

STORIES ABOUT STARS YOU LIKE TO SEE SHINE

SCREEN AND STAGE

Comment, Reviews, and Notes for Theatre-Goers Served As You Like It.

Awarded \$10 Weekly From Her Father



Pauline Erminie McLellan, only daughter of Pauline Hall, noted comic opera star of the last generation, will be provided for for the next eleven years. She has entered into an agreement with her father, George B. McLellan, divorced husband of Pauline Hall, whereby he will pay her \$10 a week until she reaches the age of 35. The girl, a hopeless invalid, makes her home with her aunt in Yonkers, N. Y. The actress died in New York in December, 1919. Miss McLellan is an accomplished musician, a heritage from her mother. Her illness frustrated her ambition to emulate her mother behind the footlights—an ambition that was born in her and that governed her early years. The daughter of a successful theatrical manager and one of the leading stage favorites of her day, the girl was named from the stage, her middle name, Erminie, being bestowed upon her to commemorate one of Pauline Hall's rearest successes. The actress created the title role of the comic opera in America.

Popular Composer To Give Organ Recital Here

To Be Assisted By Well Known Tenor

Bridgeport will have an unusual opportunity in hearing Harry Rowe Shelley on Monday afternoon at the United church. Mr. Shelley is the organist in the Central Congregational church of Brooklyn, from whence also comes Clark Morrell, the tenor soloist, who will assist him.

Mr. Shelley is one of the most popular American composers as his songs and anthems are sung from one end of the country to the other. He was born in New Haven and studied at Yale, was a musical prodigy, having played in public when he was but seven years old and directed the choir of Davenport Congregational church in New Haven and in the Plymouth church in Brooklyn; and for a time was in charge of classes in theory and composition at the Metropolitan College of Music in New York. However, his career has been largely devoted to his church music affiliations and compositions.

Mr. Shelley's music is renowned for the beauty of its melodic vein, the never-failing versatility and freshness of its concept and form, and the high and, effective, but seldom dry and complex, quality of its musicianship. As an organist, he has always been remarkable for his great practicality and as an extemporaneous player of unusual power.

Mr. Morrell is widely known throughout the church and musical circles of New York city and Brooklyn. He sang alto when a boy with the eminent English organist, Lacey Baker; and served as tenor soloist in the Plymouth church in Brooklyn before going to the Central Congregational church. He is particularly noted for the true, natural quality of his voice which was developed as a boy choir singer.

SYMPHONY TO GIVE SPLENDID SUNDAY CONCERT

An ambitious program has been prepared by the Bridgeport Symphony society for its second concert at the High school auditorium Sunday afternoon, with John Adam Hugo, composer, as concert pianist.

This will mark another stride forward in community service, bringing together bands of musicians who are indeed a credit to this city. Dr. Giovanni Conterno is directing the orchestra and has invited the members of the High school orchestra to be the guests of honor. This little band of musicians under the leadership of Ingeborg Svensen-Tune will undoubtedly become a part of this symphony in the near future.

A splendid program has been arranged. Mr. Hugo will play several of his latest compositions.

YOUNG PIANIST TO FEATURE AT MUSICAL

Maestro Guido Caselotti has completed arrangements for a concert to be given for the benefit of St. Peter's parish on Howard avenue on Thursday evening, March 10th. Besides his local students taking part, three of his professional New York stars will appear in groups of songs.

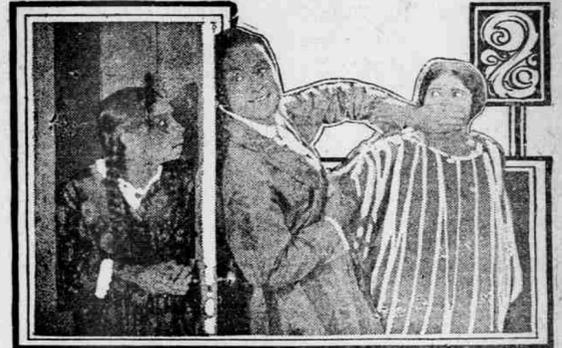
This is the first public concert given by Maestro Caselotti who has been holding Sunday "Evening of Songs" at his residence on Lenox avenue monthly. Little Louise Caselotti, the eleven year old pianist will be a special feature on the program, which promises to be an entertaining one. Several selections will also be sung in costume.

WOMAN AND THE PLAY.



"What is it you like so much about me, George?" "Why, your nice disposition, pretty little hands and the way you wear your hair—you know, I'm crazy about the way you wear your hair." And while the heroine of "Covered," played by lovely Madge Kennedy in New York city, rejects a proposal that appraises her merely on the surface, charms of her complexion, hands and hair, and without the "wonderful electric something" that she predicts will thrill her suitor when he meets the Right Girl—yet "that a man could pay such a compliment to complexion, hands and hair," observes Miss Kennedy, "is proof of their power of attraction. I suppose many a marriage in real life has been made by the assistance of complexion, hands and hair. In which case, how can men censure women who buy creams, tonics and lotions or patronize the beauty parlors?" "True love," believes Miss Kennedy, "must be inspired from within, by the wonderful electric something" described in "Covered." This is what our hero—the same here—feels when he says to our heroine—still me, but in the other half of my dual role—"I'd marry you in spite of my mother, father, uncles, aunts, even the President of the United States."

'Twas A Bright Idea That Perkins Had



OWEN MOORE in "THE CHICKEN in the CASE" — Selznick Picture.

Steve Perkins had a bright idea. He would borrow Percy Jones' wife. The inspiration back of this happy thought was caused by the fact that in order for Steve to acquire his inheritance he had to be either forty-four or married, and Steve was neither. So the plot was hatched and Winnie Jones introduced to Steve's Aunt Sarah, the guardian of the family treasury, as Mrs. Stephen Perkins. So far, so good. In fact, it was immense—but Aunt Sarah took a great liking to Winnie, and dragged her and her "hubby" off to a little cottage in the country. Of course Percy Jones had to trail along; he wasn't going to let his new bride out of his sight if he knew it.

Then, to make matters even more interesting, it developed that living right next door was Major Whitman and his daughter, Ruth, the latter being the young lady that Steve was violently in love with. Aunt Sarah thinks she suspects an "affair" between Percy Jones and Winnie. In fact, she is sure of it, and she makes up her mind—and when Aunt Sarah's mind is made up—good night! The more Auntie tries to straighten out matters, the more mixed up things become, until at the end the only way out is to tell the truth. The above is a faint idea of Owen Moore's latest Selznick Picture, "The Chicken in the Case," which will be shown at the Plaza theatre tonight.

In The Theatres

POLLS. Herman Timberg will present the four Marx Brothers with Hattie Darling and a company of eighteen players in "The Mezzanine Floor" as the feature attraction at Poll's today.

Madge Kennedy in "The Blooming Angel," a Goldwyn comedy production, will be the feature picture. Cartell and Rogers, an added feature on the vaudeville bill, will offer their original comedy skit, "The Vender." Madeline Randolph and Billy Rogers are scheduled to appear as six-cylinder songsters and eccentric dancers. Billy Rogers is a laughologist who will offer his latest laugh-skit entitled "Making You Smile." Daisy and Wilson, serialists, and the latest Pathe News will complete the new bill.

LYRIC.

Although written in a present day atmosphere Willard Robertson and Kibbern Goran, authors of the melodramatic sensation, "The Big Game," have reverted for their material to the old-fashioned melodrama. It is a tremendously interesting and gripping story of the great Northwest and gives promise of an unusual entertainment.

For the balance of the week the laughable comedy success, "The Girl In The Limousine," will be presented. This is the funniest comedy that has appeared here in a long time.

For Sunday night Maurice Arvine announces the repetition of the first episode of the great jungle serial, "The Son of Tarzan," which many folks see last week, and there is a storm on Sunday. This will give patrons both the first and second episode of this wonderful serial, the feature picture, Robert W. Chambers' "The Fighting Chance," the final episode of "The Mystery of 13," a Sennett comedy and the Pathe News.

PARK.

Those who have not already seen "The Bowery Burlesquers" this week's attraction at the Park theatre, had better avail themselves of the opportunity before the engagement closes for the production is one of the most elaborate, beautiful and most amusing that burlesque has ever offered. Billy Foster and Frank Harcourt are the two well-known comedians who are seen at the head of an efficient company and there is a chorus acquisition of 25 dazzling beautiful girls. The book is entitled "Going Up and Coming Down" and it was written especially for those who have a big appetite for laugh stimulant. In scenic and costume investiture, the production warrants the statement which is made that the production is the costliest that Mr. Hurlig has ever produced.

WEST END.

"Forty-Five Minutes From Broadway," George M. Cohan's celebrated play in which Charles Ray is now appearing in a pictureization as a First National attraction, is one of the most human stories ever produced. It takes its title from its locale, New Rochelle, which is approximately forty-five minutes from Broadway and 42nd Street, New York city.

This picture, by the way, is the first independent production made by Mr. Ray in his own studio and it is bigger and more costly than any other picture this talented screen star has ever appeared in. "Forty-Five Minutes From Broadway" will be shown at the West End theatre, beginning tonight.

EMPIRE.

The doctor didn't want his wife to meet his patients, and he didn't want

YOU'RE HITTING ON SIX CYLINDERS WHEN YOU WEEK-END AT THE

ATLAS TURKISH BATHS 247 Fairfield Ave.

CHAPLIN DOES IMPOSSIBLE STUFF!

Chaplin's latest picture, "The Kid," is a masterpiece of comedy. The comedian has accomplished the impossible in his latest picture, "The Kid." First National's six reels of joy, which will be the attraction at Poll's Sunday.

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EMPIRE.

Today—Last Day ALL STAR CAST Including Lyons and Moran — IN — A Universal Special Fixed By George Latest Episode of "VELVET FINGERS"

ELITE.

700 TONIGHT 9:00 Special Attraction—Day Only William DeMille's Production Thomas Meighan In "The Prince Chap" A Fairy Story of real folks, real love, real laughter, real tears, come true. A photo play entertainment de-luxe of glowing charm—one of the big treats of the season.

TONIGHT SKATING CASINO

Every Night This Week

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PAA NEW SHOW TODAY

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WEST END TONIGHT

Charles Ray In George M. Cohan's Great Play "45 Minutes From Broadway" SIX ACTS. (A Story of Rubes and Wise Guys.) Best Picture Ray Ever Made.

POLLS

Entire New Bill TODAY P. T. BARNUM BUNCOED THE WORLD WITH A WHITE ELEPHANT

MADGE KENNEDY

IN The Blooming Angel

GOES HIM ONE BETTER WHEN SHE JAZZES UP THE TOWN WITH A PINK ELEPHANT AND A BRASS BAND. IF YOU LIKE ROLLICKING ROMANCE DON'T FAIL TO SEE THIS TYPICAL, TYPICAL MADGE KENNEDY COMEDY.

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DANCING

ST. GEORGE'S HALL, 396 Stratford Ave. Near East Main St. Saturday Even. Feb. 26. 8 to 12 P. M. Best Floor in the City. Clean, Cosy, Comfortable. Keeling's Novelty Orchestra. Admission -- 25c

TONIGHT

PERRY'S NOVELTY SINGING ORCHESTRA AT BROOKLAWN TOMORROW NIGHT Spencer's Music Jazzer Entertainment and Features Galore. ADMISSION (Incl. War Tax) 40c McCormack & Barry, Mgrs.

Chart of Reserved Seats Open Tomorrow Morning

At 9 A. M. At Steinert's For

The Bridgeport Symphony Society

Second Concert With 80 Musicians. Under direction Dr. Giovanni E. Conterno. Soloist—Mr. John Adam Hugo.

SUNDAY, FEB. 27 AT 3:00 O'CLOCK AT HIGH SCHOOL AUDITORIUM

Prices 75c, \$1.00, \$1.50 GET YOUR RESERVED SEAT EARLY.

THURS.-FRI. and Sat., Feb. 24-25-26

MATINEE DAILY

The Show that Left a Wonderful Name in Bridgeport Last Season as One of the 4 Really Great Shows.

JOE HURTIQ offers THE ALL NEW

Bowery Burlesquers

WITH BILLY FOSTER and FRANK HARCOURT A Whirlwind of Laughter BIG SINGING and DANCING CHORUS OF GIRLS

ABOVE THEM ALL LYRIC

Just a Reminder to Enjoy The Big Laugh The Girl In The Limousine

ALL THIS WEEK NEXT WEEK THE BIG GAME

The Big New York Sensation THE BIG GAME A Stirring Gripping Drama of the Canadian Northwest SEATS NOW ON SALE SUNDAY NIGHT

The Big Super-Feature THE FIGHTING CHANCE SENNETT COMEDY — PATHE NEWS First and Second Episodes The Thrilling Jungle Serial "THE SON OF TARZAN" Final Episode "THE MYSTERY OF 13" TWO SHOWS, 6-8 P. M. PRICES 20c-30c.

McEnelly Night Monday at Quilty's

Monday night will be McEnelly night at Quilty's Colonial ballroom in Fairfield avenue when this excellent orchestra will sing and play for concert and dancing. They will have all of the newest music, many novelties, and give an extra good time for the usual small price of admission. Don't miss this good time.

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BRINGING UP FATHER AT THE SEASHORE

NEW PLAY, NEW SONGS, NEW COSTUMES, A BUNCH OF PRETTY GIRLS

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