SOCIETY

PRAISE FOR ORCHESTRA CONDUCTOR.

The Christian Science Monitor, in a recent issue devotes three columns to the praise of Emil Oberhoffer and the Minneapolis Symphony orchestra. As the article is too long to print in full the following extracts are of great interest in view of the approaching visit of the orchestra and its gifted conductor, May 16 at the Moline theater.

"The secret of the success of the Minneapolis Symphony orchestra and its conductor is that they have grown in artistic development and into the state of authority and fame together. Mr Oberhoffer came here 20 years ago, a young but full fledged musician, well stocked with technical knowledge and not without solid experience as the artistic performer and conductor. But a more famous, more experienced man would not have had the patience, the ambition, the enthusiasm of Mr. Oberhoffer. A Richter, a Nikisch would yot have suited the situation. When shortcomings, misgivings, such as any many would have to face under the circumstances, had to be met with and overcome, an older man would have been tempted to seek other fields of activity, to accept other offers.

"When Mr. Oberhoffer first took up his baton to wield it over the symphony orchestra, it struck us forcibly how much fine sensitiveness there was in the man. This thorough German musician evinced an extreme refinement which anyone would have set down as genuinely French. It was in the highly poetic interpretations of the symphonic poems of Saint Saens and Liszt that the rare originality of his ability as a conductor first manifested itself. Gradually it dawned upon us all as the music of Tschaikowsky, Smetana, Dvorak, Grieg and Sibelius interchanged with that of Brahms, Berlioz, Franck, Debussy and Strauss, the wonderful versatility of this truly cosmopolitan spirit which in intuitive light seems to find new paths, new colors, new values. And this poet-conductor is a master builder of programs. Mr. Oberhoffer seldom follows any strict chronology, or eclectic purpose in his construction of programs, but he has a unique talent for getting together compositions that, each highly relishable, make an exquisite whole without ever repeating himself in his many musical menues"

Tickets for the concerts, which will be held afternoon and night were placed on sale today at Carlson Brothers' book store, Moline; Schmidt's music store, Davenport, and at Bowlby's music house, Rock Island.

JEANETTE DURNO RANKS HIGH.

Jeanette Durno, who under the auspices of the Rock Island Musical club will appear in a complimentary recital at Masonic temple, Saturday, May 23, ranks high in the limited list of America's significant pianists. Born of musical parents, Miss Durno early manifested her predilection for the piano. At an age when most girls are busy with the multiplication table she shone in the full glare of the footlights. She played difficult programs and to the discriminating listener revealed that promise which has since ripened into mature artistic accomplishment.

Unlike many youthful prodigies, Miss Durno was not permitted to play too long. While yet a child she was retired to diligent and serious study. The supreme musical moment of the young pianist's life came when she played for Leschetizky, in Vienna. The great master gave potent proof of his vital interest by instantly placing Miss Durno in his private class.

The imaginative girl threw herself heart and soul into the study of interpretation, and under the fostering care of Leschetizky mastered the art of transferring her personality and musical sensations to the keyboard.

The master, always chary about premature public appearances of his gifted charges, allowed Jeannette Durno full liberty in this direction, and personally secured for her several important engagements. On the subject of her playing at this time there was but one verdict. Critics praised and public applauded.

Returning to America, in a series of recitals and appearances with the leading orchestras, Miss Durno quickly established her artistic status, and the last few seasons have made her one of the busiest as well as one of the most popular pianists before the public.

Frail of figure, Jeannette Durno's strength is of the intense, nervous kind. Her physique and her nature are Slavic in composition, like Paderewski's and Pachmann's. The delicate, refined wace and thoughtful eye denotes a studious, introspective nature. The firm mouth tells of determination and artistic poise. As a type of modern young American woman, who by her own untiring energy and constant endeavor succeeds in bringing her talent to successful fruition, Jeannette Durno must be acknowledged as a worthy and shining example.

ROCK ISLAND MUSICAL CLUB.

An open meeting of the Rock Island Musical club will be held tomorrow afternoon at 3 o'clock at the First Methodist church. The program will be given by Mrs. B. J. Lachner, Miss Bessie Noftsker, Miss Notovena Steck, Miss Heimbeck, the ladies' double quartet and a trio composed of Mrs. Frykman, Miss Effie Johnson and Miss Noftsker. The program is for club members and their friends and the public is invited to attend. A business meeting of the active members of the club is called for 2 o'clock to receive the report of the program committee and all active members are urged to attend.

The recital program follows:

Trio—Fantasia, "The Lady of the Lake" (Brewer)—Miss Noftsker, organ (substitute for Mrs. Robinson); Miss Johnson, piano (substitute for Mrs. Rhoads); Mrs. Frykman, violin.

Voice, "Pieta Signora" (Stradella) —Mrs. Lachner.

Organ, (a) Scherzo, from 5th Sonata" (Guilmant); (b) "Air Du Roi Louis XIII" (Ghys); (c) "From the Land of the Sky-Blue Water" (Cadman-Eddy)—Miss Noftsker.

Double Quartet, "Sancta Maria" (Faure)—Mrs. Appelquist, Mrs. Scherubel, Mrs. Scott, Mrs. Ullemeyer, Mrs. Hayes, Jr., Mrs. Williams, Miss Hubbard, Miss Stewart. Piano, violin and organ accompaniment.

Trio, "Thais," Meditation (Massenet)—Mrs. Frykman, Miss Johnson, Miss Noftsker.

Voice, (a) "Flower Rain" (Schneider; (b) "April's Here" (Ronald) — Mrs. Lachner.

Piano Concerto—D Minor (MacDowell)—Larghetto Calmato—Presto giocoso—Largo — Molto Allegro — Miss Steck. Orchestral accompaniment on second piano, Miss Heimbeck.

VOLLMER-JOHNSON.

The marriage of Miss Aimee H. Johnson of Moline and Fred Vollmer of Rock Island took place Saturday afternoon at 3:30 o'clock at the parsonage of St. Paul's English Lutheran church, Davenport, Dr. W. H. Blancke officiating. The bride was attended by Miss Elsie Claussen. Mr. and Mrs. Vollmer will go at once to housekeeping at 1834 Thirteenth street, Moline.

The groom is a pattern maker by trade.

MRS. HARNED ENTERTAINS.

Mrs. R. H. Harned of Mississippi avenue, Davenport, entertained Saturday in honor of Miss Helen Watts, a coming bride. Bridge was the main diversion, 13 tables being used. The party prize was awarded the guest of honor, Miss Watts, and the card prizes went to Mrs. Clarence Stafford, Chicago, Mrs. Elizabeth Nott, Mrs. Joe R. Lane and Mrs. Dick Lane. Refreshments were served at small tables, the decorations being lilac and pink snap dragons. The out-of-town guests were Mrs. Stafford of Chicago and Miss Stanley of Minneapolis.

CELEBRATE 60TH ANNIVERSARY.

Mr. and Mrs. Patrick Feeley, 1316 Fourth avenue, Saturday celebrated the 60th anniversary of their marriage. Mrs. Feeley before her marriage was Miss Anna Kennedy and she and Mr. Feeley were playmates in County Tipperary, Ireland. They emigrated to this country and May 9, 1854, were united in marriage at Cleveland, Ohio. Mr. Feeley is past 90 years of age and his wife is past 80, both however being in fairly good health and active. Mr. Feeley was for many years a police officer in the city.

GOODY MIDDY GIRLS ORGANIZE

A crowd of girls who call themselves the Goody Middy Girls organized a club Saturday with Miss Margaret Holdorf as president, Miss Minnie VanHorn, vice president and Miss Mary Van Hecke treasurer. The company enjoyed an outing at the Watch Tower in honor of the 18th birthday of Miss Mary Van Hecke. They spent a delightful day and at noon enjoyed a four course lunch. The club will meet once a month.

MRS. DUFVA CLUB PRESIDENT.

Mrs. Frank T. Dufva was chosen president of the Moline Woman's club for the coming year at the annual meeting held Saturday. The membership ticket was the only one in the field and the following additional officers were chosen:

First Vice President—Mrs. Mary Metzgar.

Second Vice President—Mrs. A. L. B. Lancashire.

Recording Secretary—Mrs. H. Haley.

Corresponding Secretary—Mrs. G. W. Wood.

Treasurer—Mrs. A S. Edwards.

Registrar—Mrs. H. K. Chapman.

Directors—Mrs. L. M. Copp of this city, Mrs. D. N. Burrows, Mrs. A. C. Barber, Mrs. Gus Lindvall, Mrs. R. K. Baker, Mrs. S. H. Garst and Mrs. Emma J. Sloan.

The speaker of the afternoon was Dean Walter T. Sumner of Chicago, who spoke on the subject of woman's efficiency in public life. Extreme and indecent dress of women and the indecencies of the fashionable fancy dances now in vogue were classed with the liquor interests by Dean Sumner as being the chief cause why boys and girls go wrong. Dean Sumner gave detailed statistics of matters pertaining to the above evils and in addition told of the ultimate results which are brought about in boys and girls who make an effort to follow the foolish footsteps of fashion, and of those who use liquor.

OBSERVE 25TH ANNIVERSARY.

Mr. and Mrs. Edward C. Mueller of North Brady street, Davenport, entertained at a dinner party Friday night at the Davenport Outing club in observance of their twenty-fifth wedding anniversary. Covers were laid for 60 at the long table extending the entire length of the two large dining rooms, and there were charming decorations in Killarney roses, and giant pink and white snapdragons, the flowers being in silver baskets with handles tied with bows of pink tulle. The place cards were designs in water color of pink roses and the shades of pink were carried out in all the pretty details of ornamentation.

Frank Mueller, the brother of the host, was the toastmaster of the occasion and there were responses from a number of guests in the happy spirit appropriate to the occasion.

Mr. and Mrs. Mueller were assisted in receiving by their son and daughter, Walter Mueller and Miss Eleanor Mueller.

There were cards for the after dinner hour in the library and parlor where favors were won at the games by Mrs. Hedwig Lischer, Mrs. Karl Vollmer, Mrs. Johanna Hoerring, Charles Hanssen, Robert Wagner of Rock Island, and Hon. Alfred Mueller. The later hours of the evening were enjoyed with dancing in the ball room to the music of Peterson's orchestra.

Mr. and Mrs. Mueller, the latter as Miss Clara Bruhn, the daughter of Mr. and Mrs. John Bruhn, were united in marriage in Davenport 25 years ago, Davenport's mayor at that time, the late Ernest Claussen, the uncle of Mr. Mueller officiating.

Mr. Mueller is prominently identified with the lumber interests of the middle west. He is president of the Christian Mueller Land & Timber company, and secretary-treasurer of the Mueller Lumber company of Davenport.

CONROY-MURRIN ENGAGEMENT.

Mr. and Mrs. John A. Murrin, 1030 Twentieth street, announce the approaching marriage of their daughter Blanche Vivian to Dr. Francis James Conroy of Sterling. The ceremony will take place Tuesday evening, June 2 at St. Joseph's Catholic church.

SOCIAL ANNOUNCEMENTS.

The West End W.C.T.U. will meet tomorrow afternoon with Mrs. S. M. Wilson, 943 Twenty-first street. The session will be social in nature.

Pleasant For the Callers.

Two ladies made a formal call on a distant acquaintance. The maid asked them to wait until she ascertained whether the person inquired for was in. Presently she tripped downstairs and announced that "the lady was not at home." One of the callers, finding that she had forgotten her cards, said to her friend, "Let me write my name on your card."

"Oh, it isn't at all necessary, miss," put in the maid cheerfully; "I told her who it was."—New York Globe.

Gone For Good.

"Is it true, mother dear, that everything old fashioned comes back in time?"

"With one exception, daughter; the woman who saved the train by flagging it with a red flannel petticoat. She will never come back."—Baltimore American.

All Explained.

Forester—How did you come to marry your wife? Lancaster—Oh, she seemed to take a dislike to me when we first met, and I wanted to show her she was mistaken.—Smart Set.

Did Her Best to Tell.

"What ails mother?"

"She has just heard that despite her efforts one-half the world doesn't know how the other half lives."—Exchange.

A novel feature of London's electrical restaurant is the standing invitation for all patrons to visit the kitchen at any time and watch the preparation of food.

MOVIE "HERO" SUED AS FALSE HUSBAND

Crane Wilbur.

New York, May 11.—That Crane Wilbur, the moving picture "hero" who has hundreds of feminine admirers among movie patrons in all parts of the country, is a false husband, is the contention of Mrs. Wilbur, his wife, who has just filed suit for divorce. The co-respondent is a moving picture actress who takes part in pictures in which Wilbur plays leads.

Mrs. Wilbur relates how she unwittingly commented on the beauty of the co-respondent when that young woman was introduced to her by the actor at the Screen club ball several months ago.

Mrs. Wilbur is a blonde, while the young woman she names in her suit is a pronounced brunette.

"My husband and I occupied a box at the ball," said Mrs. Wilbur, "and he told me the young woman I now name as co-respondent was taking part in a picture in which he played the lead. I remarked that she was a very pretty girl. He asked: "Do you think so?"

Several days later Mrs. Wilbur said she heard that Wilbur and the young woman were seen in restaurants tangoing.

"I asked my husband what this meant, but he denied the stories," said Mrs. Wilbur. "Then one morning, when I went for a visit to my mother in Hudson, N. Y., I received a letter from my husband, which said that as I didn't care for him any longer we had better separate."

The Wilburs were married in Hudson, N. Y., when the actor was playing parts in a road company. Soon afterward Wilbur joined the "silent performers."

Too Quick.

While reporting a term of court in an outlying county a village merchant was prosecuted for "arson." It developed that the business men of the town had retained a "special prosecutor" to assist in the case. The attorney for the defendant invariably asked each witness if he had ever contributed anything toward the support of the "special prosecutor." One old man was very zealous in his efforts to convict the defendant. The attorney started to ask him the regular "contribution" question, but the witness interrupted him and gave his answer in the middle of the question, with the following result:

"Have you ever contributed anything toward the support"—

"No, sir; I never did—not a cent!"

"—of your family?"

The witness was excused amid the laughter of the court, jury and audience. He left the room mad as a hornet and was heard to mutter, "I ain't got no family."—West Publishing Company.

Silhouette and Painting.

The art of painting begins inevitably with drawing—with expression by means of the point; the result—line. This every teacher and academy realizes and has to realize. More, every great school of painting has evolved from it. But this use of the point or drawing soon reaches its limitations, and the brush demands mass, or perhaps it is more correct to say that mass demands the brush. The floating of masses on to canvas or paper, with its edges holding the outline of the form, is silhouette. Silhouette, in other words, is the basis of all mass impressions. Without a sense of silhouette we can utter no large and sublime moods. Yet, strange to say, the small part given to silhouette in the teaching of the art of painting in academies—indeed, more often the utter lack of it—has always struck me as extraordinary.—Haldane Macfall in T. P.'s Weekly, London.

Bride's First Mistake.

An amusing incident recently took place in a hotel at a popular seaside resort. At one of the tables in the writing room sat the young and charming Mrs. Newlywed busily engaged on a letter. Suddenly she stopped, laid down her pen and gazed out of the window; then she stared at the ceiling, evidently deep in thought. Finally she made a number of jottings on the blotter beside her, examined them carefully and at length resumed her letter. A base and uncalled for curiosity prompted the correspondent to take his seat at that table not long afterward. On the blotter, each word followed by a formidable question mark, was the mysterious inscription: "Happynes? Happiness? Happyness?" And, alas, Mrs. N. had made the first mistake in her married life. The first two words had a determined line drawn through them.—Glasgow News.

HEART and HOME PROBLEMS

BY MRS ELIZABETH THOMPSON

Dear Mrs. Thompson: (1) I have been going with a boy for about five months. He always says that he likes me better than any other girl he knows, as I have more sense than the average girl. He also tells my sister the same thing, yet he absolutely ignores me for days at a time. Then he will come to see me and would come every night for a week if I would let him. What do you think of him?

(2) I am 20 years of age, about 5 feet 4½ inches tall and weigh about 150 pounds. Is that too much?

(3) I don't like dances, especially the tango, and I hate silly boys and don't want any boy to kiss me as other girls do. The boys and girls call me an old maid and say that I ought to go with a minister instead of the boy I do go with. Do you think I am old maidish?

(4) The boy I go with is one who loves to have a good time and doesn't care about work. The girls he has always gone with up to the time he met me were girls who danced and were always kissing the boys. Can you tell me why he should like me as well as he says he does? I know that he doesn't go out with other girls, for the nights he isn't with me he is with the boys that he chums with.

A READER.

(1) He is rather peculiar. He perhaps hasn't quite decided in his mind whether he really wants to settle down with you as his girl for the rest of his life or not. Give him time and don't humor him too much. He's working out a great problem for himself, and perhaps doesn't even know yet.

(2) You are a bit too heavy. Exercise a little more (outdoors if possible), and do not eat candies, cake or any rich, fat-producting foods.

(3) I think you are a self-respecting young woman and stand a better chance of marrying a decent man than any of the girls who kiss the boys.

(4) He likes you because you are different from the others and because he can respect you. Men always like best the women they can respect as well as love. But I would not set my heart on him, my dear, until he shows that he earnestly cares for you by working for you and making a good home for a wife.

* * *

Dear Mrs. Thompson: (1) I am a girl of 14 years. I am five feet four inches tall and weigh 135 pounds. Am I too heavy for my height?

(2) I am in the seventh grade at school. Am I far enough advanced

(3) I live in town and often attend the show. What time should I be home?

(4) Am I too young to have fellows?

(5) Am I too young to correspond with fellows?

(6) What is good for ingrown toenails?

O. A. S.

(1) You are a little too heavy for your age. You might train down with exercise. Stop eating candy, cakes and rich foods.

(2) Yes.

(3) If you mean at night—a little girl of your age should be home and getting ready for bed at 9 o'clock. You must have plenty of sleep, my dear, and a good deal of it before midnight, if you mean to be a healthy, happy and beautiful woman.

(4) Yes.

(5) There is no harm writing letters to boy friends out of town, provided your mother knows all about it and the letters are the kind you are not ashamed to have her read.

(6) First get rid of the cause, which is probably a badly fitting shoe. Or you may not have been cutting the nail properly. Cut the nail so that the center will extend beyond the toe. Put a little gauze or absorbent cotton under the nail edge. If there is a chiropodist anywhere near you go to him for treatment.

Dallas, Texas—W. D. Tudor of Pueblo, Colo., leaped to his death from the top of the Central fire station while demonstrating a patent fire escape. The device failed to work.

HOUSEHOLD HINTS

THINGS WORTH KNOWING.

Tea stains must be washed first in cold water, then in boiling water.

For fruit stains on linen make a paste of powdered starch and water. Cover the stain, leave on some time, then brush off lightly.

Grease marks can be at once removed with petrol—but with no light near. Work toward the center of it.

Boiled potatoes make an excellent substitute for soap when the hands have become blackened by contact with pots and pans. Rub a little potato well into the hands and wash in warm water.

THE TABLE.

Dandelion Wine—Take four quarts of the yellow petals of the dandelion and pour over them into a tub one gallon of warm water that has previously been boiled. Stir it well and cover with a clean blanket; let stand three days during which time it should be stirred frequently. Strain off the flowers from the liquid and boil it for half an hour with the rind of a lemon, the rind of an orange, a little ginger and three and one-half pounds of lump sugar to each gallon; add the sugar and the lemon from which the rind was removed, in slices, to the boiling liquor, and when cool ferment with yeast. Let it stand for a day or two before putting into a cask and in two months bottle.

Rhubarb Wine — In a double boiler boil the rhubarb, adding no water, after washing it and cutting it into small pieces. Press out and measure all the juice; and an equal quantity of water, sweeten to taste and add brandy in the proportion of one cupful to every gallon of the liquid. Bottle and seal.

Polenta—Soak one pint of dried beans overnight. Put to boil in cold salted water; when cooked drain and press through a fine colander into a saucepan; add one and one-half tablespoonfuls of molasses, one tablespoonful of butter, one tablespoonful of pepper, a dash ow Cayenne and a little ground mustard, beating continuously, and last add one tablespoonful of vinegar. Serve in a vegetable dish very hot.

Fried Corn—Cut the corn carefully from six ears of sweet corn. Do not score and be careful not to cut any of the cob with the corn, but have each grain separate. Put one tablespoonful of butter in a frying pan; put in the corn and fry until a nice brown, stirring often. Draw the pan away from the hot fire, add half a cupful of hot cream and salt and pepper to taste. Serve at once in a hot dish.

Lemon Puff—Ten eggs, yolks mixed thoroughly with the juice of two lemons and the grated rinds, one cupful of sugar, three tablespoonfuls of water. Place in a double boiler, cook until smooth and very thick. Then add the whites, beaten very stiff, and stir the whole together, but lightly. This will serve about ten persons.

Frozen Plum Pudding — Beat six egg yolks to a cream; pour over one cupful of scalded milk; add extract of cinnamon and a cupful of sugar, Cook until the mixture coats a spoon, then add four tablespoonfuls of melted chocolate and a pint of chopped mixed fruit and of cream. Freeze, then pack in a mould and bury in ice and salt for two hours.

The Charm of Youth

A youthful appearance counts for just as much in a man as it does in a woman. In business it is often essential. Youth means energy and strength.

Hay's Hair Health

Keeps you looking young. It restores natural color to grey or faded hair—keeps the scalp clean. It is not a dye.

50c and $1 at druggists. Sample bottle sent for 10c and dealer's name. Phile Hay Spec. Co., Newark, N. J.

NIFTY NEW PERSIAN TENNIS COSTUME

Here's Mlle. Lambert in a cap and sweater in the new Persian design. This costume is quite the latest thing for feminine tennisers.

The Argus Daily Pattern

TAFFETA UNDOUBTEDLY THE MOST FAVORED FABRIC FOR THE PANNIERED FROCK

While moire is much favored, combined with another fabric such as gabardine, serge or poplin, taffeta leads when it comes to the pannier draped skirt. There is a quality to this silk which enables it to resist creasing and flattening; after sitting for hours at "bridge" or in a theatre, a touch is sufficient to bring the pannier back to its original puff. There are many quaint figures brought out in this silk; brocades on taffeta foundations, fine and closely placed stripes, and almost invisible plaids are among the most favored of the patterns.

A combination of plain and figured taffeta is shown in No. 8259; the foundation color is champagne and the figure is brought out in blue and miodore. Champagne is one of the most popular shades and is being used for both afternoon and evening. This is an overblouse design, and if preferred a blouse of lace may be worn instead of the plain taffeta. To copy this frock in size 36, 5⅝ yards of 42-inch material is needed. Taffeta averages 38 to 45 inches in width and is priced from $1.25 a yard and up.

The second figure shown here displays a suit of dark-blue gabardine. A modish feature of this suit is the belt and circular tunic section on the coat; the skirt is distinctive because of its straight lines and the box-plaits arranged on either side of the front and back. This suit may be made in size 36 with 3½ yards (of 36-inch material) for the coat (8278) and 3¼ yards of the same width for the skirt (8197). Gabardine is priced from $2.50 per yard and up.

No. 8259—sizes 34 to 42.
No. 8278—sizes 32 to 42.
No. 8197—sizes 22 to 30.
Each pattern 15 cents.

Free—Our Spring Style Book.

Send us 2 cents to cover actual amount of postage and we will send you free our forty-page book of spring styles, showing about 500 designs in Ladies' Home Journal patterns.

Send a two-cent stamp for postage.

To obtain either pattern illustrated fill out this coupon and enclose 15 cents in stamps or coin. Be sure to state number of pattern and size, measuring over the fullest part of the bust. Address Pattern Department, care of this paper.

No. ..... Size. .....
Name .....
Address .....
.....