Ford Cars Reduced In Prices

WE ARE AUTHORIZED BY THE FORD MOTOR COMPANY TO SELL FORD CARS AND TRUCKS AT THE FOLLOWING PRICES

Order Effective September 2, 1921

TYPE OF CAR	Price F. O. B. Factory	Price Delivered High Point
Touring, regular	$355.00	$426.00
Touring, with starter	$425.00	$499.00
Touring, starter & D. Rims	$450.00	$525.00
Runabout, regular	$325.00	$395.00
Runabout, with starter	$395.00	$468.00
Runabout with St. & D. Rim	$420.00	$494.00
Chassis, regular	$295.00	$364.00
Chassis, wtih statrer	$365.00	$437.00
Chassis, starter & D. Rims	$390.00	$462.00
Coupe, St. & Dmt. Rims	$595.00	$676.00
Sedan, starter & Dmt. Rims	$660.00	$743.00
Truck, pneumatic tires	$445.00	$512.00

Wilson Motor Co

The Delivered Prices include Freight, War Tax, Gas and Oil—Ready to Ride

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High Point Perpetual Building and Loan Associations'

27th Series

OPENS OCTOBER 1st, 1921

The growth and development of High Point can be attributed largely to the Building and Loan Associations

It is the easy and logical way to own a home. It is the easy and logical way to save some money.

500 People Subscribing for 5,000 Shares Are Wanted to Join the October Series

If you do not want to build your own home through the Building and Loan Association, help your neighbor build oe bny taking shares as a savings. Twenty years of faithful service to High Point, 15,000 shares in fourteen series now in force. $500,000.00 now loaned for building homes. This Association is everybody's friend.

OCTOBER 1 IS THE OPENING DATE HIGH POINT PERPETUAL BUILDING & LOAN ASSO CIATION

C. M. Hauser, President **Dred Peacock, Attorney**
V. A. J. Idol, Secretary and Treasurer
AT THE COMMERCIAL NATIONAL BANK

Brunswick
PHONOGRAPHS AND RECORDS

OCTOBER Brunswick Records —ON SALE TODAY—

Brunswick, in its October release of super-feature records, meets the taste of all music lovers—ballads, operatic and orchestral selections, and song and dance novelties, with the delightful versatility which characterizes all Brunswick music. To select from this list is to own what is best in phonographic reproduction.

Check the Records you wish to hear—then let us play them for you.

30016 1.50 — Impromptu in A Flat (*Chopin*) *Pianoforte Solo* — Leopold Godowsky

10037 1.00 — Air des bijoux (*Jewel Song from Faust*) *Act. III* (*Gounod*) (*in French*) *Soprano* — Florence Easton

10035 1.00 — Marechiare—(*Neapolitan Song*) (*di Giacomo—Tosti*) *Baritone in Italian* — Giuseppe Danise

30015 1.50 — Jahrzeit (*In Memoriam*) (*Silberta-Silberstein*) *Soprano in Yiddish* — Dorothy Jardon

10041 1.00 — Spanish Dance (*Granados-Kreisler*) *Violin Solo* — Max Rosen

13027 1.25 — Pale Moon (*Glick-Logan*) *Baritone* — Richard Bonelli
Mah Lindy Lou (*Strickland*) *Baritone* — Richard Bonelli

13026 1.25 — Minstrel Boy (*Moore*) (*Irish Air*) *Tenor* — Theo. Karle
When Irish Eyes Are Smiling (*Olcott-Graff-Ball*) — Theo. Karle and Crescent Male Trio

5063 1.00 — Ben Bolt (*English-Knaass*) *Contralto* — Elizabeth Lennox
Robin Adair (*Keppel*) (*Scotch Air*) *Contralto* — Elizabeth Lennox

2124 .85 — Woodland Echoes (*Wyman*) *Violin-Flute-Harp* — Gondolier Trio
Juanita (*Norton*) *Violin-Flute-Harp* — Gondolier Trio

2128 .85 — Sweet and Low (*Royce-Johnson*) *Soprano and Contralto* — Irene Audrey and Emily Earle
Honolulu Honey (*Weslyn-Applefield-Dyson*) *Tenor and Baritone* — Chas. Hart and Elliott Shaw

2127 .85 — Tuck Me to Sleep (*Young-Lewis-Meyer*) — Billy Jones and Strand Male Trio
If You Only Knew (*Fleeson-Von Tilzer*) *Baritone* — Ernest Hare

5062 1.00 — Down at the Huskin' Bee (*Rosenfeld*) — Criterion Male Quartet
A Little Close Harmony (*O'Hara*) — Criterion Male Quartet

2123 .85 — Peck's Bad Boy (*Sarazan*) — Strand Male Quartet
Annual Protest (*Off to School*) (*Peycke*) *Humorous Recitation* — Frieda Peycke

2126 .85 — Down At The Old Swimmin' Hole (*Wilson-Brennan*) *Tenor and Baritone* — Billy Jones and Ernest Hare
Mimi (*MacDonald-Conrad*) *Tenor* — Billy Jones

2130 .85 — All By Myself—*Fox Trot* (*Irving Berlin*) — Bennie Krueger's Orchestra
Saturday—*Fox Trot* (*Brooks*) — Bennie Krueger's Orchestra

2125 .85 — Sweetheart—*Fox Trot* (*Johnson*) — Carl Fenton's Orchestra
I've Got the Joys—*Fox Trot* (*Akst*) — Carl Fenton's Orchestra

2129 .85 — Last Waltz—*Introducing "Now Fades My Golden Love Dream" from "The Last Waltz"* (*Oscar Straus*) — Carl Fenton's Orchestra
Mississippi Cradle—*Waltz* (*Olman*) — Carl Fenton's Orchestra

STAMEY'S

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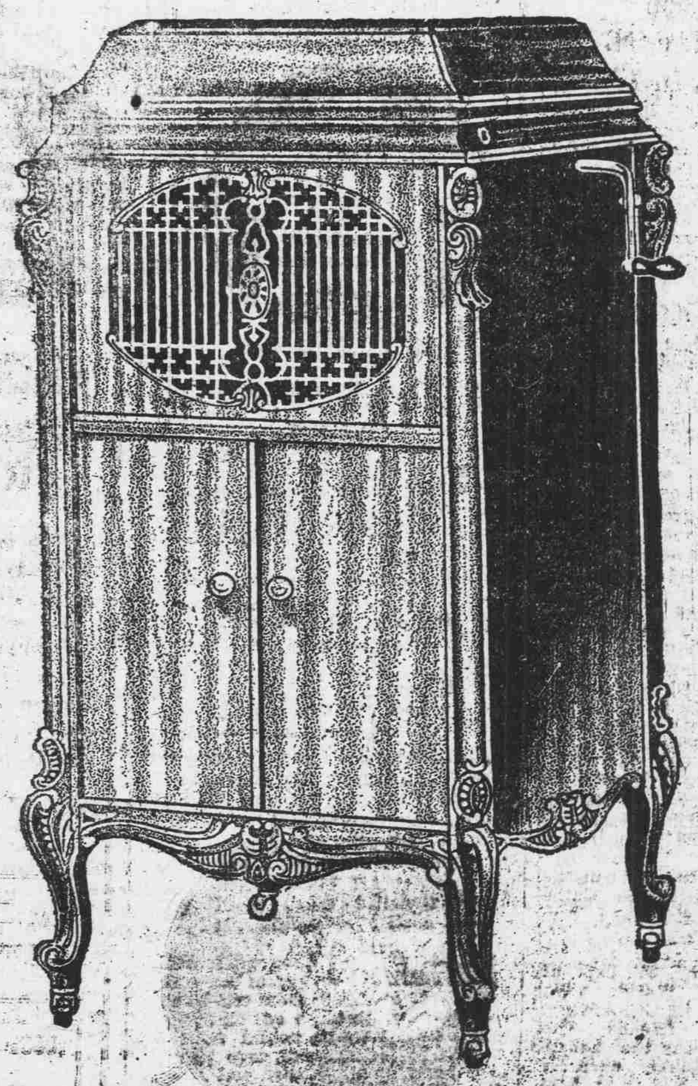

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