

BASEBALL—SPORT—MUSIC—THEATRICALS

FOOD FOR FANS.

By Chas. A. Starks.

The Monarchs continue to satisfy the optimistic demands and hopes of the local fans here in Kansas City. After leaving Detroit with highest honors they went to do battle with the ever formidable alphabetical nine—the A. B. C's.

Batteries—Crawford and Ray functioned for the Monarchs, while Williams, Johnson and Mackey worked for the A. B. C's.

Sunday's Game—First Game.
There were about 7,000 fans watching the first of a pair of struggles between the two fast teams. The manager of the A. B. C's put in a new mound acquisition hailing from Texas. The southern gem got down to business after the first round and the heavy hitting Monarchs failed to land on the ball by way of hits and scores. Mackey, the local's back stop starred in several feature plays. The A. B. C's cinched the game in the first round when they piled up a quartet of runs. They also scored one in the second and one in the fifth.

The score by innings:
Monarchs 2 0 0 0 0 0 0 0—2
A. B. C's 4 1 0 0 1 0 0 0—6

Batteries—Donaldson, Rogan and Rodriguez; McClure-Mackey.
Second Game.
In the second game things went so opposite, Currie hurled for the Monarchs, and except for the third round the locals could not make out what he was, whether he was a cyclone or some strange wary performer that defeated all their attempts at solving

the riddle. On the other side despite the fast fielding of the locals, they could not apprehend the hitting bee that the Monarchs were faturing. So Currie won his game, 6 to 3.

Score by innings:
Monarchs 4 0 0 0 0 2 0 0—6
A. B. C's 0 0 3 0 0 0 0 0—3

Monday's Game.
The A. B. C's came back Monday and took the game away from the Monarchs at the close rating of 5 to 4. This fellow McClure, from Texas, must be some pipkin to hold the K. C. boys down to such straits. It doesn't read natural, that's all. Crawford pitched a nice even game for the Monarchs. He struck out four men while Jeffries only caused 1 to whiff the air. McClure relieved Jeffries in the ninth when there were two on base and none out, and won out for the locals.

The score by innings:
Monarchs 2 1 0 1 0 0 0 0—4
A. B. C's 0 0 3 0 0 0 0 1—5

Batteries—Crawford and Ray; Williams, Jeffries, McClure and Mackey.

Tuesday's Game.
Indianapolis, Ind., July 20.—The Monarchs lost a 12-inning game to the Indianapolis A. B. C's today, 3 to 4.

First Class Cleaning, Pressing and Repairing.
Neatly done. All goods called for and delivered.
This place is under new management.
Bell Phone Clifton 2737.
L. T. WILLIAMS, Prop.
1719 East 19th Street

A base on balls and two errors after two men were out in the twelfth gave Indianapolis the game. The score by innings:
Monarchs— R. H. E.
0 0 0 0 3 0 0 0 0 0 0—3 9 4
A. B. C's— R. H. E.
0 1 0 2 0 0 0 0 0 0 0 1—4 8 2

Batteries—Mendez, Currie and Rodriguez; Johnson and Mackey.

MORRISON TAILORING CO.
We make ladies and gent's clothing to order in our shop. Cleaning, pressing, repairing, and dyeing. All work called for and delivered. Kindly give us a trial.
1611 EAST 12TH.
Bell Phone Clifton 2415.

Cigars Cigarettes
10c Cigars—3 for 25c
15c " 2 " 25c
Walk a block and save.
JEFF'S LUNCH
1900 Vine St.

PAINTING
Do not begin painting until you see me. I work by the hour or contract. Bell Clifton 2114. Address 2613 Michigan Avenue.
L. B. WILLIAMS.

Panama Theatre 12TH AND WOODLAND

Show starts promptly at 2:30. Continuous until 1:00 P. M.
Admission for this picture only—Adults 30c, Children 15c.
This includes War Tax.

Always the Best Show in Town
THREE DAYS ONLY
Sun., Mon., Tues. July 25-26-27



Cecil B. DeMille's PRODUCTION

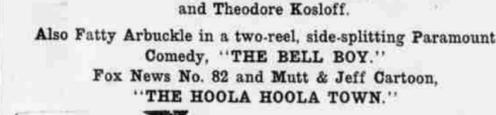
"WHY CHANGE YOUR WIFE?"

A Paramount Aricraft Picture

By WILLIAM DEMILLE
Where was the girl he married?
Where the lure, the glamour, the ecstatic sweetheart hours?
Faded into dull, drab matrimony.
Was he wholly to blame when another woman, aglow with the joy of living, slipped into the place in his life which his wife had left vacant? Was he?
A vital, intimate picture of the greatest problem of love and marriage. Dressed in all the luxury, color and feminine beauty that distinguished DeMille's "Male and Female" and "Don't Change Your Husband."

With Thomas Meighan, Gloria Swanson, Bebe Daniels and Theodore Kosloff.

Also Fatty Arbuckle in a two-reel, side-splitting Paramount Comedy, "THE BELL BOY."
Fox News No. 82 and Mutz & Jeff Cartoon, "THE HOOLA HOOLA TOWN."



Jesse L. Lasky presents
Cecil B. DeMille's PRODUCTION
"WHY CHANGE YOUR WIFE?"
A Paramount Aricraft Picture
COME EARLY and AVOID THE CROWD

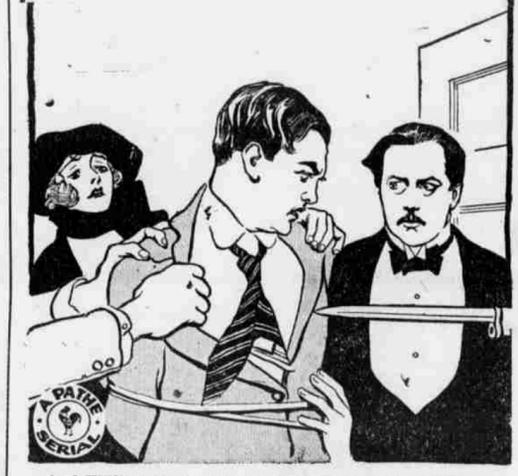
Wed., July 28 GRAND OPENING OF THE BIG PATHE SERIAL

THE THIRD EYE

WITH WARNER OLAND AND EILEEN PERCY

It's a Whizz, Bang Serial Mystery. It will dazzle you. IT WILL FOOL YOU. It will keep you jumping all the time. IT'S A SERIES OF MELODRAMATIC PUNCHES. It will thrill you. It will hold you. It will make your breath come quicker. Who Was? What Was?

"THE THIRD EYE."
See the start! Follow the mystery at the Panama Theatre, starting Wednesday, one day every week for fifteen successive weeks.



And William Farnum in the greatest of all Fox Features
"HEART STRINGS"
Supreme Comedy, "STRUCK OUT"

AT THE LINCOLN

"America's Finest Colored Theatre"
PRESENTING VAUDEVILLE & FEATURE PHOTO PLAY
THE BIG DOUBLE PROGRAM WEEK OF JULY 25TH
The Perrin-Henderson Co. Featuring
AN ALLSTAR CAST OF 15 PEOPLE



"Slim" Henderson.
Sunday, July 25th



THOS. H. INCE
DOROTHY DALTON
in "L'Apache"

Bert Williams
is the recognized colored star playing on the great American Stage. He has been playing with Ziegfeld's Follies year in and year out. He has no superior. He is without an equal. But when you see "Slim" Henderson this week, you will see a comedian who is fastly climbing to the heights and will some day be another Bert Williams. He is Clever, Clean and Useful.

Sid. Perrin
is a BIG STAR—a real character that can keep his audience in laughter for a solid hour. He knows his crowds, what they want, and he gives it to them, always remembering that Quality and Cleanliness is the greatest virtue of Comedy.

SHOWS CHANGE SUNDAY AND THURSDAY
FEATURE PICTURE PROGRAM
Monday, July 26th

DOLORES GASTINELLI in "WEB OF DECEIT"
She Had High Ideals, But She Fell into Bad Company!
She Came of Good Family, but Once in the City, She Forgot the Homespun Truths and Wove a Web of Deceit.

She loved a crook—and stole for Him.
She Lived a Life of Make-Believe and finally She became entangled in the Web—of Deceit.
Instead of being the Spider—
She found herself—the Fly.

Tuesday, July 27th
A Paramount Aricraft Picture
VIVIAN MARTIN IN "HIS OFFICIAL FIANCE"

For Reasons of His Own He Persuaded Her to Pose as His Bride-to-be.
For Reasons of Her Own, She Played the Part.

But When Another Man and Another Woman entered the game—
TROUBLE BEGAN and TRAGEDY.

Wednesday, July 28th
WILLIAM S. HART IN "HELL'S HINGES"

Saturday, July 31st A Paramount Picture
FRED STONE in "THE GOAT"
You Have Seen Fred Stone in "Johnny Get Your Gun," "Under The Top"—and he was a knockout in both—in this picture, he is GREAT!

Thursday, July 29th
Special Program
for
VISITING
KNIGHTS AND LADIES
Seven Big Reels

Friday, July 30th
FAMILY NIGHT
A Program full of
COMEDY, DRAMA, NEWS

Have You Been Keeping Up With These Friday Night Programs?
Don't Miss Them!

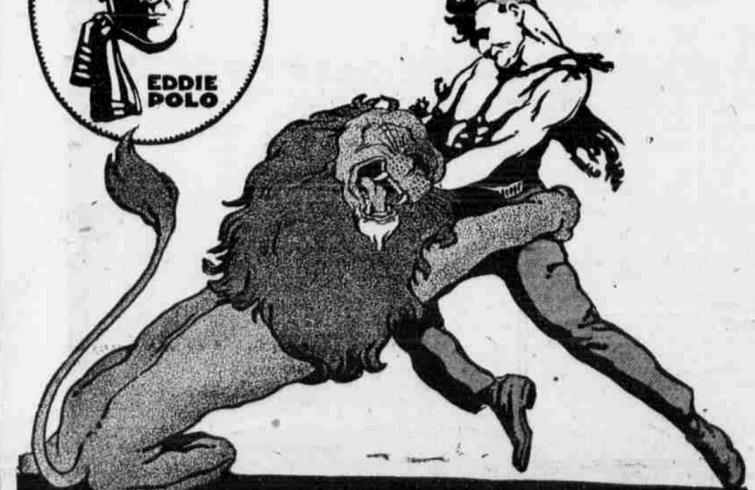
Baseball Association Park

K. C. MONARCHS
VS
BELOIT KANS. LEAGUERS

JULY 24-25-26
Beloit Are Semi-pro Champions of the Middle West

Tom Blodgett New York American League Pitcher will pitch one game for Beloit
NEXT ATTRACTION: Rube Fosters American Giants.

See the Hercules of the Screen in his new 'Round the Globe Thriller



Fight 'Round the Globe with
EDDIE POLO THE HERCULES OF THE SCREEN
in The World's Master Mystery Serial
"VANISHING DAGGER"
A Picture of a Mighty Adventure from Sea to Sea
Produced by POLO himself
UNIVERSAL'S SERIAL MARVEL

Thursday, July 29th
The Commencing of the Greatest
UNIVERSAL SERIALS
EDDIE POLO

IN
"Vanishing Dagger"

And
THEDA BARA
in the most entertaining of all Fox's Female Pictures.

"The Lure of Ambition"
Strand Comedy
"MEET THE WIFE"

Friday, July 30th
Robert Warwick in
"The Man Who Forgot"

The most famous of all his noted features.

Episode 8
"MOON RIDERS"
Crescent Comedy,
"KISSED IN THE HAREM"

Saturday, July 31st
William Fox presents Buck Jones, the best Western picture ever made, in

"Forbidden Trails"

Two-reel Catherine Williams
Jungle Drama,
"THE EBB TIDE"

Episode No. 12—
"SILENT AVENGERS"
And one-reel Martin Johnson
Cannibal Pictures,
"CHASING THE SALAMONS"