

SOCIAL EVENTS  
THEATRES  
PERSONAL NOTES

# THE WOMAN'S SPHERE

EDITED BY MISS M. R. SHERWOOD

NEWS OF CLUBS  
FASHIONS  
SHOPPER'S GUIDE

## WHAT'S GOING ON IN THE WORLD OF THEATRES AND AMUSEMENT

### POLPS

Larry Kelly and his company of versatile performers in a charming romance of old Ireland, will appeal to Bridgeport theatre-going audiences for the last time today. The piece is taken from Irish history, is carried through with spirit and enhanced by one of the most beautiful settings lately seen at Polps's theatre. Rippling make the water and the sky most realistic and even the thatch of the cottage is made from rushes imported from Ireland. Mr. Kelly, in exceptional voice sings several songs allotted to his part, and four charming costumes infuse song and dance throughout.

Madge Kennedy, one of the most furious fun makers who ever appeared on the stage is seen in "Baby Mine," her first big comic picture. "Baby Mine," written by Margaret Mayo, is too well known to the public to need recapitulation. It was a howling success that ran for two years in New York. Miss Kennedy, with the broad landscape to back up her efforts makes it even better than in its stage production.

Added vaudeville attractions at Polps's are Francis Williams & Co. in an exceptionally clever comedy sketch. Miss Williams, herself a star in musical comedy, rises to the occasion in a way that is well supported by a cast whose specialties are varied. The evening song of one is an outstanding success.

Gillette's monkeys offer the utmost in animal training. Two great baboons appear for the unique entertainment and seated at table perform with remarkable human fidelity. There are dozens of smaller monkeys ranking the largest collection of Simians ever placed on a vaudeville stage at one time.

The musical Shirleys, arctostats of music, play upon ten different instruments. Their appearance in Bridgeport is the signal for vast crowds which yesterday and the day before caused turn-away conditions at the big theatre.

Miss Francis Dyer, a high soprano with a novelty finish to her act, offers the height of feminine vocal entertainment.

### PLAZA

Once in a great while a screen drama is produced that is taken aside from the ordinary run of bookings and exploited by tremendous advertising-cameras—not of course, until after a critical review of the piece has brought out its many wonderful features in it that the advertising cameras are justified in that it is a super-drawn card if rightly handled.

Such a production is "The Price of a Good Time," which has been chosen as the Plaza's headline attraction for the latter half of the present week. It was produced by Lois Weber, the Heloise of the screen, stars Mildred Harris, one of the cleverest emotional actresses in film and is in seven big, powerful, forceful acts. It is a vivid story of the great

temptation that confronts every working girl, every woman of leisure, no matter what their station in life may be. It is a story of a young girl's first awful terror before the undraped, grisly skeleton of Life and it carries its message down deep into your heart. It is the biggest screen sensation in a year or more and will unquestionably crowd the Plaza to the doors during its presentation.

With the Down Home Ten with their singing, dancing and Jazz Band entertainment; Arthur Whiteau, the singing monologist; Lulu Sutton and company in "Molly's Idea," and The Hazeldines in a novel offering, will be found.

### LYRIC

Theatregoers are getting their share of thrills, laughs and surprising situations in the Lyric this week where the best of New York fare succeeds, "Cheating Cheaters," is being presented in a manner that is every bit as good as the original production. Nothing more unique has ever been used as the plot of a play, than that used in "Cheating Cheaters." The moment the curtain goes up on the first act, surprises begin, and these throughout four acts, the audience is kept in one constant state of suspense, wondering what will come next, until the final curtain, when the entire action of the play is revealed, and you realize that your previous deductions are all wrong and that the ending is different than you anticipated.

During the first act, the audience is made acquainted with a clever set of thieves, the said set of thieves being so large as to give the impression that the author had made use of more than average amount of "crooks" for the piece. But when the curtain goes up on the second act, yet another set of "crooks" are introduced, thus making two gangs of the light fingered gentry.

### RACHEL

Like Sarah Bernhardt, her great successor, Rachel, the modern tragedy queen of France, was of Jewish descent. She died at the age of thirty-eight, on Jan. 4, 1858, sixty years ago, come next Friday. The child of very poor parents, Rachel was early forced to the task of earning her own living, and as a mere child went forth into the streets of Paris to earn her bread by singing to the accompaniment of a guitar. She was still a mere slip of a girl when she went upon the stage, and she was soon the idol of Paris. She was intensely avaricious, and money was her god, but to her credit let it be said that she was always liberal in her treatment of her humble relatives. It was after a tour through America that she suffered a physical and nervous collapse and died.

Most of us have not accomplished what we expected to in 1917, but then everybody knows that tremendously big things will be done in 1918.

FUNERAL BOUQUET AND DESIGNS  
JOHN RECK & SON

## Clara B. Noyes Seeking Nurses Here; To Open Tour January 4th

John Masefield to Address Contemporary Club—Thimble Club Meets Tomorrow—Luncheon and Bridge at Country Club Saturday.

Miss Clara B. Noyes, the director of the Red Cross Nursing Service, is to make a tour of what is known as the Second District, comprising Fairfield and Litchfield counties, in the hope of enlisting a number of graduate nurses in the Red Cross service. There is great need for nurses who can meet the Red Cross requirements and this will be explained in a clear and forcible manner by Miss Noyes. She will open her tour in this part of the district on Friday afternoon in Waterbury and she will speak again in the evening in the chapel of the New Haven hospital. There will be other speakers at these meetings and in New Haven, Miss Bishop, a well known violinist is to assist. The third meeting is to be held in Greenwich at the Y. M. C. A. at 3:30 on Saturday afternoon and at this time Miss E. Elise Evers, head of the Red Cross Nursing Association in this city, is also to speak. Those who are desirous of going from this city can take the 1:12 from here, changing to a local for Greenwich at Stamford.

Members of the Contemporary Club are to have the pleasure of hearing a lecture by the celebrated English poet, John Masefield. He has been in this city before being brought here by the members of the Thursday Morning Reading Club. The date for the meeting of the Contemporary Club is to be January 24, but just who will entertain the club on this date has not been decided upon as yet.

On Saturday at the Brookline Country Club will be held the first table d'hote luncheon of the month at 1 o'clock. It is to be followed

by pivot bridge at 2:45 o'clock and three rubbers are to be played, the scores being taken promptly at 5 o'clock. Mrs. Alfred Fones has offered the prize.

The Parent-Teachers' association of Maplewood school, is to hold its January meeting on Tuesday, January 12, in the school building on Maplewood avenue at 3:45 o'clock. It is to be a general meeting and the members will have the pleasure of hearing addresses by Mrs. George B. Chandler of Rocky Hill and Mrs. B. L. Mott of New Haven. It is expected to be a very interesting meeting.

Mrs. William Webb of Park Place is to be the hostess tomorrow afternoon for the regular weekly meeting of the Thimble Club.

According to reports received at the last meeting of the Queen's Daughters the amount cleared at the whist held at the residence of Mrs. William Chew on Fairfield avenue amounted to \$26.

The regular meeting of Elias Howe, Jr., Post, No. 2, G. A. R., will be held tomorrow afternoon at 3 o'clock in their hall at 325 Main street. There will be a joint installation of the officers of the Post and of Franklin Bartlett Camp, No. 11, Sons of Veterans, in the evening at 8 o'clock.

The January Assembly of the Women of Park Street Congregational church will be held in the church tomorrow afternoon at 3:30 o'clock. Rev. William Edwin, D. D., will speak on "Frontier Experiences." The women of all the churches who are interested in this subject are invited to attend.

## BRIDGEPORT GIRL SEEKING THRILLS IS GOING ABROAD; HILDA AMBLER IN CANADA NOW TRAINING AS A NURSE

Unless life can furnish one thrilling experience after another it is devoid of pleasure to a person so youthful and active and vivacious as pretty Hilda Smith Ambler, daughter of Mrs. Charles H. Ambler, of 74 Harlem avenue, and because she wants to see the world, she is going abroad to fight.

Not to fight, in the strict sense of the word, but to aid those who are fighting for the United States, and for the Allies, and, as she puts it, "for the cause of humanity and democracy," is what Miss Ambler wants to do. And she hopes to accomplish her end through the means of an ambulance driver's job. She's trying, this girl, to get across so that she may know the joy of mastering a machine carrying wounded soldiers from the front lines to the hospitals across rough country roads at a rate of 60 miles an hour.

To offer one's life for one's country, however, and to have that offer accepted, Miss Ambler has found, are two distinctly different matters. The young woman has been offered, and offered, but each time has been rejected, and always for the reason that she has not qualified by exhibiting a diploma proving that she has had three months' experience at practical nursing. So now she's proceeding along a different way.

Miss Ambler has gone to Toronto, Canada, and on Wednesday morning of this week enters an English base hospital, there, to take the course which will fit her for the service she desires. She simply refuses to be balked in her purpose and intends not to give up until she wins or until the war is over. But now she'll probably attain her goal, and it really remains only to wonder how soon she'll be "Over There."

The fact that her sympathies have always been with America and the

British; that she deplores the suffering the war has caused—that she wants to see democracy and humanity safe, and that "everybody's doing it" influenced Miss Ambler almost as much in her determination as did her craving for excitement. The young girl, this side met with some interesting events during her brief career (she's only 20), and she doesn't want them to end here.

Another thing that caused her to make up her mind to become a soldierette is the fact that she comes of an intensely patriotic family. Her grandfather, the late Judge A. E. Smith, was a Civil War veteran, and all of her family have been active in other events that have gone to make history. So that it was perfectly natural, when she considered that there was no one else among her kin on this side fit for service, for her to try to do her bit.

Miss Ambler and a friend, Miss Phyllis K. Martin, of Brookline, Mass., thought of going over at the same time, but Miss Martin, fortunately, had completed her nursing course before, and is now at the front, doing service. Her local friends hope soon to join her.

Photographs showing Miss Ambler and Miss Martin together in their army uniforms appear in a recent issue of the London (England) Daily Mirror, which arrived in this city this side with some of the latest world-wide attention, and Miss Ambler has received numerous letters from male and female admirers of her likeness.

The young woman was born in Cheshire, where she lived most of her life. She is a graduate of a local business school, and has for the past three years been employed in New York. She recently took part in the action for motion pictures produced by the Fox Film Co., and these will soon be shown here.

### YOUR LAST CHANCE TO LEARN TO DANCE.

Only one more class for beginners will be formed at Quilty's, in which the popular dances, the waltz, one step, and fox trot will be taught, that to commence Wednesday evening at the Colonial ball room in Fairfield avenue. The three dances will be taught in eight lessons, the instruction will be thorough, and success assured. This is your last chance to join your friends in the many good times, and you should not miss the opportunity. Call at the ball room or telephone Noble 525 for further information.

### QUILTY'S DANCING CLASSES

Commencing next Wednesday evening, January 5, at 8 o'clock a new dancing class for beginners will be formed at Quilty's school of Dancing in the Colonial ball room in Fairfield avenue, the final class for the season. This will be your last opportunity to learn the popular dances, waltz, one step, and fox trot. The three dances will be taught in a course of eight

## PERSONALS

Mrs. Laurence M. Cornwall of Park Place, left yesterday for Indianapolis, Ind., for an indefinite stay. She will join her husband, Lieutenant Cornwall, who is stationed at Indianapolis.

Gilbert King, son of Mr and Mrs. John T. King of Waldemere avenue, is to return on Saturday to Canterbury School, near New Milford, after spending the holidays with his parents, in this city.

Sterling Seelye, who is stationed at Camp Devens, came to this city unexpectedly yesterday to spend New Year's with his mother, Mrs. Frederick Seelye, at her home on Brookline avenue.

Mrs. Francis Sanford of Hazelwood avenue, has had as her guest, Mrs. John Green of Danbury, and entertained informally in honor of Mrs. Green on Saturday last at her home.

C. H. Armstrong, Jr., who returns to Choate School in Wallingford, on January 8, gave a small informal dance for the younger social set that are home from boarding and preparatory schools at his home on Brookline avenue on Saturday evening.

Miss Kincaid is to entertain the members of the Round Table Club on Friday evening at 8 o'clock, at her home on Harriet street. Miss Anna Kabersky will have the paper for the evening on current events.

The engagement of Miss Florence Wahliquit to Royal T. Burgess, 82 Roosevelt street, was announced at a New Year's party given at her home, 290 Wood avenue, Saturday night, to a number of her friends. The evening was spent in playing games and vocal selections were rendered by the Misses Esther Carberg, Mabel and Mary Matson and Mrs. Florence Adams, after which a luncheon was served. Keyholes were used as favors while a kewpie bride and groom served as a centerpiece, which gave a clew for the evening's gathering. Those who shared in the pleasant surprise were the Mrs. Florence Adams, Estella Kalstrom, Lillian Geyer, Britta Soderholm, Signe Nohlsange, and the Misses Esther Wahliquit from Georgetown, Conn., Mabel and Mary Matson, Gertrude Locke, Freda Schneider, Mae Neagle, Florence Brady, Esther Carberg, Lucy Johnson, Lillian Barnum and Florence Wahliquit.

Mrs. Henry Setzer will entertain the members of the Woman's Staff of the Children's Ward of the Bridgeport hospital at her home on East Washington avenue, tomorrow morning at 10 o'clock. This is a change in the time and place of meeting and members are asked to please note the same.

Mrs. J. P. Oms of Park avenue, has returned to New Rochelle, where she is spending the winter at the home of Mrs. Harry Kimber, after spending the holidays at her home in this city.

Mrs. W. E. Allen will preside at the regular meeting of the Ladies of Charity, St. Vincent de Paul, which will be held at the Nurses' Home on Lindley street on the afternoon of January 5. The sewing class of the society met this afternoon as usual at the Nurses' Home, at 2:30 o'clock.

Miss Marguerite Sanford, daughter of Mr. and Mrs. Francis Sanford of Hazelwood avenue, has returned from a very pleasant visit in New Haven at the home of her cousin, ex-Senator and Mrs. James T. Pickett. While in New Haven she attended a very delightful dance at the New Haven Country Club given by the Gamma Delta Psi fraternity of the New Haven High School.

## ETIQUETTE

It is extremely ill-bred to whisper in company.

At an afternoon wedding, the bridegroom wears a black frock coat, or a cut-away coat; a high, double breasted waistcoat of white pique, or the same material as the coat; gray striped trousers; plain white linen; white or pearl-gray four-in-hand tie; pearl scarf pin; pearl suede gloves; patent leather buttoned shoes; and a boutonniere of the same flower as the bride's bouquet. A high silk hat is worn with this costume, and the soles of the shoes must be blackened, since when you kneel during the ceremony, they will be exposed to view. When you go to the cabinet you should not talk nor dance with anyone with whom you are not acquainted. No matter how many people you may see taking advantage of the horrible lack of conventionality which sometimes prevails in such places, do not do it yourself. If you cannot trust your escort to take you only to places of amusement where you will see nothing objectionable, do not accept any of his invitations.

## FADS AND FASHIONS

New fur stoles are very long. Ribbon hats are still in fashion. Velvet hand bags are very large. Nightgowns are being made of voile. Wide Chinese sleeves remain in favor. Gingham trimmed collars are the latest. Coat sweaters are three-quarter length. Crepe de chine and chiffon are combined.

### THURSDAY'S CALENDAR

10 to 12 o'clock—St. Mary's Guild of St. John's church in parish house.  
12 o'clock Weekly luncheon of Kiwanis Club at The Stratfield.  
2:30 and 7:30 o'clock—Sacred Heart Auxiliary of Red Cross in Sacred Heart School.

## Reliable Recipes

### SUPPER DELIGHT

Toast two slices of bread for each person; take two large cups of milk, bring to a boil, thicken with flour and water; season liberally with salt and pepper; a little butter; put the toast in layers in a baking dish; have grated or put through food chopper one-half cup cheese, sprinkle the layer of cream sauce; add another layer of toast and finish with cream sauce on top. Sprinkle the top with grated bread crumbs, cheese, salt and pepper. Brown well in hot oven. This amount of sauce is sufficient for six medium sized slices of toast.

### CHEESE SOUFFLE

Three eggs, one-half cup grated cheese, two cups milk, one-half cup bread crumbs; separate the whites from yolks of the eggs, beat whites add yolks to milk, bring to boil, thicken slightly, a little thicker than for white sauce; add the bread crumbs, lastly the cheese; when thoroughly mixed add the stiffly beaten egg whites; have ready a buttered baking dish, turn in mixture and bake till well browned. Serve at once.

### CHEESE ROLLS

Make a good paste as for pie, roll into square, sprinkle with grated cheese; roll up like jelly roll; cut off slices about inch thick, place in buttered pan, put small piece of butter on each roll and bake. They are fine.

### POTATO SALAD WITH CHEESE

To six good sized boiled potatoes add one-half of a small onion and some diced celery; to this add one-half cup diced cheese; put together with French dressing. This with good brown bread graham bread or whole wheat bread sandwiches or some plain cake and fruit make an admirable luncheon to take to school and is easily prepared.

### SOUR CREAM SALAD DRESSING

Beat the yolks of two eggs, until light, stir in gradually, half a cup of thick sour cream, add a half teaspoon of salt, a dash of pepper, two tablespoons of tarragon vinegar and the well-beaten whites of the eggs.

### PLAIN FRUIT CAKE

Take one cup each of sour cream and sugar, one-half cup of molasses, three cups of flour, one cup each of raisins and nuts, spice to taste, one-half teaspoon of soda, salt and one beaten egg.

## From Fashion Shops

Of old we slipped sidewise into our jackets, arm by arm, but this season it has been decided in certain quarters that we shall put on our jackets as we do our chemises—draw them on over our heads. There is something very smart about these new garments—ones almost hesitate to call them jackets, something very trim and new-looking. No distinguishing buttons mar the front, where the line of the neck descends often almost to the waistline. The sleeves are wide at the arm-hole and the entire chemise, for that is the true name of this extraordinary garment, is loose, graceful and easily adjusted.

Everyone knows the famous Lavin model of brown tricotee with its scarlet belt, and we all know the models shown by Doucet, Worth and Jenny which must be adjusted over the head. But a new version seen yesterday differed slightly from all these. The tissue was violet velours de laine. The coat-tunic fastened neither in the front, where it rose in an unbroken line to the throat, nor in the back, but on the shoulder. The coachez of gray beige rabbit fastened in the back where a flat tassel of silk fell almost to the girdle; and the girdle was of violet mousseline, knotted closely on the side the ends falling to the knees.

More and more we are impressed with the straight frock. Here and there the wide belt is insisted upon—the wide loose belt placed low about the hips. However, as this belt is not becoming to us all we are not denied the narrow belt, which is fortunate, for the narrow belt is often so very smart. We still wear the fur belt, but the belt of fur is seldom permitted to go all way round, usually crossing the back only. Madame Lanvin uses the bead girdle—a narrow flat band of beads finished with a tassel or two; and such a girdle of bronze-brown beads, a bead tassel on each end, encircles an exquisite little frock of beige mousseline.

Complaint is made of motorists who knock people over and then run away. They probably think that is the only way to teach the public to keep on the sidewalks.

## Easy & Practical Home Dress Making Lessons

Prepared Specially for This Newspaper  
By Fictorial Review

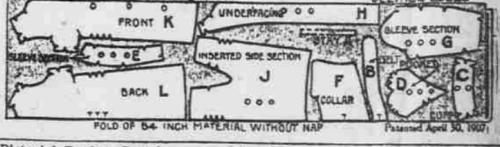
### Girls' Coat With Panel Front.



coat like this for girls and juniors. There is a panel front, the inserted side sections being gathered and attached to extensions on front and back under the belt. The deep pockets are inserted in the side sections. The large pointed collar is closed to the neck. It may be rolled with the fronts forming a ruffled collar. Turn-back cuffs finish the two-piece sleeves. In medium size the coat requires 2 1/2 yards 54-inch material. In order to cut the coat without the slightest waste of material, follow the guide carefully. Placing the pieces of the pattern as indicated insures good lines for the garment. The back is laid along the lengthwise fold of material, with the inserted side section to the right of it. The large "O" perforations in the inserted side section rest on a lengthwise fold of material. To the right of the two sections named place the collar and belt, directly on the lengthwise fold. The pocket and cuff come next, with large "O" perforations resting on a lengthwise thread. Now, for the upper row: place lower sleeve section and front opposite the back, with large "O" perforations resting on a lengthwise thread of material. The underlacing rests opposite the inserted side section, with straight edge along the serge and large "O" perforations on a lengthwise thread. Below the underlacing is the stay. The upper sleeve section comes next, with large "O" perforations on a lengthwise thread. The belt may be fastened at the side-front or continued all the way round the waist and lapped with a fancy button.

Featuring the panel front, this little coat is new and built upon serviceable lines. Belt, collar and cuffs of self-material are the principal details of decoration.

Cheviot, tweed or velours would be exceedingly smart made up into a



Pictorial Review Coat Size 6 to 14 years. Pattern 17 made. These Home Dressmaking articles are prepared especially for this newspaper from the very latest styles by The Pictorial Review.

## Mid-Winter Neckwear

### SPRING WAISTCOATS

Word comes from Paris of new spring fabrics 20 inches wide in bright colorings, and the prediction is made that these will be used for waistcoats. They are in alternate silk and wool stripes of trikot weave, and feature bright color combinations, such as bright blue and old rose, cerise and white.

### ASCOT AND VESTIEE

Those which can be fastened into the front of a suit jacket and slipped on and off with it are still so popular. Most of these feature the high collar and button all the way up the center. One model in plain gabardine is shaped like a long bib and has Ascot attached.

### SLEEVELESS JACKETS

Some of the stores are showing full-fledged waistcoats with back as well as front that are really short, sleeveless jackets and take the place of a sweater or "hug-me-tight."

### SHOULDER SASHES

Military shoulder sashes are worn with as many pins on the shoulder as there are members of the family at the front.

### WOOLEN SCARFS

Woolen scarfs and skating sets are being strongly emphasized at present. Besides the more usual straight scarf and tam to match, there are wide scarfs of brushed wool that may be wrapped about the body and pinned at the shoulder to form a complete underjacket. These come in plaids and solid colors, and their purpose is demonstrated on a form above the counter.

### WIDE CAPE SCARFS

There are also wide cape scarfs of the brushed wool, fringed and tasseled. Some of the narrower scarfs have caps to match, shaped in imitation of the aviators' caps with tassel cockade at the front.

## The New Clothes

Bustle dresses of soft silks, gay brocades and bright colored velvets are seen on a number of the better known society women. Velvets predominate in all colors, and all with a delightful tailored effect that sets off the neck and arms which are uncovered.

Frocks and hats of paprika shade are frequently seen in smart afternoon audiences, also fur trimmed coats of the same color.

After cloths in exquisite brocades, of satin, velvet, and appliques on these materials of silver, or gold, suggest ideas for girdle ends, belts, cuffs and the edgings on these are worthy of reproduction on any evening wrap.

Wide-brimmed hats with crowns of patent leather or toile verni are worn, a tiny garnish of pastel buds outlines the base of the crown.

A bouffant cap today is obtained from a Dutch cap of the early 18th century. This is of brass in two sections held together with brass chains, and having hammered and embossed ornaments at each ear. This could also be adapted for turbans.

Velvet brocaded chiffon in two shades of the same color or in black and white is seen as the blouse of the three-piece velvet suit.

The development in canopies is in the deep shades, now being seen as well as the glove silk, the latter put on the market earlier in the season. Those of glove silk are shaped at the shoulders with straps of the material, and come in all of the street shades to match ankle length bloomers. These are reported to have taken best in dark brown and navy.

Times Want Ads. One Cent a Word