

How About That Easter Hat?

Let us Get You Ready

Buy a \$5.00 hat, and get one chance on the imported hat. 'Tis a beauty, and some one's going to get it.

E. A. Netherland



You, too, can have beautiful windows

Beautifully decorated windows lend a feeling of comfort and cheer to any house.

The easiest and most economical way to have them in your home is to use the

Kirsch Flat Rods

—for curtains and draperies

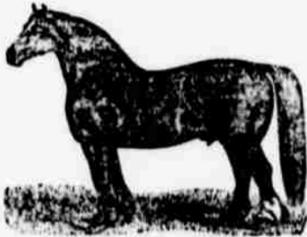
Guaranteed not to sag or tarnish

Select your curtain rods in colors to match your woodwork or draperies. The Kirsch Flat Rod has curved ends which give a very pleasing effect. Light and convenient. Strong and durable. Will not soil your curtains. Last a lifetime. Rods are connected to brackets easily and quickly, never to come down accidentally, but can be detached instantly.

Don't buy anything for furnishing your home until you have seen our bargains.

The FITTS-BUNKER Merc. Co.

WANTED



Horses and Mares

Craig Oregon Mound City Forenoon Only Mule Barn Friday, April 14th
 Afternoon Only Livery Barn Friday April 14th
 Clyde Thompson's Barn Sat. April 15

Adams will be in your town on the date named to buy Horses and Mares from 1 to 10 years old, from 1,000 pounds to as big as they grow, the thick made, good kind. If gray color, must be very dark.

ALL STOCK MUST BE FAT. If you have a fat horse or mare—lead it to me. I have the market for them. Give me a look. I will convince you the market I ship to will please you in price.

FRANK ADAMS

The Old Reliable Horse Buyer.

WALLACE'S GOLDEN RULE SHOW

carries the Funniest Trick Mule on earth—none barred. **S. P. WALLACE.**

School Display at Mound City.

The display of school work made by the schools of Holt County at the "Teachers' meeting" held in Mound City, Saturday, March 25, was pronounced by visitors to compare favorably with the exhibits displayed at the State Teachers' meeting in Kansas City last November.

Some of the work was as follows:

District No. 2, King Grove, Miss Pauline Zeller, teacher—Illustrated story of Missouri, written by Chester Knable, copied by Clemora McElroy, and illustrated by Jessie McElroy. Drawings, compositions and maps by other members of the school.

District No. 6, Lonesome, Miss Grace Kennish, teacher—Collection of seeds, in different kinds, crocheted lion hat set, agriculture notebook by Hazel Tracy; crocheted woolen rug, fancy apron, Lizzie Naumann; lira-house, Lonnie Miles; sieve ironing board, doll's comfort, Helen Gomez; seed corn, potatoes, and 40 kinds of seeds, by Kenneth Miller and Marshall Naumann; drawing books, Hazel Judy, Kenneth Miller and Hiram True; set of maps of the continents, Edna Marrett; crocheted gown yoke, Muriel Atkins; crocheted gown yoke, Dorothy Nauman; doll's party dress, Irene Kuhn; doll's princess slip and quilt, doll's gossamer, Rosa Conner; potatoes and red popcorn, Donna Otis and Donald Kite; doll's dress, Vitha Miles.

No. 9, Hogrofe, Miss Una Thompson, teacher—Raffia baskets, Mamee and Gessie Stroud, Emma Veita and Ethel Heger; raffia coats by Bernice Veita and Harvey Meeker; sewing cards by pupils of the primary grades.

No. 10, Birch College No. 2, Miss Mary Donahoe, teacher—Map of Mexico, by Dorcas Cook; Map of Missouri, by Dew Masing; map of North America, after the French and Indian war, by Alice Parich; map of Africa, by Dean Gray; drawing, by Bertha Fisher; "The Great Stone Wall," by Perry Gray.

No. 11, Chilesburg, Miss Janice O'Neil, teacher—Furniture arranged with crocheted beds of wood, 7 beds, 10 tables, 1 chair, 1 straight-backed chair, 1 table, 10 chairs and a dresser.

No. 8, Star, Miss Alice Craven, teacher—Stitch line music and language work by Frances Bostwick, Clarence Landon and others.

No. 16, Rising Sun, Miss Meron Patterson, teacher—Excellent notebook by Dolores Wright; drawings by Everett Albright, Emory Smith and Vera Melstoy.

No. 17, Franklin, Miss Overley, teacher—Sewing by Atwood Smith. No. 26, Gordon, Miss Mabel Smith, teacher—Fork wheel and table fork, by Carl Gehring; butcher knife by Delight Gohring; loaf of bread, by Odessa Gehring; angel food cake, by Helen Linn; apron, by Correne Anderson; drawings, by May Anderson.

No. 21, Shiloh, Miss Jean Wilson, teacher—Razor, butcher knife and corn display, by Harvin Meyer; wheelbarrow and corn display by Glenn Trimmer; towel, by Zola Trimmer; towel, by Lloyd Moore; lace, by Milo Blazier; loaf of bread, by Ellen Meyer.

No. 22, Bagby, Miss Flora Andes, teacher—Crocheted yoke, by Mary Brown; map of Missouri, by Geo. Kieffer; towel, with crocheted ends, by Pearl Hickman; towel with crocheted ends, by Hallie Field; product map of Europe, by Mary Brown.

No. 41, Benton, Mr. Rock, teacher—Splendid notebooks by Doris Benvers, Marva Murray, Marjorie Cason and Ida Field.

No. 47, New Point, Miss Batkin, teacher—Maps and notebooks by Russell Boswell, Clyde Springer and Agnes Allen; tatted head, Anne Davis; crocheted pillow cover, tatted edge on pillow cases and towels, and embroidery by Maude Harshbarger; crocheting and embroidery, by Olga Buntz; crocheted yokes by Esthee Kurta and Bertha Wilson; crocheted gown yoke by Christiana Rayhill; dresser scarf with tatted edge and oriental drawing, and crocheted yoke, by Mae Shank.

No. 46, Divide, Miss Grace Albers, teacher—Maps and agriculture notebooks, by Ethel Fenerbacher, Floyd and Alice Fehrman.

No. 49, Exodius, Miss Tracey Blessing, teacher—Center pieces, by Verne Sinclair; log cabin, by Samuel Berrick.

No. 50, White, Miss Ruth Mohler, teacher—3 colored raffia and reed baskets by 5th and 7th grade children; 2 yarn bags woven on looms by 4th grade pupils; various other woven articles by pupils in primary grades.

No. 54, Woodville, Miss Dorothy Kurta, teacher—Maps of Missouri, doily with 8-inch lace, by Grace Fenerbacher; doily, by Hazel Oppenlander; set of toy furniture, carved of wood, Jesse Kurta.

No. 60, Miss Abbie Kreek, teacher—Compositions and free-hand drawings also crocheted yoke, by Carrie Prussman; industrial maps and writing by Sadie Prussman, Glen Walters and Chloe Ball; language stories and drawings by Ruby Walters, Gail Watson and John Prussman; hand-bag by Sadie Prussman; towel ends, by Ruby Walters.

No. 62, Shaffer, Miss Adeline Jamison, teacher—2 towels with lace, Alice Comer; apron and doll dress, Alice Clark; doll sunbonnet, Lillian Elder; 2 doll aprons, Lucile Chesney; 2 bird houses, Russell Elder, Esco Orendorf and Russell Stroud.

No. 65, Pierce, Miss Helen Thutener, teacher—Drawings by Ida Manar; map by Marie Milne.

Consolidated No. 1, Ross Grove, Miss Emma Radley, teacher—Salt and paste relief map of South America, by Esther Wehrli; water color map of Europe, by Lois Kennish; water color maps of South America, by John Kennish and Eula Colwell; woven raffia basket, by Eula Colwell.

Consolidated No. 2, Bigelow, 1st room, Miss Carrie Snell, teacher—Posters by 1st and 2d grades; clock, by Edith Walker; woven rug, by Edna Bridgman, Della Coutts, Marian Maier, Opal Graham and Charlene Larkins.

Intermediate room, Miss Sybil Tibbels, teacher—Maps of South America, by Maud Davis and Daisy Hunt; elephant and donkey carved from wood, by Perry Davis; embroidered

towel, Enyla Beldgen; embroidered centerpiece, by Gertrude Maier; cake, by Georgia Kinsey.

Consolidated No. 3, Elm Grove, Miss Mayo, teacher—Maps and writing by Jessie Wilson, Hazel Taylor, Mart Smith, Opal, Paul and Noble Moore, Ethel Wilson.

Fortescue primary, Miss Nellie Patton, teacher—Maps and toy house.

Maitland primary, Miss Sanders, teacher—Sent a splendid display of cutting, paper cutting and pasting, paper folding, drawing, clay modeling, and hand construction, sewing, booklets, and raffia and reed work.

Forest City, 1st room, Miss Julia Martin, teacher—1 yard shell lace, by Leona Walker.

2d room, Miss Kate Broadbeck, teacher—Doll dress, Grace Long; handkerchief, Marguerite VanHousen; pillow, by Lorene Banks; doily, Lucile Brett; towel, Gladys Hoover; plate of fudge, Irene Fitzmaurice.

3d room, Miss Averill Tibbles, teacher—Maps of Missouri, by Charley Cass, Harold Moore and Orville Coffman; a little boy and drawing of a country school building, by Harry Field.

Corning school had an excellent display both with regard to amount and beauty of the work. Primary, Miss Hall, teacher—History of the Three Kings, by Howard Johnson and Ullian Thiesman; "Story of the Three Little Goats Gruff," by Lula Vollmer and this in paper cutting; landscape painting, by Walter Woodring, Coleen Beck and Ethel Thiesman; tulips, tracing and coloring, by Fay Hecker, Harry Wilson, Irene Hecker and Charley Gilliland; tatted Dutch windmill, by Wilma Bonstedt; writing, by Lou Sanders, Howard Wilson, Rowan Miller and Eva Jane Reynolds; sewing, crocheted patch, by Vellina Bonstedt and Dorothy Pebley; Loh Schultz and Jean Hecker; geography booklets, story of the United States, by Lou Hecker, Coleen Beck and Vellina Bonstedt; needle map made from materials collected and posted on by the grade geography class.

Intermediate and grammar room, Miss Beatrice Watters, teacher—Map drawings, Northwest section of the U. S., and Detached Possessions of U. S., by Lavetah Schueler; landscapes in brown, angular perspective, by George Roselius and Irvin Vollmer; tulips and cut-tails, by Court Walter, Lorene Hogrefe, Bernice Christen and Hazel Hecker; Physiology charts; Heart viewed from below and behind, Bertha Pebley; circulation of the blood, Lorene Hogrefe; of the brain, Lavetah Schueler; a drawing of the parts of a flower, Irvin Vollmer; potted palms, by Lorene Hogrefe, Court Walter and Bernice Christen; colored crayon booklet, by Kathryn Dankers; agriculture notebook, by Bernice Christen; essays on cattle.

Oregon primary, Miss Alice Barger, teacher—Posters, language work, number work and drawing.

2d room, Miss Florence Kalb, teacher—"Three Bear Story," illustrated by Gerald Brown; drawings by Gerald Brown, Lela Souther, Max Morgan, Dewell Stewart, Helen Kunkel, Paul Norris and James Hanna; language work, by James Hanna, Margery Evans and Lucile Meyer.

3d room, Miss Lou Petros, teacher—Illustrated language work, by Alice Hanson, Donald and Dorothy Banker, Kathryn Schaito, Harold Hicks, Theola Moore, Willie Simerley and Ethel Stewart; maps of South America by Marguerite Hecker and others.

4th room, Miss Kennedy, teacher—Maps by Lavona Evans, Ruby Hanna, James Curry, Tracy McQuillan, Miss Adolph, Julia Fullen; object display, compositions and reproduction work, by Dawson Nichols, Harry Chesney, Ethel Carson and others.

Oregon Colored School sent a very creditable display of drawings, etc., to the exhibit.

Taking all in all, it was the best thing of its kind Holt County has ever had, and both teachers and pupils should congratulate themselves on the splendid showing they made. It was well worth the effort put forth.

COUNTY SCHOOL NOTES.

Quite a number of schools have closed during the last few weeks—Chambers, Shaffer, Oakland, Barr Oak, Kinsey, Monticello, Munson and White. Several more will be closing this week and next week.

Pleasant Hill school, Miss Frances Potter, teacher, has been added to the approved list. I wish teachers and patrons alike, would from now on make greater efforts toward the rebuilding of the schools; every school in the county could be raised to the standard and put on the approved list if all parties would work with a will. The poor heating and ventilating systems seem to be one of the great drawbacks with many of the schools; the best thing to be done in many instances is to raise the house, make an excavation underneath and install a furnace. I wish the Triumph school could make such an improvement this summer; think this matter over, school directors. You have an excellent teacher in Mr. Smith, by making a few necessary improvements, you could very easily have one of the best schools in the county.

During the past week the superintendent has visited the schools of Union, Benton, Shiloh, Gordon, Franklin, Rising Sun, Pine Hill, King Grove, Fairview, Eureka, Richland, Crozen and Triumph. I wish there were room and time to say something in regard to each of these schools and teachers; suffice it to say the Teacher-Training girls, Miriam Dillon, Mabel Smith and Merce Patterson are making good in this their first year's work. Eureka has the smallest attendance of any school in the county, there being but three present, and these belonging to one family. Mrs. Pauline Zeller is very enthusiastic in her work, and it takes enthusiasm to make a good teacher. It is always a pleasure to go into the Shiloh and Crozen school rooms—they are so cozy and homelike.

Frank Green, who did excellent work in the Oakland school during the past winter, left the first of the week to enter the Chillicothe Business College.

The examinations for pupils of the

CASH FOR EGGS

Saturday Specials

- 3 Cans Campbell Tomato Soup..... 25c
- 3 Cans Campbell Vegetable Soup..... 25c
- 6 Bars Ivory Soap..... 25c
- 3 10c cans Smoking Tobacco, all the time..... 25c
- 6 5c sacks " " " "..... 25c

Little Chick Feed - Oyster Shell

Cash for Hides **HARVEY EVANS** Cash for Eggs
 "RELIABILITY ALL THE TIME"

YOU cannot begin too soon to use Ivory Soap for washing dishes. For the sooner you do, the sooner you will save your hands from the injurious effects of the ordinary soaps, usually used.



Ivory Soap being made for toilet, bath and very fine laundry purposes, contains only the highest grade materials. It cleanses the dishes but does not injure the hands.

They become only softer, smoother and whiter for its use.



IVORY SOAP
99% PURE

Big Tent Show

Saturday Night, April 8th
Oregon, Mo.

3 hours of the best moving pictures, featuring the Guerilla warfare of Mexico, and a travelogue of the world.

The funniest Keystone comedies made These are talking pictures, filling in every word and sound of the original. And one explosion where 1765 pounds of dynamite was used in the Panama Canal.

Come here and see things that are brought from all parts of the world.

Trained Wild Animals and Ponies

Band and Orchestra

Admission 25 and 35 cents.

A class will be held on Friday, April 14, at Forbes, Forest City, Oregon, Mound City, Maitland, Craig, Corning, New Point, Bigelow and Fortescue for the elementary schools of Consolidated district No. 3; at Kelo school house for the pupils belonging to Consolidated No. 4; at the Rural High School for the pupils belonging to Consolidated No. 1, and the pupils of the Lonesome school. The approved schools have the privilege of holding the examination at their own school. The teachers of the approved

schools are to examine and grade the papers and send grades and papers to the county superintendent. The questions for this examination will be based on the 7th year work. Any pupils wishing to graduate who have not the necessary grades in 8th year work may take that examination in the county superintendent's office in Oregon, April 15, Saturday.

ALBERTA GREEN-MURPHY,
County Superintendent.

—T. A. Long, Veterinary.