

FILED FOR \$21,000 WORTH STATION LABOR

Support Contractors Attack Proposal of Filling Company in 31 Iowa Counties.

Mechanics' Hens aggregating claims for \$21,995.46 have been filed against the Community Service Station company of Davenport in 31 counties in the state of Iowa by the Central Engineering company. Properties owned by the station company in 39 cities and towns were attached.

The Hens represent claims for labor and materials furnished by the engineering company in the direction of filling stations under a contract dated Oct. 9, 1919. Three stations owned by the company in Davenport are included in the list of Hens.

The petition filed in district court by Lane & Waterman, attorneys, contains 446 pages and is one of the largest, if not the largest, records in a mechanic's lien action filed in the district court in years. The bulk of the proceedings is devoted to a list of materials and labor furnished by the engineering company.

The Hens apply to properties owned by the service company in the following counties in the state: Wright, Webster, Taylor, Sioux, Ringgold, Pottawattamie, Hamilton, Franklin, Fayette, Emmett, Clay, Clayton, Crawford, Dallas, Dickinson, Buena Vista, Benton, Butler, Polk, Shelby, Scott, Cerro Gordo, Cherokee, Hancock, Hardin, Kosciusko, Linn, Lyon, Monona, Osceola and Palo Alto.

Stations in the following towns and cities are named in the Hens: New Cherokee, Applington, Parkersburg, Spencer, McGregor, Schleswig, Waukeo, Spirit Lake, Estherville, West Union, Hampton, Ellsworth, Garner, Hubbard, Algona, Central City, Doon, Ute, Frimghar, Paulina, Sanborn, Ocheyedon, Ash-lyn, Graceland, Emmetsburg, Des Moines, Council Bluffs, Mt. Airy, Edgemoor, Davenport, Shelby, Sioux Center, Clearfield, Clarion, Eagle Junction, Dow and Belmond.

The Community Service Station company was organized over a year ago. The following are officers and directors of the company: L. J. Yaggy, president; G. Decker French, vice president; D. R. Ashby, secretary; and A. J. Faerber, treasurer.

The above named officers, together with William L. Mueller, C. R. Faerber, Dick R. Lane and L. E. Gassy, the latter of Pierre, S. D., constitute the board of directors.

Are Separate Companies. Officials of the Community Service company, incorporated, of Rock Island announced today that they have received a number of calls from persons confusing the local company with that of the Community Service company of Davenport. The officials wish to call attention to the fact that the two companies are separate from each other and that there is absolutely no relation between the two.

A WONDERFUL confection indeed, is the opinion expressed everywhere concerning DELTANUT. (Adv.)

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Don't Forget Your Discount

W allow you discount of 10c per M. Cu. Ft. on your invoice for gas, and 5c per K. W. H. for electricity, if paid within 10 days from the date on your invoice. Avail yourself of this opportunity to save.

PEOPLES POWER CO. Rock Island Moline East Moline

AMUSEMENTS

THE THEATRE CALENDAR

MOTION PICTURES

DOVETOWN
Sponsor Spence—Anita Stewart in "Heart and The Piper."
Majestic—"Once to Every Woman."

AMUSEMENT—Rex Ray in "Desperate Trails."
Colonial—Anna L. Nilsson in "Soldiers of Fortune."

OPENTING
Best—Thirtieth street, Fourteenth street, Blvd Bennett in "Stepping Out."
Rock Hawk—1102 Twelfth street—Eddy Wobbe in "Lifting Shadows."

Brothman's Palace—234 Ninth street—Mabel Normand in "Upstairs."
Fifth Avenue—2525 Fifth avenue—

Hillets Theatre.
Nov. 11, 12, 13—"Jolies of 1921."

Bertie Theatre.
(Davenport)
Nov. 11—"Green Up Babes." Burlesque.
Nov. 14—"My Sunshine Lady." Musical comedy. Matinee and night.
Nov. 16—"Lou Tellegen" in "Blind Youth."
Nov. 18—"The Big Sensation." Burlesque.
Nov. 19 and 20—"Fashion and Marco." Satire of 1820.
Nov. 21—"Reaping Up With the Joneses."
Nov. 24 and 25—"Nance O'Neill" in "The Passion Flower."
Nov. 26 and 27—"May Robson" in "Nobody's Fool."
Dec. 4 and 5—"Take It From Me."
Nov. 28 and 29—"May Robson."
Dec. 4 and 5—"Take It From Me."

VAUDEVILLE.
(Davenport)
Columbia Theatre—Change of bill twice a week. (Moline)
Palace Theatre—Change of bill twice a week.

Colligan.
Nov. 12—Sousa's band.

AT THE BURTONS.
Nance O'Neill, who is starring in "The Passion Flower" at Chicago will appear at Palo Alto.

500 Shaves guaranteed from every dozen blades

SUCH shaving economy is possible only with the AutoStrop Razor. The patented self-stropping feature insures you at least 500 clean, cool shaves from every dozen blades. Every shave is as comfortable as a keen edged, freshly stropped blade can make it. When through shaving, simply rinse the AutoStrop Razor and wipe it dry—not a single part to be removed at any time.

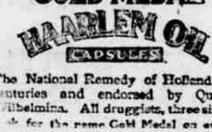
AutoStrop Razor sharpens itself



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Stomach—Kidneys—Heart—Liver keep the vital organs healthy by regularly taking the world standard remedy for kidney, liver, bladder and uric acid troubles—



GOLD MEDAL HARLEM OIL CAPSULES
The National Remedy of Holland & Co. is endorsed by Queen Wilhelmina. All druggists, three sizes for the name Gold Medal on wrapper.

Commercial Savings Trust Departments. Safe Deposit Vaults.

A BANK FULLY EQUIPPED TO TRANSACT "COMMERCIAL BANKING" IN ALL ITS BRANCHES

ROCK ISLAND SAVINGS BANK 187 1/2 St. and 3rd Ave.

in the theatre on Nov. 26 and 27. This evening day it was announced by Miss Edna Bennett of the Burton's that O'Neill has returned from his tour with this play and has made all Chicago talk. It was also announced today that Lou Tellegen in "Blind Youth" has been booked for Nov. 18, 19 and 20 and May Robson in "Nobody's Fool" will be the attraction here on Nov. 26 and 27. "Take It From Me," the season's greatest musical comedy success, has been booked for Dec. 4 and 5 by the Burton's management.

AT THE COLUMBIA.
Paul Le Veer and Miller are a trio of Broadway acrobatic comedians who present an unusually clever offering at the Columbia theatre beginning today. Consisting of a splendid exhibition of odd turns, remarkable twists and funny falls which they bill under the stirring title of "Treat 'Em Rough," an expression made characteristically famous by the fighting boxer U. S. Martini in the recent world's war.

It is an offering which excels in point of class in presentation, artistic ability and real pleasurable fun. Each member of this excellent trio is a past master in acrobatics, two of the trio posing as traveling men appear attired in natty business suits, while the third member assumes the character of a colored porter in the hotel, while attending to the wants of the guests of the hotel as the two are supposed to be, the colored man is assisted at the wonderful acrobatic feats they perform while "limbering up" as they call it.

Undertaking at the request of the guests to try and do some of the feats, he naturally escapes unbounded laughter, as he makes a series of funny falls. The number is of short duration, but in their quota of time allowed, they assuredly put over one of the snappiest rapid fire series of feats ever presented on a stage.

"Why Be Serious? Why? Of course there are business troubles, political unrest, economic questions, domestic matters, international affairs, and a hundred and one other problems which must be taken seriously, but a little humor inserted into them all makes life more endurable. This is where the theatre comes in in general, and here Will Mahoney enters in this specific instance. Mahoney's "Why Be Serious" is his slogan and he does his best to provide a great deal of action, chaff and the laughs that keep America's sense of humor above par.

Mahoney is a monologist and each word of his performance is a stepping stone to a laugh. His monologue being composed of any number of short flights of verbal stunts.

AT THE PALACE.
Heading the Palace bill starting at today's matinee is one of Ralph Dunbar's unique musical acts, "Maryland Singers." The company is a quartet of vocalists and a banjoist and they specialize in songs of the southland. The vocalists are all young men and their program is devoted to such songs as "Old Kentucky Home," "Lonesome on the Looking Hill," "Old Black Joe," etc. The girls are fair to look upon and each one is the possessor of a superb voice. The staging is effective and the whole act is on the same order of excellence as Ralph Dunbar's "Baton Singers," "Nine White Hussars" and the "Beth Singers."

Evans Morgan and Franklyn Giese are the personification of nonsense. That is why they present an absurdity with this title. They are acrobatic comedians, eccentric dancers and syncopated singers. Their skill has no whys or wherefores. It is just because and that is enough for because is their excuse for a lively, diversified amusing entertainment.

William Mandell and Company present "An Unusual Occurrence" and they have really invited something new in athletics. Their work has a comedy trend, in fact, in their feats later in the first support, but this doesn't in the slightest degree offset the fact that they are exceptionally capable acrobats, but even more capable of feats never presented on a stage.

Other acts on the bill are Hayes and Lloyd in their comedy act "Before and After," Earl Fry in his unique piano, international affairs, and a hundred and one other problems which must be taken seriously, but a little humor inserted into them all makes life more endurable. This is where the theatre comes in in general, and here Will Mahoney enters in this specific instance. Mahoney's "Why Be Serious" is his slogan and he does his best to provide a great deal of action, chaff and the laughs that keep America's sense of humor above par.

and the children; and the usual late kindergarten.

AT THE CONGRESS.
Starting yesterday and continuing for three days, Allan Dwyer's super production, "Soldiers of Fortune," is the feature attraction at the Congress.

The story is one of unusual interest enclosed by an exceptional all star cast including such film favorites as Norman Kerry, Wilfred Lucas, Wallace Berry, Melbourne MacDowell, Anna Q. Nilsson and Pauline Starke.

The story has to do with the exciting adventures of a party of civil engineers, who are blasing the trail for a trans-continental railroad through America's blistering western deserts and the treacherous republics of South America. Delightful romance is ever apparent. Robert Clay, head of the engineering party, secretly adores the daughter of his employer. After completing his work he meets the fair lady only to find that she loves another. Dejected he returns to his work of supervising the company's new mines in the hope that he may forget. He later finds happiness and true love in the program of his employer's younger daughter.

The exciting revolutionary scenes are the most realistic ever shown on the screen. The photography is exceptionally clear and the production as a whole is one of the best that has been offered this year. Other added attractions include the Paramount magazine, The Gumps and a two reel Century Animal comedy.

In keeping with the downward trend in prices the management announces that admission prices will not be advanced on this production despite the heavy expense of presentation.

AT THE MAJESTIC.
Dorothy Phillips and Allen Holubar have been pronounced to be the most artistic combination in photo-dramatic productions. Miss Phillips, the star, possesses every attribute which spells success on the screen—poise, beauty, charm, magnetism and a dramatic skill which permits her to rise to the very pinnacle of situations or climax. Holubar, her director, knows human nature, has rubbed elbows with life in its various phases, studied dramatic art, under such masters as Biunno, Savage and Brady, and combines the qualities of the dreamer and the executive.

It is in such combination which has resulted in such superb Universal-Jewel productions as "The Heart of Humanity," "Faded is Advance," "The Right to Happiness," and it is the same combination which brings forth "Once to Every Woman," a super-feature which will be on view at the Majestic theatre today for three days.

Holubar and Phillips are more than co-workers in the land of make-believe. Theirs is a partnership for life. They first met six years ago, when both were playing important roles in Henry W. Savare's stage production of "Every Woman" and were married shortly thereafter. Their union has been both practical and artistic. Both started in motion pictures as actors. Then Holubar began writing scenarios and finally developed into a star director.

Knowing Dorothy Phillips as intimately as he does, he knows her every mood and caprice. He writes big situations for her, because he knows she can climb to the heights in dramatic art. He gives her subtle touches of humor, because he knows she is human and can play upon the tender heartstrings in a minor as well as a major key.

HAMLET
John Hartman spent Friday with his brother Ed at St. Luke's hospital in Davenport.
Mrs. Minola Reaber and baby and Miss Millicent Boyles spent Saturday of Ross Bonyng Saturday.
Miss Sara Crabs spent the week end with home folks.
visitors Saturday.
Mrs. Minola Reaber and baby and

riding in a new Ford car.
Mrs. Barbara Hartman was under a doctor's care the last of the week.
Mr. and Mrs. George Kirchner of Pennsylvania are visiting at the John Reaber home.
Miss Millicent Boyles spent Friday afternoon with her friend, Mrs. Rush Platt.
Mrs. George Taylor and Miss Addie Boyles were Rock Island C. L. Boyles and family are now

stopping nose running; relieves headache, dullness, feverishness, sneezing, soreness, stiffness.
"Pape's Cold Compound" is the quickest, surest relief known and costs only a few cents at all stores. It acts without assistance. Tastes nice. Contains no quinine. Insist on Pape's!

First dose of "Pape's Cold Compound" relieves distress—Three doses break up colds—No quinine!

Don't stay stuffed up! Quit blowing and snuffing! A dose of "Pape's Cold Compound" taken every two hours until three doses are taken usually breaks up a cold and ends all grip misery. The first dose opens clogged-up nostrils and air passages of head;

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Without Feeling the Cost



Regardless of what your Christmas plans may be you can include a Griggs Piano or player-piano if you'll take advantage of our club plan.



Read This List of Special Bargains Which Can Be Had on the Club Plan. Note the Prices. Act at Once Before the Best Bargains Are Sold

Used Pianos and Player Pianos

KIMBALL 88-note Player, mahogany	\$385	SCHILLER Upright, mahogany	\$240
HINZE Player mahogany case	\$435	STERLING Upright, mahogany	\$235
LAGONDA Player, walnut case	\$595	EVERETT Upright, mahogany	\$185
CARLTON Player, mahogany case	\$598	JULIUS BAUER, Upright	\$95

Exceptional Terms of two years or more can be secured if you select one of these exceptional bargains. Almost any instrument sold on terms of \$2.00 weekly. Some for \$1.00 per week; but it is very necessary that you make your selection early.

CHRISTMAS CLUB SPECIAL

Beautiful—Used
88-Note Mahogany Case
Player Piano \$385
Unusually Easy Club Terms

Pay \$1 the First Week

Then pay a little more each week from then until Dec. 29. We deliver the Piano a few days before Christmas with plenty of Christmas music. What a surprise you can make this. No one need know you are doing it. The small payments from now until Christmas will hardly be noticed. This is a chance to give the family a real surprise.

This is the first time a plan has been worked out where a Piano could be bought at Christmas time without a large outlay of cash. No need to scribble and cut down other plans. Griggs' Christmas Club makes it possible to include a Piano with your Christmas gifts.

The Plan Works Two Ways

PROGRESSIVE
\$1.00 when you join is your first week's payment.
Then add a little more to each weekly payment up until December 20th.

REGRESSIVE
Pay last payment first and reduce payments weekly until pay \$1.00 the last week.

Remember, you may also buy any Grand Piano or Upright Piano in our store with same liberal club advantages.

GREAT CUT IN PRICES

Model 14 Mandel, \$110
42 inches high; automatic stop; push covered turntable; cabinet of beautiful selected genuine mahogany, golden oak or fumed oak. Your own terms in season. No cash necessary until January.

Model 15 Mandel, \$135
48 inches high; automatic stop; push covered turntable; cabinet of beautiful selected genuine mahogany, golden oak or fumed oak. Your own terms in season. No cash necessary until January.

Prices Cut from \$20.00 to \$50.00 on All Mandel Phonographs

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Pay cash only for a few records.
START PAYMENTS JANUARY 1ST

The Mandel has always been a leading value at former prices. It has been the choice of thousands of discriminating buyers who have investigated the merits and values of other leading makes.

At the new prices we believe the Mandel to be the very best values to be obtained at from \$50 to \$100 more in other makes.

The Mandel plays all makes of records.
Guaranteed for one year against all defects of material or parts.

Model 3 Mandel, \$160
49 1/2 inches high; automatic stop; push covered turntable; cabinet of beautiful selected genuine mahogany, golden oak or fumed oak. Your own terms in reason. No cash necessary until January.

Model 16 Mandel, \$180
50 inches high; automatic stop; push covered turntable; cabinet of beautiful selected genuine mahogany, golden oak or fumed oak. Your own terms in reason. No cash necessary until January.

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Please send me folder explaining in detail the Christmas Club Plan of small payments weekly on your Pianos and Player Pianos.

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