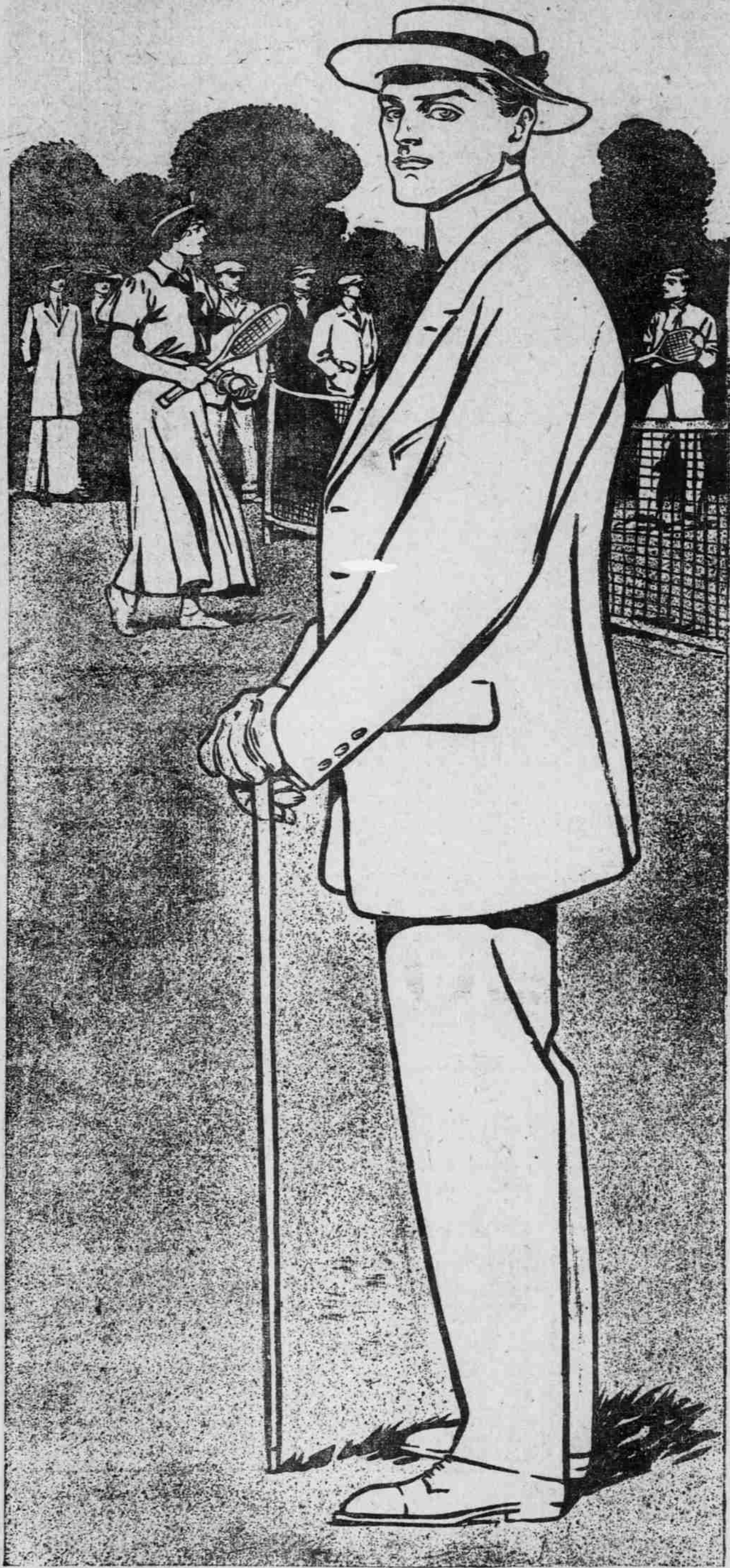


You Better



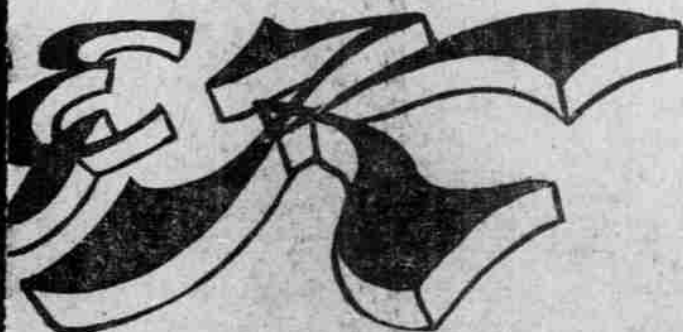
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Boys' blouse waists—Black Cat stockings—Nobby hats—Neckwear—Underwear at popular prices.

Men's Footwear

For men in all walks of life—latest lasts, latest leathers, lowest prices.



FESTIVAL A TREAT

Choral Union and Minneapolis Symphony Orchestra Appear at the Moline.

NOTED SOLOISTS HEARD

Gounod's Adaptation of Goethe's Poem "Faust" Closing Feature of Day's Program.

The closing program of the May festival given by the Moline Choral Union, under the direction of Professor Charles E. Allum, was enjoyed by a capacity house at the Moline theatre last evening. Gounod's adaptation of Goethe's poem, "Faust," was given as part one of the program, with the Minneapolis Symphony orchestra as accompanist.

The chorus numbers were splendidly given, the only criticism being the weakness of the tenors. Arthur Middleton, bass soloist, scored a decided success and was compelled to repeat his solo numbers. His voice is full, rich and flexible, but the full beauty of his voice was marred somewhat by the too full accompaniment of the orchestra.

Miss Marietta Bagby has a beautiful contralto voice, which she used with good effect. Mrs. A. A. Ellison's voice was never better, the full enjoyment of which, however, is spoiled by her too audible breathing. David Duggan, tenor, has a good voice, but seemed uncertain of his music and repeatedly lost whole lines.

Music Fails to Arrive.

Because of the failure of the arrival of the orchestra music for the hymn of praise by Mendelssohn, that number had to be omitted from the program, the orchestra filling the gap by giving in splendid style three selections. Mrs. Lucile Tewksbury, who was to have taken the solo parts in the hymn of praise, sang "Ave Maria" (Brooks), winning new laurels by her exquisite interpretation. Her voice is richer and more beautiful than ever and her manner is entirely pleasing.

The afternoon program was miscellaneous in character, consisting of numbers by the orchestra, solos by Arthur Middleton, bass, and Richard Caerwonky, violin, all of which was excellently given.

Never hesitate about giving Chamberlain's Cough Remedy to children. It contains no opium or other narcotics and can be given with implicit confidence. As a quick cure for coughs and colds to which children are susceptible, it is unsurpassed. Sold by all druggists.

The Theatre

ILLINOIS THEATRE.
Second avenue and Sixteenth street.
May 13—Henry W. Savage's "The Merry Widow."

THE FAMILY.
Second avenue, between Nineteenth and Twentieth streets. Vaudeville at 2, 5 and 8:15 p. m.

THE HOPP.
Eighteenth street, between First and Second avenues. Vaudeville at 2:30 and 8 p. m.

WALTER JONES' NEW ROLE.
In "Miss Nobody from Starland," the musical production that plays at the Illinois Sunday, Walter Jones impersonates the adventurous son of a millionaire, who, while engaged as an assistant to an apothecary, becomes apprehensive that he has put poison into a prescription instead of pepper-mint. While on board the Lusitania, in flight from the consequences, he becomes attached to a young woman who combines the interesting occupations of chorus girl and diamond smuggler. Inevitably she is also the daughter of Mr. Jones' proposed victim. When he himself is accused of being a smuggler he thinks he is suspected of murder and there is much agitation until the entire party, detectives, ship's officers, coryphees and comedians arrive to unravel the plot on the stage during the performance. "Miss Nobody from Starland" comes here intact exactly as presented at the Princess theatre, Chicago, after a prosperous season's run.

VIENNA, THE CITY OF MUSIC.
"If you are going to be a musician," some one has said, "by all means be born in Vienna." The music-mad people of that city have been the encouragement of more composers of note than those of any other single city. From Johannes Brahms to Franz Lehar, the Austrian capital has entertained, provided for and applauded the productions of the makers of music. Lehar's masterpiece, "The Merry Widow," which is to be seen again at the Illinois here tonight, first saw the light of the stage in that capital, which has been called "the city of the music-mad." It is strange that Vienna should prove the inspiration of so many great composers of so great a variety of genius. The greatest composer, in the estimation of those best qualified to judge, was a Viennese—Beethoven. There his genius ripened and there he was a pupil of Haydn, Papa Haydn, as he is still affectionately called by lovers of his gay and naive music, and by admirers, too, of the grandeur of his "Creation." In Vienna, which cradled Lehar's laughing musical baby, Mozart wrote his immortal sunshiny music. There he penned his notes to "Don Giovanni" and "The Magic Flute," which still charm with their purity and beauty. There, too, Mozart wrote the sombre requiem which he was destined not to finish; and there, too, somewhere in the potter's field, his bones lie, for which neglect the Viennese have atoned by erecting a handsome monument. Mozart and Haydn were friends in Vienna and walked the streets together a century and a quarter ago. So it is appropriate that Lehar's opera, which bids fair to revolutionize comic opera writing in this country and to turn composition of the lighter sort back to the gaieties of Von Suppe, and Johann Strauss, should have come to light in the city blessed by so many singers of the past.

AT THE FAMILY.

Manager J. J. Quinn of the Family is presenting an unusually good bill the last half of this week. It is headed by Gruett and Gruett, who appear in a comedy musical and talking act. The team, in black face, keep their audience laughing throughout their sketch. Miss Josie Mackentire is a pleasing comedienne. All of her songs and changes of costume are neat. Con Daly, a monologist, sings nicely and has some fresh jokes. Horn and Rawlings put on a comedy-acrobatic act. The illustrated song, "By the Light of the Silvery Moon," is sung by Mrs. Mae Richards Casoy. The moving pictures are somewhat

different than the ordinary run seen in vaudeville houses. Scenes from the famous "101" ranch in Oklahoma, owned by Miller Bros., are pictured. The life of the cowboy and cowgirl, the immense herds of cattle, of buffalo and bucking bronchos are shown as they are on the ranch. The pictures will be shown today, and tomorrow night a change of films will be made, displaying additional ranch scenes.

AIRDOME OPENING.

With the appearance of "Miss Nobody from Starland" at the Illinois theatre next Sunday evening, the regular season at that house will close, and the summer theatre will be substituted. In this connection announcement is made that the airdome season will be opened Sunday, May 22. The summer theatre will continue in the location occupied last year, on Nineteenth street between Second and Third avenues. The Rock Island airdome will be in a circuit with Monmouth, Kewanee, Muscatine and Davenport. The Princess Stock company, which played in Davenport during the winter, will open the local airdome season.

KINDT COMBINE DIRECTOR.
Charles T. Kindt of Davenport is director in the newly organized Na-

tional Theatre Owners' association, formed in New York with property interests of \$60,000,000. The new association, whose main object is to throttle the power of Klaw & Erlanger in the theatrical world, and to conduct their theatres independent of all other organizations, is composed of 75 theatre owners in the United States and Canada. The officers and directors are:

President—John Cort.
Vice president—Mose Reis.
Secretary—J. J. Coleman.
Treasurer—Albert Weis.
Directors—Charles T. Kindt, H. L. DeGivie, C. A. Marshall, C. P. Walker, J. J. Coleman, John L. Kerr, L. M. Crawford, Calvin Hellig, Jake Wells, John Cort, Albert Weis and James Wingfield.

The new association includes in its membership the following well known circuits of theatres: Northwestern Theatrical association, Walker's Winipeg circuit, Marshall's Duluth-Copper and Iron circuit, Chamberlin, Harrington & Kindt circuit, Jake Wells, representing the southern theatres; Mose Reis' circuit, O. S. Hathaway circuit, J. J. Coleman's circuit, Julius Cahn's New England circuit, Crawford, Philley & Zehring circuit, Albert Weis' circuit of Oklahoma and Texas theatres, Central States circuit.

President Cort is jubilant over the success that has attended the formation of the association and openly declares they already have Klaw & Erlanger on the run and that hereafter it will be necessary for the K & E. attractions to book through the new association if they are to secure profitable engagements.

MRS. CAMPBELL IN BREAKDOWN.

Chicago, May 13.—Mrs. "Pat" Campbell has broken down from overwork. The celebrated English emotional actress, who numbers as her friends and acquaintances hundreds of Chicago society people, is and has been for three days confined to her apartments in the Hotel La Salle suffering from nervous exhaustion. Her engagement, which was to have opened at the majestic theatre next week, has been indefinitely postponed. Mrs. Campbell is being attended and nursed by her son, Alan, and his wife, to whom the actress is devotedly attached. Mrs. Campbell's last engagement in Chicago was in March, and at that time

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5—OTHER BIG ACTS—5
Order Seats by Phone. Children Admitted Saturday 5c.

AMUSEMENTS

ILLINOIS THEATRE

DIRECTOR CHAMBERLIN, KINDT & COMPANY.

Last Attraction of the Season One Night Only.
Sunday, May 15.
Mort H. Singer's
Miss Nobody from Starland
The Musical Comedy Sensation of World With All Star Cast Including

WALTER JONES
Blanche Deyo, Burt Baker, Nellie Polles, James C. Marlowe, Olive Vail, George F. Moore.

Great dress rehearsal scene in which the audience is taken back of the scenes.

Two Dozen Big Features
Prices 50c, 75c, \$1.00 and \$1.50.
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No, we don't reserve seats. This is the house of EQUALITY, where the man with a million must accept the same conditions as you who have but a dime.

SIX ACTS
Change of program Monday and Thursday.

ANY SEAT 10 CENTS.
Performances 3, 8, 9:15.

LYRIC

Jos. Hopp, Prop. Geo. Daubach, Mgr.

A Picture Marvel

Colonel Roosevelt as followed by the camera on his trip through

DARKEST AFRICA

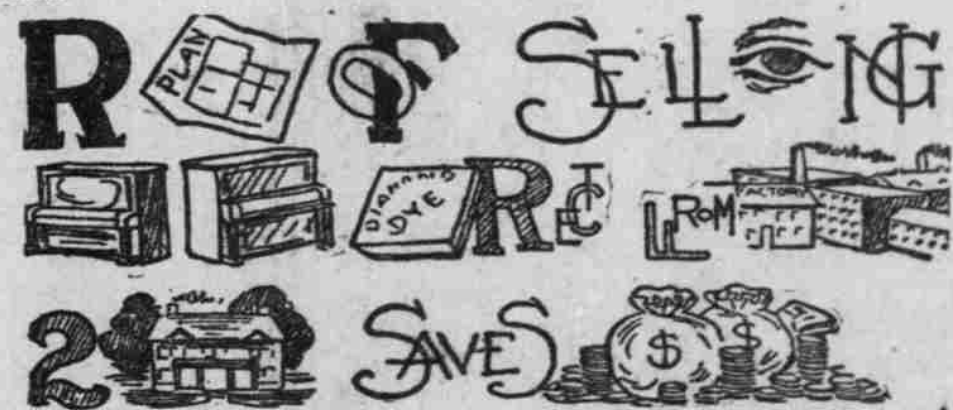
Special for two days only, Thursday and Friday, May 12 and 13.

The First Time Run at Five Cents.

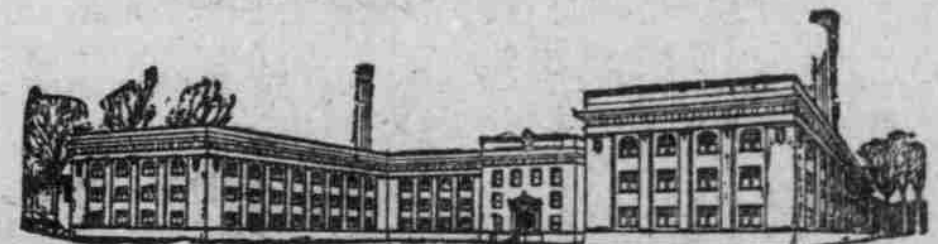
a throat trouble nearly caused a cancellation of her dates. Her friends are worried lest the breakdown presages a more serious trouble that will eventually force her retirement from the stage.

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Ten \$150 purchase checks, second prize. One solid gold brooch. Two pair gold cuff buttons. 500 copies popular music, and \$14,500 money value prizes will be divided; \$25 to \$150 according to merit. Every contestant will be awarded a prize for solving this rebus. Book of old famous songs free to every contestant.



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Read What the Piano Purchasers, Guide Has to Say Officially of Us in Their 1910 Rating Book.

Segerstrom Piano company, Incorporated. Capital \$400,000.00. Factory, Minneapolis, Minn. Offices and salesrooms at 804 Nicollet avenue. This business was first established by V. E. Segerstrom in 1897, but was reorganized and incorporated Aug. 1, 1909, with a capital of \$400,000. V. E. Segerstrom, founder, is president; J. E. Pulver, vice president; A. F. Smith, secretary; E. G. Steiner, treasurer. T. W. Larson, recognized as one of the very best piano builders in this country, is director and superintendent. Factory capacity, 2,000 a year. The "Segerstrom" is a high grade piano made with the best material by skilled workmen of long experience, and is designed to have not only superior musical tone quality, but great durability. They are built along modern lines and contain special features of merit. The "Segerstrom" sounding board and scale used gives these pianos an unusually powerful tone. The "Segerstrom" pianos are built in seven different styles. In good financial and commercial standing.

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