

# QUEEN ESTHER GREAT

## The Last Surviving Son of Frederick Douglass Passes Away Mary G. Evans Stirring Kansas City at Allen Chapel

**A GREAT EVANGELIST.**

One of the greatest revivalists that Kansas City has ever had the pleasure to hear is Miss Mary G. Evans, the cultured, talented and eloquent young woman who is conducting a most successful revival at historic Allen Chapel. Crowds such as Allen has not witnessed in years are attending her nightly meetings and she has aroused staid old Allen to a high pitch of religious fervor. Miss Evans has a smile that is not only radiant but irresistible and as a singer she is in a class to herself. Those who have not heard her should avail themselves of the opportunity of hearing this most wonderful and accomplished young woman.

**THE EVERLASTING STAIN.**

A dying and desperate political party clutches at the straw of race hatred as its last gasping hope. Bourgeois democracy is true to its ruling passion strong in death. The crafty politician psychologized the public, and felt assured that the cry of Negro blood would throw it into a spasm of delirium. The infamy of this trait was deemed to be more detestable than the murderous brand upon the forehead of Cain. It was thought to outweigh in public estimation the entire catalog of intellectual, moral and political virtues. To charge an American with theft, arson or murder would be a mild accusation as compared to this. The time was set with dramatic cleverness. The iron must be struck while it is hot. There must be no margin of time to refute the charge or to reconcile public sentiment. The cry of Wolf! Wolf! on first alarm, stampedes the crowd, even if there is no wolf. But the bungling dastard did not know his game. Righteous strategy triumphed over dastardly cunning. With amazing celerity of action the charge was refuted as soon as made. The dastardly deed redounds to the shame of the doer. Never before, and let us hope, never again will any political party sink to such a low level of infamy. Blessed are ye when men revile you, and say all manner of evil against you falsely. Wit righteous indignation against the methods of the character assassin, the American people with all but one voice sweeps Harding into the White House, assured that his purity of blood is as unblemished as his spotlessness of character.



**MRS. W. T. OSBORNE**  
wife of the distinguished pastor of Ebenezer A. M. E. Church in this city who produced the most successful and interesting plays, musicals and dramas that the race has ever witnessed in this city. Mrs. Osborne stands without a peer in this particular line of endeavor and in her category there is no such word as fail. A II Kansas City is proud of Mrs. Osborne.



**MR. Q. J. GILMORE**  
an acknowledged authority on baseball in particular and athletics in general who is representing the Sun this week at Indianapolis, Ind., in a Conference of baseball magnates. He will give his impressions on the outlook of Negro baseball in our next issue.

**GREAT SINGER COMING.**

The Second Baptist Crusaders and Auxiliary of Second Baptist church will present Miss Georgia Harvey, the Race's greatest contralto singer in Song Recital Tuesday evening, December 21 at Second Baptist church. She will be assisted by some of our best local talent.

**Press Notices Are**

"The singing of Miss Georgia Harvey, late of Russia and Japan, was a sensation, she having a deep contrast to with a register peculiar in that it does not change but goes into tones of tenor quality unbroken. She sings and speaks fluently in German, French, Italian, Japanese and Russian."—Chicago Defender.

"Miss Georgia Harvey, who recently returned from Japan, appeared in song recital to a large and enthusiastic audience, is truly a star on the stage. She is easily in a class by herself as a contralto singer."—St. Louis Clarion.

The admission is 25 cents. Arrangements for reserved seats can be made by calling Clifton 2412. Additional cost of 10c. In the ticket selling contest the following persons have entered: Mesdames Edith Edwards, Gladys Snell, Alice McRoy and Mr. Preston Powers. A cedar chest will be given to the one selling the greatest number of tickets.

**Y. M. C. A. NOTES.**

We are announcing the addition of Mr. Edw. Ross to our Staff. Mr. Ross is to have charge of the religious work and we are asking that he may have the cooperation of the Ministers and all who are interested in the religious life of the community.

The annual membership drive is now being planned and will be under way in a few days. See add elsewhere in this issue.

The men living in the building have organized a social club for their own entertainment during the winter.

**MRS. SALLIE J. S. WHITE PASSES AWAY.**

The many friends in this as well as other cities will be pained to know that Mrs. Sallie J. S. White who formerly lived in Kansas City, Mo., and later moved to Chicago, passed away this week in that city. The body was shipped here for burial. The family of Mrs. White wish to thank Eastern Lily Club of Chicago, The Adelle Allen Chapter of Kansas City, the Golden Rule Temple of Kansas City and other friends who rendered their kindness in any way during their bereavement.

The country is safe, the Republican party is victorious, and the honor of the white race is secure.

But what of the Negro? Is he supposed to be endowed with ordinary human pride and sensibilities? To him the defense is, if anything, more insulting than the attack. Why should it be considered more heinous than any crime to possess a trace of Negro blood? I doubt whether any race since human civilization began has ever been placed under such a ban of opprobrium. It is the boast of statesmen and men of renown that they carry in their veins a blend of Indian blood. But one drop that flows from African veins vitiate ten times its own volume of any other strain. Against this assumption the Negro rebels with all the ardor and indignation which his nature is capable. Can the Negro be expected to share in the derogation of his own blood? Is his color of his own choosing? He is wholly guiltless of the stain for which he is stigmatized. Pigmentation affects the color of the body, but not the quality of the soul. Were Dumas and Douglas and Dunbar accursed of God and unworthy of honor and esteem because of their sable hue? Shall we be expected to give higher regard to Plato and Shakespeare and Jesus because their skin was white? Perish the thought! Such self-abasement would compromise the Negro's self-respect and hypothecate all hope. The Ten Commandments assure us that the Father of All Races and Breeds of Man visits the sins of the fathers upon the children to the third and fourth generations of them that hate, but shows mercy unto thousands of them that love. The Constitution of the United States forbids the attainment of blood, so that the political and legal sins of the fathers may not be visited upon the children. Must the Negro of all men stand doomed to eternal infamy from the foundation of the world to the end of time?

There can be no satisfactory solution of the race problem while this notion prevails. In the face of its inexorable exactions our little palliatives and programs are as ineffectual as the application of emollients to the hopeless consumptive. From an inherent sense of self-respect and in vindication of the essential claims of humanity, the Negro must insist that his blood is as good as any which courses through human veins.

Kelly Miller, Howard University, Washington, D. C.

**WEATHER FORECAST FOR KANSAS CITY AND VICINITY.**

From December 2 to December 9 generally cloudy with light rains, shifting winds, not so cold. Why suffer with toothache. I can remove the pain in fifteen minutes without touching you.

**G. F. COLLINS,**  
1316 Euclid Avenue.

**Mrs. W. T. Osborne Scores Tremendous Climax in the Presentation of "Queen Esther" at the Auditorium Theatre, November 26.**

An Overflowing Audience, Many of Whom had Witnessed the Rendition of "Queen Esther" Before, Agreed That They Had Never Seen It Produced With the Interpretation Given It By the Dramatic Genius, Mrs. W. T. Osborne.

The Costuming Was Rich and Shown To a Magnificent Effect Under the Colored Lights.

At the Auditorium Theatre Friday night was witnessed by a large audience a production by local talent that was next to Grand Opera. In fact, the renditions of Mrs. Edmonia Brown, as "Queen Esther" and Prof. T. H. Reynolds as "Mordecai" could easily be classed with grand opera. Mrs. Brown has been singing in Kansas City for years but never has she been heard, making a tremendous hit with dramatic situations perfect, as she was on Friday evening. She made an ideal Queen, perfect self control, beautiful and richly robed. James Anderson was King was ideal. He looked his part and played it only as James Anderson can. His deep, rich commanding voice was that of a King, made more effective by his dramatic inflections. Prof. T. H. Reynolds was a decided hit and majestic in his rendition of Mordecai. His sweet voice soaring in pathos, pleading for his people, almost compelled that large audience to their feet. He

was held silent for fully three minutes by roars of applause. His dramatic situations were perfect.

Mrs. Emma Payne as "Zeresh" has never appeared to a greater advantage. Her climaxes were forceful and effective, her voice rich and beautiful, her dramatic work impressive and her costuming gorgeous. With A. C. Rollins, as Haman, who was a favorite, with an exceptional baritone voice under perfect control, a thrilling climax was scored in their "Farewell." Rollins both in voice and dramatic art was a favorite.

The Persian Chorus of beautiful young folks from Western University with Prof. R. G. Jackson in charge, held their own. Their costumes were pretty and becoming, they sang with force and power, carrying out every dramatic situation with ease. The Jewish Chorus was richly garbed and was made up of the best singers of the two Kansas Cities in charge of Major N. Clark Smith, rendered the most effective dramatic musical treat that has ever been witnessed in Kansas City. Mrs. Lella Allen as "Prophetess" in this chorus was at her best and effectively portrayed her part; her costuming was beautiful, and her dramatic work pleasing.

H. S. Williams as "High Priest" carried his audience with his rich, deep bass voice. His part was made the more impressive by his costume and dramatic situations. Mrs. Cora Evans, Mordecai's sister, was one of Kansas City, Kansas, leading soloists and held her own in the Jewish chorus. Her voice was clear and effective, made more so by her dramatic art and beautiful costume. Also

Miss Jessie Wallace, the Persian Maid, was another of Kansas City's good singers. She rendered her part very pleasing; her dramatic situations and costuming were ideal. Mrs. Katherine Jones in her solo comforting the Jews was impressive and made a great hit. Her costume and dramatic work were very effective. The Maids of Honor, the Misses Johnson, Richardson, Winn and Cowden and the pages, Master Felix Payne, Jr., and George Love, Jr., all played well their parts. There were about seventy-five persons on the stage and not a hitch. The men were great, Ben Martin as Harbona, Weaver as Scribe, Samuel Stewart as beggar, Ulysses Surratt and Fields as guards, all played well their respective parts.

Prof. Clyde Leroy Glass, one of the greatest pianists of the race, masterly supported both soloist and chorus in a way that it seemed impossible for them to fail. All of Kansas City in one big voice is praising Mrs. Osborne and her assistants and congratulating the Degree Team, O. E. S. for the honor of having given to the public through Mrs. Osborne the best entertainment yet witnessed by local talent at the Auditorium Theatre.

**BUSY BEES INITIATE.**

Bright Star lodge No. 6 of the Busy Bees, one of the progressive fraternal orders of the race held an enthusiastic initiation last week in which thirty-five members were brought into the Order giving this lodge a membership now of 100 members. The Grand High Chief of this organization is William Gatewood, the Secretary is J. A. K. Ficklin the well known undertaker. Mr. Gatewood is a live wire in every organization he belongs to and at present is president of the B. L. I. P. U. of A. known as the Hod Carriers and is also vice-president of the District Council which meets at Labor Temple. Lodge No. 6 holds its meetings the second and fourth Tuesdays of each month at 10th and Campbell and Sir Gatewood intends to make it the largest organization in the City.

**TAG DAY FOR NEGROES NETS \$534.**

Negro women workers on the Kansas Side collected \$634 Saturday by the tag method. The money will be used jointly by the Kansas City Negro Y. W. C. A. and the Children's Orphan home, Ninth street and Washington boulevard, Kansas Side. The tag day was under auspices of the Stowe school. Workers were directed by Mrs. A. J. Neely.

**ATTENTION PARENTS.**

Let your boy earn his school expenses and holiday money by selling the Sun Friday and Saturday each week. Give them 50 cents for a starter and watch them succeed.

Omaha, Nebr.—The funeral of Mrs. Jesse Hale Moss, one of Omaha's most active and prominent women was attended by the largest crowd that ever witnessed a funeral in this city. The floral offerings were the most profuse and handsome ever seen here. The services were participated in by all ministers of the city and a number of social clubs of which she was a member. The funeral sermon was rendered by her pastor, Rev. W. C. Williams, pastor of St. John A. M. E. church.

It is death to indigestion. Moore's Vigorine. At your Drug Store.

**A BEAUTIFUL WEDDING**

The marriage of Miss Anna Smith, one of Kansas City's most charming girls, daughter of Major and Mrs. N. Clark Smith, to Mr. Clyde Williams of Kansas, the society event of the year.

**Most Prominent People of the Two Kansas Cities and the West Attend in large Numbers**

**Episcopal Ceremony used.**

The most beautiful wedding witnessed in Kansas City for years was the marriage of Miss Anna Smith, teacher in our public schools and one of the most popular young women in our city to Mr. Clyde Williams, a railway mail clerk of Kansas City, Kansas, formerly of Colorado, and a very excellent young man. The wedding ceremony was performed at the residence of the bride's parents, Major and Mrs. N. Clark Smith, 2313 Tracy Avenue, and was witnessed by the most representative assembly of members of our racial group that has ever attended a like ceremony in this city. The house was beautifully decorated with Smilax, magnolia and cut flowers and a beautiful improvised altar with burning tapers had been erected in the spacious parlor and on each side of the space where the bridal couple stood were beautiful cathedral lights. The full Episcopal ring service was used by the Rev. Father Harry Rahming, rector of St. Augustine's Protestant Episcopal Church who performed the ceremony, which was very impressive.

Preceding the ceremony which began promptly at 7:00 p. m., Mrs. Edmonia Hubbel Brown Kansas City's matchless soprano sang in faultless style, "Beloved It Is Morn." by Alward, at the conclusion of which Prof. Clyde Leroy Glass, eminent pianist broke into the well known strains of Mendelssohn's wedding march and all eyes strained to witness the approach of the bridal party.

First came the groom accompanied by the best man, his brother, Mr. Adolph Williams of Muskogee, Okla., both faultlessly attired. They came the little flower girl, Geraldine Young who wore pink with a crepe meteor hat to match and carried a basket of beautiful flowers. Next came the attendants, Mr. L. C. Smith and Mr. Horace Gritton, two of Kansas City's handsomest young men. Then came the matron of honor, Mrs. H. Abbott of Tulsa, Okla., formerly Miss Marjorie Idelett of this City who wore a white satin with pink muffs, a corsage of pink roses and hat to match. Then came the maid of honor, Miss Frances Kealing, daughter of the late Prof. Kealing of Western University, who wore an apricot satin with applied taffeta roses and an apricot muffs with hat to match, corsage of pink roses. Then came the bride's maids, Miss Edna Sweich of Wichita, Kansas, who wore orchid satin with muffs to match, corsage of violets and hat to match; then came the bride, beautiful, demure, but radiant upon the arm of her distinguished father and attired in a costume that won the admiration of the entire assemblage. She wore kitten's ear satin with trimming of genuine pearls and Spanish shadow lace with silk tulle veil, bonnet shaped with wreath of lilies of the valley. At the altar they presented the most beautiful picture imaginable. To the left of the bride stood her devoted grandmother and her husband, Mr. and Mrs. Lloyd, handsomely attired, while Mrs. Smith who was giving away her child was so overcome with emotion that she could only witness the ceremony from the stairway.

After the ceremony read by Father Rahming the young couple received the congratulations of the hundreds present and departed on a late train for St. Louis, Mo., where they will spend their honeymoon and will be at home to friends at a date later to be announced. Many of the most beautiful and costly presents were received on account of the short time of going to press, but few bridal couples have received more numerous or costlier presents than they.

The Sun extends its sincerest congratulations and wishes the charming young couple a long and happy life. Among the out of town people present were: Mrs. Geo. K. Williams of Topeka; Mrs. Harry Abbott and Mrs. Seymour Williams of Tulsa; Miss Edna Sweich of Wichita; and others whose names we were unable to obtain in the great rush.

**A YELLOW CASTE.**

"Awake! Arise! Or Be Forever Fallen"—Milton.

By Rucker Smith.

Do you attend the movies, if so, have you seen the colored pictures pictures shown at your favorite theatre? Did you discover that the "caste" was yellow, or to be more explicit, nullatoes; and did you know that in this silent, yet subtle drama, which sinks deep into the hearts of men, no black face is shown to reflect credit or honor, but to draw out the ludicrous or humorous side of life. Did you know that the colored moving picture business, is, so far, a rank



**MR. RUCKER SMITH.**  
one of the most virile and erudite writers of the race who is an authority not only upon Africa but upon the Negro wherever found.

failure? Did you know that 90 per cent of the colored people of the United States is either brown or black and only 10 per cent are nullatoes—do you see the reason why Colored moving pictures have failed?

The little black and brown children who fill the first five rows in every Colored moving picture theatre in this country, must not be made to feel the sting of inferiority. They must be made a part of that scenery, or else, the Colored movies must go. It is shocking the sensibilities of the race to have the white movies to show us in slipshod and humorous manner, but when the same thing is practised by our own people, it is more than we can stand. Moving pictures always represent a race, not a select few.

Would any one dare say the reflection on the movie screen of the black face of Reverend J. W. Hulse, beaming with intelligence and love for his people, or the brown likeness of Mr. Groves, who taught the world how to grow potatoes, or our own invincible Nelson Crews, who by his mastery of speech, has won a place in the hearts of a race and nation, could be other than pleasing to a Colored audience? There is some soul of goodness in things evil. Would men observingly distill it out. Shakespeare.

**CHARLES R. DOUGLAS DIES.**

Charles R. Douglas, seventy years of age, youngest son and last survivor of the children of the immortal Frederick Douglass passed away after a brief illness at his residence in Washington, D. C., last Tuesday and was buried with befitting honors from the Presbyterian Church in that city of which he had been a member for many years.

Mr. Douglas had been an official in the Pension Department for nearly fifty years. He leaves a wife and two sons, one of whom, Joseph, is America's most renowned violinist. Mrs. Fredericka S. Perry and Mrs. Rosa Jones, wives of Dr. J. E. Perry and Dr. Thomas A. Jones, two of Kansas City's most eminent physicians are nieces of the deceased. Mrs. Perry attended the funeral.

## ELKS GRAND Charity Ball

THE ELKS WILL GIVE A GRAND BALL  
Tuesday Night, Dec. 7, at  
**LABOR TEMPLE**

The entire proceeds will be devoted to charity and all social clubs, fraternities and the public in general are invited to come out and help "the Antler Herd" in this commendable effort. All persons knowing of aged, sick, indigent or needy members of the race, will confer a favor by sending their names and addresses to the officers or committee of this entertainment.

**DANCING UNTIL 2:00 A. M. ADMISSION 50c.**

Committee for lodge: T. B. WATKINS, CHARLES GARRETT, RALPH CHILTON.

**Midwest Lodge No. 233  
I. B. P. O. E. W.**

**EVANGELIST**  
**MARY G. EVANS**  
WILL HAVE  
Special Meeting  
for  
Women Only  
at  
**ALLEN CHAPEL**  
Sunday, December 5  
at 3:30 P. M.  
All Women Invited.