

THE BARRE DAILY TIMES

Entered at the Post Office at Barre as Second Class Matter.

Published every week-day afternoon. Subscriptions: One year, \$1.00; one month, 25 cents; single copy, 1 cent.

FRIDAY, OCTOBER 1, 1909.

The average daily circulation of the Barre Daily Times for the week ending Saturday was

5,320

copies, the largest paid circulation of any daily paper in this section.

Even the "World's Fair" at Tunbridge was not eclipsed.

Barreites are great hunters. There are about 650 hunters for game here, and that number, plus 11,451, hunting for money.

Harper's Weekly graciously exonerates the town of Sharon for any blame in having produced Joseph Smith, founder of the Mormon faith.

Among recent get-rich-quick schemes, note James J. Jeffries' demand for a \$150,000 purse as an inducement for him to fight "Mr. Johnson."

The affliction is not to be as bad as first reported; there are only seven, not twenty, candidates for the legal profession in Vermont this fall.

If the Barton Monitor hasn't previously "come out" for Dr. John A. Mead for governor, its attitude this week indicates that it is part way out.

It is quite appropriate that William J. Bryan and wife should be celebrating their silver wedding to-day; but gifts of gold will not be spared, probably.

There is one thing about these tremendously huge battleships which Great Britain and Germany are launching, they make excellent targets, even if they are not so penetrable as other kinds of warships.

The organizing of a "Journalistic club" at Norwich university indicates that the pen is to compete with the sword in this military institution. Here's good luck to the pen! But may there be no blood spilled!

Anyway, there is satisfaction in knowing that Vermont is making some gains in population, grand list and material welfare of its residents, even if the gain is not so pronounced as in the states which are more given up to manufacturing industries.

Now if President Taft had married "that old sweetheart of mine," re-discovered in the West, he wouldn't have been compelled to be president of the United States for a living, but might have been supported by the woman who is now wealthy by her own hand through apple raising. How we sometimes do miss it, only to see our mistakes later!

Several years ago the South Carolina dispensary system was held up to Vermont as the best method of handling the liquor traffic. One pitiful weakness has been manifested in the confession of a member of a board in South Carolina, who admits that he made twenty-eight thousand dollars on liquor commissions during eleven months. A system which is capable of opening the way to such grafting isn't the best for the state. In some towns of Vermont under the town liquor agent plan there was many a dishonest dollar turned by this self-same commission on liquors, paid by liquor houses.

Edwin Hawley (who, by the way, few people have heard about) is touted as the coming "railway king" to take Harriman's place. It is interesting to note that "It takes no great wit nor diplomacy to make a million dollars." Nevertheless, Hawley's own career is a refutation of the theory. He hasn't acquired his present big railroad holdings by mere "hard work" and the exercise of the "quality to take a few risks." For instance, his outwitting of Harriman himself in a Chicago & Alton railroad deal which knocked Harriman off his own railroad board required sharp practices which are not made merely by hard work and the willingness to take a chance. Mr. Hawley has surely not practiced what he preached, while at the same time it is admitted that he has worked hard and taken some chances. The dull brained sometimes inherit millions, but they scarcely ever acquire them in business.

VERMONT'S ROAD NEEDS.

Seventy-four per cent. of the guests registered at a large hotel in the White mountains this summer arrived there by automobile. This is sidetracking the railroads, so to speak; for ten years ago the railroads were getting practically all this passenger traffic. Vermont feels the change, too, for now a large number of the automobilists pass through the state in order to reach the White mountains, whereas formerly the vacationists either did not pass through Vermont at all, or, if they did, went through by railroad without stop. Automobilists make frequent stops at the more popular hotels and thus leave some money which otherwise would never come to the state. When we improve all our main roads we shall get more of this traffic.

Then, in addition to securing more

benefits through the visits of non-residents, there is an additional advantage to the residents themselves, as told by the Rutland Herald in the following: "The time is coming when Vermont must undertake, in mere self-defense, a system of trunk-line highways, supported and maintained by the state. It is the only way in which it may successfully compete with New Hampshire for summer business, and, beyond all that, it will first benefit the people to whose land the roads form a natural outlet. Farmers will take bigger loads to market, horses will live longer, time will be conserved, and the horsemen and the motorists will get together on a common basis of mutual interest which will solve the good-roads proposition in short order."

New Hampshire has already been stirred to activity in the matter of trunk line roads and it has projected a scheme of construction which, it is there hoped, will tend to keep the popular routes in that state rather than to surrender them to Vermont and other competitors. If Vermont cares to acquire still more benefit, such as is derived from good roads, or even to retain what it now has, the state must pay heed to this matter at once.

CURRENT COMMENT

The Morgan Horse. Many a reader of the Republican has owned and valued a Morgan horse—small, nerry, vigorous, intelligent and entirely trustworthy. Hence the organization of a national Morgan horse association is of general interest. The United States government, through its agricultural department, has given full recognition to the virtues of this breed of horses, as good in war as in the everyday work of the world.—Springfield Republican.

Vermont Morgan horses were the prototypes of the finest strain of carriage horses in the world. It is one of the strangest things about the agricultural history of the state that breeders and land-owners should have so generally neglected the preservation and re-production of this type. The Morgan horse was, and might speedily become one of the finest material assets of the state. A thousand farmers who are eking out a difficult existence on poor, run-down and rocky farms might breed Morgan horses as easily as they breed Jerseys and to greater profit. A Jersey cow is as delicate as a deer and more susceptible to illness and misadventure. A horse is also hazardous property, but the chances for a fine profit, in carriage drivers and paired teams, are constant and universal. Why not more Morgan horses, as a side line?—Rutland Herald.

TAG! TAG! TAG!

WASHINGTON COUNTY FIGURES.

Showing Grand List of Each of the Twenty Cities and Towns.

The grand list figures of the twenty cities and towns of Washington county, as just prepared by Secretary of State Bailey are as follows:

Table with columns: Towns, Valuation, Real estate, Personal property, List for state, Deductions. Lists figures for Barre City, Burke Town, Berlin, Cabot, Calais, Duxbury, E. Montpelier, Fayston, Marshfield, Middlesex, Montpelier, Moretown, Northfield, Plainfield, Roxbury, Waltsfield, Warren, Waterbury, Woodbury, Worcester, and a Total.



The modern store is like the Foot ball game—"something doing every minute" and sometimes with a rush. Don't miss reading our daily advertisement even if you do not intend to buy today. We write for those who want to buy tomorrow or next week as well as for those who want to buy clothing now.

Every day this month we shall display brand new styles right from New York, correct fashions from top to toe.

WE CLEAN, PRESS AND REPAIR CLOTHING.



The big store with little prices. 174 North Main Street, Barre, Vermont.

MONTPELIER

Supt. of Streets Clark Roberts will commence the laying of the new timbers on the Rialto bridge Saturday. This bridge has been in need of repair for some time.

The Consolidated Lighting company will give a demonstration of inside illumination beginning today and continuing till Saturday in the old O.S.R. and McMaisters store.

The Main street crossing near the M. & W. R. station has been fixed up by the street department. The holes

JINGLES AND JESTS

The Presidential Tour. 13,000 miles of glory; 13,000 miles of grief; 13,000 miles of story. For a waiting world to see.

13,000 miles of travel; 15,000 miles of meals; 13,000 miles of gravel. Underneath the whirling wheels.

13,000 miles of scolding; 13,000 miles of land; 13,000 miles of tooting. By the merry village band.

13,000 miles of meeting; 13,000 miles of screech; 13,000 miles of greeting; 13,000 miles of speech! —Washington Evening Star.

Noah's Wife. "Who was Noah's wife, pa?" "Joan of Arc, my boy. Now run away."—Lippincott's.

L'Envol of the Hooked Gown. When the last hooked gown's in the rag-bag and the hooks are rusty and bent.

When the buttoned gowns all are buttoned and the dressmakers cease to lament. Dark schemes to annoy poor husbands, weary and worn and old—

When our thumbs have ceased from their aching, and our heated remarks grow cold.

We shall rest—and faith, we shall need it; at peace in the golden chair. Shall loiter on a seat of thorns like the man who'd th' nerves to swear.

And the man who set out with the wrong hook and ended the game in a fix. Shall hear the cold ice tinkling where the drinks of the gods they mix.

There shall be no pads to confuse us, no store-shapes to get in their pace. No foolish, silly contraptions, embroidered in Irish lace.

But all the hooking we do there, on that mythical, friendly star. Shall be with a Sensible Harness up the Back of Things as They Are. —Boston Traveler.

PROBABLE BUSINESS CHANGE.

Negotiations Under Way For Transfer of Rutland Company.

Rutland, Oct. 1.—Negotiations are under way for the transfer of the plant of the Rutland Manufacturing company of this city, presumably to E. C. White of Easton, Pa., a mechanical engineer, who is now in this city.

John Shearer, the lineman employed by the Telephone company and who was injured by an electric shock some weeks ago, has been moved to his home on Fuller street. He is obliged to go to the hospital every day to have his leg dressed.

The water department is laying 700 feet of water main into the Marvin lot. The pipe is being brought in from Liberty street and will be laid at quite a depth. It is being laid on account of the new houses which have been built there.

The high school foot ball team realized the sum of \$20 from the benefit that was given by the Savoy theatre Wednesday afternoon. The boys sold the tickets themselves. The team is in good condition for the game with the seminary which will be played tomorrow.

A year and a half old child of Mrs. Dow who lives with Mrs. John Mackin in the Dudley block swallowed a peanut yesterday about noon. The peanut stuck in the child's throat and the child began to choke. Dr. Harkness responded to the summons for help and soon relieved the infant.

Contractor Cooley who is building the Corry, Deavitt, Frost dam hired 14 additional men yesterday for the job, which will make 50 employed on the undertaking. The excavation for the power house is expected to be completed by next week when the cement will be put in.

The work on the city hall building is now progressing very rapidly. The first floor is ready for the running in of the concrete as soon as the electricians and gas fitters finish laying their plans.

The electric light wires will be set in the middle of the concrete flooring and the wire run through the building from a point in the basement. It is expected that the partitions will be started sometime next week.

OLD RESIDENT DEAD.

Lyman Howe of Essex Junction Called to His Rest, Aged Nearly 97.

Essex Junction, Oct. 1.—Lyman Howe the oldest resident of this town, died early yesterday morning at the home of his niece, Mrs. F. W. Baldwin, on Main street.

Mrs. Howe was nearly 97 years old, having been born in Royalton December 13, 1812. He was married December 8, 1842, to Miss Sarah Forbush of Reading. One daughter was born to them, who died when she was about eight years old. Mrs. Howe died about 25 years ago.

Mrs. Howe when a young man went to Montpelier, where he spent his working years as chief clerk in the Central Vermont freight office. He came to this village about 23 years ago to reside at the home of his sister, Mrs. C. G. Williams, now deceased.

Mr. Howe had been in good health until about a year ago since which time he had suffered with a cancer on his forehead. He had been confined to the house since the first of August. Until this time of his ill health he took an active interest in life, and for years had kept a record of the temperature and snowfall of the winter months. These records were printed by the newspapers each year.

Mr. Howe is survived by three sisters, Mrs. D. J. Stiles, who was born in 1820, Mrs. E. J. Titus, who is about 84, and Mrs. J. W. Hobart, born in 1821. They all reside in Malden, Mass. There are also two nephews, W. H. Durkee of Boston and N. L. Hobart of Medford, Mass., and one niece, Mrs. Baldwin of this place.

AMUSEMENT NOTES.

Beautiful Girls Are a Feature of Whitney's "Isle of Spice."

Beautiful girls, exquisite scenic environment, clever comedians, startling electrical surprises, all sweet singing, graceful dancing, picturesque groupings, witty dialogue, brilliant lyrics, catchy songs and tuneful music, are said to be the chief ingredients which have been selected for the universal praise with which that piquant, musical mixture, the "Isle of Spice," has been accorded in every large city in which it has been presented.

The entire production as shown during its New York, Chicago and Boston runs, will be presented at the opera house tomorrow night. It is claimed that the chorus is positively the youngest, prettiest, and cleverest now before the patrons of high class amusement, and a particular feature of this part of the company is the pony ballet, consisting of twelve young girls, whose aggregate weight is not above one thousand

pounds. Chas. A. Pusey is the leading comedian of the organization, which includes Alice Clark, Louise Gould, Carrie Hubert, Jack Collins, Joe Gettings, Wm. Coupe, Orson H. Myers, Frank Sterling, and a chorus of forty.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

AMUSEMENT NOTES.

Beautiful Girls Are a Feature of Whitney's "Isle of Spice."

Beautiful girls, exquisite scenic environment, clever comedians, startling electrical surprises, all sweet singing, graceful dancing, picturesque groupings, witty dialogue, brilliant lyrics, catchy songs and tuneful music, are said to be the chief ingredients which have been selected for the universal praise with which that piquant, musical mixture, the "Isle of Spice," has been accorded in every large city in which it has been presented.

The entire production as shown during its New York, Chicago and Boston runs, will be presented at the opera house tomorrow night. It is claimed that the chorus is positively the youngest, prettiest, and cleverest now before the patrons of high class amusement, and a particular feature of this part of the company is the pony ballet, consisting of twelve young girls, whose aggregate weight is not above one thousand

pounds. Chas. A. Pusey is the leading comedian of the organization, which includes Alice Clark, Louise Gould, Carrie Hubert, Jack Collins, Joe Gettings, Wm. Coupe, Orson H. Myers, Frank Sterling, and a chorus of forty.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance. One of the big features of the company this year is the vaudeville acts, all high class and changed at every performance. These acts never fail to create enthusiastic applause from the most exacting audience.

The Bennett-Moulton Company. This ever welcome company will open a week's engagement in our city next Monday evening. Bennett-Moulton have put forth their best efforts this season in getting together a company, second to none, and the plays have been carefully selected from the best melodrama and comedy dramas to be had. They are all bright, thrilling, clean and wholesome, not one play in this season's repertoire has anything immoral or suggestive. First class specialties will be introduced at every performance.