

BUDGET HAS FIRST CALL

Government Will Not Turn its Guns on Lords

SETTLE KING'S SPEECH

The Cabinet Decides on Its Terms and Maps Out Plan of Action—The Demands of Redmond.

London, Feb. 12.—The terms of the king's speech with which the new Parliament will be opened were finally agreed upon at yesterday's adjourned meeting of the cabinet. The cabinet had before it a sort of ultimatum from the national directory of the United Irish league modeled on the lines of John Redmond's speech of Thursday night.

CONGER TELLS HIS STORY

Gives Details of Allds' Bribe Demand

HE CORROBORATES MOE

The Names of Other Alleged Takers a Secret—Not Members of the Legislature Now, Senator Asserts.

Albany, N. Y., Feb. 12.—After two witnesses had been examined in an attempt to corroborate the testimony of Hiram G. Moe against Senator Jotham P. Allds, the event for which the crowded chamber had waited came when Senator Ben Conger was called to the witness stand in the inquiry before the New York state senate yesterday.

MAN OF MILLIONS SCORES COLLEGES

Says the Professors and Students Talk Too Much About How Other Men Should Run Business.

HASKELL TO BE WITNESS

Governor of Oklahoma to Testify in Own Defence in Legislative Inquiry.

Guthrie, Okla., Feb. 12.—The legislative investigating committee inquiring into the alleged irregularities in the expenditures of state funds will probably hear Governor Haskell, who is one of the most gigantic "swindlers" of the age. Among other things he says: "The college men talk as though they knew all about every other man's business, and that they could manage affairs better than the business men themselves."

BOY DEBTOR IN CELL

Imprisoned Under Jersey Laws—the Youngest Bankrupt.

DR. HYDE ACCUSED OF MURDER

Sensational Action in Swope Case Follows Report of Coroner's Jury.

Kansas City, Mo., Feb. 12.—As a climax to the lengthy investigation of the mysterious death of Colonel Thomas H. Swope on October 3, 1909, Dr. B. C. Hyde, husband of the late millionaire's niece, has been arrested here charged with the murder of the elderly philanthropist. The warrant upon which the arrest was made was issued at the request of Attorney John G. Paxton, executor of the Swope estate. Murder in the first degree is charged. The warrant says that Dr. Hyde, with felonious intent, administered strychnine to Colonel Swope on the day of his death. Across the back of the complaint filed by Mr. Paxton asking for a warrant, Prosecutor Virgil Conkling wrote above his signature: "I hereby enforce this complaint."

That Postal Deficit

Postmaster-General Hitchcock reports that the Post-Office Department loses \$64,000,000 a year in the business of carrying second-class mail (magazines and periodicals).

There is not a deficit of \$17,000,000, as the department alleges, but actually a surplus of more than \$10,000,000, when the specific loss on free rural delivery is taken into consideration, and the department's figures of \$64,000,000 loss on second-class matter are wrong by more than \$60,000,000.

THE SATURDAY EVENING POST



for February 12th devotes its editorial page to this subject, showing the injustice of the recommendation to raise the rate on all magazines and periodicals—but not on daily papers or the country weeklies.

One fact: In the year ended June 30th, 1908, the weight of second-class matter compared to 1907 decreased 18,000,000 pounds. The postal expenditures increased \$18,000,000. There is something in it besides second-class matter.

Look for a dozen more facts in this week's (date of February 12th) number of THE SATURDAY EVENING POST.

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Twin Spirits

By ESTHER VANDEVEER

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He was a genius—a genius of the brush. When at his easel he was completely absorbed. At such time no one could secure his attention. His lunch was brought in every day and set down beside him; but, although the servant was instructed to call his attention to it, he seldom knew that it was there.

She was a poetess. She had had a lover; but, finding that she didn't feel those heavenly thrills of which she had written of people in such condition, she had broken off her engagement with him. She had seen the artist's pictures and was sure she loved the man who painted them. She hurried to know him and asked every friend she possessed to introduce her. But none of them was acquainted with him.

But her yearning for him would not down. She resolved to visit him in his studio. A friend to whom she had given her confidence advised her to "brush up a bit," leave off her black alpaca and put on silk. But the recommendation did not impress her. Love was a matter of the soul; it had nothing to do with clothes, whereupon her friend admonished her to wear something pretty all the same.

She went to his studio, climbed several flights of stairs—she was delicate, and this effort made her heart throb violently—and tapped softly at the door. There was no response. No sound came from within. She tried the door-knob, turning it gently, then pushed the door slightly ajar. He was there. He sat at his easel before a canvas on which were a divine face and figure. The latch slipped back, making a sound. She started, thinking it would betray her. No; he went on painting. What a noble brow! His tumbled hair—it was thin—crowned the crown of his august head.

What should she do? Should she break the spell under which he worked by speaking? No; there was a chair near by. She would go and sit upon it till he came to himself or from himself. So she went softly to the chair, keeping her eyes upon him the while, and sat down.

Ah, she sat upon a palette—a palette on which were soft paints of many bright colors! She sat looking at him, yearning for him. Presently he looked aside from his work and straight at her. Through

his eyes looked a great spirit. But they did not see her; they were as those of a somnambulist. He turned his gaze back to his easel. For another half hour he worked. She would no sooner drag him down from his idea flight than she pulled down herself when a poem was welling up in her own heart.

Presently she arose to go. She had seen him. Her soul had caressed his. It was enough. But unfortunately something fell on the floor. "Where have you been?" he asked. "I've been waiting for you. I must put in the eyes." Then, without waiting, he went on: "A little closer, please. There, face the light."

At the same time he turned and looked into her eyes. He thought she was his model. But she did not know it. She thought that his lofty intellect had stalked over the gap of a want of acquaintance. Then he began to paint, putting her own dark, poetic eyes into the head on the canvas, turning often to look into those of flesh and blood. In her poetic imagination she fancied that he was taking, spiritually, her eyes from her body and placing them in the head of an angel.

At last the work was finished. He arose, stood at a short distance from it, viewed it critically, made a few touches, threw down his brush, put his hand in his pocket, fished out a plug of black tobacco and lit off a quill.

As her romance, pierced to the heart, died within her she gave a little cry. He turned and looked at her through eyes from which the light of Genius Creatrix had gone out and saw her as she was, a lean, homely old maid with handsome eyes.

"Who is thunder are you?" he burst out. "Poor woman! Had the romance remained it would have been quite embarrassing enough, but it had vanished with the appearance of the tobacco. What to say she did not know. There was but one thing for her to do—leave the studio. She slunk toward the door. He followed her with his eyes.

"Stop!" he said suddenly, making a few quick strides toward her. Was he going to break even the fragments of the idol she had raised and how? He seized her skirt—that part of it which hung to rest—and, spreading it out, exclaimed: "Great Scott!"

"What is it?" she asked, not being able to see behind her. "You're been sitting on my palette!" he said, surveying the wreck of her dress ruefully. The dress was a confusion of vermilion, prussian blue, chrome yellow, violet and other colors. Then, telling her to wait, he rushed for turpentine and other articles and in a quarter of an hour had got off the most of the paint. As she passed out he said: "Thank you for the use of your eyes."

"When did you have the first talk with Allds?" asked Attorney Osborne. "Shortly after the Maitly-Stevens highway bills were reported out of committee for reprinting and recommitment. Allds said to me: 'Ben, you think you have got the bridge bill bottled up in the internal affairs committee. Don't forget the rules committee takes hold soon. I understand there is something doing on that. You had better get the American bridge people up here and see the rules committee.'"

"A few days after," Conger went on, "I had another conversation with Mr. Allds, and it was in substance that I had seen my brother, that he would be in Albany at my apartments on a certain night, and for Allds to come up and see him.

"Mr. Allds came up to my apartments and they had a conversation. "Mr. Allds said to my brother that this bridge bill was one of the 'good things.' He said, 'We fellows up here have to have some expense money.' "My brother said he did not want the bill to pass, as it would hurt his business.

"Mr. Allds said the rules committee would have to have \$5,000 to kill that bill. My brother said that was too high and said he would give \$1,000.

"Mr. Allds said he would do what he could as a member of the committee for \$1,000, but he could not say what the other members would do.

"I had another conversation with Mr. Allds a few days later. He said to me with some profanity, 'Don't forget to get your man up here and don't mix mine up with anyone else.'"

Mr. Conger told of meeting Mr. Moe at his house in Albany. "Mr. Moe had \$6,500 in cash," he said. "He had this money in a satchel and placed it in packages of \$4,000, \$1,000 and \$1,500, and I directed him what names to put on the envelopes. He then placed the envelopes in his pocket and we went to the capital."

The witness said that Moe gave the envelope containing \$4,000 to a man they met in the corridor.

"We met Mr. Allds, and I introduced Mr. Moe to Allds and told him he represented my brother. We turned around and walked toward the assembly cities committee room. Moe followed close behind. We then went to the next room to the cities room. I remained just outside.

"Mr. Moe said to Mr. Allds: 'Mr. Frank Conger told me to hand this to you.' Mr. Allds came out and passed on, saying, 'I guess it's all right, Conger. I feel good.'"

"We then went out and went to another room. I introduced Mr. Moe to another man. There was another man in the room and he left. I also left and I suppose he (Moe) handed him the package.

"Are any of the persons involved in that transaction, other than Mr. Allds, members of the legislature now?" asked Osborne. "No, sir."

With Conger still on the stand, the investigation adjourned until 11 a. m. Tuesday.

LAST OF FAMOUS JURY DEAD

Case in Which Lincoln Cleared Client by Using an Almanac.

Bonne, Ia., Feb. 12.—Milton Logan, ex-foreman and sole survivor of the jury in the famous Armstrong murder trial at Beardstown, Ill., in which Abraham Lincoln used an almanac to free the accused man, died here yesterday.

Lincoln, as attorney for the accused, proved by the almanac that no moon was shining on the night when one of the witnesses swore he saw the murder and recognized the murderer by the light of the moon.

HEIKE CASE UNIQUE

Sugar Official Now Being Tried on Immunity Charge Alone.

New York, Feb. 12.—To show that his claimed "immunity bill" had been a thorough and complete process, Charles R. Heike, secretary of the American Sugar Refining Company, appeared again yesterday before the United States circuit court in the continuation of the trial of his special plea to sugar tariff-wielding conspiracy charges. The case

is an absolute novelty in the federal courts, being only approximately parallel to the "best trust" immunity case in Chicago. Heike claims immunity on the conspiracy charge because he testified before a grand jury regarding matters covered in the indictment against him. The prosecution disputes this, and the trial on the issue of fact presented is taking place before Judge Martin and a jury. Federal Prosecutor Stimson declares that if Heike's contention is not upheld he will move for sentence on the conspiracy charge on the ground that a plea of immunity is a confession of guilt. Heike was on the stand as the first witness when adjournment was taken Thursday and was recalled when court opened yesterday.

After Heike had stated what matters he had testified to before the grand jury, Mr. Stimson sought to introduce the grand jury minutes as the best evidence of just what testimony was presented. Judge Martin said that the general policy of the federal courts was to keep all grand jury proceedings secret. The

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BOMB NO. 36 IN CHICAGO

Building Owned by Men Prominent in Recent Grant Trial Dynamited.

Chicago, Feb. 12.—"Bomb No. 36" in the series of mysterious Chicago bomb throwings was exploded in an empty building in North Malvest street, owned by Louis and Julius Frank, Thursday night. The bomb, filled with dynamite, had been put in the building through a hole made in the floor and had been set off by a fuse which extended outdoors. No one was hurt. Whether the explosion was the result of labor troubles or recent charges of graft in the police department, or whether it had some connection with the alleged "gamblers' war," the police were unable to decide. The Frank brothers were conspicuous in the recent trial and conviction of Police Inspector McCann for alleged graft.

Advertisement for 'Syrup of Figs and Elixir of Senna' by California Fig Syrup Co. The text describes it as 'The Approval of the most Eminent Physicians and its World-Wide Acceptance by the Well-Informed' and lists 'Beneficial Effects' such as being a family laxative and having general usage.

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