BEAUTIFUL OREGON.

The Athens of the Pacific Northwest—An Exhaustive Exposition of Its Educational Interests.

A HOME CENTER.

SOCIETY.

PUBLIC PARK.

in the center of which stands the court house a neat and handsome building three stories in height including the mansard, the ground floor being used for the various county offices, with fire-proof vaults; the second story for court purposes. This park is well set with blue grass, and the handsome court house which rises in the center is embowered in a remarkable grove of native forest trees, interspersed with evergreens. So dense is the foliage of this grove that in the summer time the building is almost concealed from view. An interesting feature of this spot is the presence of at least one specimen of every tree indigenous to this portion of our county. The effect of this contrast of foliage, in the early growing season, is remarkably fine. The origin of our beautiful park, in brief, is as follows: J. H. Levy came to this county from Johnstown, Penn., in 1858, and secured employment as bookkeeper fro Peter-Frazer Co., general merchants, of Oregon, at that time. In the early spring of 1859 he conceived the idea that the court house yard might be planted to trees, and in due time with proper care the city would have a beautiful park. In February, 1859, he called upon the various citizens to ascertain who would join in the movement, and he received ready response from many. Each citizen agreed that they would plant a certain kind of tree and would care for it until its healthful growth was assured. The months of March and April was the time set, and the citizens of our city today see the result of that united action upon the part of her citizens. Thirty nine years ago Mr. Levy waited upon the county court, and asked for the appointment of a park commissioner. Elizey VanBuskirk, now deceased, was secured, and he in connection with the planters of trees looked after the park with a jealous eye. Mr. Levi Zook, also deceased, was park commissioner for a number of years. It was sown to blue glass, which has always had a vigorous growth. Mr. Levy, we believe, now resides in Omaha, who with Ira Peter, David Foster, Henry Sterrett, Wm. Wilson, now of St. Joseph; James Scott, and Stephen Collins are the only survivors that we can learn of at present.

The park is enclosed in a neat iron fence, around which on the outside, on the north half of the east side, the south half of the west side, and the entire north side, is a five foot concrete walk, and abutting this walk is a substantial and neat hitchrack, made of gas pipe. Along this rack is a macadam foundation, which prevents the formation of mud holes or loblollies.

The business portion of our city is built around this square, from which streets diverge at right angles in four directions—directly north, east, south and west. These streets are well shaded with stately elms, maple, oldees, etc., which make the city unusually attractive during the spring and summer months. Her business houses are mostly all of brick, substantial and attractive in architecture.

RELIGIOUS FEATURES.

There are no institutions worthier of the appreciation and love of the community than the churches existing in our midst. Identified with its earliest growth, throbbing with its life, participating in its reverses, sharing in its prosperity, they seem to be invested with a personality to be, loved and cherished like one of our household. There has never in the history of nations been an influence of such greatness as that wielded by the church, and these noble old traits one sees in mankind may be attributed to the good influence that our pastors and churches spread among us. Oregon has been particularly blessed. Its pastors are men of talent, christian zeal and eloquence. We have six churches; these are:

New School Presbyterian, organized in 1813, by Rev. T. S. Reeve. Present pastor, Rev. Henry A. Sawyers, mem

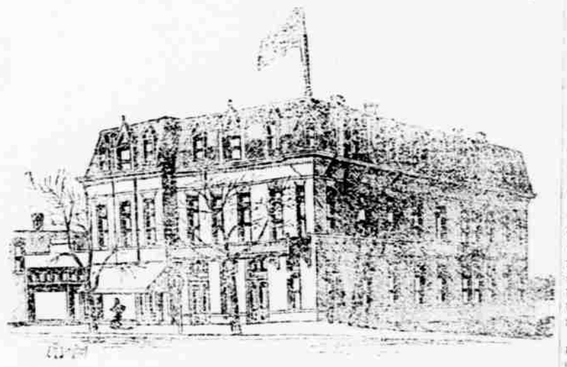
SCHOOL BUILDING.

THE CAMPUS.

THE SCHOOL'S HISTORY.

H. HERSHBERGER.
Principal, 1870-4.

TAXATION.



HOTEL WOODLAND.

THE BUILDING

THE TEACHERS

ASSIGNMENT OF WORK.

COURSE OF STUDY

TUITION, BOARD, ETC

COMMENCEMENT.

DISCIPLINE.

CLASS HISTORY.

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She is adapted to that infinite