# The Theatre

**ILLINOIS.**

May 1—Mutt & Jeff.
May 2-5—World's Tour of the White Sox.

**COLONIAL.**

Saturday—Wilton Lackaye in "The Children of the Ghetto," five parts.
Sunday—"The Gilded Fool," featuring William Farnum; five parts.

**BLACK HAWK.**

Saturday—"War." "The Girl He Brought Home," "Patsy's First Love."
Sunday—"The Leech." "Home Breakers," "Cactus Jim's Shop Girl," "The Gang's New Member."

**DREAMLAND.**

Saturday—"Death Dice," "Across the Way," "Newspaper Nemesis."
Sunday—"Bride of Guadeloupe," "Mable and Fatty Married," Episode 15 of Zudora, "Double Crossing Him."

**MAJESTIC.**

Tonight—Ethel Clayton in "The Daughters of Men." (Five parts).
Sunday—Gordon De Maine in "In the Shadow." (Five parts).
Monday—Edward Abeles and Theodore Roberts in "After Five." (Paramount picture).
Tuesday—Lionel Barrymore and Catherine Countiss in "A Modern Magdalene."
Wednesday—Mary Pickford in "Mistress Nell."
Thursday—Mary Pickford in "Behind the Scenes."
Friday—Clara Kimball Young in "Hearts in Exile." (Five parts).
Saturday—Marguerite Clark in "Wildflower." (Paramount picture).

**AT THE ILLINOIS.**

Manager Klinck takes pleasure in announcing the appearance at the Illinois of Gus Hill's new production entitled "Mutt & Jeff in Mexico," which will appear May 1.

**AT THE MAJESTIC.**

All-star week is announced at the Majestic theatre beginning Monday and running the entire week. Never before have so many high class photoplays been crowded into a single week in the history of photoplays in Rock Island. Beginning on Monday, when Edward Abeles and Theodore Roberts will be seen in the DeMille play "After Five," there will be a rapid succession of the finest things the moving picture market affords.

Mary Pickford on Wednesday in "Mistress Nell," and on Thursday in a play just as thrilling, "Behind the Scenes," with its roaring fire scene, its dashing adventures done by the Famous Players company under the personal direction of Charles and Daniel Frohman. Little Marguerite Clark, who is considered Mary Pickford's only rival, will be seen Saturday by request of hundreds of photoplay enthusiasts. She will come in "Wildflower," one of her greatest successes. This is also a Paramount-Famous Players picture. Not less important will be Clara Kimball Young in "Hearts in Exile," a powerful drama, coming on Friday. Last, but not least, Lionel Barrymore and Catherine Countiss appear on Tuesday in "A Modern Magdalene," one of C. Haddon Chambers' most compelling works.

**AT THE EMPIRE.**

Commencing with the usual Sunday matinee the Sherman Stock company will offer a three act comedy drama, "The American Girl." The scenes are laid in Washington at the home of Senator Clay. The story is of an American girl who marries when young a man many years her senior, who is called to the front to serve with his regiment, then stationed in Nebraska. During the absence she is shown considerable attention by a French marquis and in a moment of folly consents to elope with him. The sudden arrival of her husband prevents her leaving. She afterwards learns of the marquis' mode of living and realizes her real love for her husband. The marquis persists in his intentions and is discovered by her husband calling at the house. There are many lighter and amusing scenes during the action of the play which furnish an abundance of good comedy closely connected with the main plot. Tonight "The Little Lost Sister" will be offered for the last time.

**AT THE COLONIAL.**

William Farnum will be seen in another great Broadway success at the Colonial tomorrow, Nat Goodwin's former starring vehicle, "The Gilded Fool." In this play Farnum, departing from the usual style of roles he portrays, is seen in his most jovial mood, as "The Gilded Fool" is a delightful medley of comedy and tense dramatic situations. Mr. Farnum is supported by an exceptional cast including Maude Gilbert, leading woman, with both Robert Hilliard and William Gillette, and Margaret Vale, a niece of President Wilson, who give charming support to this popular matinee idol. Of special interest to a host of people is the announcement of the forthcoming showing of Theda Bara, the portrayer of vampire women, in Alexander Dumas' famous play, "The Clemenceau Case." This drama, which is said to have more striking situations than either "Three Weeks" or "A Fool There Was," will be at the Colonial for but one day, Thursday, April 29.

**AT THE BURTIS.**

Theatrical wiseacres are cogitating over the situation for next season and the reasons to come, owing to the seldom development of the all star cast which threatens to devastate the field and leave it bare of individual stars. With Joseph Brooks and his five star aggregation, William H. Crane, Thomas W. Ross, Evelyn Arbuckle, Amelia Bingham and Mabel Taliaferro presenting "The New Henrietta," Charles Frohman giving employment to William Gillette, Blanche Bates and Marie Doro in Bardou's "Diplomacy," David Belasco and Chester Frohman's revival of D'Ennery's "The Celebrated Case," with Otis Skinner, Nat C. Goodwin, Frederick De Belleville, Helen Ware, Ellis Proctor Otis and other stars; William A. Brady and the Shuberts preparing to revive Henry Arthur Jones' "The Silver King," with a company of stars; Joseph Brooks' revival of Du Maurier's "Trilby," with Phyllis Nielson-Terry, Wilton Lackaye, Leo Ditrichstein and Burr McIntosh, and A. W. Dingwall, animated by the war spirit of the present moment speculating on another allstar cast of "Shenandoah," and perhaps a revival of the greatest of the Drury Lane successes, "The Great Ruby," both of which plays Mr. Dingwall did some years ago in conjunction with the late Jacob Litt, the sea of the dramatic world looks as if it had been gone over with one of the modern mine sweepers clearing it of all possible and prospective stars, the question which lies before the theatrical world is, "Where will we get our stars and our attractions? If from five to 10 people who usually head their own companies are gathered together in one and there are a dozen of these great companies, what will the public do for its entertainment throughout the country." Of course the playgoer who is happy enough to find himself sitting in the theatre where one of these all star casts is performing, will be the gainer by the combinations, but for the others who are not so fortunately situated, the prospect is not so good. The cities to which Mr. Brooks is sending his five star cast in "The New Henrietta" can congratulate themselves on the great opportunity which is given them to see a splendid performance of one of the finest American plays, if not the finest ever written, a comedy which has stood the test of 25 years of constant performance that is filled with dramatic and comic interest and breathes a spirit of romance and charm that all who sit in the theatre must feel. This fine comedy is due here at the Burtis opera house, Davenport, on Saturday evening and matinee, May 8.

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Loda, Ill.—The daughter of the late Elijah Stannard was advised this week that a claim of $210 filed against the government 50 years ago had just been allowed. Stannard was a merchant in Tennessee during the civil war. His store was raided by a company of Union soldiers. Stannard presented his claim soon after the war, but owing to a lack of sympathy toward the south it was pigeon-holed. Stannard died a few years ago, but friends kept after the claim and it has just been allowed.

## WM. F. HANLON AT COLUMBIA THEATRE

**BLACK HAWK THEATRE**
Corner 15th St. and 12th Ave.

TONIGHT.
WAR.
In two parts.
Featuring Flora Finch and Hughie Mack.
THE GIRL HE BROUGHT HOME.
PATSY'S FIRST LOVE.
TOMORROW.
THE LEECH.
Drama, in two parts, featuring Alice Joyce.
CACTUS JIM'S SHOP GIRL.
THE GANG'S NEW MEMBER.
THE HOME-BREAKERS.
A roaring two-reel Keystone comedy.

**Empire Theatre**
12th St.—4th Ave.
Last Time Tonight to See That Great White Slave Play
"LITTLE LOST SISTER"
Starting Sunday Matinee
"THE AMERICAN GIRL"
Phone R. I. 208


## WORLD'S TOUR IN PICTURE TO COME

**White Sox and Giants in Trip Abroad to Be on View at the Illinois Theatre Next Month.**

The world's tour of the two American ball teams—Chicago White Sox and New York Giants—was considered an international affair. The endorsement of both presidents, William Taft, ex-president of the United States, and the present president, Woodrow Wilson, gave the tour of the world by the exponents and representatives of America's national game class and prestige. Such recommendations of America's two presidents aroused the rulers and officials of foreign countries, including the present king of England, George V. The result was that the reception tendered the two teams from America's two largest cities was only second in importance to the honors conferred on the American navy when it circled the globe in 1907. The purpose and aim of the tour of the world by the American players was to exhibit America's national game in countries which had no vigorous outdoor sport for both the physical and mental development of the youth and not for any money making purpose on foreign shores. The money that was collected to defray the expenses of the tour was taken in at the gates of the American towns and cities where the teams played from the time they met in Cincinnati until they took ship at Seattle, Wash. With the patriotic and lavish sportsmanship of Charles Comiskey and John McGraw the tour was conducted in a style and grandeur that attracted the attention of the entire foreign world. The moving pictures of the trip were taken by a representative of the Pathe Film company. Wherever these pictures have been shown they have attracted the schools, the student and people in all grades of life who wish to see the cities and people that met the touring ball teams and their wives and accompanying friends.

The moving pictures are enhanced in interest by the graphic discription of America's famous baseball man, Ted Sullivan. This gentleman planned the tour and conducted it in a way that gained the praise of the entire touring party. In answering all the toasts to America given by foreign orators, Sullivan answered in a manner that reflected credit on the literary and oratorical ability of the American republic.

There is a scene in these moving pictures that will interest someone and everyone; the most impressive scene the final stop of the tours is in London, where the king of England is seen entering the grand stand and bowing to the American players and shaking hands with the officials of the party. Sullivan brings the pictures to the Illinois theatre May 2 and 3.

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The peak of Teneriffe casts a shadow on the ocean 50 miles long.

## PLAYS AND PLAYERS

BY DIXIE HINES.

New York, April 20.—(Special Argus Correspondence.)—Clara Blandick has been launched in vaudeville. She divides this time with playing stock star engagements.

Paul Ker will play in "Twin Beds" all the summer in New York and prepare for production of his own musical comedy, "The Harumstrikers."

Lillian Kingsbury presented a new playlet in New York last week at the Neighborhood Playhouse, where so many interesting plays are now being done.

Dallas Anderson created a new role this week in a comedy written for Ralph Herz and done under the title "Monsieur Poiret," at the Little Theatre, Philadelphia.

Helen Kelly, playing with Whitford Kane in "Lonesome Like," was so seriously injured last week as to make it necessary to cancel the engagements for this quaint little Lancashire idyl, and it will not be seen in New York until fall.

Ibsen is to have a revival of great interest in New York. Several independent players have announced their intention of reviving his plays, the most notable of which being the group in which Hilda Englund is to engage.

Roper Harvey, late leading man with "Milestones," the play which scored so distinct a success throughout the United States, is to pose for motion pictures during the summer, thus adding another to the ever growing list of dramatic players to adopt the newer form of entertainment.

After one of the longest runs of the season, "The Law of the Land" departed from New York last week with its brilliant cast, including the pair of feminine members, Julia Dean and Ethel Wright. The play is to be seen on tour for a short time before closing the spring season.

Catherine Cameron has developed a stinging act in "The Up-to-Date Girl," which was first produced in Washington as a vehicle for a prominent dramatic actors who has found pleasant and profitable engagements posing before the cameras.

H. Ibsen Payne, a noted producer of England, who has done brilliant work in the United States as producer and actor, has been invited to revive his excellent production of "The Critic" for a fall tour. It was one of the comedy hits of the past season in New York and Philadelphia, the only two cities in which it was seen.

Suzanne Jackson has an idea she would like to own her own stock company. Therefore she has set about to form a company which will play limited engagements in eastern cities throughout the year, regardless of seasons. In the winter it will be a winter company, and in the summer it will be a summer company. That makes it an all-the-year company.

Fenus Rogers, prima donna and rather effervescent pro-Germanite, is arranging a program of all German songs which she is to use on her concert tour. Miss Rogers has developed the largest following of any native singer among the Germans of the world. The newspapers of the Fatherland feature her pictures with those of General Von Hindenburg, and the demand for her photographs in the book shops exceeds those of any other personage save the kaiser himself.

The stock seasons of the eastern companies will be of greater interest to the general playgoer this season than heretofore, due in a large measure to the new plays which will have their first trial in these companies, later to be seen in New York and other theatrical centers. In Hartford, where an excellent company has been assembled with Marguerite Skirvin as its principal artiste, a number of new plays are to be done with her own services in prospect when they are removed to the wider field.

Gilbert White, who is American, but whose long experience in Paris and London enables him to size up with fidelity the art situation of the world, declares that American art will be in greater demand after this year than ever before. He declares that Germany, France, England and in all likelihood, Italy, will soon have its chief artists, musicians and painters at the front, and as art does not recognize such conditions, the present demand must be filled by Americans. "And America will meet this artistic obligation as it meets all others, with no fear for the outcome," he concludes.

Wallis Clark has returned to Philadelphia in the support of William Faversham in "The Hawk," making his second successful appearance in the Quaker City this season. It was in Philadelphia that Mr. Clark won distinction as a character actor with the excellent repertoire company conducted at the Little Theatre. It was also in Philadelphia that Mr. Clark was informed that he was not good enough for the ten-cent vaudeville audiences. Mr. Clark has his own ideas as to which was wrong, the two-dollar audiences which accepted him, or the manager of the ten-cent audience which refused him.

Harmon MacGregor is a comedian, but he failed totally to see the humor of a situation recently thrust upon him. With a brilliant list of associates he was engaged to introduce a high-class company to St. Louis at a theatre known as the Kings Theatre. After two weeks, when salaries were not forthcoming, a remonstrance was lodged with the manager who, after flecking the dust from his diamond shirt front, and cranked his limousine car, declared he was "broke." At any rate, the courts in St. Louis will try to find out if the manager told the truth. The actors relish less and less the idea of working without pay, according to Mr. MacGregor.

Bertha Mann, who has concluded an extensive theatrical tour, when she put a belt of high artistic success around the continent, believes this is to be the year when the United States will establish a new era of artistic progress. "It is not to the credit of our people that they must be made to see and realize our superior advantage only because there is no other alternative, but the end will justify the means. Our native dramatic writers and producers will find their services appreciated after this year, because we cannot get foreign material and must rely upon our home product. This product, so far as it has gone, measures up to the highest standard of the imported article, and playgoers and producers alike are beginning to see that we have been going to foreign markets for plays, players and productions when we have as good—and at times much better—right here." That is the way one clever woman and actress sizes it up, and it surely possesses much material for mental digestion.

Clara Blandick is not only a talented, but versatile actress. She has done much brilliant work on Broadway, and makes the transition from dramatic to the vaudeville stage with ease and grace, and slips over to the screen when needed. At present she has in contemplation a dramatic sketch for vaudeville, and believes that this field will be one of the most interesting of the present year. "The European war has been charged with responsibility for most things that have happened this year," she declares, "and I believe it will have a tendency to improve the standard of the vaudeville stage. I mean that with the closing of the theatres in Europe the foreign players have swarmed to the United States, and this has made competition keener, forcing many excellent dramatic actors and actresses into vaudeville. They have taken with them the high artistic ideals which they enoyjed while acting on the dramatic stage, and this has had its effect upon the new audiences. Never in the history of amusements has there been so many excellent dramatic actors appearing on the vaudeville stage. They have brought their own companies and excellent dramatic sketches, many of them condensed from long plays. The vaudeville audiences are enjoying the very highest dramatic talent, and a new clientele is being built up which will be a valuable aid to the future development of this form of entertainment."

## WILL USE WATER IN CHRISTENING.

Miss Esther Ross.

Prescott, Ariz., April 24.—Miss Esther Ross, a 17-year-old daughter of Arizona, will christen the battleship "Arizona" in the Brooklyn navy yard June 19, with the first water that flowed over the Roosevelt dam. It is a matter of sentiment in which the state is united, in having the latest dreadnaught christened with water, for the Roosevelt irrigation project has meant the practical making of the section in which it is situated.

Governor George W. P. Hunt has appointed the prettiest girl in Prescott to act as sponsor and the state will be officially represented by a commission of fifty headed by Senators Henry F. Ashurst, Mark Smith and Congressman Cary Hayden.

Miss Ross is a petite blonde, clever and vivacious of manner. She is the daughter of W. W. Ross, a pioneer druggist. Her brother is Thomas Dashell Ross, a cadet at Annapolis, who received his appointment a year ago.


**DREAMLAND THEATRE**
Ninth St. and Seventh Ave.
Sunday, April 25.
MABEL AND FATTY'S MARRIED LIFE.
A Farce Keystone Comedy.
15th Episode of ZUDORA, or THE $20,000 MYSTERY.
THE BRIDE OF QUADEOPODE
Domino great 2-reel drama.
Continuous Performance.

**MAJESTIC** ALL-STAR WEEK
Positively the finest series of photoplays ever seen in one week in the tri-cities. You cannot afford to miss one of the following:

Monday, April 26
Edward Abelis and Theodore Roberts in 'AFTER FIVE' by Wm. and Cecil De Mille

Tuesday, April 27.
LIONEL BARRYMORE and Catherine Countis in "A Modern Magdalene" by C. Haddon Chambers

Friday, April 30.
CLARA KIMBALL YOUNG in "Hearts in Exile"
Companion piece to "My Official Wife"

**MARY PICKFORD**
In "Mistress Nell"—Wednesday, April 28
In "Behind the Scenes" Thursday, April 29.

**Marguerite Clark**
in "Wildflower" Saturday, May 1.
YOU CAN'T BEAT THESE ATTRACTIONS.

**COLONIAL THEATRE**
TOMORROW.
William Fox presents America's most popular matinee idol, William Farnum, in Nat Goodwin's Greatest Broadway Success.
"THE GILDED FOOL"
A compelling combination of Love, High Finance, and the Life of the "GAY WHITE WAY."
Coming Thursday, April 29.
Theda Bara (late star in "A Fool There Was"), in Alexander Dumas' Renowned Drama.
SIX ACTS—"THE CLEMENCEAU CASE"—SIX ACTS
More striking love scenes than in "Three Weeks" or "A Fool There Was." Will be the talk of the town.

**BURTIS** Matinee and Night May 8
JOSEPH BROOKS PRESENTS
THE GREAT FIVE-STAR AGGREGATION

By an Excellent Company of Players in
THE NEW HENRIETTA
SEAT SALE THURSDAY, MAY 6
MAIL ORDERS FILLED NOW
Prices—Matinee, 50c to $1.50; Night, 50c to $2. Positively no free list.

**COLUMBIA THEATRE**
HIGH CLASS VAUDEVILLE
DAVENPORT Two Phones—746—747
Sunday, Monday, Tuesday and Wednesday.
Two Big Headliners on Same Bill.
**Hanlon Bros. & Co.**
Late Stars of "Fantasma" and "Superba," in "THE HAUNTED HOTEL." A Stupendous Production built for Laughing Purposes Only.
**Steindel Bros.**
Offering for the Approval of the Music Lovers of the Tri-Cities an Exquisite Musical Program—Strictly High Class and Artistic.
THREE OTHER BIG TIME STAR ACTS—THREE
Coming Thursday:
CHIQUITA—THE LIVING DOLL LADY.

**LEWIS' SINGLE BINDER**
THE BEST QUALITY STRAIGHT 5¢ CIGAR
ALWAYS RELIABLE