

# TO START MOVIE THEATRE DEC. 1

Dave Brady Builder of Fine House That Is to Rise on Twelfth Street.

December 1 has been fixed as the date of the completion of the new moving picture theatre that is to rise at 712-14 Twelfth street. Dave Brady is the builder of the new theatre and Joe Quinn will be the leaseholder. Mrs. Quinn will be charge of the new theatre. The interior of the house will be beautifully decorated and will contain large, comfortable chairs. The exterior will be attractively finished in stucco of an ornamental design and will blaze with hundreds of incandescent electric light globes.

The neighborhood into which the new house will be put is one of the fastest-growing in the three cities at the present time. The population of this section of the city has doubled within the past seven years and there is a great deal of building and improving being done. Besides, Twelfth street is the leading artery of travel in and out of Rock Island to the south. Traffic here has always been heavy and of late is increasing at a great rate. The plan is to make this block and the entire vicinity, if possible, one of the most attractive in the city. Concrete walks are to be laid and big cluster curb lights the same as are seen down town, installed. Several other substantial building additions are to be made in the block.

In addition to his control of the new theatre, Mr. Quinn, whose popularity together with Mrs. Quinn's has been on the increase, will retain the Majestic.

"I have studied carefully the wants of my patrons as regards subjects and companies," said Mr. Quinn, "and I find that I can do best by giving them what they like even if it takes a whole lot of trouble and more expense. We have, I think, given our patrons the very best to be had in motion pictures and will continue to do so in the new house. It is to be a beautiful theatre in every respect and the city and neighborhood will be proud of it." Mr. Quinn took the Majestic a year ago when it was a dead piece of theatrical property. Today it would probably bring a higher price than any house in the three cities. This is due to careful attention to business and to the study of the wants of their patrons by both Mr. and Mrs. Quinn and their unflinching desire to make everybody who enters the theatre satisfied. This policy will be carried out to the letter in the new house where only the very best pictures will be shown.

## THE MOVIES

"The Adventures of Jacques" is to be the featured film at the Family tomorrow. In this two-reel production the Flying A has departed somewhat from their usual path and have branched forth into an avenue of classic developments. The opening scenes are startling in effect, beautifully photographed in sepia tints, and artistic in composition and costume. The picture is set in the ancient French style of a couple of centuries ago, and the story, which is an old fashioned romance, is pleasing as such, and the identity of Constance, the beautiful girl whom Jacques loved, and for whom he fought many battles with would-be lovers, is not sufficiently clear. Warren Kerrigan as Jacques is a picturesque figure, and has handled himself with intelligence and grace.

**A Fair Proposition.**  
The manufacturers of Meritol Rheumatism Powders have so much confidence in this preparation that they authorize us to sell them to you on a positive guarantee to give you relief in all cases of Rheumatism or refund your money. This is certainly a fair proposition. Let us show them to you. Harper House Pharmacy and H. O. Roife, dispensary chemist, sole agents.—(Adv.)

# MRS. FISKE AND BIRDS

Distinguished Actress, Recent Visitor, Tells of Her Humanitarian Efforts.



MINNIE MADDERN FISKE.

By MARY AQUIN.

Doubtless it is known by a portion of the audience that greeted Mrs. Minnie Maddern Fiske at the Curtis opera house, Davenport, Thursday night, in her magnificent portrayal of Mary Page in "The High Road," that she is intensely interested in humanitarian projects, one of which is the preservation of bird life.

For years she worked indefatigably in the inspiring of sentiment which has attained tangible result in the recent passage of a bill at Washington prohibiting the further importation of the algerette.

Slipping into a long velvet coat that completely enveloped the Mary Page of the closing act in "The High Road," Mrs. Fiske entered enthusiastically into the subject that after all did not seem such a far cry from the character of the governor's wife, whose championship of the eight-hour law for women had all but resulted in the political death of her husband. Somehow one would naturally expect the woman of the play who had a pulsing heart for the welfare of women and babies to be the sort whose love would also envelop the ornamental bits of singing sweetness which God has mingled with flowers and glorious sunsets.

And just as naturally one would expect it of the woman, Mrs. Fiske, whose warm handclasp and sincere manner caused the interviewer to forget that she was in the presence of a great actress and the environment of the theatre and that a capacity audience with pleased buzz had just left its doors.

"In your opinion," we asked, "what is the reason women generally do not condemn emphatically the destruction of birds?"  
"Simply because they do not fully realize that such destruction is taking place," replied Mrs. Fiske. "They do not associate the ornament offered for sale with the living thing. It has not dawned within their consciousness that the clumps of beautiful feathers displayed in shops have come through a sickening path of most dreadful cruelty to death. When the American women," and Mrs. Fiske grew very earnest, "become alive to the facts connected with bird slaughter, the business will disappear. The commonest woman of the street would remove from her hat every vestige of feather if she knew of the piteous death of the little nestlings and the mother bird."  
"How many women," continued Mrs. Fiske, "would consider the algerette a

beautiful ornament if with it were carried the mental picture of the heron, used as a decoy, fastened alive to the branches of a tree, within sound of the plaintive cries of its babies, there to slowly die of starvation? Oh, no, the women of America would find no beauty in the crucifixion of the mother bird. The trade has been established without the knowledge that she is the unconscious ally in its maintenance."

"Thousands of letters from women all over the country poured into Washington urging the passage of the algerette bill and signifying their desire that other legislation for the protection of birds be taken up."

Mrs. Fiske believes that consistency in these matters will bear active results. The woman opposed to the trade should make known her views at the shops she frequents.

"When I go to a milliner's, the first question I ask is 'Do you have algerettes for sale?' If so I do not make any purchases at that store," said Mrs. Fiske. "I believe that this question rests with the individual woman and she can do much good by consistently expressing her individual disapproval of the sale of bird plumage and letting it be known at the stores."

Another of the atrocities taxable to woman's love of finery and luxury, is that of the trapping profession. The wearing of furs is quite as reprehensible as the wearing of birds. The procurer of animal skins sets his traps at various places near the animals' water supply, and then does not return to them for days and weeks. The animal so caught is not mercifully killed at once but left to suffer for days all the agonies incident to crushed bones. These cruelties are unnecessary to the happiness of women or their comfort.

"I have not worn a fur in seven years," Mrs. Fiske asserted, as she concluded the telling of some of the horrors connected with the trapping industry. "As soon as I became aware of its awfulness I banished furs from my wardrobe, and I find I can be just as warmly clad in materials. The manufacturers are making handsome fabric furs rivaling in beauty the natural skins and more adaptable, the skins of animals being awkward to handle. The fabric furs are far prettier in effect and I hope they will eventually take the place and do away with the market for dead skins. Besides, physicians have always maintained that the great quantities of arsenic used in the seasoning of furs is harmful to the health, many women being peculiarly susceptible to this form of poisoning."

There isn't any argument in favor of the wearing of furs for warmth, thinks Mrs. Fiske. She is exposed to the rigors of winter travel and finds materials just as satisfactory.

In the part she is now playing in "The High Road," Mrs. Fiske appears in one scene wearing a hat becomingly draped with lace and trimmed with a pink rose. It could not be prettier if it trailed a feather and to the woman who wears it, with her knowledge of bird carnage, it would be grotesque and even hideous, if it carried an ornament an algerette. "Seeing the red drip from the white plumes," may require imagination, but it is the imagination without which human kind are as naught and with which the heights are scaled.

Does one not admire the purposefulness of a woman like Mrs. Fiske, who will go out of her way to reach a helping hand to the tiny specks of life left so helpless in their struggles? Does one not know by such simple act that the spirit of friendliness, helpfulness and love creeps upward embracing all mankind?

Yet with all her interest in the preservation of bird life and her horror of the trapper, Mrs. Fiske does not claim for herself one element not possessed by women everywhere.

"Women are not going to tolerate this monster cruelty carried on in their name," she says with a finality that includes each and every one.

As a vehicle for her talent, Mrs. Fiske has chosen a play which is modern to the very day in its setting, and portraying a type generous in its expression of womanhood. It requires a womanly woman, sympathetic, alert to economic conditions, to make a success

of the vibrant character of Mary Page. In coarse hands one can see the failure of the theme, but Mrs. Fiske makes plain and sweet the motive of personal service, "laborare est orare."

With her ripened knowledge it is not enough that a play should express her talent. In fact, an actress of Mrs. Fiske's ability is willing to sacrifice the opportunity to display of talent if she may carry to the hearts of the people the wholesome vigor of a play such as "The High Road."

"Don't forget that furs are as much to be shunned as birds by the humane, thoughtful woman," called Mrs. Fiske to the interviewer as we wended our way through the ghostly big expanse of an empty theatre out into the lovely October night. As we gazed upward and outward over the silence of a still city at midnight, we gave thanks to the giver of all good that such sweet, lovable, wholesome things as Mrs. Fiske and birds inhabit the round old earth.

## Theater

ILLINOIS.  
Oct. 4—"The Price."  
Oct. 12—"Where the Trail Divides."  
Oct. 20-31—"Everywoman."  
Oct. 22—"Tik Tok Man of Oz."  
Oct. 24—"Officer 666."  
Oct. 25—"Fine Feathers."  
Oct. 26—"That Printer of Udell's."  
Oct. 30-31, Nov. 1-2—Dave Lewis in "Don't Lie to Your Wife."

EMPIRE.  
Vaudeville performances at 2:45 and 8:15. Two shows Wednesday and Sunday nights.

FAMILY, MOLINE.  
Pantages vaudeville—Performances daily at 2:45 and 8:15.

AT THE ILLINOIS.  
Edna Marshall will appear at the Illinois tonight in the new play by George Broadhurst entitled, "The Price." The engagement of "The Price" at the Hudson theatre, New York, which has just terminated after lasting since early fall, proved a memorable one in the metropolitan theatrical circles. It was highly successful from the box office standpoint. The author was accorded his full quota of praise for having contributed another "Camille" to the literature of the stage. "The Price" treats of the false and true love of a young woman—the one threatening every moment to destroy her newly found happiness in marriage, and the other reassuring her that she is safe forever from the consequences of her early indiscretion.

Oliver Morosco, an ambitious and able producer, having taken L. Frank Baum's latest "Oz" stories in hand and built a production around it, will present this creation for the first time here at the Illinois Oct. 22. From all accounts the "Tik Tok Man of Oz" as the show piece is called, is among the most successful launched in recent years. Beauty of scenery, sweetness of music and modernity in comedy are some of the things both Mr. Morosco and Mr. Baum have had in view when they wrote and built this new medium of public entertainment. Mr. Baum has gone deep into the Oz cult for his latest characters, and some of them are said to be the limit in "fantasticity." The cast is the result of natural selection; that is to say, no actor or actress was asked to join the Tik Tok forces that had not given a good account of himself or herself in several previous ventures of the musical show piece and fairy-story kind. The roster includes Morton and Moore, the team of grotesque comedians; Charlotte Greenwood, Sydney Grant, Dolly Castles, Lenora Novasio, Gipsy Dale, Fred Woodward,

Lucile Savoy, the singing venus, in "Visions of Art," a new posing act, will be one of the features of the Empire's new bill beginning Monday afternoon. Clemens Brothers, musical clowns, do pantomime and acrobatics along a new line and ought to prove amusing and entertaining. James Donovan & Co. will appear in their newest nonsensical oddity called "All Mixed Up," a farce with plenty of fun and a spicy bit of comedy for a story. Joe Reardon, the piano player, will appear in the latest musical hits. Harry Brooks & Co. will appear in a comedy playlet entitled, "The Old Minstrel Man." There are two men and a woman in this little skit. The story is interesting and there is a good surprise finish. Two reels of latest motion pictures will complete the bill.

FAMILY, MOLINE.  
At the Family, Moline, the great Lalla Selbini will present her offering at this theatre the first three days of the week. Miss Selbini's act is said to be one of the greatest in vaudeville.

## SCENE IN "THE PRICE"—ILLINOIS



"The Price" will be presented at the Illinois theatre tonight by a company headed by Miss Edna Marshall.

John Dunsmore, Mary Mooney, and a beauty chorus of 50.

"There are some men who can't go wrong and get away with it; the wrong always gets away with them. This is one of the potent factorial epigrams which has made "Fine Feathers," coming to the Illinois Oct. 25, quite the most stupendous success in New York, Chicago and on the Pacific coast, where it has been playing for 52 weeks during the season just past. "Fine Feathers" is described as a modern drama of today in four acts by Eugene Walter, author of "Pald in Full," "The Easiest Way," "The Wolf," "The Trail of the Lonesome Pine," etc., and is said to be a play that will be remembered long by all who see it, especially in these days when, as "Bob Reynolds" puts it: "People talk a lot but most of them steer clear of the truth." It is a play filled with humor and tragedy, with pert sayings and human emotions and that virility which is said to make it the most potent dramatic work of modern times. With a production direct from its successful run in the Astor theatre, New York, it will be presented here for the first time by H. H. Frazee.

AT THE EMPIRE.  
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## FORBES-ROBERTSON, ACTOR KING GEORGE KNIGHTED, ARRIVES HERE FOR FAREWELL



Sir Johnston Forbes-Robertson and his wife on arrival in United States.

New York, Oct. 2.—Sir Johnston Forbes-Robertson, the famous Shakespearean actor, who since his last appearance here has been knighted by King George of England, arrived in New York a few days ago with his wife, who was Miss Gertrude Elliott. This is Forbes-Robertson's farewell tour in the United States.

The knighted actor appeared in much better health and spirits than on any previous trip and praised the artistic progress of Americans on the stage, who he says in many ways surpass the English actors. "Vulgar plays," said Sir Forbes-Robertson, "appeal to a certain class of playgoers that one might term the undesirable element, and cannot last long." Included in his repertoire are "Othello," "Much Ado About Nothing," and "The Passing of the Third Floor Back."

## EMPIRE THEATRE

The House of Classy Vaudeville  
Don't Fail to See This Crazy Act  
The Five Lunatics

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In "An Eventful Honeymoon"  
Baker & O'Neil  
Comedians.

### Hager & Goodwin

Rathskeller Entertainers.  
3 Shows Sunday, 2:45, 7:30 and 9:30.  
Phone for Seats, Moline 37.

Tonight Last Time to See

### The Thaw Pictures

## M. & G. Club

## DANCING AT THE COLISEUM

Saturday & Sunday NIGHTS  
SPECIAL  
Saturday, Oct. 11  
TWO-ORCHESTRAS—TWO CONTINUOUS DANCING

Come where the big crowd dances. At the leader of them all. Hear the Electric Unaphone. G. G. PETERSEN In Charge

will be ready for the students by the middle of next week.

**Quick Relief for Rheumatism.**  
George W. Koons Lawton, Mich., says: "Dr. Deton's Relief for Rheumatism has given my wife wonderful benefit for rheumatism. She could not lift hand or foot; had to be lifted for two months. She began the use of the remedy and improved rapidly. On Monday she could not move and on Wednesday she got up, dressed herself and walked out for breakfast." Sold by Otto Grotjan, 3501 Second avenue, Rock Island; Gust Schlegel & Son, 229 West Second street, Davenport.—(Adv.)

Hoarseness in a child subject to croup is a sure indication of the approach of the disease. If Chamberlain's Cough Remedy is given at once or even after the croupy cough has appeared, it will prevent the attack. Contains no poison. Sold by all druggists.—(Adv.)

The tables for use in the chemical laboratory arrived at the high school yesterday and will be installed for use at an early date. The laboratory

Cody, Wyo.—A messenger from the camp of Prince of Monaco brought word that the big game hunter had killed a five-pronged elk.

## Family Theatre Sunday

Continuous Performance from 1 p. m. to 11 p. m. Exclusive Feature Program.

"THE ADVENTURES OF JACQUES"  
Featuring J. Warren Kerrigan. Gorgeously costumed and superbly acted, in two parts. (American.)

"MYSTERY OF THE CORNER HOUSE"  
Sensational Detective Drama. Three parts. (Great Northern.)

"FALLY'S DAY OFF"  
Keystone Comedy. 1st Part. Two Shows for the Price of One.

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