

AT THE THEATERS

The Illinois.

(Sixteenth street and Second avenue.)

COMING ATTRACTIONS.

- Nov. 8—Allan Doone, in "Romance in Ireland," matinee and night.
- Nov. 10—"Brewster's Millions," matinee.
- Nov. 12—Myrtle Elynn, pianist.
- Nov. 14—"East Lynne."
- Nov. 17—"The Flower of the Ranch," matinee.
- Nov. 18—"Gay New York."
- Nov. 22—"Uncle Tom's Cabin," matinee.
- Nov. 23—Florence Gear, in "Cupid at Vassar."
- Nov. 24—"Buster Brown," matinee.
- Nov. 25—Christian Science lecture.
- Nov. 30—"Painting the Towns."

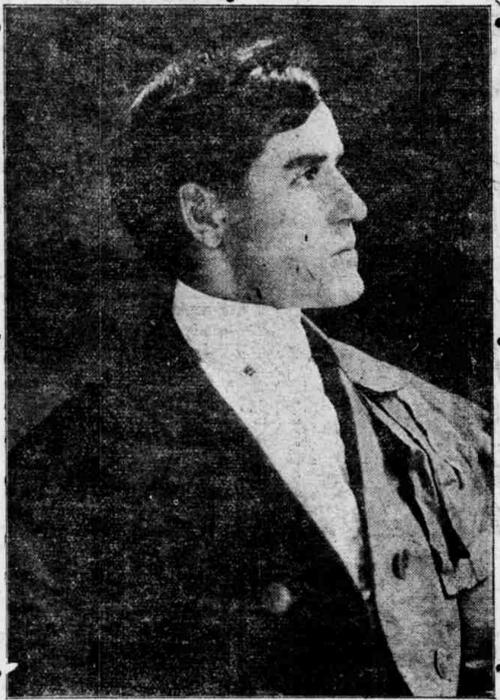
The Elite.

(Eighteenth street, north of Second avenue.)
Vaudeville at 3, 8 and 9:15 p. m. Two matinees Sundays and holidays.

The Family.

(Second avenue, east of Nineteenth street.)
Vaudeville at 3, 8 and 9:15 p. m. Two matinees Sundays and holidays.

Woodland Best Yet.—The large and appreciative audience which at the Illinois theater last evening witnessed the Savage production of Woodland indicates the reward which the management reaps when a really first class attraction is offered to Rock Island theatergoers. The performance is the best which has been offered at the Illinois so far this season, and proved it is possible even better than expected. The piece is most elaborately costumed and the scenic effects are elaborate and beautiful. The whole performance is clean and bright and has nothing even suggestive of the disposition too often shown in these days to descend to low rot to catch the gallery to the sacrifice of the elements of decency. The chorus



ALLEN DOONE AT THE ILLINOIS TOMORROW IN "A ROMANCE IN IRELAND."

"William Wilson." Mr. Allen's "You Never Can Tell," the "Fate of the Little Dove," and "Time is Flying" were the song hits of the evening.

Well Balanced Bill.—Rock Island theatergoers who like a variety in their entertainment can find just what they are looking for at the new Family theater the road to the most interesting sensation and business playing in dancing are among the things offered. The act that is drawing the most attention is that put on by Mr. and Mrs. Hoffman, the greatest dare devils in vaudeville. Both parties are cyclists of rare ability and that they well deserve the name dare devils is shown in their feature ride of the "Razzi Dazzle." This stunt furnishes enough sensation for most any bill in vaudeville. The three Perrys in the novelty wire act furnish still more sensation. This act for seven years was with

ell Smith and Byron Ongley, first presented by Frederic Thompson in New York as an experiment. It made such a tremendous success that it remained in the metropolis for an entire season, and is now being presented simultaneously in New York, Chicago and London. At the Illinois Sunday, matinee and night.

Ranks With Stronger Sex.—Stars in the pianistic firmament have a way of shining with a peculiar brilliancy if the one in question be a man, when it is a woman, in nine cases out of 10 there is doubt as to equal brightness. The contrast is marked. Women play the piano with more refinement, but less authority as a rule, and this is true of even so great an artiste as Fannie Bloomfield-Zeisler. But now young Myrtle Elynn arrives from Europe, makes her debut with the Chicago orchestra and one and all pronounce that she has the fire and impetuosity of a man and equal authority. She is young, beautiful, full of

life and animation and has a technique positively ponderous, all necessary points in the equipment of the concert player. Miss Elynn will be at the Illinois next Tuesday in a recital.

Saturday's Attraction.—The attraction for tomorrow, matinee and night, at the Illinois is one of more than ordinary merit and considerable magnitude, being the third visit of the popular young Irish comedian, Allen Doone, in his new scenic comedy-drama, "A Romance in Ireland," in which he is said to have achieved a great success. In a part which is particularly suited to his peculiar talents and striking personality. The play is described as a clean, tersely told story of love and adventure on the "old sod" in the 17th century, in four acts and eight elaborate stage settings. The costumeing is said to be especially fine, and this act for seven years was with

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MADISON SQUARE GARDEN

APPEARING AT THE FAMILY THIS WEEK.

Ringing Bros' circus. The act is put on by four people, a lady, two gentlemen and a little boy. One of the features stands out as by their is the cakewalk on a tight wire. Miss Adeline Francis, the English nightingale, furnishes the high class singing for the bill. She has appeared in the largest music houses in London. She is singing "Never Introduce Your Bloke to Your Lady Friends." Mrs. Casey is singing "Some One Thinks of Some One" for the Illustrated song the rest of the week. The Optoscope is showing the noted picture "Cinderella," or "The Lost Slipper."

supporting company of unusual strength. A pleasing feature will be the rendering by Mr. Doone of a number of new and catchy songs.

Interest Never Lags.—Will Hough and Frank Adams, the librettists, have given "The Girl Question," which will be at the Illinois soon, a story whose interest never lags. The locale is a La Salle street restaurant, frequented by a coterie of interesting characters, ranging from millionaires to chorus girls. With the head waiter for hero and a waitress for a heroine, there is plenty of opportunity for both mirth and sentiment. Mr. Head Waiter is an adept in slang, and converses only in the vernacular. He is infatuated with the pretty cashier, and is blind both to her indifference and the love which his prize waitress has for him. The latter proves her devotion by re-

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Ladies' and Misses' Sweater Coats. Boys' and Children's Sweater Coats

Ladies' and misses' sweater coats—V neck or e-ton collar—blouse at waist or military effect with girdle. Colors are white, navy, maroon, oxford and black.

Ladies' Jackets, \$3.50, \$4 and \$4.50
Misses' Jackets, \$2 and \$2.50

Boys' Sweater Coats—V neck or with collar, brass buttons, with or without pockets. Colors are brown, tan and oxford with blue and maroon trimmings. Priced \$1.50 and \$2.

"Pastime" and "Peter Pan" blouses for juveniles. Attractive styles and handsome color combinations. All wool fabrics at a popular price \$1.

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maining true to him when he is "down and out," and at last he realizes that he has been neglecting a pearl of great price and "freezes onto" it. "The Girl Question" is strictly a comedy with music, the dramatic interest being strong enough to stand by itself. But when a song is introduced, as is often the case, it comes as a thing of joy, for Joseph Howard, the composer, has put forth his best efforts to adorn this piece. "Be Sweet to Me" and "Waltz Me Until I Am Dreamy" are two of the daintiest bits of song-writing that can be found in popular music.

Elite Bill is Good.—The bill for the second half of this week at the Elite was given an enthusiastic reception at its first appearance yesterday and proved to the hundreds of patrons that

it is fully equal in merit to the acts given previous. The bill presents a number of delightful features with variety and plenty of fun. The Henderson school boys and girls remain the feature act and although this act has appeared matinee and night four days the demonstration at the last show last night was even more enthusiastic than at any performance previous. The house does not limit the demonstration to the "hand clapping" for the efforts of the youngsters but rousing cheers and anything to make noise is brought into play and the company is compelled to respond time and again. The Havilians in a novelty wire act present something that calls for admiration from those who delight in feats requiring nerve, skill and strength, acquired only after

the most patient practice. This team offers entertainment in the way of slack wire walking that is of the highest order. Delmaine and Darrell in the

comedy song and dance act and Dermott the tramp comedian are good and are being well received. The moving picture is especially good.

OBSTINATE ULCERS MAY LEAD TO CANCER

There is no difference, at first, in the appearance of a cancerous and a common ulcer, and for this reason every sore that is obstinate or slow in healing should excite suspicion, for the sore is nothing more than the external evidence of a polluted blood, and if allowed to remain may degenerate into Cancer. Efforts to heal the ulcer by means of salves, plasters and other external remedies always result in failure, because such treatment can have no possible effect on the blood, where the deadly germs and morbid matter form, and are carried through the circulation to the place. No sore or ulcer can exist without a predisposing internal cause, and the open, discharging ulcer or festering old sore will continue to eat deeper into the surrounding flesh as long as a polluted, germ-infected circulation discharges its impurities into it. S. S. S. goes to the fountain-head of the trouble, and drives out the germ-producing poisons and morbid impurities which keep the ulcer open. Then as this rich, purified blood goes to the diseased place the healing begins, all discharge ceases, the inflammation gradually leaves, new tissue and healthy flesh are formed, and soon the sore is permanently cured. S. S. S. is made entirely of roots, and herbs of a healing, cleansing nature, and unlike mineral medicines, which often do great damage to the delicate parts of the system, S. S. S. tones up every part of the body. Book on Sores and Ulcers and any medical advice desired free. **THE SWIFT SPECIFIC CO., ATLANTA, GA.**

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