

LATE STYLES ON LIST EACH WEEK

New York.—To the layman, it may appear that the excitement in new clothes dies down about Thanksgiving day. To those in the trade, writes a fashion authority, and to those who follow the movements of the trade, this is far from a dull season.

The American designers have acted quite cleverly during the last two years. They use the tactics of Marshal Foch. They do not let any sector of the long line of apparel rest serene from attack, and while they do not make a grand offensive, except twice a year, they disturb parts of the line at frequent intervals.

When the sector of skirts seems settled into comfortable quarters, they drive in a wedge and change the silhouette or the treatment of detail sufficiently to make the public perk up with interest.

When the condition in jackets appears to be well settled in trenches, they destroy the serenity by throwing over grenades which break up the line, change the arrangement of the neck, and shorten the length.

They do not cease from troubling. By this constant maneuvering for surprise, they keep the public from losing interest in the industrial battle. Their patrols are constantly going



Picturesque frock of black velvet. Fits tightly over hips and forms graceful folds around feet. Collar and deep cuffs are of tucked chiffon.

over to France to get new information to bring back in order that a small flank or frontal attack can be carried out with success. They do not permit women to feel confident of their clothes because they were well chosen in October.

Details of Changes.
It might make interesting reading to run over the fashions of last month and those of this month at the points where they differ. In other days, we would have called it the stabilization of fashions, for November was the month to expect that kind of shaping down into settled serenity after the turmoil of October. But one does not feel that anything is stabilized today, not even in the apparel business, especially under the stimulus of new conditions. As the war changes, we change.

It might better be explained by saying that this month, much has been discarded that was considered first class in October. Those who showed their gowns late in the season practically eliminated many of the over-popular French models that arrived in September. The public, guided by these dressmakers, therefore, had the opportunity to avoid what was com-

FASHION TIPS

The rich wrap coats are especially adapted to the use of small women.

Buttons of jet have no trouble in finding occupation at the present time. Some of the Parisian designs show dresses with low waists and draped skirts.

For children Paris sends us velvet capes, but for grownups capes of similar character are of Scotch plaid.

Youthfulness is the keynote of all Paris designs, and results in slim, straight lines, dropped girdles, a sort of Moyen age waistline and round necks.

Frocks of velvet, devoid of trimming and cut on slim, youthful lines, are a pleasing mode of the moment, draped girdles and draped collars of the frock material being the strikingly new features.

Rose-colored and white crepe effectively combined were developed into a charming girlish frock by Lanvin, the unique feature of which is its low V neck at the back and slightly rounded line at the front.

monplace and overdue. Say what you will, there is a keen irritation caused by paying upwards of \$200 for a copy of a French model that is in half the shop windows of the country, selling for \$50. It was only natural, therefore, that changes should come about in not only the details of the gowns from one month to another, but in the ornamentation, and even in the silhouette.

Uncorseted Figure.

These later exhibitions of clothes, by the way, accentuated the corsetless figure. This does not mean that the mannequins who showed the gowns were always without corsets. Some of them were. But others wore girdles of tricot or elastic. The effect was uncorseted. That was the vital point.

Some of the greatest houses in Paris insisted upon this effect in their August exhibitions, but we have always tabooed the idea in this country. It is not possible for any but the young and slim to go about in clothes that are merely dropped from the shoulders and tied around the waist. The new effect is not only exploited by the very leaders of clothes in this country, but now it is being taken up by dozens of slim women.

One of the most interesting moves in this direction, is a return to the Directoire of Josephine and Mme. Tallien. In the high waistline and the uncorseted convex curve of the natural figure in front. To the average woman, this silhouette is unthinkable; to the artists, sculptors, stage folk and certain designers, it is a return to the best there is in fashions. It is impossible on the middle-aged woman, unless she has kept herself as thin as an eel.

This silhouette, as you can see, is entirely different from what has been commonly called the medieval one. True, in its original state, this was frankly uncorseted, when it was not boned to such a deep point in front that it seemed as though the woman were incensed in one of the instruments of torture used by the Inquisition. This silhouette, which has come about during the last few weeks, is plainly Directoire, or Roman, for the former was a copy of the latter.

Its startling innovation is the bringing about of the line of girdling the figure to the bust instead of the hips, and yet, as it is done by clever designers, it really reduces the figure to more narrowness than ever. It is used in connection with a tight, Egyptian hip-band that holds the material tightly to the figure and then allows it to drop downward to the toes and heels. So it is not pure Directoire; it is a combination of Roman and Egyptian.

Callot's Mummy Frocks.

The house of Callot also accentuates a change in the silhouette from what we have had from other French houses. It is nothing new under the name of Callot, for it was advanced last February and we called it the mummy silhouette, for want of a better name. The gown is really a bag, with square sleeves and tight ankles. It is in striking contrast to the straight, chemise tunics of nearly all the other French houses.

This season it is not so pronounced in its baglike proportions. It takes on more of the atmosphere of a gown intended for a live, and not a lay, figure. It pulls upward in drapery around the knees and ankles, has a closer line to the figure under the arms, and depends for its beauty upon Indian embroidery that spreads itself in sharp points down the front from shoulders nearly to knees. This is usually done in copper tones of silk floss.

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Plush and Satin.

We are eliminating anything perishable this season such as chiffon linings or elaborate embroideries in cloaks of this description, which are essentially adapted to the necessary conservation in war times. Apropos of that, there is an indication that plush in rich colors will also be used for evening wraps, a material that is handsome and at the same time practical because of its durability, and combines marvelously with fur. A plush cloak should have one side in satin if it is to be reversed, as the double plush would be too ungainly.

Autumn Modes.

A dinner gown made of rose-red brocade, with hem, back and sleeves finishing with metal embroidery, could not be excelled for smartness. Small black ties of narrow ribbon are worn with white vests. They are put under the collar and tied simply in front with two short loops and very long ends. A very smart knitting bag may be made of navy-blue felle and mounted and ornamented with tortoise shell, lined with corded silk in pale yellow.

LOOK AT CHILD'S TONGUE IF SICK, CROSS, FEVERISH

HURRY, MOTHER! REMOVE POISONS FROM LITTLE STOMACH, LIVER, BOWELS.

GIVE CALIFORNIA SYRUP OF FIGS AT ONCE IF BILIOUS OR CONSTIPATED.



Look at the tongue, mother! If coated, it is a sure sign that your little one's stomach, liver and bowels needs a gentle, thorough cleansing at once.

When peevish, cross, listless, pale, doesn't sleep, doesn't eat or act naturally, or is feverish, stomach sour, breath bad; has stomach-ache, sore throat, diarrhea, full of cold, give a teaspoonful of "California Syrup of Figs," and in a few hours all the foul, constipated waste, undigested food and sour bile gently moves out of the little bowels without griping, and you have a well, playful child again.

You needn't coax sick children to take this harmless "fruit laxative;" they love its delicious taste, and it always makes them feel splendid.

Ask your druggist for a bottle of "California Syrup of Figs," which has directions for babies, children of all ages and for grown-ups plainly on the bottle. Beware of counterfeits sold here. To be sure you get the genuine, ask to see that it is made by the "California Fig Syrup Company." Refuse any other kind with contempt.—Adv.

It May Take Wings.

Bess—So Van Speederly has inherited a million? How long will it last him?

Bob—That depends. If he blows it, ten years; if he invests it, about five.—Town Topics.

EAT A TABLET! DYSPEPSIA GONE

PAPE'S DIAPEPSIN INSTANTLY RELIEVES SOUR, GASSY OR ACID STOMACHS.

When meals hit back and your stomach is sour, acid, gassy, or you feel full and bloated. When you have heavy lumps of pain or headache from indigestion. Here is instant relief!



Just as soon as you eat a tablet or two of Pape's Diapepsin all the dyspepsia, indigestion and stomach distress ends. These pleasant, harmless tablets of Pape's Diapepsin never fail to make upset stomachs feel fine at once, and they cost very little at drug stores. Adv.

The Language.

"Jones is all broken up over his business worries."
"I thought he looked broken down."

Have a Clear Skin.

Make Cuticura Soap your every-day toilet soap and assist it now and then by touches of Cuticura Ointment to soften, soothe and heal. For free samples address "Cuticura, Dept. X, Boston." At druggists and by mail. Soap 25, Ointment 25 and 50.—Adv.

Time and tide wait for no man—and a woman is always behind time.

DANDRUFF MAKES HAIR FALL OUT

A small bottle of "Danderine" keeps hair thick, strong, beautiful.

Girls! Try this! Doubles beauty of your hair in a few moments.



Within ten minutes after an application of Danderine you can not find a single trace of dandruff or falling hair and your scalp will not itch, but what will please you most will be after a few weeks' use, when you see new hair, fine and downy at first—yes—but really new hair—growing all over the scalp.

A little Danderine immediately doubles the beauty of your hair. No difference how dull, faded, brittle and scraggy. Just moisten a cloth with Danderine and carefully draw it through your hair, taking one small strand at a time. The effect is amazing—your hair will be light, fluffy and wavy, and have an appearance of abundance; an incomparable lustre, softness and luxuriance.

Get a small bottle of Knowlton's Danderine for a few cents at any drug store or toilet counter, and prove that your hair is as pretty and soft as any—that it has been neglected or injured by careless treatment—that's all—you surely can have beautiful hair and lots of it if you will just try a little Danderine.—Adv.

Pick and Shovel Important.

When the American Infantryman landed in France, particularly those who had not been taught modern methods of trench warfare before leaving the States, and was handed a pick and shovel to be included in his fighting equipment he was astonished at first. But the young man was adept at learning, even with a pick and shovel, although many of them at home had been clerks and held similar positions, and now those tools are the most highly prized of all.

The Usual Process.

"To begin with they fell in love."
"Then what happened?"
"They fell out."

There are three sets of twins, two of boys and the other of girls in the first grade of the Gonic (N. H.) school.

Don't believe all the good things you hear about yourself.



WORMS

"Wormy", that's what's the matter of 'em. Stomach and intestinal worms. Nearly as bad as distemper. Cost you too much to feed 'em. Look bad—are bad. Don't physic 'em to death. SPOHN'S COMPOUND will remove the worms, improve the appetite, and tone 'em up all around, and don't physic. Acts on glands and blood. Full directions with each bottle. Consumers may order direct from the manufacturers. Send remittance with your order, 60 cents and \$1.15 a bottle; \$5.50 and \$11.00 the dozen, delivered.

SPOHN MEDICAL CO., Mfrs., Goshen, Ind., U. S. A.

SPANISH INFLUENZA

Do Not Fear When Fighting a German or a Germ!

By DR. M. COOK.

The cool fighter always wins and so there is no need to become panic-stricken. Avoid fear and crowds. Exercise in the fresh air and practice the three C's: A Clean Mouth, a Clean Skin and Clean Bowels. To carry off the poisons that accumulate within the body and to ward off an attack of the influenza bacillus, take a good liver regulator to move the bowels. Such a one is made up of May-apple, leaves of aloe, root of jalap, and is to be had at any drug store, and called "Pleasant Purgative Pellets."

If a bad cold develops, go to bed, wrap up well, drink freely of hot lemonade and take a hot mustard foot-bath. Have the bedroom warm but well ventilated. Obtain at the nearest drug store "Anuric Tablets" to flush the kidneys and control the pains and aches. Take an "Anuric" tablet every two hours, together with copious drinks of lemonade. If a true case of influenza, the food should be simple, such as broths, milk, buttermilk and ice-cream; but it is important that food be given regularly in order to keep up patient's strength and vitality. After the acute attack has passed, which is generally from three to seven days, the system should be built up by the use of a good iron tonic, such as "Frontier" tablets, to be obtained at some drug stores, or that well known blood-maker and herbal tonic made from roots and barks of forest trees—sold everywhere as Dr. Pierce's Golden Medical Discovery.

Up to the Fish.

Game Warden—Hey, kid, don't you know this ain't the season for trout?

Small Boy (fishing)—Sure, but when it is the season there ain't any around, and when it ain't, there's always a lot of them. If the fish ain't goin' to obey the rules, I ain't either.—Boys' Life.

Lives 200 Years!

For more than 200 years, Haarlem Oil, the famous national remedy of Holland, has been recognized as an infallible relief from all forms of kidney and bladder disorders. Its very age is proof that it must have unusual merit.

If you are troubled with pains or aches in the back, feel tired in the morning, headaches, indigestion, insomnia, painful or too frequent passage of urine, irritation or stone in the bladder, you will almost certainly find relief in GOLD MEDAL Haarlem Oil Capsules. This is the good old remedy that has stood the test for hundreds of years, prepared in the proper quantity and convenient form to take. It is imported direct from Holland laboratories, and you can get it at any drug store. It is a standard, old-time home remedy and needs no introduction. Each capsule contains one dose of five drops and is pleasant and easy to take. They will quickly relieve those stiffened joints, that backache, rheumatism, lumbago, sciatica, gall stones, gravel, "brick dust," etc. Your money promptly refunded if they do not relieve you. But be sure to get the genuine GOLD MEDAL brand. In boxes, three sizes.—Adv.

The great majority of all buildings in Uruguay is constructed of brick with a cement plaster finish.

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Rids you of the Excess Acid and Overload and you will fairly feel the GAS driven out of your body—THE BLOAT GOES WITH IT.

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Sold by druggists generally.—If your druggist can't supply you a big box of Eatonic for 50c, send us this adv. with your name and address and we will send it to you—you can send us the 50c after you get it. Address Eaton's Remedy Co., 1018 S. Wabash Ave., Chicago, Ill.

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