

SAFEST THEATRE IN THE COUNTRY

Likewise the New Empire Is
Among the Very Best
That There Is.

WILL OPEN UP TOMORROW

People of Three Cities Have Been
Invited to Visit and Inspect
the Place.

Elegant in its simplicity, beautiful in its decoration and arrangement, safe in its protection against fire, extensively provided with seats of comfortable size, sanitary and well ventilated is Edward T. Dolly's Empire vaudeville theatre which is fast nearing completion under the capable hands of workmen who are putting the finishing touches to the playhouse today, so that it may be ready for the inspection by the public tomorrow from 2 o'clock in the afternoon till 10 o'clock in the evening, when the owners will welcome people of the tri-cities and show them through the place. Monday evening at 8:15, the curtain will rise for the first performance in the Empire theatre and it is the fervent hope of

ROCKISLANDER WHO
BUILT NEW EMPIRE



E. T. Dolly.

Mr. Dolly and his friends that every one of the seats will be occupied.
ORPHEUM CIRCUIT SHOWS.
As has been the custom of theatre owners in other cities in the past, Mr. Dolly has arranged a special price for seats for the initial performance. Prices of 50 cents, \$1 and \$2 will be charged. Beginning Tuesday afternoon, however, the standard price which will be maintained throughout the season, will be charged. Ten, 20 and 30 cents will be the regular admission charge. Throughout the season, a five-piece orchestra, at least, will furnish musical numbers and accompaniments. Two motion picture films will be produced and six real acts will be staged. The quality of the acts will be maintained throughout the season. Bookings have been arranged with J. C. Matthews controlling one of the best metropolitan circuits in the country. The program for Monday evening includes the overture, motion pictures, the Zeb Zarrow troupe, which presents "In the Isle of Joy"; Three Masquerin Sisters, dancers and instrumentalists; Clara Knott and company, presenting "Wall Street Battle"; Mrs. Bob Fitzsimmons, famous lyric soprano; Alice Raymond and company in a spectacular musical production, "A Night in Egypt," and Shayne and King, comedians and parodists.

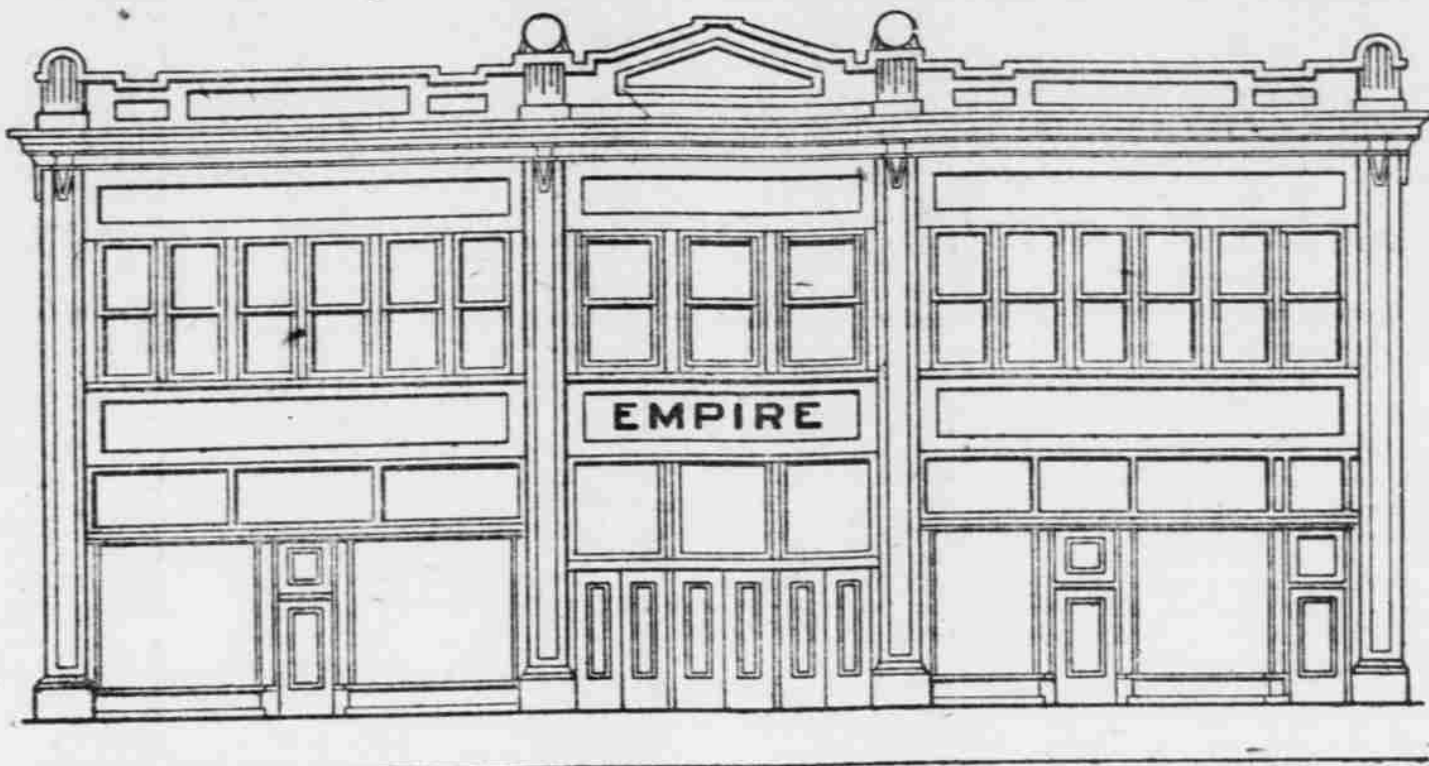
BUT ONE FLOOR.
Besides offering a first-class vaudeville bill, Mr. Dolly deserves patronage because of the splendid playhouse which he has erected. The seating capacity is 1,310 and every seat is on the ground floor and commands a view of the entire stage. There are six boxes, decorated with grape arbors and foliage, set off to advantage with electric lights. In spite of the large capacity, the theatre may be readily emptied in four minutes at the outside, and in case of danger, in a little more than one minute. Nine exits have been placed on the ground floor and all are readily accessible. The seats are placed in concrete. There is 9,000 square feet of concrete in the floor.

FIRE MACHINE PROTECTED.
The cage from which the calcium light and motion pictures are shown, is above the middle portion of the house. It is seven feet square, lined with iron sheets and so protected from the house. Fire extinguishers are in conspicuous places and two hose, 50 feet in length, are kept in readiness on the stage. The furnace is outside of the buildings, as there is no cellar under the entire theatre building. Therefore, there is little danger from fire and the protection against it is maximum.

PRETTY DECORATIONS.
The decoration of the walls and ceiling of the dome of the theatre is of old rose and ivory colors. The light fixtures are simple and pretty. The arbors about the boxes, help to set off the beauty of the house.

The office is in the east room of the building. A large arc light was

NEW EMPIRE THEATRE ON FOURTH AVENUE WHICH WILL FORMALLY OPEN TOMORROW WITH FIRST BILL MONDAY



THE COLUMBIANS, FEATURE ACT AT THE MAJESTIC THEATRE, WHICH OPENS TOMORROW



suspended today in front of the theatre. Car lines, including every one in Rock Island, are but a block from the playhouse.

Tomorrow, residents of the tri-cities will have an opportunity to see behind the scenes as well as in the playhouse proper. No effort has been spared to make the stage and dressing rooms as good as possible. Mr. Dolly states that \$2,000 has been spent for scenery and he is certain that the effect of the drops and props will merit the expenditure. The asbestos curtain is as good as can be procured. The dressing rooms—seven in number—each have hot and cold water, a radiator and a window. The stage opening is 36 feet and arranged in such a manner that large acts can be played and will be shown to the advantage of the act itself.

ONE BILL A WEEK.
There will be but one change of bill each week, the shows to begin on Monday and leave after the performance Sunday evening. Only two shows will be given each day, the matinee beginning at 2:30 and the evening performance at 8:15. The acts are of the quality that will warrant more than two shows daily. This same class of show will be maintained throughout the season and the seating capacity is such, that the owner can afford to continue the production of the same class of show.

PLANNED HOUSE HIMSELF.
Mr. Dolly himself suggested the plans for the entire house, and has assembled in it, all of the conveniences in many houses which he visited before going into details for his building. He says that he is in the theatre business to make a reputation for himself as well as for the city and those who have already had the pleasure of viewing his playhouse, will agree that he has already surpassed anything of the kind in the vicinity.

A CONVENTION HALL.
In addition to giving Rock Island one of the finest theatres in the west or in the country for that matter, the Empire affords as fine a convention hall as any place in the middle west can boast of. With an immense seating capacity all on the ground floor, Rock Island has a place that will enable it to go after any size convention with the assurance that it can be properly handled.

Pleasant Sunday Trip.
Steamer Helen Blair to Muscatine and return. Leaves at 3 p. m.; returns 10 p. m. Fifty cents round trip. Call phone 188.

When the digestion is all right, the action of the bowels regular, there is a natural craving and relish for food. When this is lacking you may know that you need a dose of Chamberlain's Stomach and Liver Tablets. They strengthen the digestive organs, improve the appetite and regulate the bowels. Sold by all druggists.

All the news all the time—The Argus.

The Theatre

BURKE IN "THE RUNAWAY."

Everybody concerned in the first rehearsal of "The Runaway," the new Billie Burke play which was seen on the stage of the Lyceum theatre last Monday, experienced something of a shock after the first reading of the play at the similarity between its story and the announced Astor-Force wedding. The subject of "The Runaway," which is a comedy in four acts by Pierre Veber, adapted by Michael Morton, is the account of a man of 50 who proposes to marry a girl of 18. The unraveling of "The Runaway" is Pierre Veber's attempt to tell whether such a social happening has any justification. It was quite a dramatic moment when it fell to the lot of Henry Miller, Jr., to declaim the playwright's preachment against such marriages. Everybody else in the company, that includes Miss Desmond Kelly, C. Aubrey Smith, Ivan Simpson, Edwin Nicander and Emily Wakeman, stood spellbound, while Mr. Miller earnestly read his part as Pierre Berton, the principal speech of which is leveled at the character Maurice Delonay, played by Aubrey Smith. Miss Burke's

ACTOR'S WIFE HAS
BAD HEART ATTACK



Mrs. Robert B. Mantell, the Shakespearean actor, takes the stage this fall, it will be without his wife and leading woman, known professionally as Marie Booth Russell. She is seriously ill at her home in Atlantic Highlands with an affection of the heart.

tour will open Sept. 11, at Atlantic City.

NAZIMOVA'S NEW PLAY.

It thus became the good fortune of the unknown Algernon Boyesen to have his new play, "The Other Mary," chosen as the season's vehicle for Madame Alla Nazimova. It will be the first play of American life and of American authorship ever performed by that actress, who has been so long identified on the English speaking stage with the William Archer versions of Ibsen's plays. "The Other Mary" will be staged and personally rehearsed under Madame Nazimova's direction. In workmanship the play is not unlike that form of dramatic structure perfected by Ibsen, but of course never even approached by any of his followers. The significance of the title lies in the thought recurring through the play, that, in nature's scheme of things, Mary Magdalen has her place in life as well as Mary the virgin; there is a different kind, but just as potent a good in the one Mary as in the other. All the scenes of "The Other Mary," which is in three acts, are laid in the New York of today. The cast that will support Madame Nazimova in "The Other Mary" is finally completed. Its principal members will be Brandon Tynan, Malcolm Williams, Frank Goldsmith, William Hasson, Lucia Moore and Grace Reals. Last Monday the company was assembled at the Garrick theatre and Madame Nazimova read the plot aloud in the presence of its cast. Madame Nazimova's first season under Charles Frohman's management will begin Sept. 21.

GERMANS WILL PICNIC

At Central Park, Davenport, on Labor Day.

The societies of the German-American alliance in this city and Moline will gather for their annual outing at Central park on Labor day. A program of speeches, music and dancing is being prepared to embrace the entire day. Members of the alliance and their families will gather at the park in the morning and spend the entire day and evening.

Albert Huber has been engaged as speaker of the day. He will deliver an address in German. There will be several speeches in English.

JAPAN PREMIER RESIGNS

Count Katsura, Minister of Finance Leaves Post.

Tokio, Aug. 26.—Count Katsura tendered his resignation as premier. He recommends the appointment of the Marquis of Saito for the post. The cabinet of which Count Katsura is premier and minister of finance was formed July 14, 1908. His resignation was forecast nearly a month ago and it was known that many changes in the cabinet had been under consideration.

FINE SHOWS ARE TO BE EXHIBITED

Majestic Theatre Which Opens
Tomorrow Has a Strong
Bill as Starter.

PLAYHOUSE IS IMPROVED

Additional Stage Room, New Scenery and New Balcony Among the Features.

The Orpheum vaudeville shows will be displayed at the Majestic theatre, which opens for the season Sunday afternoon. The house has been redecorated, more seats added, additional stage room provided and is now a much improved theatre. Inspection by Chief of the Fire Department Newberry and Architects Whittitt and Peterson have resulted in a clean bill for the Majestic. The house has been pronounced perfectly safe from every standpoint.

The Majestic, located as it is in the very heart of Rock Island's business center, will doubtless prove the same popular vaudeville theatre that it always has. This year it should draw better than ever on account of the extra pains taken to give high class shows. Manager Joseph Quinn will again be in charge of the house which assures patrons careful attention and good treatment.

MRS. CASEY TO SING.
Mrs. Mae Richards Casey, Rock Island's popular singer will sing illustrated songs at the Majestic. Manager Quinn had considered eliminating this feature but when he found that he could engage Mrs. Casey for the season again, he decided to give the songs.

There will be many other good features at the Majestic this year. New scenery has been provided and the house is as good as new. The theatre will be open for inspection tonight at which time there will be a band concert at the house.

OPENING BILL GOOD.
Joe Deming and company, a "big time" act will be one of the features of the opening show. Mr. Deming and company of six will appear in Searl Allen's farce, "The Traveling Man." The first scene is laid in the Grand Central station, New York, and the second in a Pullman car going 60 miles an hour. Mr. Deming is assisted by Miss Clire Murry, C. Van, William McAvoy, Fred Jackson and others.

The Five Columbians, introducing the Caro Miller family, Lew Pictel, the sure fire comedian, and La Marily, the "miniature Genie," will present their sensational success in six scenes. They were the hit of the

Majestic bill in Chicago several times. The Ballet of Roses a transformation scene is said to be the most pretentious thing attempted in vaudeville.

TWO PICTURE REELS.
Thiessen's Pets, a canine act, will introduce novelty to the bill while Elizabeth Otto, known as "The Piano Girl," will sing, talk and play. There will be two sets of moving pictures, one to open and the other to close the show. Manager Quinn has a new machine and has arranged for the best films.
The Majestic will change Monday and Thursday as usual.

BRICKLAYERS IN OUTING

Will Go to Cordova on Steamer Sidney Tomorrow.

Bricklayers of the tri-cities together with members of their families, are planning an all-day outing tomorrow. They will board the steamer Pearson at the Eighteenth street landing in Moline at 9 a. m., going to Woodward's grove. There are more than one hundred bricklayers in the three cities and the day is being looked forward to with considerable expectation. Dinner will be served at the grove and there will be a program of sports and other entertainment.

Ohio Colleges Are United.

Steubenville, Ohio, Aug. 26.—Selo and Mount Union colleges of the East Ohio Methodist Episcopal conference were finally united at a meeting of the trustees here. The unified college will be at Alliance and an academy will be conducted at Selo this year. The faculties are to be unified and the endowment fund increased from \$350,000 to \$500,000.

LOCAL SINGER CONTINUES VAUDEVILLE



Mrs. Mae Richards Casey at the Majestic.

MAJESTIC THEATRE

Seats now on sale for

GRAND
OPENING
Sunday Matinee
AUG. 27th
Phone West 739

THREE SHOWS ON SUNDAY.
2:30, 7:30 and 9:30.

All other days two shows.

Matinees 2:30, 10c and 20c
Evenings 8:15, 10c, 20c, 30c

Orpheum Circuit Vaudeville

6- Big Headline Acts -6
2 Reels of Pictures -6

BIG FREE BAND CONCERT IN FRONT
OF THEATRE SATURDAY
NIGHT, AUG. 26.

What Everybody
has been waiting
for--the opening
of the

American Theatre

Davenport, Iowa

The House Where You
Will Always See the Best

8 Big
Vaudeville
Acts 8

Monday Afternoon,
August 28.

Prices--Matinee 10 & 20c.
Evening, 10, 20, 30 & 50c

Seat sale opens Saturday After-
noon at 2 p. m. Phone 657 N.