

Starks.
"ALISH—EVERYTHING."
It, Mr. Shakespeare
one of his characters revert
the philosophic words where
inspired to agree on the fol-
lowing: "And this our life, exempt
from public haunt, finds tongues in
trees, books in the running brooks,
sermons in stones, and good in every-
thing." The only suggestion we would
dare make to the universal bard is
that the same sermons, the same
books, and the same good are reflected
in the very public haunts that he

makes his characters' deary. If you
would learn Truth, look about you any-
where. Keep your ear open to the ser-
mons that daily incidents bring you,
and you will see Good triumphant in
spite of all, instead of merely disclos-
ing itself in sylvan places. However,
Shakespeare was showing you the ad-
vantages of solitude, or freedom from
the turbulent urban evils, in this we
are not fusing with him. But if the
king of human geniuses has stamped
his name eternally upon the develop-
ing mind of the world, it is owing,
not to any more contemplative charac-
ter, but from his real blooded individ-



periority real to a too receptive audi-
ence. He is further bound to know
what a direct effect it will have upon
the Japanese Question; or giving cred-
ence in several ways to the alleged
"Yellow Menace" or centering the
American mind unfavorably upon the
"Japs" in California.
Now we observe, since Hayakawa is
bound to know these things, we are
not irrelevant when we ask of his pa-
triotism and his race loyalty. We are
proudly surprised to find one so able
in his profession feeding the gods of
prejudice and race discrimination
against his own. "Ta ta" is the near-
est approach we can make to an ori-
ental equivalent meaning "Good Bye!"

derful photoplay. Despite the fact
that "The Homesteader" and "Within
Our Gates" were accorded first po-
sition by critical movie fans, the lat-
est special super-feature—THE BRUTE
—is in a class by itself.
It will be recalled by the Kansas
City Negro citizens that the picture
"Within Our Gates" was stopped while
on a week's run at the Lincoln Thea-
ter, playing to immense crowds which
packed from Forest Avenue to the
Paseo and necessitated two box offices
for the sale of tickets. The Censor
Board caused the withdrawal of the
pictures on complaint of the Kansas
City Star which thought that the
cause of the Negro was too well pre-
sented in the interest of justice.

thing else until it is too late. In the
evening out of the story a great fight
in the ring is staged with Sam Lang-
ford and Marty Cutler as the princi-
pals.
The work of the principals—Eve-
lyn Preer, A. E. DeComathiere, Susie
Sutton and Lawrence Chenault—dem-
onstrates that we do not have to go
outside of the Negro race for screen
artists of ability. With the proper di-
rection, such as we see in this super-
feature, there is no limitation to the
advance our race can make in the
screen world. While the story cannot
be called a preaching, Mr. Micheaux
has written something here that car-
ries a valuable moral lesson to the
Negro.
The picture will begin its run at the
Lincoln Theater Sunday, October 3,
with its usual 3 o'clock matinee and
continue for a solid week's run. Being
a story of the Negro, written by an
author of our race, acted by the most
notable actors of our race, the mem-
ber the picture which will go down in
our history as one of our greatest
classics.

National Packing Market

A. FORD, Manager.
558 Walnut Street, Just North of Sixth Street
SAVE ON YOUR MEAT PURCHASES
Quality—Service—Value

Corn Fed Chuck Roast.....15	Choice Stew.....12 1/2
Corn Fed Plate Boll.....12 1/2	Fresh Side Pork.....27 1/2
Prime Brisket Boll.....10	Small Pork Shoulders.....27 1/2
Corn Fed Pot Roast.....12 1/2	Pork Chops, Special.....39 1/2
Choice Rump Roast.....20	Cudahy's Hams.....37 1/2
Choice Round Steak.....20	Fancy Briskets.....30
Fresh Hog Melts, 2 lbs.....15c	Fancy Bacon Squares.....25
Fresh Hog Liver, 2 lbs.....15c	Rex Bacon, Special.....45
Fresh Pigs Feet, 2 lbs.....15c	5 lb. Box Bacon, Special.....81.25
Spring Lamb.....	Square Cut Bacon.....25
Choice Legs.....25	Bacon Trimmings.....25
Pork Quarters.....15	Salt Pig Tails.....15
Meaty Stew.....10	Salt Spareribs.....12 1/2
Milk Fed Veal.....	Salt Pork Trimmings.....15
Choice Steak.....40	Prime Nippy Cheese.....40
Choice Roast.....25	Wienies, Franks & Lunch Ham.....20

Open till 10:30 P. M.

GOOD MERCHANDISE FOR LESS

SHEP BROS.
LADIES and GENTS FURNISHINGS and SHOES
S. W. CORNER 18TH AND TROOST
Kansas City, Missouri
Will Open Tuesday, October 5, 1920.

MOVED

TO
1515 EAST 18 STREET
Gloverleaf Life and Casualty Co.

F. H. ROWE, President.

P. C. James, District Manager Home Office—Jacksonville, Ill.
Office: Clifton 4893—Bell Phone—Residence: Clifton 432.

Base Ball

AT THE

Association Park
SATURDAY AND SUNDAY
October 2 and 3

DOUBLE HEADER
SUNDAY
MONARCHS

VS.

INDIANAPOLIS ABC'S

COMING---OCTOBER 9 and 10
The National and American League Stars

VS.

THE MONARCHS

Beauty Parlors Issue Call

FOR HUNDREDS OF TRAINED WOMEN

The Work is Fascinating and Lucrative
\$15.00 to \$35.00 Per Week Jobs Waiting for For You
You Can Easily Get One—We Teach You How.

Our course includes Shampooing, Scalp Treatments, Facial
Massage, Electrolysis, Manicuring, Marcell Waving, Hair Manu-
facturing, etc.

When you have finished we put you in touch with the best
openings in this country's finest Beauty Shops or wealthiest
homes.

Knox Graduates Can Work Anywhere

FOR RATES, SEND FOR BOOKLET.

DON'T PROCRASTINATE.

DO IT NOW.

Knox College of Beauty Culture
451 EAST 31ST ST. CHICAGO, ILL.

uals, through their contacts, and the
glowing incidents that beset them.
Then why can't we get more out of
life than we do? Because we are
continually ignoring the voice of
truth and fact. In the rural quiet or
the wakeful city, every incident has
a meaning of its own. Every word,
wise or foolish, tends to wisdom for
the truly receptive. Every happening
is instructive if we will only see, I,
for one, love this unthought contact
with the world. It means so much, it
is humanity, humanity with its diver-
sified, conglomerated units. Only yester-
day, passing a "public haunt," I
saw a prosy policeman stop a still
more prosy Ford on a dtake a friendly
ride with the driver. It occurred to
me that he had "requisitioned" this
citizen's property to convey his offi-
cial person to another part of the city.
This incident, not only recalled to me
the recent war when governments re-
quisitioned both men and property, but
gave me a real concrete meaning of
the word itself. I saw, I learned.
Again, likewise, I crumpled a piece of
paper and threw it on the floor. My
attention was held, however, when I
noticed it begin to unfold or expand.
It occurred to me quite forcibly that
here was the "Reactionary"; that any-
thing moved or altered contrary to
some natural law will react in some
way as this crumpled paper reacted.
Now let us recapitulate: Shakespeare
said something about sermons in
stones and Good in everything—we
agree with him.

A MODERN HAMLET.

(Apologies to Shakespeare.)
An 18th Streeter, coming out of a
pool hall, and shivering under the pre-
sent cool weather: "To be or not to
be; shall I change clothes or elimi-
nates?"

The following Bulletins appeared on
the League Enterprise Windows:

Extra! So Negroes may know!
It is rumored that there is a bad
joint conducted by an Italian at the
Northwest corner of 18th and High-
land avenue. Witness can prove that
the Italian has offered insults to wom-
en and young school girls, not only
in the place, but when passing by.
The place is being investigated by
the police.

BULLETIN NO. 2.

Extra! Extra!
Jointkeeper arrested by Government
Officials.

We notice the attempts of the for-
eign element to intrude their perni-
cious dives upon the three best busi-
ness blocks in town among Negroes.
This should be stopped. The Negro
business people have a right to protest
the existence of such places in their
midst. And they should take the prop-
er steps at once to oust these demons
and to prevent others of their ilk from
locating in these parts. William
Wright, the well known promoter of
parks and amusements, was the active
complainant in the above case.
Wright, if you were ever wrong you
were certainly right in this matter.

FOOD FOR FANS.

After the Monarchs finally wrestled
the series from the little men from
the Cuban Isle they had not time to
get their breath ere the fighting Al-
phabets swooped down upon them for
a grand tussle. However, the locals

were on the job and politely, if not
very warmly, received the visitors
with open arms, or should we have
said swinging arms? That is what
happened at least in Saturday's game.
While swatting they connected with
the ball and won the game, 5 to 2.
Roan pitched for the locals, Dismukes
and Williams for the visitors. Plivious
prevented a Sunday game. On Mon-
day, however, these two teams pulled
one of the best games that has ever
been seen in the part. It was a pitch-
ers' duel from the first innings be-
tween Currie for the home boys and
Johnson for the A. B. Cs. The mara-
thon race extended into darkness with
15 periods at the clip of one and one
on the scoring. Fans agree that it
was the premier contest of the season,
interesting features considered. The
Monarchs annexed Tuesday's game by
the score of 6 to 1. Crawford hurled
for the locals and Williams and Tay-
lor for the visitors. The teams are
scheduled for a game today and a
doubleheader for Sunday. Sunday's
games have a special attraction in the
fact that Currie will again oppose
Johnson on the mound for supremacy
in one of the games.

A BASEBALL STAR THAT SHINES BOLDLY.

We pointed out in the first part of
the season what baseball meant to the
Negro athlete. It means first an op-
portunity to work at his chosen sport
and receive a remunerative salary for
so doing. I tell you that is working
awfully fine! Comes George Carr, the
Monarch's most able coverer of the
initial sack, a graduate from the high
school in Pasadena, Calif. Carr rep-
resents the ambitious youth, who be-
lieves in seasoning even his efforts
at professional baseball with intelli-
gent thinking. He is from one of the
best families of those parts.

Carr's athletic prowess has been
thoroughly demonstrated out in Cali-
fornia, having been one of the chief
assets to the Los Angeles White Sox,
a fast going aggregation of players.
Here is indeed some record: Played
84 games; at bat, 162 times; 65 hits,
9 home runs, 14 two-base hits; stole
54 bases. Carr has certainly been a
wonderful asset to the Monarchs, com-
ing to this team and relieving a very
bad situation. His first-sacker may
be said to belong to the protective
association—at least that is what he
does to the sack, protects it.
—C. S.

SESSUE HAYAKAWA.

Those who follow the trend of the
"real" world with any degree of per-
sistency have probably viewed Sessue
Hayakawa, the eminent Japanese film
star, in some of the numerous photo-
plays that feature him. This artist's
work is all that could be asked from
a highly scientific standpoint. The
natural orientalism about his pictur-
izations always has a striking effect
on the observer. For high vivid tem-
perament as can be displayed in picture
one thinks of this screen star as al-
ways signally attractive.

But what about his patriotism?
What about his golden race? These
two questions might appear irrelevant,
yet, rightly appreciated it is to the
opposite, very relevant.

While the plays that feature Haya-
kawa are vehicles that are all cunningly
contrived to show the inferiority
of the yellow race. Have you
noticed this? Have you noticed that
the characters Hayakawa plays never
marry the white woman? Have you
noticed that "the lines" usually infer
that though the woman may naturally
love the admirable qualities in the
darker man, they are eternally (and
rightly) barred from—the social grace
or marriage by the caste of color?
This is the terrible idea that the gold-
en face artist must reflect and teach
in his acting. Now Sessue Hayakawa
is bound to realize how far-reaching
this propaganda of the white race will
go towards making the imagined su-

New Fall Boots!

IN ALL THE WANTED
STYLES AT A SAVING

- Black Kid
- Brown Kid
- Gray Kid
- High and
- Low Heel
- Up to \$8.00 +
- Values.

\$4.98



Extra Special Brown and Gray
Satin Tops, Patent Vamps, Turn-
ed Soles. \$10.00 value, \$4.98.

All Sizes 2 to 10.

CHILDREN'S SCHOOL SHOES
Boy's and Girl's Guaranteed,
all Solid Leather
\$1.98, \$2.98, \$3.98

NATIONAL
918 SHOE CO. 918
MAIN ST.



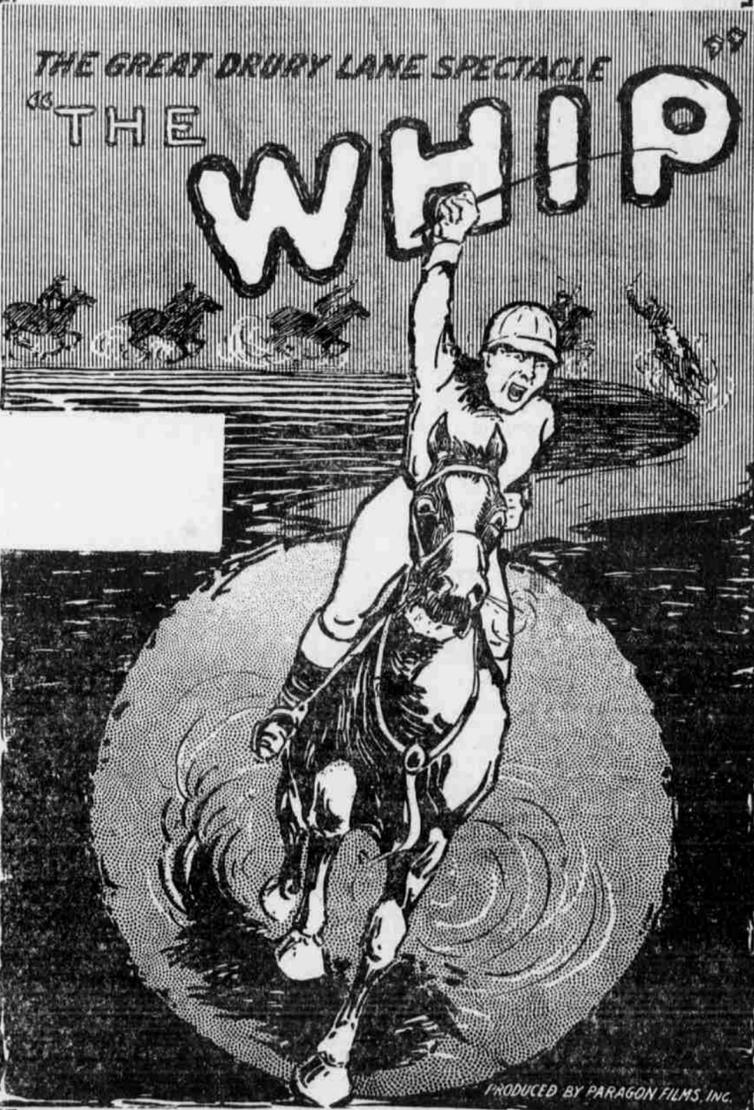
See Our
Large Display of
NEW
HARD FINISHED
WORSTEDS.

Wear Better
Last Longer and
Keep Their Shape.

GRAND
Pants Co.

114 East 12th St.
S. GRETZER.

12th and Woodland
PANAMA
THEATRE
Panama Orchestra
TWO DAYS ONLY
Sunday and Monday, October 3 & 4
Maurice Tourneur presents the world's biggest motion picture
"THE WHIP"



Tuesday, October 5th---
Return engagement Mae Murray "ON WITH THE DANCE."
Literary Digest. Third Episode "13th Bride"

Wednesday, October 6th---
Constance Talmadge in "TWO WEEKS." 11th Episode of the
"THIRD EYE." Comedy.

Thursday, October 7th---
"RUTH OF THE ROCKIES." Third episode feature. 11th
episode "EDDIE POLO." Comedy.

Friday, October 8th---
Robert Warwick presents "FAMILY LOVE." 6th episode of
"PIRATE GOLD." Comedy.

Saturday, October 9th---
Buck Jones in the "SQUARE SHOOTER." 7th episode of
"HIDDEN DANGERS." Good comedy.

Next Week: "The Law of the Yukon"