

Here is the Best Place...

To get groceries at the lowest prices. All kinds of canned goods, the best that money can buy.

All Fresh Stock.

Call and get prices before buying elsewhere. You will save money if you buy your groceries here.

N. P. F. NELSON'S
Cash Grocery.
PHONE WEST 1137.
2025 Fourth Avenue.



Well Dressed Feet.

Our new Spring Styles in Women's Footwear win every feminine heart. Our variety is large enough and our assortment of widths and sizes is broad enough to please every taste and fit every foot. Such good leathers as Vici and Ideal Kids, and Patent Calf are here in abundance, made right up to the moment in style. Our special lines are our \$2.50, \$3, \$3.50 and \$5 Shoes, and if there are better shoes on earth for the money, we don't know it.

ADAMS
The Shoe Man.
1801 SECOND AVENUE.



A Lenten Breakfast
may be just as enjoyable—surely just as wholesome—if you will but select from the great variety we offer: Cereals, fruits, fish and eggs. Really welcome changes from a steady meat diet and money savers as well.

W. J. MOELLER,
Telephones 1215 and 5810.
2030 FIFTH AVENUE.

NOTICE
Confectionery, bakery goods, ice cream and cake. Ice cream soda, 5c a glass. Lunches served at all hours. We carry a complete line of all eastern candies. Our own make candies a specialty. Give us a trial and you will not be disappointed.

COIN'S PALACE OF SWEETS
1810 2d Ave. 4th and Brady.
ROCK ISLAND. DAVENPORT.

DON'T BE FOOLED!
Take the genuine, original **ROCKY MOUNTAIN TEA** Made only by Madison Medicine Co., Madison, Wis. It keeps you well. Our trade mark cut on each package. Price, 35 cents. Never sold in bulk. Accept no substitutes. Ask your druggist.

WELCOME IS SURE

Miss Henrietta Crossman Assured of a Large Audience Thursday Evening.

PRODUCTION WELL RECOMMENDED

Maurice Grau Opera Company to Give Farewell Engagement at Chicago.

Miss Henrietta Crossman is sure of a cordial welcome in this city next Thursday evening, when she comes to the Illinois with her new comedy "The Sword of the King." Admirers of high class comedy acted in the most artistic manner, of beautiful scenery and rich costumes, will have their taste gratified by Miss Crossman and her company. Miss Crossman is coming here straight from Chicago, where at the Grand opera house, she has had a notably successful engagement. No comedienne on the stage has so many admirers as this gifted artist. Her position and popularity have been attained by a series of brilliant dramatic achievements, chief of which has been scored in "The Sword of the King." In this play Miss Crossman's remarkable gifts of comedy find full scope, while her versatility is revealed in strong and emotional work. The highest praise which she has ever received has been bestowed upon her in "The Sword of the King." No more enthusiastic audiences ever assembled in Chicago than those which accorded Miss Crossman and called her before the curtain time after time. The entire stage setting for "The Sword of the King" was new for Chicago. It is of uncommon beauty and richness, far surpassing that which was used in the long New York run and throughout the east. All the scenery, costumes and accessories represent the highest art in stage mounting. They will be seen here exactly as they were presented in Chicago, while the company which supported Miss Crossman is the original one which appeared with her in New York.

Friday's Attraction
Manager George W. Lederer has given another turn to his kaleidoscopic musical comedy, in his latest harmonious frivolity, "Sally in Our Alley," which will be seen at the Illinois, Friday. In this play of tune and rapid action, the new forms which his familiar bits of melody, mirth, movement and color have assumed are grouped in new poses, and in a way following out a new story in an entirely different atmosphere from that of its predecessors. It has a myriad of pretty girls, who are always graceful and at ease, whose cheeks blaze with nature's coloring in the whirl of the dance, and whose eyes flash with the excitement of public applause. It has clever actors and actresses, a host of comedians of special characterization, many trained singers, a whole bouquet of jolly music made effective by ingenious "business," and a background of beauty and bright colors, for which this past master of light musical shows has a reputation second to that of no other producer of this class of entertainment. George V. Hobart is the author of the book, and Ludwig Engländer is the musical composer. There is a plot on which the scores of musical and character specialties are strung. The story concerns the love affairs of Sally, the daughter of a proprietor of a "heterogeneous corporation." She is a New York girl of today who lives on the East side, or poorer section of Gotham. She is pretty, vivacious and conventional and has in some way been given the nickname from which the piece takes its title. Her father, "Izzy," keeps a shop where one can buy and sell everything. Into this establishment the various characters from the Bowery or Fifth Avenue who are concerned in the plot, troop, incidentally furnishing an abundance of local color to the stage scene. It is here that the fashionable contin-

gent of the east, headed by Mrs. Marigold, of the "smart set" through in search of a green silk dress, which Mrs. Marigold gave to her maid, who sold it to the second-hand dealer, who in turn gave it to his pretty daughter Sally, as a present. Unfortunately, in the pocket of this dress are some love letters which the amorous and usually discreet matron would not have anyone read for the world. This is but a sample of the humorous incidents of the play, which Mr. Lederer has worked into the pretty and jolly piece of nonsense set in as brilliant a kaleidoscope of color as ever marked his old-time day when fun and frolic ran riot at the Casino. One of the many scenes included in the two acts of "Sally in Our Alley," is laid in a fashionable Fifth Avenue drawing room, where all the beautiful chorus girls are given an opportunity to display their family heirlooms in the way of diamond tiaras and ropes of pearls. The company which includes 25 people, among them being Junie McCree, Richard F. Carroll, George Schiller, Frank Farrington, Harry Fairleigh, Tricie Friganza, Catherine Lewis, Caroline Houston and Tessie Mooney.

Maurice Grau's Farewell.
The farewell season in Chicago of the Maurice Grau Opera Company from the Metropolitan Opera house, New York, will include thirteen performances beginning Tuesday evening April 7. There will be eleven evenings and two matinees Saturday, April 11 and 18. Mr. Grau has given the entire charge of the Chicago opera season to G. H. Wilson, of Pittsburgh, manager of the Pittsburgh orchestra. Mr. Wilson arranged for his Chicago season six months ago, and has devoted almost the entire time since the first of the year to the perfection of the arrangements. The prospectus received surely carries out the promises of the most brilliant season of opera known in Chicago. The company this year has as its principal artists, Mmes. Semblich, Nordica, Galski, Scheff, Sevgard, Reuss-Bele, Bauermeister, Marilly, Van Caeter, Schumann-Heink, Bridewell, Hommer. The more important new artists are tenors: Albert Alvarez, from the Paris Grand opera house; Alois Burgstaller, his first appearance in Chicago, direct from Bayreuth and Madame Wagner; George Anthes, long the favorite of the Dresden Royal opera and a great Wagner singer; Carlo Dani, the matinee favorite this year in New York; Emilio DeMarchi, the best dramatic Italian tenor now before the public; Thomas Salignac, Jacques Bars and Robert Vanni. The baritone and bass list is superb: David Bispham, G. Campanari, Charles Gilbert, Adolphe Muhlmann, Antonio Scotti, Anton Van Rooy, Robert Blans, Joh. Elmlaud, Marcel Journet and Edouard DeReszke. There is a new German conductor this year, Alfred Hertz, who is said in New York to be the best Wagner conductor since Anton Seidl. The other conductors are Luigi Mancinelli and Philippe Flou, well known through their participation in previous Chicago seasons. Mr. Wilson promises a more complete ensemble during the Chicago season than has ever been the case. All the operas will be staged with the scenery used in New York; there will be a chorus of 100, a corps of dancers numbering 40, and an augmented orchestra, about seventy-five players. The 13 performances include no repetitions and the works are so chosen as to give opera lovers of all schools a most interesting anticipation. The performances are scheduled as follows: April 7, at 8 p. m., double bill, "Daughter of the Regiment" and "Egglestein"; April 8, at 7:30 p. m., "Die Walkure"; April 9, at 7:45 p. m., "Die Meistersinger"; April 10, at 8 p. m., "Faust"; April 11, at 1:45 p. m., "Tristan and Isolde"; April 11, at 8 p. m., "Aida"; April 13, at 8 p. m., "Don Giovanni"; April 14, at 8 p. m., "The Masked Ball"; April 15, at 8 p. m., "Siegfried"; April 16, at 8 p. m., double bill, "Don Pasquale" and "Cavalleria Rusticana"; April 17, at 8 p. m., "The Prophet"; April 18, at 2 p. m., "The Magic Flute"; April 18, at 7:30 p. m., "Gotterdammerung." The season ticket sale for the entire 13 performances begins at the box office of the Auditorium theatre,

J. S. GOES ADRIFT

Heavy Wind of Last Night Tears Excursion Boat From Moorings.

CLOSE CALL FOR THOSE ON BOARD

Fortunately Lands Without Damage on Bar at Point of Island.

The excursion steamer J. S., which arrived in the local harbor from Keokuk late yesterday afternoon, went on an independent cruise early this morning that might have terminated disastrously both to the boat and the members of the crew who were aboard. The boat was tied up to the bank just east of the Aene Packet company's warehouse at the foot of Nineteenth street, being, it was thought, amply secured by several lines. On board were F. R. Hopkins, the agent, who came up from Burlington to begin his duties here, with his wife and child, one of the firemen, and two roustabouts.

Is Blown Loose.
The boat rode safely till about 1 o'clock in the morning, when an unusually severe gust of wind swung her away from shore and the lines parted. Ordinarily the water above where she was landed is so shallow that she would have grounded before going half a block, but with an eight-foot stage she moved on, driven by the gale straight toward the lower end of the island Rock Island, where in due time she bumped against the sand bar. Those who were on board did not know that they were adrift till the boat struck shore, when they were awakened. None was familiar with the locality in which they found themselves, and it is needless to say that consternation prevailed. The fireman turned on the blower and got up steam enough to blow the whistle, and then the echoes, together with a large portion of the residents of the upper part of the city, were awakened.

Rush to the Rescue.
Capt. Strechfus was among those who heard at his post no time in getting to the river. Quite a crowd collected and the J. S. was soon securely tied up at the new mooring. There was no danger of her getting away from the place, however, as the wind continued blowing and held her firmly against the shore. Today it was found that no damage had been done, and as the boat was not apparently tightly grounded preparations were begun this afternoon to get her off as soon as the wind subsided so that she could be backed out with safety. Had the boat drifted further north or even further south and collided with one of the piers of either of the bridges it is altogether likely that she would have gone to the bottom of the river and all who were aboard would have been drowned.

River Bulletin.

St. Paul	Dang'r Hgt.	Change
Line.	8 a. m.	24 hrs.
Feet.	Feet.	Feet.
St. Paul	14	7.9 0.2
Red Wing	14	8.2 0.2
Reed's Landing	12	7.6 0.2
La Crosse	12	8.9 0.4
Pr. du Chien	18	8.9 0.4
Dubuque	15	9.1 0.4
Le Claire	10	5.8 0.1
Davenport	15	8.0 0.3
Des Moines Rpd.	..	5.1 ..
Keokuk	15	9.5 1.1
St. Louis	30	23.8 ..
Kansas City	21	13.6 0.6

River forecast for 48 hours ending 8 a. m., Thursday, March 26, 1903: The Mississippi will continue to rise at nearly the present rate between Dubuque and Davenport.

Chicago, Monday, March 23. The Auditorium seats 4,200 people and it is acoustically the best opera house in the world. The season prices are \$39, \$32.50, \$26, \$19.50 and \$13. Boxes seating six, \$30 per performance. Mr. Wilson will give particular attention to mail orders from this vicinity. They should be sent at once, accompanied by check, and the tickets will be mailed. The single seat sale for the first six performances, April 7 to 11, inclusive, begins Monday, March 30, and for the second week, April 13 to 18, inclusive, Thursday, April 9. The prices are \$3.50, \$3, \$2.50, \$2, \$1.50 and \$1. Mail orders, if accompanied by check, will be answered and tickets selected after the sales on March 30 and April 9, respectively, begin. No more than five tickets will be sold on a single order for the same performance.

More Riots.
Disturbances of strikers are not nearly as grave as an individual disorder of the system. Overwork, loss of sleep, nervous tension will be followed by utter collapse unless a reliable remedy is immediately employed. There's nothing so efficient to cure disorders of the liver or kidneys as Electric Bitters. It's a wonderful tonic and effective nerve and the greatest all around medicine for run-down systems. It dispels nervousness, rheumatism and neuralgia and expels malaria germs. Only 50 cents, and satisfaction guaranteed by Hariz & Ullemeyer, druggists.
Dr. Wood's Norway Pine Syrup seems especially adapted to the needs of the children. Pleasant to take; soothing in its influence. It is the remedy of all ailments for every form of throat and lung diseases.

COUNTY TEMPLE

Transfers
March 23.—Mary A. Golden to Paul P. Gerhardt, lots 7, 8, 9 and 10, block C. J. G. Franklin's add., Barstow, \$150.
Charles H. Pope to Fred R. Young, lot 14, block 177, East Moline, \$313.13.
Nancy McGinnis to Audrey C. McGinnis, w 1/2, w 1/2, ne 1/4, and e 1/2, e 1/2, nw 1/4, 31, 16, 4w, \$3,000.
Julius Merriams to Charles Verhelst, w 33 feet, lot 6, John Teten's add., Moline, \$500.
Henrietta Smith to Moline, East Moline & Watertown Railway company, part lot 3, block 1, William H. Edwards' add., Moline, \$500.
Frank W. Gould, trustee, to John Lindberg, lot 9, Mineral Springs park, \$500.
George W. Weyberhauer to Henry Carse, n 80 feet lot 10, n 80 feet lot 9, and s 80 feet of w 30 feet lot 9, block 39, Chicago or Lower add., Rock Island, \$2,000.
John P. Weyberhauer to city of Rock Island, tract by metes and bounds, ne 1/4, 2, 17, 2w, \$21,936.

Pneumonia Follows a Cold
but never follows the use of Foley's Honey and Tar. It stops the cough, heals and strengthens the lungs and affords perfect security from an attack of pneumonia. Refuse substitutes. All druggists.
Thousands believe we have found the secret of perpetual youth. The elixir of life in Rocky Mountain Tea makes and keeps people young. 35c. T. H. Thomas' pharmacy.

THE OLD RELIABLE



ROYAL BAKING POWDER
Absolutely Pure
THERE IS NO SUBSTITUTE



The thickness of a sole isn't what makes a strong waterproof shoe. If it were the slippers of the Chinese would be the ideal footwear for rainy spring weather. The quality of the leather and workmanship is what counts. Our men's \$3.00 Vici and Velour Calf Shoes are light and very graceful in appearance, yet they are impervious to moisture and as strong as good leather can be. They are made on various styles of lasts in all sizes.

JOSEPH F. SCHNEIDER
1712 SECOND AVENUE.

Chicago Dental Company



For You.
If you are in need of dental work call on us before going elsewhere as we can save you money. We use nothing but the best of material and our work is guaranteed to be first-class in every respect. If you are in need of a set of teeth call on our thin elastic plate. We guarantee it to fit in all cases and when all others have failed. We never ask you more than our prices below.
CLEANING FREE.
Cement fillings..... 25c
Bone filling..... 25c
Platinum filling..... 50c
Silver fillings..... 50c
Gold fillings, \$1 and up..... \$1.00
Gold crowns, 4 to 5..... 4.00
Set of teeth, \$5 and up..... 5.00
\$15 set of teeth for..... 10.00
Permanent location—
Office 1607 Second Ave.
ROCK ISLAND.
Spiegel's Drug Store.

Easter Fashions.



KN.-C.-MADE

SPRING SUITS

That are giving the men something to talk about. No trouble to fit you. No trouble to suit your purse at
Ullemeyer & Sterling's
1724 Second Avenue.

A FATAL BLOW.



What may often seem to be a fatal blow to your financial prospects would many times only be a temporary inconvenience if you could get a little ready cash just at the time you need it. We are in a position to handle a matter of that kind, on short notice, privately and without unnecessary formalities. We do it by making you a loan on your furniture, piano, horses, wagons or other personal property, the property remaining in your undisturbed possession. Any amount from \$10 upwards. Any time from one month to one year. Our plan is attractive. Our rates are reasonable. We will be glad to have you investigate our reliability and will be pleased to quote you our terms.
Fidelity Loan Company.
Mitchell & Lynde block, Room 38. Office hours 8 a. m. to 6 p. m. and Saturday evenings. Telephone west 1514. New telephone 6011

Watch This Space

Gold Crown Dental Parlors.
will have a most agreeable surprise for the people in the near future.
Three in the office—
CRISSMAN BROS.
Third avenue and Seventeenth street, Rock Island, Ill. New phone 5309.

Nothing Better Than

Chandeliers and Portables, Gas, Electric and Combination.
Call and look through our new Fixture Room. New stock. Right prices.
W. A. ROBB & CO.,
119 18th St. Phone West 1538

Makes the Sick Well

The ailing, strong, the healthy and strong even more vigorous—that's what good and pure liquor and wines does. Don't take any chances of getting inferior, adulterated or diluted stuff. Buy here and rest assured of getting an honest article. Your physician need have no fear in prescribing our whiskies, champagnes and other wines—he will get the desired results from them.
SIMON LEWIS'
Retail Liquor Store,
Market Square, Corner seventh Street and Third Avenue.



THAT THROAT-TICKLING
It's first, the throat;
Then, the bronchial tubes;
Next, the lungs;
At last, Consumption.
There's nothing so bad for a cough as coughing!
There's nothing so good for a cough as—
Ayer's Cherry Pectoral
The best time to take it is when the cold first comes on, when the trouble is in the throat.
Throat tickling, throat colds, throat coughs are all easily controlled with Ayer's Cherry Pectoral.
Doctors first prescribed this nearly 60 years ago. They use it more today than ever. They know its ingredients. They understand how it heals congested membranes and overcomes inflammation. Ask your own doctor about using this medicine for colds, coughs, and all lung troubles.
J. C. AYER CO., Lowell, Mass.
"I had a terrible cough last spring, and it took just one bottle of Ayer's Cherry Pectoral to completely cure me. I have used this medicine every family for many, many years."
Mrs. J. B. DANFORTH, St. Joseph, Mich.