

WRIXON'S ORCHESTRA
Afternoon and Evening

Formal Opening

WRIXON'S ORCHESTRA
Afternoon and Evening

of The Palace Confectionery and Luncheon

1827 Second Avenue, Rock Island, Ill., Opposite New Harper
Tomorrow, Saturday, October 4th

Knowing the need and necessity of an up-to-date confectionery, ice cream parlor and light lunch establishment on Second avenue of this city, we have remodeled our store No. 2, opposite the New Harper House and we have spared no expense to make it one of the finest, most beautiful, sanitary and best equipped establishments of its kind, not alone in this city, nor in the tri-cities, but in the MIDDLE WEST.

With our modern fixtures all of white and icless soda fountain and steam table in connection, we have decorated artistically the three walls of the store with mirrors and white Italian marble, the white and gold art glass lanterns placed in each mirror gives the whole premises an exceedingly rich and harmonious tone.

We make our own ice cream and ices and deliver to any part of the tri-cities. We also make our own candies fresh daily and handle the best known candy packages in the country, such as Gansert's, Abraham's, Davidson's, Gunther's, etc. We invite the public of the tri-cities and vicinity to attend our formal opening tomorrow for inspection and approval.

We are now ready to serve you with a dainty luncheon at any time at prices that will suit everybody. We also serve a noon luncheon. We want you to become our regular customer and will assure you that you will readily detect the excellency of our light lunch as well as our drinks, hot or cold. Theatergoers after theater, automobile parties, private and dancing parties will be accommodated here with dainty luncheons at any time until 1 o'clock a. m.

Remember Our Motto, **CLEANLINESS, QUALITY and SERVICE**
Respectfully Yours,

WRIXON'S ORCHESTRA
Afternoon and Evening

Palace Confectionery and Luncheon
COIN BROS, Props. 1827 2nd Ave., Rock Island, Ill.

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Candy Prices

FOR THE SEASON 1913-1914

Owing to the fact that we buy in such large quantities for both stores the materials for making our own candies, we are in a position to offer to the public the following prices for season 1913-1914.

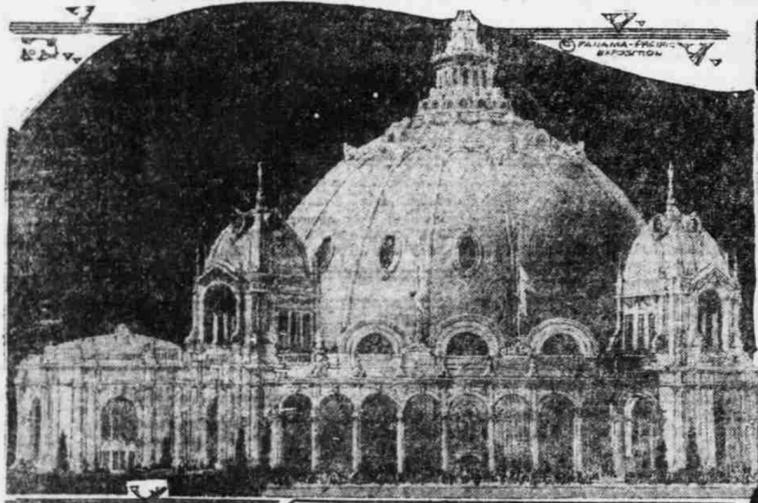
Peanut Brittle, lb.	10c
Peanut Candy, lb.	10c
Cocoanut Candy, lb.	10c
Cocoanut Flakes, lb.	10c
Chewing Taffy, 4 different flavors, lb.	10c
Chocolate Fudge, lb.	15c
Filbert Fudge, vanilla and chocolate, lb.	20c
Chocolate Peanut Clusters, lb.	30c
Plain Marshmallows, lb.	15c
Chocolate Marshmallows, lb.	30c
Chocolate Creams, assorted, lb.	20c
Chocolate Dipped Caramels	20c
Chocolate Almonds, lb.	60c
Sauer Kraut Candy, lb.	20c
Turkish Nougat, lb.	20c
American Nougat, lb.	20c
Cuban Fudge, lb.	20c
Chocolate Chips, lb.	30c
Peanut Goodies, the kind that made us famous,	20c
Chocolate Nut Caramels, lb.	20c
Vanilla Nut Caramels, lb.	20c
Chocolate Plain Caramels, lb.	20c
Vanilla Plain Caramels, lb.	20c
Maple Caramels, lb.	20c
Three Layer Caramels, lb.	20c
Walnut Taffy, lb.	50c
Almond Taffy, lb.	50c
Fruit Center Creams, lb.	50c
Salted Peanuts, lb.	20c
Salted Almonds, lb.	80c
Salted Pecans, lb.	80c
Chocolate Covered Cherries, lb.	70c

Fancy packages filled with assorted chocolates and bon-bons ranging from 25c to \$5.00.

We also handle Gansert's, Abraham's, Gunther's and Davidson's candies.

The Palace Confectionery

Sculpture Will Exalt America's Work at Panama Exposition



BY HAMILTON WRIGHT.
San Francisco.—The sculpture of the Panama-Pacific Exposition will carry out the note of the exposition in celebrating the opening of the Panama canal. The spirit of achievement as exemplified by America's work at Panama will be idealized through the works of a number of America's greatest sculptors who have completed many of the models. These are now being enlarged to prodigious size in the sculptural warehouses in the Exposition grounds. Figures of the early explorers of the oceans, statuary symbolizing the struggle to pierce the rocky backbone of the continents, masses of glorified workmen, the human bulwarks of the canal, and great groups idealizing the crowning success at Panama will be among the important sculptural works that will bring home to everyone the world significance of the Panama canal.

The statuary is being executed upon a wonderful scale. In its complete presentation of the plastic art it will carry forward the work of the great expositions of the past, each of which has marked a distinct advance in the popular appreciation of sculpture. The sculptural plan will be easy for any one to comprehend. The sculpture is designed to form a sequence from the moment the visitor first enters the main gates of the exposition until he has made the circuit of the exposition courts and of the enclosing walls. Entering from the city by the main gate the visitor will first be confronted with a huge equestrian fountain symbolizing the creation of the Isthmian waterway between the oceans. The fountain will be outlined against

the opening of the 110 foot archway of the superb Tower of Jewels, 430 feet in height and the dominating architectural feature of the exposition. An epic equestrian group representing Energy, the Lord of the Isthmian Way, will be the main motif of the fountain. A colossal figure of a splendid nude youth mounted upon a Homeric horse is depicted as advancing steadily through the waters of the dam. The pedestal itself will be extremely simple, recalling the constructive elements of the canal and will be planned to permit the flowing of water down its sides in four great vertical sheets which will empty into a large horizontal basin. Grouped in serried ranks about the base of the pedestal will be figures of the workers at Panama. In the basin before the pedestal an exultant Victory will be perched upon a huge winged sea monster.

Passing beneath the lofty arch of the Tower of Jewels the visitor in 1915 will arrive in the vast oral courtyard of the Court of Sun and Stars, around which colonnades sweep to the right and to the left. Before the sightseer, fifteen hundred feet to the north, will be a vision of the fishing waters of San Francisco Bay, seen through the three hundred foot wide entrance of the Court, with the stupendous column of Victory on the waterfront standing out as its central feature. On the west side of the court will be the great triumphal arch, the magnificent Arch of the Setting Sun,

larger than the Arch de Triomphe at Paris, 160 feet high and cleft by an archway 50 feet in height. On the east side of the Court of Sun and Stars will be seen an arch of equally magnificent proportion, the great Arch of the Rising Sun. The crowning sculptural features of these arches will be massive groups of statuary. Crowning the arch of the Rising Sun will be a colossal grouping, an elephant, camel riders, mounted Arab warriors, slaves, Buddhist priests, all figures suggestive of the mystic spirit of the Orient. The group will be of colossal proportions. The howdah upon the elephant will be 188 feet above the floors of the Court of the Sun and Stars—the standing figures of the group, the slaves and priest will be 13 feet six inches in height. The great figure of the elephant is being made to scale with these immense human figures. The entire group as viewed from the floors of the Court of the Sun and Stars will be seen as a striking silhouette of oriental character. From the harbor of San Francisco it should prove even more impressive. Surmounting the Arch of the Setting Sun will be a huge group with in-

dians, pioneers, etc., and a great prairie schooner as its main theme, the whole symbolizing the march of the Anglo-Saxon across the plains of America to his final position on the shores of the Pacific. Each of the groups will be in golden tint, but without glaring effect. These groups, inventions of monumental conception and rich treatment, will replace the form of the old Roman quadriga. Occupying positions relatively east and west in the center of the court will be two free standing monuments, the fountains of the Rising and of the Setting Sun. The upper portion of these fountains will be the source of the superb night illumination of the great court which, at night, will be transformed into a magical, mystical fair-land. Great globes surmounted by figures representing a sunrise and sunset and typifying the Rising and Setting Suns, will give forth at night an incandescent glow. Columns of thick white glass seventy feet in height and rising from the center of the fountains will diffuse a soft white light throughout the court, completely illuminating its recesses. At the base of each fountain will be basins in which reclining figures representing the planets will again surmount the globes of light behind which the water will fall in cascades. In the center of the Court of Sun and Stars titanic figures in horizontal compositions of the four elements, Fire, Water, Earth and Air, will be set in a sunken garden. These figures, capable of a most symbolical, imaginative rendering, are being designed by Mr. Robert I. Aitkin. Facing each of the two arches in the court will be vertical groups of figures representing Order and Chaos, Eternity and Change. But perhaps the most beautiful feature of the court will be an encircling colonnade which will screen the walls of the surrounding buildings. Above each of the columns, which will be sixty feet in height, will be a hovering figure with a jeweled head, representing a scintillating star. At night these stars, ornamented with quivering prisms, will glimmer and sparkle with all the colors of the rainbow, reflecting the lights of masked batteries of searchlights on the roofs of the exhibit palaces. In the entrance of the court upon San Francisco bay there will be, between the Transportation and Agricultural buildings, a great lagoon in which will be reflected the Column of Victory upon the water's edge. The upward spiral of this column will symbolize man's indomitable impulse toward achievement. Converging about the square base of the column will be a stream of figures embodying the conceptions of the great spiritual division of mankind advancing to a doorway in the center of the base. At the summit of the column a frieze of figures will appear 160 feet from the ground supporting by their united efforts the figure of a youth who is launching his adventurous arrow toward the sun. Throughout other portions of the grounds will be witnessed statuary of an exalted nature and of a highly

imaginative rendering. In the lagoon before the Palace of Fine Arts, a single reclining colossal statue, representing Ancient Civilization, will occupy the western portion of the lagoon, while a similar group representing Modern Civilization will occupy the eastern portion. The dominating architectural feature of the exposition, the four hundred and thirty foot Tower of Jewels, will be decorated with much sculpture of a purely ornamental character, as well as the repeated figure of an armored horseman. Terminating the open colonnades on each side of the tower gate mural fountains will be created by two talented women; Mrs. Harry Payne Whitney who will design in accord with Mr. Hastings' architecture, the Fountain of El Dorado, while Mrs. Edith Woodman Burroughs will design at the opposite wing of the colonnade the Fountain of Youth. Paralleling the Court of Sun and Stars on the west will be the great west court, designed by Henry Bacon and known as the Court of the Four Seasons. It will be situated between the Agricultural and Educational buildings. In this court the sculpture and painting will symbolize the benign forces of nature; a great group representing nature will occupy a pedestal beneath the archway at the head of this court. Ceres, Goddess of Agriculture, will be the subject of a classic Greek design and groups of the Four Seasons, Spring, Summer, Autumn, Winter, in plastic form, will occupy positions in fountain basins placed in the four corners of the court. In the great east court, the Court of Abundance, which will parallel the Court of Sun and Stars upon the east, the mystic significance of fire and water will be treated by the sculptors in a romantic style. Two south courts will open from the main exposition group upon a tropical garden lying between the group and the exposition fence. One of these will be the Court of Flowers to the south of the Festive Court, the other will be the Court of Psalms to the south of the Court of Four Seasons. In the Court of Flowers the subject matter will be founded on tales of the Arabian Nights; this will inspire the composition of the central fountain. The doorways of the court will be flanked by strange visaged lions and the attic studded with figures of oriental slaves. For the Court of Palms the western fairy tales will spur the sculptor to new imagery, with Beauty and Beast as the theme for the central fountain. At the entrance of the Courts of Flowers and Palms on the southern esplanade, and in front of the gateways of Columbus and Balboa on the sea esplanade, will be erected four huge equestrian statues. Dr. Angell Improved. Ann Arbor, Mich., Oct. 2.—The condition of Dr. Angell is improved. All the news all the time — The Argus.

YOUR CREDIT IS GOOD

FINE FALL CLOTHES

FOR MEN AND WOMEN

We buy for nearly 100 stores — We get lowest prices — We pass these low prices on to you. We operate a department for men and one for women, and each is stocked with the choicest of New York styles. Come in and pick out your Fall Clothes. Don't be backward — everybody is entitled to credit here.

Ladies' Suits, \$15.00 to \$35.00	Silk Dresses, \$12 to \$30
Junior Suits, 12.00 to 18.00	Petticoats, \$2.50 to 5
Silk Waists, 3.00 to 5.00	Millinery, \$2 to 10
Walking Skirts, 4.00 to 8.00	Ladies' Shoes, \$2.75 to 4
Sweaters, 2.50 to 4.50	Men's Suits, \$10 to \$25
Children's Coats 4.00 to 10.00	Men's Topcoats, 12 to 22
Ladies' Suits, 10.00 to 20.00	Men's Raincoats, 10 to 20
Breasts, Serge, Epaulet, \$7 to 15	Men's Hats and Shoes, \$2 up
	Boys' Suits, up to \$5

MENTER CO.

219 Brady Street
Davenport.

100 WEEK