

### ALL RECORDS FOR PACKAGES BROKEN

Over 7,000 Incoming Parcels Are Handled by the Rock Island Post-Office Force.

IS INCREASED 1,000 TODAY

Four Auto Trucks Aiding Carriers in Their Distribution of Christmas Mail.

Over 7,000 packages, the greatest volume of business which has ever been handled in a single day in the history of the Rock Island postoffice, were distributed in the city yesterday by auto carriers. Big as this seems, all indications are that before today is ended, that record will be broken and at least 8,000 incoming parcels will have been handled.

Despite the avalanche, clerks at the postoffice, through long years of experience and training, refuse to be hurried or excited and take the deluge with the same calm self-control as though the daily routine was being cared for.

Four auto trucks, some of which are accompanied by two employees, in addition to the driver, have been working hard all day to deliver not only the parcel post, but also to carry big sacks of mail to the sub-stations, thereby assisting the regular carriers in their burdensome tasks.

Big Rush Is On.

It is expected that the incoming rush of parcel post and mail matter will continue for several days. Tomorrow will be a busy day for the clerks and distribution will be carried on until late tomorrow night, in an effort to have all Christmas gifts in the office here in the hands of the addressees before the holiday is ended.

The registry, stamp and general delivery departments will be open tomorrow from 7 to 10 o'clock for the accommodation of the public.

Not only packages, which continue to pour in from all directions, are piled up at the postoffice, but what looks like millions of postcards, many of which are of the most pronounced freak type which are hard to handle, as well, but there is no congestion and bravely and tirelessly the men stick to their jobs, doing their work with a loyalty, patience and fidelity, of which the general public takes little cognizance.

## MAGICAL BEAUTY OF CALIFORNIA EXPOSITIONS SHOWN BY LYMAN H. HOWE



THESE TWO TOWERS ARE THE PREDOMINANT ARCHITECTURAL FEATURES OF THE TWO PANAMA EXPOSITIONS. THE ONE ON THE LEFT IN THE MISSION STYLE, TYPIFIES THE EXPOSITION AT SAN DIEGO JUST AS THE ONE ON THE RIGHT - THE TOWER OF JEWELS - IS CHARACTERISTIC OF THE EXPOSITION AT SAN FRANCISCO. BOTH WILL BE SHOWN HERE BY HOWE'S TRAVEL FESTIVAL.

The Howe pictures are to be shown at the Illinois theatre next Sunday and Monday. Ethel Barrymore, in "The Nightingale," is to be the picture offered patrons of the Illinois tomorrow.

### Theater

EMPIRE.  
Vaudeville—Performances daily at 2:45 and 8:15, three shows on Sunday.

AT THE MAJESTIC.  
Friday—Hazel Dawn and John Mason in "The Fatal Card."  
Saturday—Blanche Sweet in "The Lone-Head Operator" and "The Silent Man."  
Sunday—"The Meddlesome Darling."

SPENCER SQUARE.  
Friday—"The Galley Slave" and Bray's cartoon.  
Saturday—"Daughter of the Sea."  
Sunday—Pathe handpainted film, "The Life of Our Saviour," Pathe Pathe comedy.

COLONIAL.  
Friday—"In Love's Own Way."  
Saturday—Blanche Sweet in "The Lone-Head Operator" and "The Silent Man."  
Sunday—"The Meddlesome Darling."

ILLINOIS.  
Friday—"Seeing America First" and E. Forrest Taylor in "In the Sunset Country."  
Saturday—Ethel Barrymore in "The Nightingale."  
Sunday and Monday—Lyman Howe's pictures of the Panama canal and World's fair.  
Dec. 30—San Carlos Opera company, (matinee performance only).

AT THE EMPIRE.  
Manager Charles Berkell of the Empire stands good to his word, which he announced some time ago, that the holiday bill which opened at the popular playhouse Thursday afternoon would be one of the strongest vaudeville shows seen in the three cities. John Storm and John Mauston present one of the big hits of the season. The couple stage a playlet, written by Harry Newton, entitled "His

Aibi." It is a real novelty, totally away from the average vaudeville sketch, and has qualities which compel the interest of all classes of the stage goers. The scene is a New York apartment, and characters are the man and his wife. The man gets home late on the first anniversary of his wedding. The woman is in bad humor and gives him an awful tongue lashing. The act shows how a woman can talk, and during the entire act the male member of the duo is unable to say a word. The applause gives the man a chance to make a little speech which is offered in a humorous way. Amelio, an expert accordion player, scored with his clever playing of classic music. He displays unusual ability with the accordion. The "Min-strel Boys," staged by Duncan and Hunt, are top-notchers in the black-face comedian line and their sayings and songs brought down the house on the opening day. The Tybell sisters, who have performed with Ringling Bros. circus for the last six years, are closing the bill at the Empire in an iron jaw act. Abbott and Mills, in singing and dancing, received their share of the applause.

AT THE COLUMBIA.  
An "out west" act, in which untamed horses and expert riders participate, is featuring the bill for the last half of the week at the Columbia, Davenport. The offering is called "Cheyenne Days" and is unquestionably the best stunt in the tri-cities during the present vaudeville season. Seven people are used in the riding and roping exhibition. One young lady makes a well trained animal walk on his hind legs so capably that there seems to be no good reason why the horse should have four "limbs."

AT THE SPENCER SQUARE.  
"A Daughter of the Sea" is to be the feature at the Spencer Square theatre Christmas day and night. There is said to be a distinctly new note struck in this latest of the Equitable's releases. It reveals, among other things, the high quality of the artistic achievements of Muriel Ostriche, the dainty star of the production, a peculiarly fitting series of settings for the outdoor scenes of a remarkably interesting story, and in the plot itself a logical development of an idea which lends itself admirably to revelation on the screen. The scenes at the fishing village, the blowing up of the yacht, and the assumption by the heroine of the responsibility for a murder to save the sister of the boy she loves, are only a few of the striking features of this wonderful production. The charming personality of the star, in addition to the dramatic ability she displays, lends itself admirably to the plot of the piece as well as to the picturization of the incidents, and she is ably supported by some of the Equitable's most valued character artists.

AT THE MAJESTIC.  
For the first time in the history of feature motion pictures, two stage stars of such individual importance as John Mason and Hazel Dawn have been jointly presented in a photoplay, and that no less important a dramatic work, "The Fatal Card," the great dramatic triumph by C. Haddon Chambers and B. C. Stephenson, the latest Paramount picture produced by the Famous Players Film company, now at the Majestic tonight.

No better or more complete a dramatic production has ever been seen on the screen. John Mason in the famous characterization of George For-

rester, later known as Marrable, presents a psychological character-study that is simply perfect, while Hazel Dawn in the role of his daughter, displays the delightful charm and finely developed dramatic power she has indicated in previous Famous Players productions.

Ably directed by James Kirkwood every element of dramatic interest or power in the original drama has been carefully preserved, while some of the absorbing episodes only suggested in the stage version of the successful play have been amplified in its picturization, so that it may be truthfully said that the screen offering is far more comprehensive in interest and greater in strength than the original.

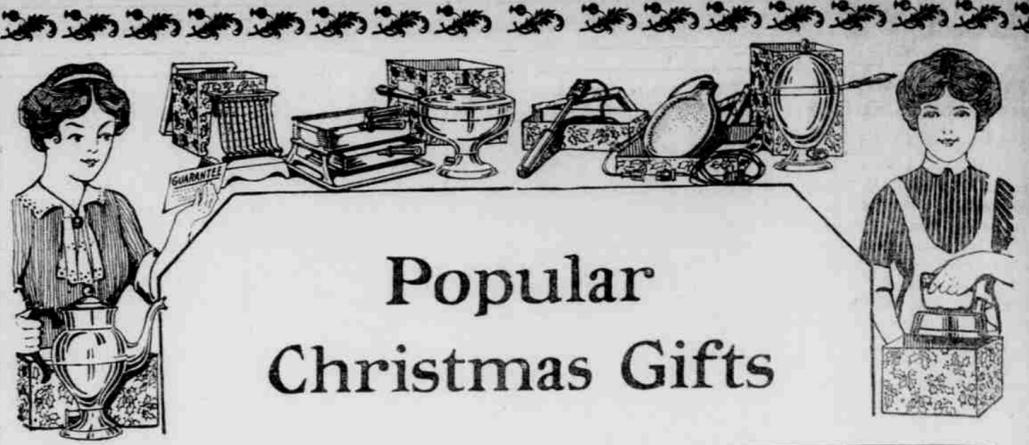
The combination of John Mason and Hazel Dawn on the screen is sufficiently unusual to attract attention wherever this five-part subject is exhibited. But added to this unique claim for notice are the inherent power and national fame of this celebrat-

ed stage success. When, in conjunction with these important assets, the splendid and faithful production of the Famous Players Film company, and the collective importance of the strong supporting cast are considered, it will be recognized that this Famous Players production is one of the most extraordinary feature subjects ever offered.

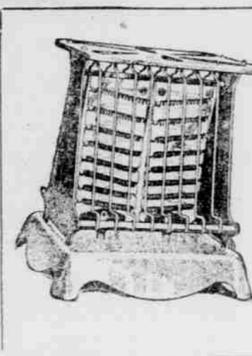
"The Fatal Card" will individually do us much to create feature history as its producers, the Famous Players Film company, has accomplished in this direction throughout its entire existence as a feature organization.

How to Keep Warm.  
Cut strips of newspaper three inches wide and wind around feet. The paper keeps damp off and feels warm and comfortable. It is especially good for the new style shoes that no rubbers are worn over. It will prevent many a cold.

All the news all the time—The Argus.



## Popular Christmas Gifts



Better Toast



Better Coffee

## The Electric Toaster and Coffee Percolator

Are used most every day. Make your toast and coffee as you want them—right at the table.

### A Remembrance

Your best friend will appreciate. Every member of your family will be delighted.

Our Xmas display includes many useful Electric Gifts. A visit to our show room will solve your Xmas difficulties.

Avoid Candles--Light Your Tree Electrically

## Peoples Power Co.

Rock Island Moline East Moline

### EMPIRE

ROCK ISLAND  
Phone R. 1. 708.  
Charles Berkell, Mgr.

The first of our Holiday Offerings  
Tonight at 8:15.  
Saturday—three shows:  
3:00, 7:30 and 9:15.

Coming Sunday.  
Stuart, "the Male Patti."

### MAJESTIC

Famous Players Film Co., tonight presents  
HAZEL DAWN  
— In —  
"The Fatal Card"  
Don't miss seeing it.

### ILLINOIS THEATRE

The Home of the Big Features  
10c Any Seat—10c Any Seat  
—TODAY—  
The Home of the Big Features will run its last variety program tonight. Consisting of one feature, one comedy and one instructive film. All for 10c—any seat.

"In the Sunset Country," with E. Forrest Taylor and Kathryn Adams featuring. A Thanhouser play.  
"Seeing America First"—Instructive.  
Comedy—A two reeler with laughs guaranteed.  
Tomorrow—Special Xmas Feature  
World's Greatest Dramatic Star  
ETHEL BARRYMORE  
— in —  
"THE NIGHTINGALE"  
Any Seat Children Any Seat  
15c 10c 15c

### BEST THEATRE

TONIGHT  
THE LAST DANCE  
Featuring Conchita, the great Spanish dancer  
CHRISTMAS  
The Pearl of the Antilles  
Featuring Tom Terriss with an all star cast; also  
Married on Credit  
(Billie Ritchie) comedy  
SUNDAY  
Nat Goodwin  
In a remarkable film version of his greatest stage success, Business is Business, in six acts.  
Matinee Christmas and Sunday.

### CHARLEY HENDERSON BEATS WILLIE FOX

Charley Henderson, bantamweight batter of Rock Island and brother of Earl Henderson, was given a decision over Willie Fox of Muscatine last night in 10 rounds at Muscatine. Fox claimed that the referee did not give him a square deal and is asking for a return bout. Fox maintained that the referee allowed one round to six minutes when three-minute rounds were called for.

### ILLINOIS THEATRE

The Home of the Big Features. Holiday Features of Merit, Saturday, December 25th—Xmas.

### ETHEL BARRYMORE

World's Greatest Dramatic Star, will appear in a seven-part play  
THE NIGHTINGALE  
Another Great Achievement in the Moving Picture World.

### LYMAN H. HOWE'S TRAVEL FESTIVAL

TO THE CALIFORNIA EXPOSITIONS THROUGH THE PANAMA CANAL  
HOLLAND BELGIUM PARIS PARKS MANY OTHERS

At the Illinois Sunday and Monday, December 26 and 27, Matinee and Night Reservations now being made for all performances.  
Prices: Matinee, 25c, 35c, 50c. Reserved: Children under 12, 15c, all parts of house. Gallery, 25c.  
Night: Reserved, 35c, 50c; Gallery, 25c.

### SPENCER SQUARE THE FINEST PHOTOPLAY THEATRE IN THE WEST

TODAY  
William Fox presents Theda Bara in  
"THE GALLEY SLAVE"  
SATURDAY, DECEMBER 25  
Great feature, the loveliest and daintiest of all screen artists

### Muriel Ostriche

In a wonderful thrilling five-part photo drama  
"A Daughter of the Sea"  
in which Romance, Drama and Excitement are beautifully blended.  
Prices: 10c, 15c; boxes, 25c. Children, 10c.

IN A CLASS BY ITSELF