

Stomach Troubles cured by KODOL

Under all curable conditions

Mr. D. Kauble of Nevada, O., was cured of stomach trouble which had effected his heart.



Harper House pharmacy, and A. J. Reiss, Seventh avenue and Twenty-seventh street.



Little Things Count

in laundering—a little better, more thorough, washing; a little more or less starch; a little more or less bluing; a little less haste in ironing—all go to make the difference between good and indifferent work. We flatter ourselves we take a little more pains than anybody else in all departments.

American Steam Laundry

Twelfth Street and Fifth Avenue. Phone 1236.



Enjoyed By All record of Arndt's Havana Secods. Not much wonder when you know what they are made of.

Don't Be Fooled by taking something else recommended as being "just as good." While you are here look over our line of smokers' articles. There are many things here you'll not find elsewhere.

S. M. Arndt & Co., 1706 Second Avenue, BENGTON'S BLOCK.

Colona Sand Stone Quarries

SAWED BUILDING STONE, ASHLAR AND TRIMMINGS A SPECIALTY.

For cheapness, durability and beauty, excelled by none. This stone does not wash or color the wall with alkali, etc. Plans sent us for estimates will receive careful attention and be returned promptly at our expense.

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RIDGE STONE, CORN CRIB BLOCKS AND FOUNDATION STONE, ANY SIZE DESIRED.

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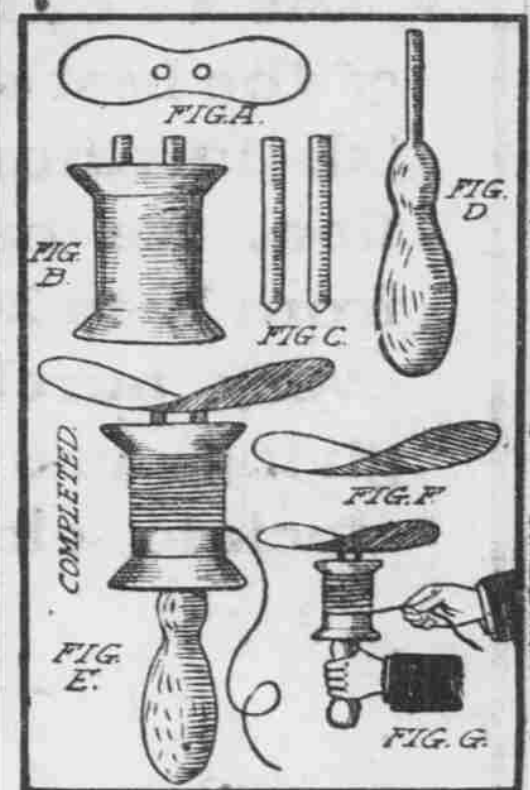
FOR YOUNG FOLKS

A SKYSCRAPER.

This Plaything is Very Amusing and is Easily Made.

The amusing toy known as a skyscraper is made of materials that are within the reach of every boy. It is easily constructed, and if you follow the directions set forth here you will produce a flying machine that will surprise you.

Fig. A is a piece of tin cut into the shape pictured, with two holes in it. Fig. B is an ordinary thread spool. Fig. C is a nail (2) with the head cut off. Drive the nails into the top of the spool so that Fig. A will fit on it loosely. Fig. D is a piece of wood cut into the shape pictured, and Fig. B is placed on it so that it can turn easily. Wrap a string around the spool. The string



MECHANISM OF THE SKYSCRAPER.

is to be pulled to put the spool in operation. Fig. A must be twisted up a little, as shown in Fig. F. Fig. E shows the skyscraper completed.

Fig. G shows the way it is worked. Hold it in one hand by the piece of wood below the spool and take hold of the string which is wrapped around the spool and pull it quickly, so as to raise the tin from the spool. Then it will sail up into the sky. If it is made right it will prove to be a very amusing plaything.—New York World.

An Aerobatic Bottle.

Tie a cord from one side of the room to another, thus making a loose swing, and announce to the spectators that you are going to lay an empty bottle crosswise on the cord and make it stay there without your holding it.

Everybody will know, of course, that there is some trick about it, but that is the very thing that everybody will wish to see.

You will need a small piece of chalk, which you must rub along the cord at the place where you are going to put the bottle. This will prevent the bottle from slipping. Acrobats rub chalk on the soles of their shoes for the same purpose.

Now get an umbrella or a parasol with a curved handle, insert the handle in the mouth of the bottle and lay the bottle on the cord, moving it back and forth a little at a time until you get it balanced. Then you may take away your hands and the bottle will swing of its own accord.

All that is necessary in a feat of this kind is a delicate touch, so as to get things nicely adjusted.

The Telegram Game.

This is a simple little game, but it is instructive, for it gives boys and girls practice in quick composition.

Give to each player a sheet of paper and a pencil and then ask them in turn to name a letter of the alphabet until ten letters have been so named. If there are not ten players, some of them may be asked to name two letters each.

Each player writes these letters, one after another, at the top of his sheet of paper, and is then asked to write a telegram of ten words, the words beginning with the ten letters in their regular order.

Suppose, for example, that the letters named are J, T, O, R, B, H, A, S, D, I. Here is a telegram that might be formed on them: "Johnny tumbled off roof; broke his arm; send doctor immediately."

When the telegrams have all been written—which should be done within a certain time, say within ten minutes—the leader reads them aloud and awards a prize.

A Good Detective.

Some one has invented an envelope that is chemically prepared in such a way that when any one tries to open it the words "Attempt to open" suddenly appear. This must give the dishonest one a shock similar to that received by the mischievous small boy who opened his big sister's letter for fun. He found himself confronted by these words on a sheet of paper: "You dishonest little boy! I knew you would be mean enough to do this, and now you are found out!"

Why Rats Gnaw.

Rats and squirrels have teeth which grow all the time. In the case of a rat, the tooth pulp is perpetual and is continually secreting material by which it gains length. Therefore the animal is obliged to gnaw all the time to keep the tooth down to its proper length. It is commonly believed that rats keep gnawing out of pure mischief, but such is not the case.

THE EXPERT CASTER.

Placing His Fly Is Not Mere Chance, but a Fine Art.

The art of casting is in itself simple and may be readily acquired by any painstaking fisherman. The rod passes only through a quadrant; it starts parallel with the water and, coming to the perpendicular, stops. The motion is a quick, rigid jerk as fast as it can be made, and the rod does the rest. The motion forward is at the beginning a gradual feeling for the tension of the line—that is, when it is about to straighten. Once this is assured the movement increases in rapidity from butt to tip, the result being much the same as driving a peg with a long handled hammer—slow at the start and quick at the finish, the bend of the rod being first at the butt and gradually ascending to the tip.

In casting nothing is left to chance by the expert caster. He knows exactly where he wants to put his fly, within a foot or two, and puts it there, the feathered barb traveling past him at from six inches to four feet above the water, as he may elect, although it may go above the shoulder if desired. In some long casts one may see the fly pass below the hip. Indeed the degree of command one can gradually acquire is really wonderful.

A single cast where fish are located is, as a rule, sufficient. They will rise at once, and if the fisherman is an expert at dropping his fly he can bring fish to the spot from some distance. One may frequently see fish attracted from a point so far from the fly that they break water two or three times before taking the hook. On the other hand, a fly awkwardly dropped will be taken with a leisurely grab, the fish simply sucking it in, and the exhilaration of a spirited rise is lost. The more expert a fisherman is at fly casting the more thoroughly he enjoys the sport.—Collier's Weekly.

THE TYPHOON.

A Chinese Legend of the Origin of This Fierce Storm.

This very odd bit is by a Chinaman: "A little schoolboy while on his way to school one day picked up what seemed to him a small white pebble. He put it into his pocket. It proved to be a snake egg, and in time through the heat of his pocket it hatched out a young reptile.

"The boy fell in love with it and carried it from day to day to school with him and fed it with a part of his own lunch until it became too big to be carried, when he made a nest for it at home.

But one day it suddenly grew to enormous size, and upon the boy's arrival home he was frightened to death.

"When the monster saw what he had done he was sorely afflicted and refused to be fed, but immediately put on mourning by turning his color from brown to pure black. He crawled beside the grave of his departed friend and lay there for seven days and nights.

"At the completion of the seventh night he came back to his late home, but the boy's old mother was so enraged at him for killing her only son that she picked up an ax and chopped his tail off.

"With a fearful scream and a lash of his bleeding tail he felled the house and made his way to the Moo Soon San mountains, where he never shows himself but once a year, just about the time when he lost his tail, to come out and make trouble for the people by creating storms called the typhoon. This he does to square himself for losing his valuable tail."

Louise Anatomy.

The modern interest in science through "observation" has become more or less of a mania. Even the children are bitten by it. The Little Chronicle says that George, aged five, takes a great interest in physiology and anatomy.

One day some members of the family had been studying a dissected porcupine and making drawings of the bones.

Not long after his sisters took an old lounge apart, and George watched them. Presently he came running to another member of the family, his eyes on fire, his cheeks flushed and his locks flying behind him.

"Come! Come!" he cried. "If you want to study physiology now's your chance. The girls have got the lounge all to pieces!"

She Was Ashamed.

Miss (angrily)—Bridget, I find that you were one of my evening gowns at the bus drivers' ball last evening. It's the worst piece of impudence I ever heard of! You ought to be ashamed of yourself!

Bridget (nearly)—Oh wuz, mum, Oh wuz. An' me young man said as if I'd ivir wuz sich a frock in public ag'in he'd break our engagement.—London Telegraph.

Would Look It.

Photographer—Beg pardon, sir, but can't you look a little less stern and severe?

Sitter—Never mind how stern I look. This photograph is for campaign use. I am a candidate for judge. Go ahead.—Chicago Tribune.

The Physician's Affront.

"So you have decided to get another physician." "I have," answered Mrs. Cumrox. "The idea of his prescribing flaxseed tea and mustard plasters for people as rich as we are!"—Washington Star.

What a happy world this would be if every man spoke as well of his live neighbors as he does of his dead ones!

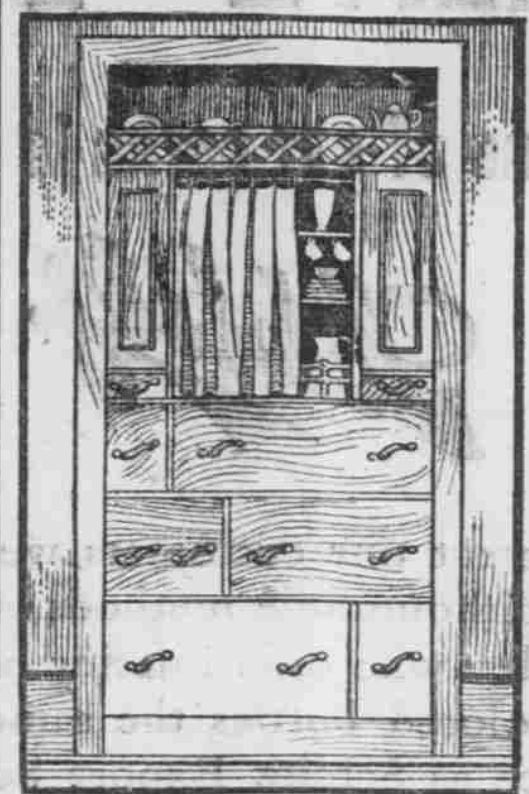
Never suffer the prejudice of the eye to determine the heart.—Zimmerman.

THE CHINA CLOSET.

Some Suggestions About This Feature of the Dining Room.

A pretty china closet with a display of dainty ware is one of the dining room features that are dear to the heart of every woman, and with a little ingenuity and the use of a few fancy dishes surprising results may be obtained.

A china closet opening both from the kitchen and from the dining room is highly to be commended on the score



THE CHINA CLOSET.

of economy of labor, but where this is not practicable and where the closet must stand by itself in one of the walls of the dining room the design in the illustration may prove suggestive, even if all its features are not followed. The top shelf is not inclosed except by a low lattice-work in front and forms an excellent resting place for pieces of fine china, particularly such as will lend some color to the room. Additional color may also be secured by using a curtain of "old blue" over the middle compartment of the closet.

The woodwork of this china closet that is exposed to view, including the fronts of the drawers, should be of the same material as the wood of which the table, chairs and sideboard are made. The rail at the bottom of the middle compartment may be of brass or of the dull black iron that is used so much at present, and so artistically, for decorative purposes.—Cincinnati Commercial Tribune.

A "Stick" Toothbrush.

My mother, says a woman correspondent of Medical Talk, had five children, and as soon as we shed our teeth she made each one of us get a "stick" toothbrush (a broken off piece of black gum lumb) and brush our teeth every night after supper. We used no tooth powder of any kind. I am the oldest of the five children. I am thirty years old. We kept up this nightly tooth brushing. No one of us has ever had the toothache. Only one of us ever had to have a dentist even to examine our teeth and that only once. Though we are all married and scattered, the old habit, which is a good habit, still clings to us. I still use a "stick" toothbrush every night. I believe if every mother would have her children follow this rule the dentists would all starve or go out of the business.

Appearances at Home.

Don't say that it doesn't matter how you look around the house, for it does matter a great deal. It matters for the general credit of the establishment, of which the feminine head is the creditable or questionable representative; it matters in its example to the children and to the help; it matters to the husband and father, who usually, if he is half a man, feels a sense of pride in the appearance of his family. It is poor encouragement to him to find confusion and carelessness in dress and waste and destruction running riot about his dwelling. It is one of the important duties of every woman to keep herself and her house in a condition as presentable as possible, considering her circumstances.

Simplicity of Decoration.

Simplicity is the keynote of the hour in decoration. Before this result is achieved in some houses there will have to be a carting away of numbers of objects which do not meet the requirements of simplicity. William Morris, the great advocate of simplicity, said, "Have nothing in your house which you do not know to be useful and believe to be beautiful," and if this becomes an ultimatum, as there are signs of its becoming, there will be a new vocation for women—that of eliminator.

Skin Lotions.

For open pores the following is a nice lotion which may be used after steaming the face: Orange flower water, six ounces; tincture of benzoin, one dram; add a little water very slowly. Here is an excellent cream to rub into the pores at night when exposed to the wind; it makes the skin elastic instead of allowing it to harden: Take lanolin, half an ounce; oil of sweet almonds, half an ounce; tincture of benzoin, a teaspoonful. Mix the ingredients and apply.

Miss Jennie Wilde.

Miss Jennie Wilde of New Orleans is one of the two designers for the New Orleans carnivals, being also intrusted with the same work for Kansas City. She is a granddaughter of the poet and statesman Richard Wilde, and was born in Augusta, Ga. She pursued the study of art in New York and soon after opening a studio in her own city was asked to submit designs for one of the parades, the effectiveness of which is talked of all over the country.

THE NEXT POPE.

Continued from Ninth Page.

death and which contained a motto for every pontiff from the year 1143 until the end of the papacy. It is declared that these prophecies have been fulfilled in a remarkable manner. He foretold that the successor of Pius IX. would have the symbol of a light in heaven (dunen in coelo), and as a matter of fact the eschaton which fell to Cardinal Pecci, who afterward became Pope Leo XIII., had as his chief feature a very luminous star in the sky. Whether the prophecies of St. Malchey will again be verified can be known only when the sacred college of cardinals has elected a successor to Pope Leo.

Lang's Literary Output.

Andrew Lang held at one time what must have been very nearly a world's record in literary output. His regular weekly work was six leaders for a morning newspaper, two humorous sketches for an evening journal, two long articles, two book reviews and a contribution to a weekly illustrated paper. In addition to this he devoted four hours every day to what may be called pure literature. He turned out books at the rate of three a year or even more. In 1890, for instance, there appeared from his pen the "Red Fairy Tale Book," "Life, Letters and Diaries of Sir Stafford Northcote," "How to Fail in Literature" and "Old Friends." For weeks together his work would average 25,000 words a week.

Mad and Bad.

Kind Hearted Citizen—Tut, tut, tut! Don't worry over it, little boy. You didn't break your pitcher, and there's no use, you know, in crying over spilt milk.

Little Boy—Do I talk as if I was crying, mister? (Resumes his violent language).—Chicago Tribune.

To look well

your blood must be pure to give you complexion that peculiar freshness which can only be obtained when your system is in good working order. Beecham's Pills will put you in condition.

To feel well

you must be well. Your digestive organs must be doing their work properly. Beecham's Pills act like oil on machinery, and will give you the snap and vigor that only comes with perfect health.

To keep well

every organ must be doing its duty—stomach, liver and kidneys must each be in thorough working order. If you are not as well as you ought to be

Take a small dose of BEECHAM'S PILLS

They will set you right.

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The phenomena of power is startling only because it is rare; supernatural only to the extent of the unusual. The marvel of these cures, which have brought into vivid relief the great X-ray doctor's gift of healing, involves no mystery.

There is no mystery in the charm of the singer, who adds to the rare gift of music the training of years in the conservatories and catenals whole continents with the spell of song.

There is no mystery in the victories of the soldier, who adds to the rare gift of military genius the training of years in school and camp and bends the knee of all powers of Europe to his will.

DR. HORNE CURING THE SICK. Each week, standing boldly out from amidst the failures of others, Dr. Horne publishes the names and addresses of people cured, people well known in the community, people whose standing forbids the thought of their lending their names to any but an honest statement. The people ask themselves, what does this mean, and the answer impresses itself upon them with a force that compels conviction. Nothing but merit and real conscientious work could produce such results and make such a record as this.

FREE X-RAY EXAMINATION. Dr. Horne never accepts a case unless he knows to a certainty the cause of the trouble, and this can only be determined by a scientific examination. His X-ray outfit is the most elaborate and complete in this country. By his special Fluoroscopic attachment he is able to examine all parts of the body and find out to an absolute certainty the cause of the patient's affliction. Come and be examined; it is absolutely free. He will not charge you one cent. Come and find out what your trouble is and he will advise you in reference to a cure. It is all free. He asks no compensation.

There is no mystery in the cures of the famous physician, who has added to the inherited gift of healing the rarest training of school, hospital and clinic given to a scientist or a surgeon in our generation and has thrilled the whole country with the marvel of his triumph over disease.

That no other man cured before as this man cures, that invalids who were hopeless and helpless are proclaiming their miracle of discovery to the world, that physicians of all schools are hastening to learn of the

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