Mr. Smilie calls attention to the fact that there are comparatively few expert engravers in the United States, so far as the making of plates for currency and other government obligations are concerned. In the bureau of engraving and printing there are 20 engravers. Their salaries range from \$1,000 to \$8,000 a year.

Ineffective Declarations.

General declarations against vice and sin are, indeed, excellently useful, as rousing men to consider and look about them; but they do often want effect, because they only raise confused apprehensions of things, and indeterminate propensities to action, which usually, before men thoroughly perceive or resolve what they should practice, do decay and vanish.

NEW RAILWAY STATION READY



Washington's new Union station, which has cost, with other terminal facilities provided, nearly \$15,000,000, has been opened to the public. The work was started about four years ago and it has been done under the supervision of the Pennsylvania and Baltimore & Ohio railroads, with architects employed by the government acting in an advisory capacity. It is said to be the finest railroad station in the world. It is of white marble and is constructed in accordance with what is known as the "Burnham plan," for the beautification of Washington.

One-third of the cost has been borne by the United States government and the other two-thirds by the railroads. With the exception of the trains of the Baltimore & Ohio, every train entering Washington now uses the tracks of the Pennsylvania railroad, which occupy a great trough extending through the park system called the

WHY THEY DIDN'T STOP OFF.

Scarcity of Congressmen Due to Passage of Rate Bill.

A prominent railroad man stationed in Washington explained the absence of senators and representatives to congress from Washington during the present summer. Hitherto during their vacation members of congress had the habit of dropping into Washington for a day or two to pay personal attention to matters of interest to their districts pending before the departments. Members from the far west on their way to the seashore of a week's whirl in New York always made it a point to stop at Washington on "routine business."

During these visits the congressmen always found it convenient, not to say necessary, to go along Newspaper Row and visit the Washington bureau of their home papers and explain that even during the warm weather they were in Washington looking after the interest of their constituents.

This summer the congressmen have been conspicuous for their absence. The reason for this, as given by the railroad man, is that congressmen, like all the rest of mankind these days, have to buy their railroad tickets and do not travel on passes.

Before the passage of the railroad rate bill all the congressmen had to do was to drop a line to their favorite railroad passenger agent and ask for passes to New York via Washington. Now when they travel they pay so much per mile, and find it cheaper and more convenient to go direct to New York than to make the loop into Washington.

Washington Rang This Bell.

Among the rare mementoes of the old days in Washington, preserved by a Washington family, is a small bell shaped like an old-fashioned cow bell. It once hung in the office of the old City hotel in Alexandria, and was connected by wire with the bell pull in the room on the first floor, opposite the parlor of that hotel, which was used by Washington as his headquarters in Alexandria from the time the building was erected in 1790 to the time of his death, in 1799. This hotel fell into the hands of Frederick Schwab exactly as it stood when Washington entered it the last time. In 1892 Mr. Schwab concluded to modernize the hotel, and took down the old bells and bell wires, carefully preserving those of authenticated historical interest. The bell which had been so often jangled by the strong pull of Gen. Washington was presented by Mr. Schwab to Capt. Richard M. Goundie in 1893. Capt. Goundie commanded the Second Pennsylvania heavy artillery at the close of the civil war. Capt. Goundie presented the bell to his wife as a birthday present, and it has called her guests to supper every birthday anniversary since that time.

Her Baked Potato Scheme.

"I know you are wondering what makes my kettle so black," said she, "but it is like this: I am very fond of baked potatoes, but I have a different way of cooking them from most persons. I learned it myself. One day I put them on in a lot of water, then went in the other room and began playing the piano. I never thought of the potatoes again till I smelled something burning. I rushed into the kitchen to find the potatoes, kettle and all burning to a crisp.

"You have no idea how nice the potatoes were. A trifle black about the skins, but lovely and mealy once you peeled them, just as if they had been baked in an oven.

"Now I do it purposely."

HER "BEST FRIEND."

A Woman Thus Speaks of Postum.

We usually consider our best friends those who treat us best. Some persons think coffee a real friend, but watch it carefully awhile and observe that it is one of the meanest of all enemies for it stabs one while professing friendship.

Coffee contains a poisonous drug—caffeine—which injures the delicate nervous system and frequently sets up disease in one or more organs of the body, if its use is persisted in.

"I had heart palpitation and nervousness for four years and the doctor told me the trouble was caused by coffee. He advised me to leave it off, but I thought I could not," writes a Wis. lady.

"On the advice of a friend I tried Postum Food, Coffee and it so satisfied me that I did not care for coffee after a few days' trial of Postum.

"As weeks went by and I continued to use Postum my weight increased from 98 to 118 pounds, and the heart trouble left me. I have used it a year now, and am stronger than I ever was. I can hustle up stairs without any heart palpitation, and I am cured of nervousness.

"My children are very fond of Postum and it agrees with them. My sister liked it when she drank it at my house, but not when she made it at her own home. Now she has learned to make it right; boil it according to directions, and has become very fond of it. You may use my name if you wish, as I am not ashamed of praising my best friend—Postum."

Name given by Postum Co., Battle Creek, Mich. Read "The Road to Wellville" in pkg. There's a Reason.

TESTED BY TIME.

A Cure That Has Held Good for Four Years.

Mrs. Mary Crumlish of 1130 West Third Street, Wilmington, Del., says: "Some years ago I began to feel weak and miserable and one day awoke from a nap with a piercing pain in my back that made me scream. For two days I could not move and after that I had backache and dizzy spells all the time. My ankles swelled and I ran down dreadfully. I was nervous and had awful headaches. I wonder that any medicine could do what Doan's Kidney Pills have done for me. They cured me four years ago and I have been well ever since."

Sold by all dealers. 50 cents a box. Foster-Milburn Co., Buffalo, N. Y.

But the average man isn't half so anxious to bet on a sure thing as those behind the game are to have him.

PATENTS.

List of Patents Issued Last Week to Northwestern Inventors.

Reported by Lathrop & Johnson, patent lawyers, 911 Pioneer Press building, St. Paul, Minn.: George C. Andrews, Minneapolis, Minn., rocking grate; Ole Holm, Madison, Minn., draft equalizer; Ivah Otis, Marshall, Minn., milk pail holder; George W. Smith, Minnesota Lake, Minn., horse release; C. Hoffman, Farmington, Minn., stove grate; Mary E. Brown, Cavalier, N. D., egg wrapper; Daniel R. Chase, Finley, N. D., vise.

CAMELS DWELT IN OREGON.

In Days of Old When the State Was a Tropical Wilderness.

That the whole of interior Oregon was once the bed of the Pacific ocean has been proved beyond question, says Sunset, by the investigations of Prof. Thomas Condon, Dr. Diller and other noted geologists. That the region was later a tropical country has been equally well established.

Numerous discoveries of the bones of these animals, and rocks containing the perfect imprint of the plants of the tropics, have been made, and it is no longer an occasion for surprise when well diggers or irrigation excavators unearth the fossil remains of a camel or a broad-faced ox. Within recent years many fossil beds of beautiful palm leaves have been found in Eastern Oregon.

The Cascade Hills, Blue Mountains and Owyhees, once islands surrounded by tropical lakes, were covered with luxuriant growth, forests and flowering shrubs, for Knowlton tells us the magnolia and cinnamon and fig trees were there.

To-day the soil presents a finely ground mixture of basalt and volcanic ash, containing the elements of most fertile soil, and when properly watered producing enormous crops of vegetables, fruits and grains common to temperate zones. The climate has been changed, says Prof. Condon, by the upfolding of the Cascade range, shutting off from the interior the softening influence of the Japan current and the drift of ocean fogs and clouds.

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