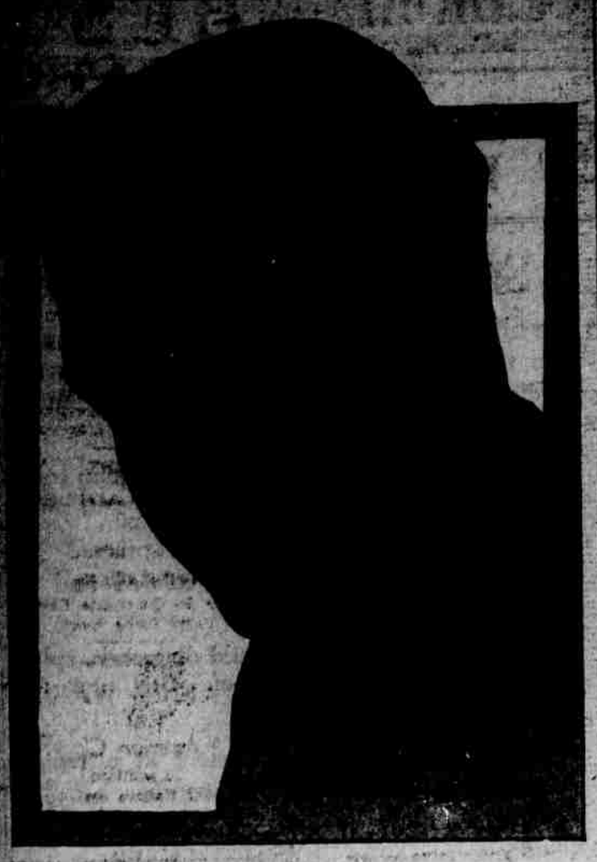
PLAYS TONIGHT



FISKE O'HARA.

THEATRE

THE THEATRE CALENDAR

—MOTION PICTURES—

DOWNTOWN

Spencer Square—Katherine MacDonald in "Curtain."

Majestic—Bert Lytell in "The Price of Redemption."

Apollo—Hoot Gibson in "Cinders."

OUTLYING

Rialto—Thirty-eighth street. Fourteenth avenue—Joan Dawn in person.

Rialto—1103 Twelfth avenue—

Brotman's Rialto—624 Ninth street—"Everything But the Truth."

Fifth Avenue—2532 Fifth avenue—

Illinois Theatre.

Dec. 17—"Uncle Tom's Cabin." Matinee and night.

Dec. 18—Fiske O'Hara in "Springtime in Mayo."

Burtis Theatre.

(Davenport)

Dec. 17 and 18—Guy Bates Post in "The Masquerader."

Dec. 19—Fiske O'Hara in "Springtime in Mayo."

Dec. 22—University of Iowa Glee club concert.

Dec. 25 and 26—McIntyre and Heath in "Hello Alexander." Matinee and night.

Dec. 31—"My Lady Friends." Musical comedy.

(Davenport)

Colleum.

Dec. 27—Pavlowa and ballet.

VAUDEVILLE

(Davenport)

Columbia Theatre—Change of bill twice a week.

(Moline)

Palace Theatre—Change of bill twice a week.

Colonial Special Feature a South Sea Island Story

An entrancing tale of romance in the South Sea Islands is "The Adorable Savage," the latest Universal vehicle for Edith Roberts, which will be seen at the Colonial theatre on Sunday and Monday.

In this new Universal feature Edith Roberts is seen in the role of Marama Thurston, a young girl who has completed her education in an American boarding school and returns to her home in the Fiji Islands, which she has not seen since she was a mere infant. Although Marama remembers her father as an American, she does not know that he was married to a native woman, and that she is a half caste. Her tragic despair on learning the truth is followed by a mad desire to renounce her training and revert to the semi-savage state of her maternal ancestors. In this she is encouraged by Ratu Madri, hereditary ruler of the islands, who has cast a covetous eye on this dainty specimen of budding womanhood.

Templeton, a young American living near the Thurston plantation, falls in love with Marama and tries to persuade her to live the life to which her instincts and training entitle her to.

A bitter struggle then ensues between the white man and the native ruler, whose baser instincts have but been made more subtle by his college education. At times it is a game of wits between the two men, and finally it develops into a most spectacular physical battle, with Marama as the stake. Human cunning and the natural elements become factors in the struggle, a tropical hurricane and a shipwreck entering into the development of the unique story.

Edith Roberts, whose skill has been proven in a dozen successful photoplays, is said to give a remarkable performance in the role of the half caste girl, torn between two distinct passions. Jack Perrin makes a decidedly good looking hero, while the role of the chief is played by Noble Johnson, of gigantic prowess. Other well drawn characters are portrayed by Richard Cummings, Arthur Jervis, Lucille Moulton, Lillian Phillips and a host of others.

The story is by Ralph Stock and the director is Norman Dawn, whose familiarity with the life and customs of the South Seas is evident in the perfect production.

"So Long Letty," a Super-Special, at Majestic Theatre

One of the best super-special releases of the year is "So Long Letty," the comedy-drama produced by Al Christie, which will begin a run of three days at the Majestic theatre on Sunday. The picture is the screen adaptation of the Oliver Morosco play of the same name which established an enviable record on the legitimate stage during the last five seasons.

The picture was made in the Hollywood studios outside of Los Angeles by Mr. Christie so that everything in both productions are alike in detail and none of the fine points of the play as originally put on, are lost in the picture.

As a photo-play, "So Long Letty" has one of the most capable casts seen in any picture this season. The four principal characters call for artists of ability and in T. Roy Barnes, Grace Darmond, Colleen Moore, and Walter Hiers, "So Long Letty" has practically an all star aggregation. There are many beautiful bathing girls in the picture, Mr. Christie believing that water, either as a part of a picture setting or otherwise, is useless unless you put something worth while in it.

Throughout the story of "Letty" matters become mixed, muddled and fixed in the most surprising manner. Two couples—newlyweds—are neighbors. The four present a quartet of dispositions as different as day is from night. The two husbands depict the home loving and the gay dog types. The two wives differ in about the same manner. It so happens the gay dog is married to the home body wife while the hubby of the fireside and carpet slippers has the consort who likes the jazz bands and the creations of a Fifth avenue modiste.

The difference in temperament leads to all sorts of comedy and discussion with the result the men decide to swap wives. The women folk are called into conference and they agree with the men in order to teach them a lesson. A trial of one week is demanded by the women before taking up the business of divorce. The trial week follows and so does some of the most interesting situations ever seen in pictures.

Columbia Observes Sixth Anniversary: Has Special Acts

Next Sunday will usher in the anniversary week of the Columbia theatre. Six years ago the Columbia theatre opened on Christmas day and the management announces the following programs for this anniversary week. Something out of the ordinary as a headline act on the first half, will be presented in Davigneau's Celestials. Their act is entitled an oriental conception of the pianistic, singing, dancing and jazz features. Supplementing the bill will be Arthur Angel and Violet Fuller, a splendid character actor and an exceptionally clever comedienne, whose act, music and chatter consists of singing, smart talking and delightful surprises. Charles Kenna presented his original character monologue, "The Street Fakir." The three Lordons, who will offer an exceptionally clever bar act including many difficult tricks put over in comedy vein. Engel & Marshall, two girls, offer up-to-date song selections. Miss Dooley Iolcen, one of Australia's fairest daughters, who is billed as a petite entertainer.

The last half of the week, which includes the Christmas program of the Columbia, headlines the musical comedy favorites, Frank DeVoe and Harry Rosford in excerpts from prominent successes. Amaranth Sisters in acrobatic and whirlwind dancing; Gonne & Albert "On Their Way to School"; Martha Hamilton & Co., in a sketch by Joseph Browning, "Oh You Women"; Berry & Layton, the All Around Boys; McKowan & Brady offering words and music.

GERMAN WOMEN INTERESTED IN FASHIONS

McIntyre and Heath at the Burtis for 2 Days, Dec. 25-26

The Messrs. Lee and J. J. Shubert will present the inemitable entertainers, James McIntyre and Thomas Heath, in the musical extravaganza "Hello, Alexander," at the Burtis in Davenport Saturday and Sunday, Dec. 25 and 26, matinee each day. The book of "Hello, Alexander," is by Edgar Smith and Emily M. Young; the lyrics by Alfred Bryan; and the music by Jean Schwartz. Mr. Schwartz wrote the music for the musical comedy "The Ham Tree," in which McIntyre and Heath appeared with extraordinary success for three seasons. McIntyre and Heath, in the delineation of negro characters, are supreme in their line. To support the stars in "Hello, Alexander," the Messrs. Shubert have brought together a brilliant array of fun-makers, singers and dancers. Not in recent years has there been seen here so many clever people in a single entertainment as will be seen in "Hello, Alexander." Some of the more important are Homer Dickson and Gracie Deagon, Vivian Holt, Lillian Rosedale, Mabel Elaine, Betty Lewis, Dorothy Moore, Dan Quinlan, Edward Scanlon, Dan McNeil, Earl Richards, Phyllis Ray, Newport and Stirk, Chic Barrymore and others. Edgar Smith and Emily M. Young, in providing the story for "Hello, Alexander" for McIntyre and Heath, have continued the adventures of Henry Jones, proprietor of the "Georgia Minstrel" troupe, and the Hungry Alexander, who was lured away from the livery stable to become a comedian. In this musical extravaganza in two acts and nine scenes, Alexander, impersonated by James McIntyre, is discovered in the first scene back in the livery stable, from which he was lured by the flippant and imaginative Henry Jones, impersonated by Thomas Heath. This scene is located at Tampa Bay. Colonel Winslow has a son who is an aviator. The colonel, when a boy, had minstrel aspirations, and so, when called upon to get up an entertainment for the boys at the aviation camp, he thinks to provide a minstrel show. Colonel Winslow learns that Henry Jones and his "Ever-Ready Minstrels" are playing at a nearby town and so makes arrangements for them to come to Tampa and give a show. It is then that Henry Jones again meets Alexander. A feature of this meeting is Henry's teaching Alexander how to loan him money. Alexander now owns a mule which he has sold for $50 and an I. O. U. The second scene occurs at the aviation camp where Alexander is discovered as a bill poster putting up the bills for the "Ever-Ready Minstrels." The third scene is the brilliant minstrel first part. In the next scene Alexander has had a quarrel with a society leader who is to impersonate the queen of the Mardi Gras. In order to have revenge on this society monarch they arrange that the real king of the Mardi Gras should be abducted and that Alexander be palmed off in his place as the king of Kakaroo. As this adventure promises to provide Alexander with food he engages in it with enthusiasm. The second scene of the second act is at Colonel Winslow's home at Lake Ponchertain, where Alexander is initiated into the mysteries of kingship. In the third scene of the Mardi Gras in New Orleans, Alexander appears as the King of Kakaroo. One of the largest ensembles of girls and boys from the New York Winter Garden forces ever sent on tour are a feature of the big spectacle.

All the news all the time—The Argus.

ENTERTAINERS IN "HELLO, ALEXANDER"

At the Burtis Dec. 25-26.

Story of the Far North in Films Is Spencer Offering

The attractions at the Spencer Square beginning tomorrow will be "nomads of the North," a photodrama described as "extraordinary" from the pen of James Oliver Curwood, an author who won undying fame for his "Back to God's Country" and "The River's End." This third product of the Curwood knowledge of the Far North and of natural history is being presented by the Associated First National as also were the other two efforts. The title tells a great deal as to the nature of the story of "Nomads of the North" and it has to do with an intense love affair which wanders through many nooks and corners seldom called mortal man's kin. The great piece-de-resistance is the persistent effort of an iron-fisted "kingpin" of a trading-post to impose his will to the extent of forcing a girl whose father is in his debt to marry his pampered and vicious son. But the girl loves a simple-minded, honest, sturdy trapper who got so far away from her that it required three years to make the return trip and he arrived just in the nick of time, for she was about to be forced against her will to become the wife of the man she genuinely hated. The reappearance of the real lover on the scene starts exciting events which never abate until the very finish of the film. Triumph and [illegible] crown the protesting [illegible] couple to combat a [illegible] serious obstacle.

An excellent cast interprets the various picturesque characters in this photoplay. Lon Chaney, Betty Blythe in the two leading roles are at their best while Lewis Stone gives a memorable characterization of a hardened officer of the law who after all has a big tender heart. Melbourne MacDowell succeeds in [illegible] characterization which stands out in the production although he is not given as much opportunity as others. The direction is considered to be little short of perfect while the photography is remarkable in all the word implies, according to advance reports.

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FOUR DAYS STARTING TOMORROW
ANNIVERSARY PROGRAM

DAVIGNEAUS CELESTIALS
In an Oriental Conception of Pianistic Singing, Dancing and Jazz Features

Angel and Fuller Music and Chatter	Chas. Kenna The Street Fakir	The Three Lordons Dropping Bombs of comedy and thrills
Engell and Marshall	Two Girls in Song Dooley Iolcen Petite Entertainer	Kinograms and Topics of the Day

Starting Thursday—Orpheum Christmas Program.
Seats Now On Sale All Performances.

FRANK DEVOE AND HARRY HOSFORD, Musical Comedy Favorites.
AMARANTH SISTERS, Acrobatic and Whirlwind Dancing.
GONNE AND ALBERT, On Their Way to School.
MARTHA HAMILTON AND CO., In "Oh, You Women."
BARRY AND LAYTON, The All Around Boys.
McKOWAN AND BRADY, Words and Music.

Last Times Tonight, 7:3 0and 9:15
William Brack and His Eccentric Artists, Kenny and Nellis, Hampton and Blake, Valentine Vox and other acts.

THREE SHOWS CHRISTMAS—SEATS NOW SELLING

THE ILLINOIS
TONIGHT
Augustus Pitou, (Inc.) Presents
FISKE O'HARA
IN THE FASCINATING IRISH MELODY DRAMA
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Prices 50c, $1.00 $1.50, $2.00, Plus Tax
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BROTMAN'S RIALTO
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TODAY
EDDIE LYONS
AND LEE MORAN
In
"Everything But the Truth"
Also Texas Guinan In "The Girl of the Rancho"
—SUNDAY—
Continuous Shows 2 to 11 p. m.
J. WARREN KERRIGAN
In
"The Dream Cheater"
Wherein love stifles superstition and sorcery.
Also Joe Martin
"The Prohibition Monkey"
—MONDAY—
Eddie Polo
In
"THE VANISHING DAGGER"
No. 14
—TUESDAY—
'The Blooming Angel'
—THURSDAY—
Constance Talmadge
In "Two Weeks"

AMERICAN THEATRE
—TODAY—
HOOT GIBSON
In
"CINDERS"
"Maids A-Courting" a Sun comedy
International News and a Hank Mann Comedy
—TOMORROW—
ANTONIO MORENO
sixth episode of
"The Veiled Mystery"
Wallace Coburn in "The Heart of a Man"
Billy Franey in "The Landlady"
Also a Big V comedy
—MONDAY—
RUTH ROLAND
in final episode of
"Ruth of the Rockies"
"The Lost City" No. 15
Also Capital comedy and Broncho Billy drama