Notice of Publication—Chancery.

State of Illinois, } ss
Rock Island County. }

In the Circuit Court to the January term, A. D., 1901.

Hiram Ruby, trustee for Katie Ruby, Olive Ruby, Mary Ruby, Minnie Ruby and Lizzie Ruby vs. Orlando M. Gunnell and Catherine Gunnell. In Chancery.

Affidavit of the non-residence of the said Orlando M. Gunnell and Catherine Gunnell, defendants above named, having been filed in the clerk's office of the circuit court of said county, notice is hereby given to the said non-resident defendants, that the complainant filed his bill of complaint in said court on the chancery side thereof, on the 18th day of November, A. D., 1900, and that thereupon a summons issued out of said court, wherein said suit is now pending, returnable on the seventh day in the month of January next, as is by law required.

Now, unless you, the said non-resident defendants above named, Orlando M. Gunnell and Catherine Gunnell, shall personally be and appear before the said circuit court, on the first day of the next term thereof, to be holden at Rock Island, in and for said county, on the first Monday in January next, and plead, answer or demur to the said complainant's bill of complaint, the same and the matters and things therein charged and stated, will be taken as confessed and a decree entered against you according to the prayer of said bill.

GEORGE W. GAMBLE, Circuit Clerk.
Rock Island, Ill., Nov. 15, 1900.
J. S. & S. R. KENWORTHY, Complainant's Solicitors.

Master's Sale.

Ludolph & Reynolds, Attorneys.

State of Illinois, } ss
Rock Island County. }

In the circuit court, in chancery. Partition General No. 4803.

Andrew Wollenhaupt vs. George F. Wollenhaupt, Mary Wollenhaupt, Anna Wohlschlegel, Catherine Kuhlman and William Kuno.

Notice is hereby given that by virtue of a decree of said court, entered in the above entitled cause, on the First day of November, A. D. 1900, I shall, on Saturday, the First day of December, A. D. 1900, at the hour of two o'clock in the afternoon, at the East door of the Court House, in the city of Rock Island, in said county of Rock Island, as directed by said decree, sell at public auction to the highest and best bidder that certain parcel of land, situate in the County of Rock Island and State of Illinois, known and described as follows, to-wit:

The East Thirty-eight (38) feet of Lot Four (4) in Block Twenty (20) of the old Town of Rock Island, in the City of Rock Island, County of Rock Island and State of Illinois.

Terms of Sale: One third of the purchase price of said property shall be paid in cash, one-third on or before nine months from the date of sale and one-third on or before eighteen months from the date of sale, provided, however, that the party purchasing at such sale may, if he so elects, pay the entire amount in cash, deferred payments, if any, to bear interest at the rate of six (6) per cent per annum.

Dated at Rock Island, Illinois, this Third day of November, A. D. 1900.

ELWIN E. PARMENTER,
Master in Chancery, Rock Island County, Ill.
LUDOLPH & REYNOLDS,
Complainant's Solicitors.

Publication Notice—Chancery.

State of Illinois, } ss
Rock Island County. }

In the circuit court, January term, A. D. 1901.

Eva Irvin vs Charles Irvin. In chancery.

Affidavit that the residence of Charles Irvin is unknown and that on diligent inquiry his place of residence cannot be ascertained, having been filed in the office of the clerk of said circuit court of Rock Island county, notice is hereby given to the said defendant, that the complainant has filed her bill of complaint in said court, on the chancery side thereof, on the 21st day of Nov. A. D. 1900, and that a summons thereupon issued out of said court against said defendant, returnable on the 7th day of January, A. D. 1901, to the circuit court of said Rock Island county, to be holden at the court house in the city of Rock Island, as is by law required.

Now, therefore, unless you, the said Charles Irvin shall personally be and appear before the said circuit court of Rock Island county, on the first day of the next term thereof, to be holden at the court house in the city of Rock Island in said county, on the 7th day of January, A. D. 1901, and plead, answer or demur to the said complainant's bill of complaint, the same, and the matters and things therein charged and stated, will be taken as confessed, and a decree entered against you according to the prayer of said bill.

In testimony whereof, I have hereunto set my hand and affixed the seal of said court, at my office in Rock Island, this 21st day of November, A. D. 1901.

GEORGE W. GAMBLE, Clerk.
SEARLE & MARSHALL, Complainant's Solicitors. Nov 21, A. D. 1900.

Notice of Final Settlement.

Estate of Jeremiah Le Quatte, deceased.

Public notice is hereby given that the undersigned administrator has this day filed his final report and settlement as such in the county court of Rock Island county, and that an order has been entered by said court approving the said report, unless objections thereto or cause to the contrary be shown on or before the 11th day of December, A. D. 1900, and upon the final approval of said report the said administrator will ask to be discharged. All persons interested are notified to attend.

Rock Island, Ill., Nov. 27, 1900.
J. H. FOSTER, Administrator.

THE PAN-AMERICAN.

A GLANCE AT THE GREAT ENTERPRISE AND ITS PURPOSES.

True Picture of Nineteenth Century Development Arranged In a Setting of Unsurpassed Beauty and Splendor at Pan-American Exposition.

If one may judge by the presence of thousands of workmen at the grounds of the Pan-American Exposition and the wonderful progress they have made during the last few months, the Exposition will be opened in a condition of completeness upon the 1st of May next.

For the benefit of those who, for any reason, have not been informed concerning the plans and purposes of this vast enterprise I will state that the Exposition grounds are in the northern part of the city of Buffalo and have an area of 350 acres. Buffalo, with its 400,000 population, is preparing the most artistic creation ever produced for the purposes of an exposition. The completed work will cost probably $10,000,000, exclusive of exhibits.

The landscape upon which the buildings stand includes a part of one of the most beautiful parks in Buffalo or, in

HALL OF MUSIC.

fact, in the world. The Exposition will thus have the setting of trees, lawns and water features, which have cost the city of Buffalo millions of dollars. The main Exposition buildings are some 20 or more in number and are arranged about a system of beautiful courts some 33 acres in extent. The arrangement is such as to permit the most exquisite decorative effects that the best trained artists of the world may be able to produce.

Space will permit only an enumeration of the principal buildings. These are; The Electric Tower, 375 feet high, which is to be the centerpiece of the most brilliant and novel electric illumination ever conceived; the Propylæ, or architectural screen, at the northern end of the grounds; the Stadium, for sporting and athletic events; the Agriculture building, Manufactures and Liberal Arts building, Ethnology building, the Government group of three great buildings, the Midway restaurant building, Electricity building, the Machinery and Transportation buildings and Railroad Station, the Temple of Music, Graphic Arts, Horticulture, Mines, Forestry, Dairy, Ordnance, Service and other buildings, the Albright Gallery of Art, costing $400,000; the New York State building, costing $175,000, besides the state and foreign buildings and numerous other structures of beautiful and interesting design for a variety of purposes.

The Midway at the Pan-American Exposition alone will cost more than some large expositions. It is estimated the cost of the Midway will be about $3,000,000, as it will have more than a mile of frontage closely built with the most picturesque structures conceivable and will contain between 30 and 40 entertainment features of most novel and interesting character.

The purposes of the Exposition are not merely to give the people a most magnificent and attractive entertainment, but it will furnish the opportunity for every one to inform himself upon the progress of the nineteenth century. The Exposition is held for the purpose of celebrating the achievements of the western world during a century of unparalleled progress. It is distinctly a western world affair, all the governments of the western hemisphere having been invited to participate in all departments. Official responses have been made by every important government, state and dependency of the western world, and they are preparing to be represented by most creditable exhibits.

The exhibits are classified in the following divisions: Electricity and electrical appliances; fine arts, painting, sculpture and decoration; graphic arts, typography, lithography, steel and copper plate printing, photo mechanical processes, drawing, engraving and bookbinding; liberal arts, education, engineering, public works, constructive architecture, music and drama, sanitation and hygiene; ethnology, archæology, progress of labor and invention, isolated and collective exhibits; agriculture, agricultural implements; machinery and appliances, foods and their accessories, horticulture, viticulture, agriculture, forestry and forest products, fish, fisheries, fish products and apparatus for fishing; mines and metallurgy, machinery, manufactures, transportation, railways, vessels, vehicles, ordnance, exhibits from the Hawaiian Islands, Porto Rico, Guam, Tutuila and the Philippine Islands.

The Exposition has the indorsement not only of the state of New York, which appropriated $300,000, but of the national government, which appropriated $500,000 for the purpose of being suitably represented upon this great occasion. The Exposition will continue six months and will furnish an opportunity such as rarely comes for the public to take note, at a glance, of the wonderful progress of the western world. It will be like a great university, at which the young and old will become for the time being students of western civilization.

About 12,000 people have subscribed to the stock of the Exposition, and it is a public enterprise in the broadest sense of the term, the aim being to produce a magnificent spectacle to delight the artistic sense of all who attend and to present through the medium of an army of enterprising exhibitors a true picture of nineteenth century developemnt. John G. Milburn, an eminent lawyer of Buffalo, is president, and the director general is William I. Buchanan, who was director of the departments of agriculture, live stock and forestry at the World's Columbian Exposition at Chicago and afterward for six years United States minister to the Argentine Republic.

MARK BENNITT.

"PAN-AM." RESTAURANTS.

The Best of Service Will Be Provided.

The needs of the inner man will be well attended to at the Pan-American Exposition to be held at Buffalo from May 1 to Nov. 1, 1901. At some expositions a great mistake has been made by not providing for good restaurants, where satisfactory meals could be obtained at reasonable prices. Either the food obtained has not been of good quality or prices charged have been exorbitant or the facilities in some particulars have been inadequate to the occasion.

There will be good restaurants in different parts of the grounds of the Pan-American Exposition, so that it will not be necessary for visitors to go outside of the grounds to secure a good meal, well served, at a moderate price. All tastes will be suited in the services rendered, for there will be places where meals will be served on an elaborate plan to suit the most fastidious taste and where prices will be in proportion to those charged at high class restaurants in large cities. There will be other places where the meals will be cheap, but the food appetizing and healthful and the surroundings clean. There will be restaurants in the beautiful building at the entrance to the Midway, another in a similar building at the entrance to the Stadium, another in the Electric Tower, which will be one of the great centers of interest on the Exposition grounds, and another on the Midway. Refreshments will also be served in the Temple of Music, which may be enjoyed by visitors at the same time that they are listening to the concerts in progress in the auditorium. There will also be a New England kitchen, a German restaurant, a Mexican restaurant, an Italian restaurant and other places where various kinds of refreshments will be served.

EAGLES AT THE EXPOSITION.

Remarkable Decoration For Ethnology Building at Buffalo.

The building devoted to the Departments of Ethnology and Archæology at the Pan-American Exposition, which is now approaching completion, will have some remarkable sculptural decorations. Among them will be gigantic figures of eagles and lions, which will be placed upon eight of the 16 panels

SERVICE BUILDING.

of the domes. These sculptures in staff will be conspicuous features of the architecture of this beautiful building. Models in clay are first made of the figures, and from them reproductions in staff are cast.

The model of the eagle has just been completed. It is of colossal size. In the model nearly 10,000 pounds of clay have been used, and each bird, when cast in staff, will weigh fully two tons. The sculptured eagle will measure nearly 16 feet in height.

Essays on Pan-American.

A movement to interest the public school teachers and public school pupils in the Pan-American Exposition to be held at Buffalo next summer has been started. It originated in some of the public schools of Pennsylvania and is being taken up elsewhere as the wisdom of the plan becomes apparent. The idea is to have the teachers in the public schools write essays for various occasions of an educational character on the objects and aims of the Exposition and the bearing that such a display will have on the commerce of the world. A similar plan regarding the Paris Exposition was found quite successful and resulted in the attendance of a large corps of teachers at that fair. The plan contemplates also essays by pupils. It is believed that in this way much information can be spread regarding the benefits to be derived from cultivating closer relations with the different countries of this hemisphere and that it would result in greater intelligence among the public school teachers and pupils on this subject, as well as a larger attendance among this class of the population at the Exposition.

West Indians Will Attend.

Louis H. Ayme, United States Consul to Guadeloupe, says that in the West Indies the Pan-American Exposition is considered much more important than the Centennial Exposition of 1876 and that hundreds of natives are preparing to come to it.

AMUSEMENT NOTES.

The opportunity is presented our play-goers to witness a production of the famous drama, "Sapho," tomorrow night at Harper's theatre. The company comprises 16 people and are said to be giving a good production of the play.

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The bill offered at Harper's theatre Monday night is Oliver Scott's big minstrels. The entertainment appeals to all classes, and is entirely free from all objectionable features. It is of a refined nature and has captivated all classes of people, no matter whether regular theatre-goers or not. Every performer connected with the entertainment is colored, gathered up from all sections of the world. This company was originally known as the Al G. Field real negro minstrels, but was purchased last season by Mr. Field's partner, Oliver Scott, who will conduct it in the future under his own name. Mr. Scott's long experience in the minstrel business, and the high-class entertainments he has always given is a guarantee that this one will be of a high order.

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Many conservative critics of the drama, in commenting upon James A. Herne's beautiful comedy, "Shore Acres," claim that it is not a play, but a leaf torn from the book of nature and held up to the gaze of human eyes that all may see its manifold beauties. The story of "Shore Acres" tells is not uncommon, and its dramatis personæ are one and all simple, every-day types, but the halo of truth has crowned them human and we listen to their commonplace talk with unabating interest, and before we are aware of it the theatre and its associations are forgotten and we are out in the open fields and meadows of the far away Maine coastland farm laughing and crying over the joys and sorrows of dear old Uncle Nat and the Berry children, Joel Gates and his bashful 'Mandy, Ma Berry and her quaint reiterations, and a hundred and one other humorous or pathetic incidents. In many respects Mr. Herne's work is far in advance of any modern play and it deservedly ranks as the most ideal pastoral comedy drama in the English language. A fine scenic production of this rarely fascinating play will be given at the Burtis Wednesday evening, Dec. 5.

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The band of the 48th Highlanders, "The Kilties," who will appear at Harper's theatre Wednesday, Dec. 5, afternoon and night, have always given due prominence on their programs to the works of the great masters, and are equally at home in performing the less pretentious compositions of the popular writers, but they chiefly excel in their own peculiar national music, that of Scotland, and no son of "Old Scotia" should miss the opportunity of hearing the famous Highlanders' band in patriotic songs o dear to the hearts o' a' John Tamson's bairns. It is unnecessary to refer to the exquisite musical beauty of Scottish airs and the manner in which they appeal to all. Suffice it to say that the faithful interpretation of Scottish music by the Highlanders is as near perfection as anything musical can be.