## No Regard for Cost of Gowns

ent season's models that the Paris deeigner is in no way influenced by the temperature of the season for which he designs, says a prominent fashion correspondent.

Paris has just passed through a coalless winter, with short sleeves and no collars. Now a hot summer threat-



This model proves that no color combination is too startling to find favor in these days. It is of navy blue cotton eponge combined with French blue voile in black and white plaided design, with roses embroidered in bright colors.

ens, with long sleeves and muffling collars. Is it genius or contrarity that has brought about this utter disregard of seasonable effects?

In fact, there are many other questions about present-day dress which one might think of asking, among which is, "Why should multiple carat diamonds be the fashion when half the world is starving? And why, at a time when there is not sufficient material to cover the bodies of the peoples of the earth, should the mills be engaged on costly fabrics of the slow-est possible construction?" A close and minute analysis might explain the seeming contradiction, but there is no time for this if we are to talk of the new models.

Taffeta and Lace Combined.

Among the clothes for spring and summer are many suits and dresses developed in taffeta. Taffeta and lace, as well as taffeta and tulle, are frequently combined to produce the more dressy effects.

Laces of the finest and rarest quality are used-another extravagance of this season. These are all of a fine tulle variety, hand run or hand embroidered, and are mostly in black, cream or tea color, the two latter shades being used on black taffets models, while the black lace appears in conjunction with high colors and white. Black on black is never seen, nor is white on white. The principal povelty is taffets cire, and while the most exclusive designers are using this in their orginal creations, many copies are of the ordinary taffeta.

In the plain taffetas, tete de negre and navy blue are the favorite colors, scarf ends.

There is every evidence in the pres-nt season's models that the Paris de-able and shot effects. One that is unusual has a chain or warp in multicolors with an occasional thread of black. This is woven with a solid color filling thread, thereby giving almost the effect of a dark "hit-or-miss" rag carpet, but with the pattern infinitely fine; in fact, almost invisible.

Costliest of the Taffeta Family.

This vari-colored chain or filling-in is so elusive that the fabric must be studied before one can really know how the color tone is achieved. Of course, this silk is the most costly of all the taffeta family. Imagine the art and the difficulty of setting up the chain in a thousand colors and then blotting it out with a black cr brown filling. Nor are these marvelous taffetas confined to all-over patterns; they are also shown with woven stripes. The plain and the striped patterns are much combined in the new spring models.

Other noveltles are black taffeta dresses worked in English embroidery patterns with steel threads and cut steel beads. The embroidery is very deep on the skirt, like the patterns of old-fashloned muslin skirtings, and the designs are almost identical. The same embroidery appears on the bell sleeves, which are a little longer than elbow length.

A beautiful dress treated in this way has the skirt mounted to a low waistline bodice cut in a rounding line at the front and slightly pointed over the hips, all the fullness being massed at the sides in thick gathers. skirt is suspended over a foundation of silver cloth which has a black tulle hem showing between the scallops of the embroidered edge. The bodice, which is of the taffets, opens low in a point at the front, showing the silver



The most vivid colors appear in street clothes as well as those for indoor wear. The dress sketched shows green and blue striped taffeta combined with plain navy blue, the latter being used for the plaited underskirt and slightly fitted bodice.

foundation. There is a ruff of tulle across the back of the neck and shirred pieces of the tulle fall from the elbows of the sleeves like short

## Color Combinations Most Striking

The most vivid colors are being used | in street clothes as well as in those for indoor wear. One is developed from navy blue taffeta used in connection with green and black striped taffeta. The striped silk forms a tunic which is hung over a very finely plaited blue underskirt.

The color combinations in cotton frocks are even more striking than those in the silks. It is interesting to study some of these because cotton dresses will play a very important part in the fashionable summer wardrobe. Their use will not be confined to the country; we will wear them in town as well; in fact, almost any place where a simple silk or cloth frock has been worn in other years.

Bold Patterns and High Colorings. Some of the latest novelties in cottons show a combination of the eponge and votle weaves. These are in bold patterns as well as in high colorings. One well-known house is showing a charming dress developed in copper color, beige and black, printed and weven in a conventional design.

Another instance in which startling colors are used in a cotton frock appears in a model of cotton eponge in navy blue combined with French blue volle in black and white plaided design with roses embroidered in high colors. The fact that this model has proved itself a popular one goes to show that no color combination is too startling to find favor these days.

The care which a great designer— Cheruit—gives to children's clothes shows us how important little folks' fashions are becoming. She makes one charming dress with a skirt of ecru handkerchief linen, over which falls a straight, short bodice of robin's egg blue. There is a watch pocket containing a cunning toy watch and fob, both made of blue taffets. The watch has a purcelain face but no works. The neck of the dress is round and the arms are bare to half way above the elbow.

The successful afternoon frock has a rather plain bodice, a low waistline and a short, rather full skirt.

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liver favor colds, influenza and serious complications.

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