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LOSS ON THE CARD

Rock Island Wrestler Will Meet
Robert Anderson of Moline
Tuesday.

IN BIG DAVENPORT AFFAIR

Leading Match Is Between Zbyszko,
the Giant Pole, and John Gordon
of Minneapolis.

Interest has been added to the wrestling match in Davenport next Tuesday by the announcement that John Voss of Rock Island and Robert Anderson of Moline will meet to settle a long standing rivalry in the mat game. Both aspire to the tri-city championship and both are good grapplers. They have been matched to wrestle the semi-windup of the tournament when Zbyszko, the huge Pole who wrestled to a draw with Champion Frank Gotch in Buffalo last week, goes against John Gordon, the big policeman from Minneapolis. Both Voss and Anderson are rising mat stars and well known in their respective cities, where each has a great following. Although chief interest, of course, will center in the big event of the evening, which is the biggest event in sporting circles staged in the tri-cities for a long time, there will be scarcely less enthusiasm shown by the friends of the Rock Island and Moline wrestlers who will furnish what undoubtedly will be a hot scrap for local honors.

Voss has long been identified with the wrestling game, not alone in Rock Island, but has put on matches with many of the leading heavyweights in various of the large cities. He can be expected to hold up Rock Island's end in the tournament and will be backed by the entire local contingent that will attend the big athletic entertainment. Robert Anderson, who will defend the honor of Moline on the mat, is also well known to the game, although perhaps not as old a head at the art as is the Rock Islander. At that he will not let Moline take a back seat unless his expectations are rudely shattered, for he wants to make a reputation in this match on account of the fact that it will be witnessed by the biggest crowd ever in attendance on a sporting event in the tri-cities.

Expect to Pack House.

The promoters of the match in Davenport are arranging to handle a big crowd but fear that the Butts will be inadequate to accommodate all who will seek admission as inquiries have already been coming in from many outside points asking in regard to seats, showing that surrounding towns and the adjacent country will be as much interested and as well represented as will the tri-cities. Undoubtedly the interurbans and railroads will bring in large delegations from all directions and those in charge of the affair will have their hands full to handle the crowd. By making a large addition to the seating capacity by means of stage seats, the opera house will hold more people than with any other kind of an attraction and there is no doubt but that the record house in the history of the Butts will be the result.

Is in Much Demand.

This is assured by the fact that Zbyszko, since he won the decision over Gotch in Buffalo, is considered as a greater drawing card, by far than the champion himself, and promoters all over the country are anxiously seeking him for engagements. He has had many offers at enormous salary to go on the vaudeville stage but has no yearning in that direction so will follow his chosen profession, that of wrestling. He is making more money in that than the highest paid stars in the theatrical profession anyway and would be foolish to change. By getting guarantees of \$500 per night he can, by booking matches solid, average \$2,000 per week, a greater salary than is dreamed of by but mighty few of the greatest stars in the world.

The Theater

THE ILLINOIS.
Second avenue and Sixteenth street.
Nov. 28-Dec. 4—Morgan Stock company.
Dec. 2—Louise Gunning in "Marcelle."

GRAND OPERA HOUSE, DAVENPORT.
Dec. 5—"The Soul Kiss."
Dec. 6—Billie Burke.

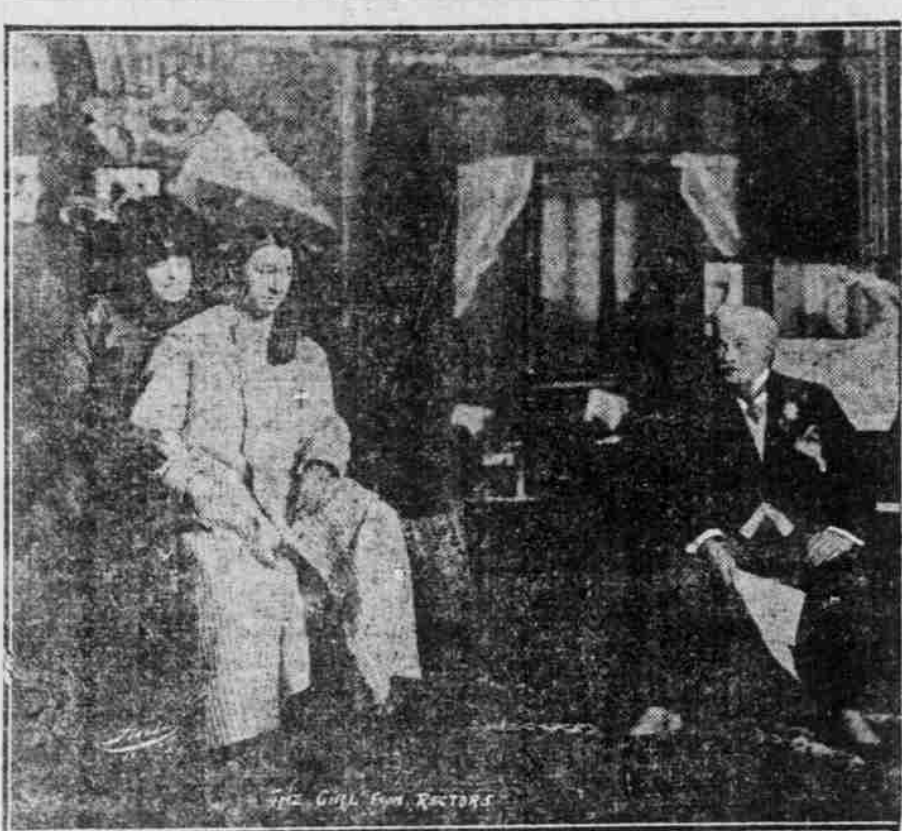
BARRYMORE, MOLINE.
Dec. 4—"The Soul Kiss," matinee and night.
Dec. 5—"The Girl From Rector's," matinee and night.

THE ELITE.
Eighteenth street, between First and Second avenues, Vaudeville at 3, 8 and 9:15 p. m.

THE FAMILY.
Second avenue, east of Nineteenth street, Vaudeville at 2, 8 and 9:15 p. m.

"Marcelle" This Evening. — "Marcelle," the tuncful and genuinely amusing operetta by Pixley and Laders, authors of "The Prince of Plisen" and "Woodland," comes to the Illinois this evening with a splendid company of actors and singers headed by Louise Gunning, the Messrs. Shubert's young-

"GIRL FROM RECTOR'S"



Scene in Much Talked of Song Show to Be Seen Sunday at the Barrymore Moline.

est star and the possessor of a phenomenal voice of exceptional range and rare cultivation and sweetness. Not only can Miss Gunning sing high E quite as though it were in her middle register, but she is a comedienne of rare charm and temperament. We are told that "Marcelle" has a plot that is interesting as well as amusing, and that it is garnished with a generous supply of beautiful scenery, really pretty girls and stunning gowns. Jess Dandy and 60 others are in the cast.

Miss Billie Burke in "Love Watches." — Miss Billie Burke will be the attraction at the Grand, Davenport, next Monday evening, in "Love Watches," the comedy from the French, in which she scored a success at the Lyceum theater, New York, last winter. Theaters all over the country fell in love with Miss Burke season before last when she was John Drew's leading woman in "My Wife." As a result, Charles Frohman made her a star in her own right last autumn, and the hit she made in "Love Watches" was little short of phenomenal. She remained in New York practically the entire season, making only a brief tour of some of the larger eastern cities late in the spring. She began her present season early in September at Des Moines, and since then she has visited every important city west of the Missouri river. Her receipts have been enormous. She is now playing her first stellar engagement at Powers' theater in Chicago.

Had Long Run in New York. — "The Girl from Rector's," which comes to the Barrymore theater, Moline, next Sunday, matinee and night, enjoyed the longest run of any production in New York last season. The piece originally opened for a limited engagement at Weber's music hall simply as a "try out." It was the intention of the producer, after its success had been established, to close the playhouse and reopen with "The Girl" at the commencement of the next theatrical year. The offering, however, proved such a tremendous sensation that it continued its run for seven months and was still doing capacity business when it was necessary to end the engagement in order to fill out of town contracts. Even the records established by Weber and Fields when their productions were the rage of New York were broken by "The Girl from Rector's." The work is from the pen of Paul M. Potter, who won world-wide fame as the author of "Tribby."

Three Performances of "Soul Kiss." — Something out of the ordinary is promised in the engagement of "The Soul Kiss," which comes to the Barrymore, Moline, Saturday, matinee and night, and at the Grand, Davenport, Sunday night. "The Soul Kiss" was considered the most successful musical comedy produced at the New York theater. The critics there united in extending to this production exceptional praise, both for the cleverness of its book and the tunefulness of its music. The work is the joint production of Harry B. Smith and Maurice Levy. The plot of "The Soul Kiss" is more consistent and reasonable than is usu-

DEMAREST BEATS CLINE IN PLAYOFF

Puts Philadelphia Man to Rout in the
First Game to Settle Billiard Tie.

New York, Dec. 2.—Calvin Demarest of Chicago defeated Harry P. Cline of Philadelphia last night in the first game to decide the triple tie for the championship of 18.2 ball line billiards at the concert hall of the Madison Square garden. The score was 500 to 288, and the winning and losing average respectively 25 and 20 8-9. Demarest ran 108 and Cline 102.

It was a brilliant and interesting contest. Cline did not fail to count in any inning. Demarest missed three times.

ally found in musical plays and contains a number of novel surprises for jaded theatergoers. The music of the piece is written in Maurice Levy's best vein. There are over a dozen tuneful numbers in the piece. No one can hear the melodious music without getting some pleasure out of it. Throughout the two acts of "The Soul Kiss" there will be found many novel and striking stage effects. A company of 70 fund-makers have been engaged. Julian Mitchell is responsible for the staging of this pretentious musical comedy, which is massive and beautiful in its scenic investiture. Altogether "The Soul Kiss" is sparkling and vivacious enough to satisfy anybody.

Hopper Takes Chicago by Storm. — Imagine yourself transplanted into a French seminary, with all the sweetness of budding young womanhood filling the very atmosphere, laughing, dancing, singing girls, enchanting airs permeating the surroundings, and you have De Wolf Hopper in "A Matinee Idol" — a nutshell. Undoubtedly, Mr. Hopper appears for the first time in a song comedy, which gives his artistic powers the opportunity of a lifetime. There are 16 musical numbers and among the song hits are the following: "The Dancing Banquet," "Autographs," "Little Lady in the Moon" and "Let Me Build a Nest for You." "A Matinee Idol" has been voted the best musical comedy produced in Chicago, where it is holding forth at the Olympic, the past 10 years. Everybody knows that Mr. Hopper with his talent, his resonant voice, his marvelous physique, is the most remarkable and funny comedian on the American stage. Now everyone agrees that in this production he has the funniest part he has ever had in his life. It is a sure cure for the blues. It makes the old young, and the young happy, and sends everyone home laughing and whistling the delightful melodies.

Enters 12th Week. — "Madame X," which will enter upon the 12th week of its phenomenal run at the Chicago opera house Sunday night, is the first drama of serious interest which has achieved such a long continuous engagement in Chicago. The record of the play in Paris is being duplicated

BAND SEASON BOW

Augustana Musicians in First
Appearance of Year This
Evening.

CONCERT IN GYMNASIUM

New Uniforms Will Be Worn—Organization Now Has 20 Pieces—Trial of Pole Dispute.

The Augustana college band makes its initial appearance of the season tonight in a concert to be given in the college gymnasium. The band has been practicing all fall for the concert and expects to make a creditable showing. The proceeds of the concert will be used for the purchase of new instruments. A new helicon was added to the band yesterday, making a total of 20 pieces as follows: One piccolo, three clarinets, four altos, four cornets, one tuba, one helicon, one saxophone, two trombones, one baritone, snare drum and bass drum. The program to be given this evening follows:

"Steel King".....F. J. St. Clair
"Under the Double Eagle".....
"Tenth Regiment March".....J. F. Wagner
"Office of the Day".....R. B. Hall
"Westmount Cadets".....C. A. Wood
"Institute March".....R. F. Seitz
The fact that the band will appear tonight for the first time in their new uniforms adds interest to the concert. The co-eds especially are very impatient to see the new uniforms, and the band members therefore expect to make decided "hits" with their fair admirers. The band has tactfully arranged for an intermission in the program for "social" purposes, during which time refreshments will also be served.

Cook-Perry Trial.

The Adelphe society is planning a unique program for tomorrow evening in the form of a Cook-Perry musical trial. The trial will be in the form of a damage suit brought by Dr. Cook against Perry for slander. Attorneys have been secured by both sides, witnesses subpoenaed and a jury panel will be drawn from the audience. A lively legal battle is anticipated between the two sides, which may be enhanced by the appearance on the scene of the wives of the two principals.

there and it is confidentially expected by Henry W. Savage that when it is presented in New York it will create as great a furor there. The cast of characters which he has employed is one of stellar excellence and bids fair to go down to history with other celebrated casts. Dorothy Donnelly was selected from among a score of applicants for the title role of the unfortunate other drinking heroine, and her performance has established her as one of the leading character and emotional actresses of America. She comes of a famous theatrical family, her brother being Henry V. Donnelly of the famous team of Donnelly and Girard, which was known to the theatergoers two decades ago. Robert Droget, who essays the difficult role of Florio, the husband, is a Chicagoan by birth and has been for 10 years one of the foremost leading men in the important productions made by American managers. He played the role of John Storm in "The Christian" with Viola Allen and has been at various times leading man for Julia Marlowe, Maxine Elliott, Mary Manning and Julia Arthur.

Patterson's Novel on Stage. — "A Little Brother of the Rich," made from the celebrated novel by Joseph Medill Patterson, will be produced at the Grand opera house, Chicago, beginning next Monday evening. The cast is headed by Hilda Spong, Vincent Serrano and Ida Conquest, who are assisted by nearly 20 players. The play is described as a satirical comedy, and although based upon the novel, does not follow the original story closely. The work of making the play has been done by Mr. Patterson himself and Miss Harriet Ford. The play is in four acts, the first showing the drawing room of Mr. and Mrs. Evers, where Paul, the "little brother," is involved in a dramatic situation with Mrs. Evers. The second act shows the same set, two years later, with everything the same but the husband, Paul now being married to Mariel. The third act shows an apple orchard, with the idle rich at toll. In the fourth act Paul has regenerated himself by hard work, and decides that he will no longer be a society door mat.

DAVENPORTER A DIRECTOR

J. W. Watzek an Officer of American Automobile Association.

New York, Dec. 2.—Lewis R. Spear of Boston, Mass., was unanimously elected president of the American Automobile association at a meeting of the board of directors yesterday. Other officers elected are: Vice presidents—Robert P. Hooper, Philadelphia; Frank M. Joyce, Minneapolis; and F. C. Donald, Chicago. Treasurer—H. A. Bonnell, East Orange, N. J. Secretary—Frederick H. Elliott, New York.

Among the directors elected are: H. B. Allfree, Newton, Iowa; F. C. Batty, Savannah, Ga.; William S. White, Sioux City, Iowa, and J. W. Watzek, Davenport, Iowa.

Memphis to Quit Football. — Memphis, Dec. 2.—The faculty of Memphis university decided yesterday to abandon football in their athletics until rules are framed lessening the danger of injury. The general belief is that other southern colleges are

sure to follow unless reform rules are made.

WARMED OVER

Peoria Journal: President Johnson of the local baseball club has signed John James, a first baseman and an outfielder, for a tryout with the Distillers for the coming season. James hails from Mount Carmel, Pa., and comes well recommended. His record for the past season in playing independent baseball comes up to a high standard, and upon this point partially he was taken on for a Distiller term for the season of 1910. In 70 games during the past season James batted an average of .454 and fielded .987.

Waterloo Courier: The Cedar Rapids Gazette has it all figured to show that every club in the Three-Eye will lose from 75 cents to umpteenth dollars this coming season, and there is especial commiseration for Waterloo. That's all right, but Waterloo's not losing any sleep over the money that will be lost next season.

Owner Fogel, who recently bought the Philadelphia National club, states that even if he gets John Kling, he will not think of letting Charley Doolin, the brickbat backstop who got his start in Rock Island, go. Doolin is too valuable a man, Fogel says, to allow to fall into the hands of a rival team.

Decatur's soft drink establishments promise to come to the rescue of baseball in that city, according to the Review. The same paper says the city will be represented at the Peoria meeting Dec. 6 by five men and that one object of the organization will be to put the Three-Eye league out of business. It is the intention to make the salary limit the same as that of this circuit, which ought to give about the same class of baseball, once the teams become thoroughly organized.

This Our New Pitcher?

Terre Haute, Ind., Dec. 2.—Frank Quieser of Indianapolis has been appointed a Central league umpire, and in the place of a like position has been made to Biehlalter, formerly an American association umpire.

Chattanooga Gets Franchise. — Chattanooga, Tenn., Dec. 2.—The deal transferring Little Rock's Southern league baseball franchise to Chattanooga was closed yesterday. The price paid by Chattanooga was \$12,500.

Dine at the New Harper.

Show your appreciation of the metropolitan features of the New Harper by dining there as often as you can. A merchants' lunch is served daily in the cafe from 12 to 2 for 50 cents. Music in the cafe every evening from 6 to 11:30, when a table d'hôte dinner will be served for 35 cents. A la carte service at all times.

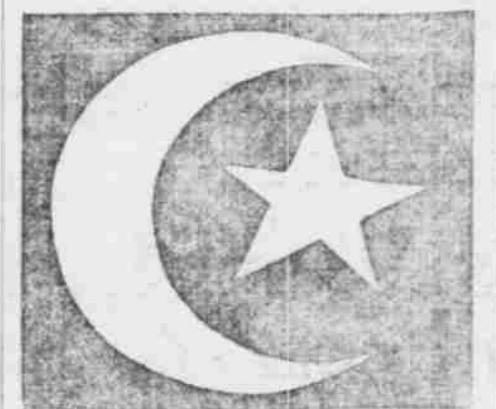
Wawa.

Do you know what it means? If you would like to know, write to W. S. Cookson, A. G. P. A., Grand Trunk Railway System, 135 Adams street, Chicago, who will send you a beautifully illustrated booklet, which tells and at the same time describes the new hotel which bears the name.

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The Morgan Stock Co.
In W. B. Patton's Greatest
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THE SLOW POKE
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Wednesday and Saturday Matinees 10c.
Next Week, "Facing the Music."

Clairvoyant and 50c Palmist 50c



Readings 50 Cents.

Prof. Byron Kenmore
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AMUSEMENTS

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Thursday Night Only, Dec. 2.

Sam S. & Lee Shubert (Inc.) Present

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Donnas, in Pixley and Laders'

Newest Operetta,

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New York Casino Company and

Chorus of Famous Broadway

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Prices 25c, 50c, 75c, \$1.00, \$1.50.

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The Show of the Year

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Seats now selling. Phone 2435.

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New York's Latest Musical Entertain-

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It swings itself loose into a booming

bewildering success—N. Y. Mail.

Company of 70, Principally Girls.

Special Matinee Saturday.

Prices 25c, 50c, 75c, \$1.00,

Box seats \$1.50.

Night prices 50c, 75c, \$1.00, \$1.50

and \$2.00.

Seat sale opens Wednesday 9 a. m.

box office.

BARRYMORE

MOLINE

Sunday Night, Dec. 5.

Sensational Success of the Season

The Girl

From Rector's

By Paul M. Potter, Author of Tribby

Direct from One Year's Run at

Webber's Theater, New York.

Prices 50c, 75c, \$1 and \$1.50

Seats on sale Wednesday at 9 a. m.

at the box office.

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Apel and Rossi

In a German Comedy "The Heidel-

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Tom Heffron

The Great One Legged Dancing

Comedian.

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