

## NEW FASHIONS IN GOWNS AND COATS

Styles as They Are Reflected in the Latest Ideas of Apparel.

### MANY PARIS MODES ADOPTED

Evening Coats Vie With Evening Gowns in Their Brilliance—Taffeta Favorite Fabric—Tunics in Evidence.

Fashionable cities of the United States keep their fingers on the pulse of Paris. The mood of the moment expressed on the banks of the Seine is immediately felt by the style diagnosticians on this side of the Atlantic. Every symptom is known, every fashion idea is gauged by the clothes specialists over here.

Many of these Paris modes are adopted outright because they spring from a field long fertile with all that is lovely. Many others have to be adapted to the American woman and still others created especially for her.

The wise designer, observes a prominent fashion correspondent, like the true artist, knows what is beautiful and selects it from the myriads of ideas and fabrics which are as conglomerate as a hundred daubs of paint on an artist's palette.

Out of this class of fashion creators with "the know" has arisen the American couturier, who, while keeping a watchful eye on Paris, knows how to create her own models, which rival in loveliness and perfection any importation that France may send over.

With the coming of peace the Parisienne burst into bloom. Like some rare bulb that had lain in dark hibernation awaiting the call of the spring sun, she dazzled the world. Her evening gowns could not be sufficiently brilliant in color to express her mood of joyousness.

Naturally, the American woman, atune with the same joy of victory, followed suit. Brilliance marked every gathering. Jewels were brought from their velvet boxes, and more the American woman bloomed. The marvel was how quickly femininity was able to clothe itself in the new and brilliant raiment of joyous peace.

#### Taffeta Favored for Coats.

Evening coats vie with evening gowns in their brilliancy. Taffeta is the favorite fabric for these summer mantles, though baronette satin with its glimmering folds makes exquisite evening wraps. Glace silk, with two tones running in its depth, is found in many of these caplike garments. Two contrasting layers of chiffon or georgette crepe make delightfully pretty wraps and give sufficient warmth for balmy summer evenings.

These wraps are frequently yoked in the drop shoulder line and the silhouette suggests the old-fashioned dolman, which lends itself perfectly to these modern capes. Crystal tassels, or those of silver, gold and jet, trim these garments or act as ornaments on heavy strands of beads that tie the fronts of the cap together. Pearl and jet are effectively combined in this bead trimming.

The collars of these wraps are sometimes made of the material. They are cut straight, made double, and are gathered and wired at the center back to give the high-line reaching nearly to the crown of the head. Fur, especially white fox and skunk, is used with lovely softness on these capes when a fur collar is needed. The contrast of peltry with silk is always lovely, however inconsistent it may look in summer.

Ostrich feathers are profusely used to trim these evening capes. The

graceful fronds of ostrich make the ideal trimming for the summer wraps. Fringe is seen on these garments, but not so much as formerly.

A lovely evening wrap is made of geranium pink taffeta. A long cape falls loosely over the shoulders, but is cut to wrap snugly around the ankles, giving the narrow silhouette. Over this cape fall two long, graceful overcapes that hang in points at the back. These points are weighted with giant tassels of pink and pearl beads that dangle from a calyx of jet. Two long strands of pink and pearl beads start from the front under the collar and meet between the shoulders in a bead cabuchon. A single strand then hangs from this ornament and ends with a tassel on line with the other two.

Tunics characterize evening gowns. This is the natural outcome of the narrow line around the feet. The short tunic, quite full or knife plaited, is used with delightful effect on dance frocks.

A beautiful black and gold evening gown is taken out of all sombreness by the brilliancy of its trimming. The bodice is black tulle, sleeveless, as most evening gowns are.

The tunic of this gown is serpentine. It is made of black lace flecked



Gown of White Taffeta With Design of Pink Roses.

with gold. Around the edge of this lace run three bands of vividly contrasting colors, blue, purple and emerald green.

#### Vagaries of Tunics.

A spiral tunic that describes a double line is the distinctive mark of an evening dress which is chiffon in the shade of rose that carries a violet tone in its threads. This very unusual shade is combined with turquoise blue. The bodice is made of rose chiffon with a surplice of fresh pink. A tunic of rose chiffon overlaps another of turquoise blue. This same idea is repeated in the sleeves, where turquoise blue shows beneath the rose sleeve which is cut very short. Tiny rows of silver gauze ribbon run on both tunics and tie the sleeves.

The girdle of this varicolored gown is rose chiffon and it is strapped with two geranium pink ribbons and one of turquoise blue, the center line being blue. These ribbons tie at the left side and the three ends hang in varied lengths.

The skirt of this frock reaches to the ankles and is draped in a slightly bias line to conform to the swirl of the tunics.

## BEST RESULTS OBTAINED IN TERRACING BY EMPLOYING PLOW AND V-SHAPED DRAG



View of Home-made Wooden V Drag Used for Throwing Up Terraces.

(Prepared by the United States Department of Agriculture.)

In terracing a field, the upper terrace should always be built first. If a lower terrace is built first and there is not time to build the upper before a rain comes, then the lower will be badly washed and broken by the large volume of water drained from all the land above. In building the terrace a back-furrow strip about four furrows wide is first thrown up. The steel tractor or V drag drawn by four horses is then used to move the dirt toward the center of the strip and as high as possible. The plowing is then continued and the best results are obtained where each round with the plow is followed with the V drag. The short wing of the V drag is sometimes hinged so that the distance the dirt is moved can be varied as the terrace grows wider. For the best results the weight of two men is required on the drag. They can shift their weight so as to raise or lower the end of the short wing as desired. The process of plowing and dragging is continued until the terrace is 15 to 20 feet wide. If the terrace is not high enough after it has settled, as found by testing the height in a number of places with a level, the plowing and dragging should be repeated.

#### Use of Plow Alone.

Terraces are sometimes built with a plow alone. Several plowings are required to throw up the terrace to the desired height. A large 16-inch plow with an extra large wing attached to the moldboard is used very successful-



The First Step in Building a Terrace Is to Back Furrow a Strip About Four Furrows Wide.

ly for throwing up high terrace embankments. The disk plow and the ordinary road grader are very effective implements for use in building terraces. Graded terraces on steep slopes are often built with a plow and slip scraper. A strip is backfurrowed with the plow and the loose earth on the

upper half of the strip is scraped up and dumped on the lower half. By this method the terrace is built up mostly from soil moved down from the upper side.

In order to finish up terraces properly, some work with the slip scraper is generally required. The top of the terrace should be tested with the level and rod to see that it conforms to the proper grade. Any low places detected should be filled with a shovel or scraper. All large embankments across draws and gullies should be built with the slip scraper, and it is necessary to build such embankments considerably higher than the rest of the terrace to allow for settling of the loose earth. Most breaks in terrace systems occur at crossings of gullies or draws, and it is therefore very important that a high, broad, substantial embankment be built across these places. In order to remove any water that collects above the terrace embankment across draws or gullies, a pole drain can be laid under the terrace down the middle of the gully. Such a drain is made by simply laying three poles together in the shape of a triangle. It will serve the purpose until the depression above the terrace is filled with silt and a drain is no longer required.

#### Remove All Obstructions.

Any obstructions, such as rocks, stones and stumps, that lie along the line of the terrace should be removed, since their presence might permit seepage and result in the failure of the terrace. In some parts of Texas the fields contain numerous large earth mounds generally known as gas mounds. These mounds cause considerable difficulty in terracing fields. Where they lie along the lines of graded terraces, it becomes necessary to provide a passageway through them by means of the plow and scraper.

Where terraces are continued from one field to another across a fence row, it is necessary to build that portion of the terrace near the fence by hand labor, using the spade and shovel. It is very important that this portion of the terrace and channel be built the same size as the rest of the terrace, and considerable attention should be given later to see that the waterway is always kept open, so that the free flow of the water shall in no way be obstructed.

Narrow-base and bench terraces are built in the same manner as the broad-base terraces, but not so wide. The bench terrace is gradually developed by always plowing the soil down the hill with a reversible plow.

The old maxim, "What is worth doing at all is worth doing well," is especially applicable to terracing work. If one has not time to terrace all of a field properly, it is far better to terrace the upper part well than to attempt to terrace the whole field and do a poor job.

## SOME DAINY EVENING GOWNS

Metal and Beaded Nets Afford Elegant Costumes for Wear on Formal Occasions.

Never were such gleaming, glittering materials used for evening gowns. There are metal and bead embroidered nets, metal brocades, heavily spangled and jetted nets, lustrous satins and rare laces. No fabric seems too costly to put into this season's evening gown and if one cannot afford a gleaming costume, one must "go in" for diaphanous, dainty girlish effects, or do something to a simple satin or silk frock that will make it stand out with noticeable distinction among the glittering creations roundabout.

Such a trick has been tried with a black satin dinner frock, which has tulle wings at either side of the skirt and garlands of flowers attached in striking manner to skirt and bodice. This simple dance frock is interesting and it has the new, perfectly flat back, with a train falling from shoulder to floor. Over this train of blue and silver brocade floats a light drapery of

black lace, and the same lace is draped over the arms and falls in scarf ends at the front.

#### Cleaning a White Plume.

Here are several ways of cleaning a soiled white plume, according to a correspondent: (1) Bury the feather in flour, or magnesia scraped from a block, and leave it for 24 hours; then shake out. Repeat as needed, rubbing gently the more soiled spots. (2) Dip the feather in clean benzine, sousing it up and down until clean. Dry in the air. Do not use benzine in room with flame. (3) Wash the feather in a little weak suds of white soap and luke-warm water. If very soiled, spread wet on a platter or tray and brush gently with nail brush.

#### The Short Sleeve Vogue.

A suit with sleeves not quite full length suggests the coming vogue for short sleeves in all garments.

#### Cream Stockings in Paris.

Cream is the fashionable spring color for stockings in Paris this season instead of gray.

## SELECTION OF HENS FOR WINTER LAYERS

Fowls Should Be Banded or Punched in Web of Foot.

Poultryman is Enabled to Cull Out Older Stock Whenever Desirable, and Keep Pullets for Further Production of Eggs.

(Prepared by the United States Department of Agriculture.)

Before the pullets are mixed with the older fowls be sure that the hens are banded or that the web of the foot is punched in some way so that you can distinguish between the pullets and the hens. In this way the older stock may be culled out whenever it appears desirable and the young hens kept for further laying. Do not keep hens of the heavier breeds for egg production over two years, but some of the best hens may be kept for breeders until three or four years

old. Leghorns can be kept profitably for egg production for three years. The pullets that mature early in the fall and that molt late as hens are usually the best layers and should be saved for breeding stock. Cull the chickens which are brought into the laying house carefully, and fatten and market all chickens which are small, poorly developed, or in poor condition. These small, poorly developed chickens are apt to catch cold if put in with the other poultry and develop diseases which quickly spread through the flock.

In order to get the greatest egg production in the early fall and winter, it is essential to have well-matured pullets which were hatched in March or April, or even earlier in the Southern states. By early hatching and by supplying good conditions for egg production more eggs will be produced in the fall and winter, while a larger proportion of hens will go broody early in the spring, thus completing the necessary circle for early egg production.

Alfalfa is perhaps the best of all green forages for hogs.

## "FAKE" ASPIRIN WAS TALCUM

Therefore Insist Upon Genuine "Bayer Tablets of Aspirin"



Millions of fraudulent Aspirin Tablets were sold by a Brooklyn manufacturer which later proved to be composed mainly of Talcum Powder. "Bayer Tablets of Aspirin" the true, genuine, American made and American owned Tablets are marked with the safety "Bayer Cross."

Ask for and then insist upon "Bayer Tablets of Aspirin" and always buy them in the original Bayer package which contains proper directions and dosage.

Aspirin is the trade mark of Bayer Manufacture of Monoaceticacidester of Salicylicacid.

#### Both Got There.

"Sammy" Coles of Luxborough, West Somerset, England, a famous pedestrian preacher, during 40 years walked 85,000 miles to keep preaching engagements.

When war broke out Capt. John MacGregor, M. C., D. C. M., Canadian mounted rifles, who has been awarded the Victoria cross, snowshoed over 100 miles to join the colors.

## "CALLUS CORNS" LIFT RIGHT OFF

Apply a few drops of "Freezone"—No pain!



Don't suffer! A tiny bottle of Freezone costs but a few cents at any drug store. Apply a few drops on the corns, calluses and "hard skin" on bottom of feet, then lift them off.

When Freezone removes corns from the toes or calluses from the bottom of feet, the skin beneath is left pink and healthy and never sore, tender or irritated.

#### Apprehensive.

"In a case like yours, the doctor must have the co-ordination of the patient."

"All right, doctor, but has it gone up like the rest of the prescriptions?"

## SWAMP-ROOT FOR KIDNEY AILMENTS

There is only one medicine that really stands out pre-eminent as a medicine for curable ailments of the kidneys, liver and bladder.

Dr. Kilmer's Swamp-Root stands the highest for the reason that it has proven to be just the remedy needed in thousands upon thousands of distressing cases. Swamp-Root makes friends quickly because its mild and immediate effect is soon realized in most cases. It is a gentle, healing vegetable compound.

Start treatment at once. Sold at all drug stores in bottles of two sizes, medium and large.

However, if you wish to test this great preparation send ten cents to Dr. Kilmer & Co., Binghamton, N. Y., for a sample bottle. When writing be sure and mention this paper.—Adv.

#### The Reason.

"I call this my war garden." "Why so now?" "Because I feel it has only a fighting chance."

Cuticura Soap for the Complexion. Nothing better than Cuticura Soap daily and Ointment now and then as needed to make the complexion clear, scalp clean and hands soft and white. Add to this the fascinating, fragrant Cuticura Talcum and you have the Cuticura Toilet Trio.—Adv.

#### Poor Relations.

"Any poor relations in your family?" "Yes. We are the ones."