

SUNDAY'S PICTURE AT SPENCER SQUARE



PAULINE FREDERICK  
"LYDIA GILMORE"  
SUNDAY  
FAMOUS PLAYERS THEATRE CO.  
ROCK ISLAND, ILL.

OLGA PETROVA—MAJESTIC SUNDAY



NEWS NOTES from MOVIELAND  
BY DAISY DEAN

William Fox has discovered a girl whom he considers the most fascinating young woman in America. He has set his heart on making her the greatest young film star in the entire world. The name of this girl is June Caprice. She is 17 years old. He has taken her right out of a New England school, bought her more dresses and beautiful clothes than any girl except some multi-millionaire's pampered daughter ever had, or expected to have; he has sent her to famous photographers and artists for sittings; and in a few weeks she will make her initial bow in a Fox picture.



June Caprice.

"I will wager," says Mr. Fox, "that the public will admire her and voice their admiration in terms even more extravagant than I have been accused of using since I first found this lovely little lady in Boston."

**Film Story Casts Doubt On Heredity.**  
"The Transformation" is the title given a two-reel Universal subject being filmed from a scenario by E. J. Clawson. The plot hinges upon an argument of two men as to whether inherent ways can be changed, one contending that ladies and gentlemen are born, not made. An experiment is tried wherein a girl of the slums is secured and tutored. It is found she has all the attributes of a lady, thus proving the contention of one. The other acknowledges defeat by wooing the reformed woman. The cast for this includes Douglas Girard, Rupert Julian, Elsie Jane Wilson and Doc Crane.

**Norma Talmadge in "The Dope Fiend"**  
Norma Talmadge and Tully Marshall will be the co-stars in a forthcoming Triangle picture, entitled "The Dope Fiend." Miss Talmadge will appear in the part of an artist's model. She is a woman of a self-sacrificing nature, who thinks she is deeply in love with the artist. This causes a development of character, and she makes a heroic reformation, thus setting an example for the man she loves. Marshall is the artist who yields to temptation. Marguerite Marsh appears as his loyal and devoted wife. The story runs through five reels.

**Napoleon and Sally Foil Kidnapers.**  
In a picture which is to be released soon, Napoleon and Sally, the near-human chimpanzees, elope from a museum, and, to escape the trainers, become second-story workers, entering the home of a wealthy man. They frighten the children, who hide under the bed. The chimps take their place in the bed. There they are when crooks come who have planned to kidnap the millionaire's children. The chimps are taken to the rendezvous of the kidnapers, where they almost instantaneously prove that a ransom from the millionaire will be impossible to secure.

"The Light of Dusk" is the title of the feature photoplay undertaking announced by the Lubin company on which work was started recently in the Philadelphia studio.

**Film Company to Invade Orient.**  
A signal company composed of Helen Holmes as star, and a supporting cast, is now on its way to the Hawaiian Islands. There a five-reel feature, entitled "Diamond Runners," will be made. The story calls for many boat scenes and a decided trop-

ical atmosphere, possible to secure only in Hawaii.  
An attempt is now being made to secure suitable stories for Philippine and Japanese atmosphere, and it is probable the company will in all probability extend the trip that far.

The Kalem Ham Comedy company is filming water stuff at Hollenbeck park, Los Angeles, where Director Harry Edwards has Lloyd Hamilton walking on the water, following a Hindu giving him the mystic power. By this means he is able to save the life of Norma Nichols. Bud Duncan figures in the story as the financier who corners gasoline, which then keeps going up. Others unite with him in this, and in the end they all go up.

Miss Dorothy Kelly, who is completing the last ten reels or so of "The Secret Kingdom," the new Vitagraph serial by Louis Joseph Vance, plays the part of a deep-dyed villainess, who, though a fashion plate to the eye, is horribly wicked of soul.  
The diminutive actress—well nicknamed "Dot" in the studios—is one of those ebullient temperaments much impressed by surroundings and influences, as are all temperamental sanguine natures. As the result of playing villainess for so many weeks, and with the prospect of playing her for a few weeks more, she laughingly tells her friends that she has become inclined to true villainy in real life.

Miss Kelly was born in Philadelphia just 23 years ago. She is of Irish-English ancestry.

When the Clara Kimball Young film corporation gets busy in July it will film some well-known novels. Miss Young thinks novels make better pictures than do stage plays.

GERMAN WAR PICTURE—TUESDAY AT THE AMERICAN



Originalaufnahme vom Kriegsschauplatz  
Marschengeweiss bei Ostprengen

Alfred Mohr, formerly a lieutenant in the kaiser's army, brings to the American theatre, in Rock Island, next Tuesday the latest authentic war pictures. The film is 6,000 feet. The pictures have been approved by Emperor Wilhelm. Lieutenant Mohr lectures as the pictures are shown. The pictures were taken by Donald C. Thompson, the famous war photographer.

The Theatre

**IN THE MOVIES.**  
TONIGHT.  
Spencer Square—Mary Pickford in "The Eternal Grind"; Bray's cartoons. Majestic—House Peters and Barbara Tennant in "The Closed Door"; Hearst-Vitagraph news.  
Colonial—"Social Pirates" and "Hazard of Helen."  
Black Hawk—"A Man's Work" and "Beaten by a Bean Shooter."  
Best—"His Brother's Fall"; "Blue Blood and Black Skin"; "Sammy Johnson, Strong Man," and "The Desperado."

SUNDAY.  
Spencer Square—Pauline Frederick in "Lydia Gilmore"; Sixth episode of "The Iron Claw."  
Majestic—Olga Petrova in "Playing With Fire"; Mr. and Mrs. Sidney Drew in "A Model Clock."  
Black Hawk—Clara Kimball Young in "Marrying Money."  
Best—"Her Invisible Husband" and "Grip of Jealousy."

COLUMBIA.  
Vaudeville (Davenport). Two performances daily, at 2:45 and 8:15. Three Saturday and Sunday, at 2:45, 7:30 and 9 o'clock.

**AT THE COLUMBIA.**  
Through the myriads of glowing roses the vision of the fairy princess which is impersonated by Eleanor Murray makes a picture which is beautiful, and a silvery new moon with the dainty singer sitting in it, rising from behind the garden wall and sailing out over the audience and throwing flowers and occasionally sailing low and pinning them on the gentlemen's coats. This is one of the features of "The Girl in the Moon," which will be shown at the Columbia tomorrow. Herbert Lloyd, accompanied by eight agile and attractive girls, will offer a travesty on the vaudeville show. Mr. Lloyd styles himself "Jack of All Trades, Master of None," for the very reason that he does a little of everything and none of it well, as it must be remembered that he "jorlesques" the vaudeville show of the day. His act is very funny. Ray Snow is a monologist who has a line of material that is original in conception and as witty as is his method of delivery novel and diverting. He is an able vocalist and is heard in numerous character songs. The Wilton Sisters, youthful entertainers in song, dance and instrumental melody, will be one of the important acts on the new show. Marcon will present stunts in black and white with his two bands. The figures he throws on the canvas are entertaining and novel. Much comedy is presented by him. The coming show Thursday looks like a "big city" bill. The headline is none less than the celebrated Volant with his flying piano. He has just returned from a successful two years' trip in Europe.

**AT SPENCER SQUARE.**  
Pauline Frederick, the distinguished emotional actress who has won such country-wide fame by her admirable presentation of "Zaza" and "Bellia Donna," makes her latest motion picture appearance in the Famous Players' Film company's adaptation of "Lydia Gilmore," the famous emotional drama by Henry Arthur Jones. In this Paramount picture, which is to be the attraction at the Spencer Square tomorrow, Miss Frederick departs from the adventures roles which characterized her last two performances, and plays the faithful wife and loving mother who goes through unspeakable mental agony to shield her husband after he is a proven unfaithful to her. It is a tremendous role, powerful, gripping, intense—the terrible suspense of a woman who holds within her heart the secret knowledge of the fact that her husband is a murderer and who is placed upon the witness stand to be cross-examined by the man whose loyal devotion to herself and her little son has won her love. By her magnificent interpretation of "Lydia Gilmore," Miss Frederick shows her wonderful versatility, for in it there is no suggestion of her former semi-vampire roles. She is the passionately devoted mother whose whole life is wrapped up in her little Ned. Her own happiness and well-being are as nothing compared to that of her boy.

**AT THE MAJESTIC.**  
Clara Kimball Young, Lillian Gish, Frank Keenan, Mary Boland, Olga Petrova, Vivian Martin. Such a collection of stars has rarely ever been seen in a single week at any theatre in any city in the United States. Yet that is exactly what patrons of the Majestic are going to be treated to for the week

SEVENTY NABBED HERE CIRCUS DAY

Heaviest Docket in Years Faces Police Magistrate, Majority of Cases Being For Minor Offenses.

MAN SLAPS WOMAN ON THE FACE

James Smith of Davenport Sentenced to County Jail For 70 Days, Miss Belle Humphrey, Accuser.

Today's police court docket was the largest in years, due to 70 arrests made by Rock Island patrolmen yesterday. In the most part those nabbed were minor offenders, their offenses being consumption of a larger amount of intoxicants than they could stand.

The most serious of the cases occurred last night when James Smith of Davenport is alleged to have struck Miss Belle Humphrey, 405 Eighteenth street. Evidence at the hearing showed that Smith accosted the woman at the corner of Eighteenth street and Fourth avenue, and when she told him to mind his own business, he slapped her. Smith was sentenced to the county jail for 70 days on a charge of vagrancy.

Ewen Stine, who was arrested at Exposition park on a charge of obtaining money under false pretenses with the use of bogus checks, was bound over to the grand jury in the sum of \$500. He pleaded guilty. Police said that another count would be preferred against him, John Johnson, a bartender at the Casino saloon, claiming to have been swindled out of \$10 through a worthless check.

Harry Hanson and Robert Cracklin were each assessed \$5 and costs on charges of violation of the motor vehicle law. They were accused of failing to have the tail lights on their automobiles burning. C. R. Schmidt of Moline paid \$5 and costs for speeding from Exposition park.

Rose Phillips and Maggie McGill were sentenced to the county jail for 30 days on charges of disorderly conduct. The Phillips woman was nabbed at Exposition park last night, having had a fight with a man.

**To Jail for Vagrancy.**  
Thirty days in the county jail was the sentence inflicted on Ben Hammerle, George O'Neil and George Chandler. They were accused of vagrancy. On the same charge Christ Behrens, Pete Doyle, Harry Brien and George Lambert were sentenced to 70 days. Lambert is the man who hurled the bricks through the windows of the Meece saloon several weeks ago.

Following were tried on city warrants on charges of disorderly conduct and fined nominal sums: Eugene Downey, George Bliss, G. A. Pedersen, E. H. Meery, William Ross, Alex. Strong, James Reeder, Bill Doyle, Walter Johnson, Jim Flynn and Frank Brown. A large number of those arrested were dismissed.

Police announce that there were no reports of any burglaries, holdups or pickpocketing. Suspicious characters were arrested early yesterday and released today.

**Black Hawk Theatre**  
TOMORROW  
World Film Corporation presents  
Clara Kimball Young  
—in—  
"Marrying Money"  
Five Big Acts  
Also a good "Vim" comedy  
Admission, 5c and 10c

**BEST THEATRE**  
38th St. 11th Ave. R. I.  
SUNDAY  
"The Grip of Jealousy,"  
a Bluebird Feature with  
LOUISE LOVELY.  
Also Good Comedy.  
Admission, 10c.  
Monday—"Iron Claw," No. 1.

First In Peace, But First In Defense.  
AMERICA FIRST—AND LAST.  
BIG CITY HEAR SEE Six Reels with LECTURE  
SHOW HEAR SEE New Authentic  
**German War Pictures**  
Over six thousand feet of war film—the German side—taken by Donald C. Thompson, world famous war photographer, with special permission of the German general staff, with the approval of the German emperor—will be shown and explained by Lieutenant Mohr, in a neutral way, from a military viewpoint, in the American language.  
Lieut. Mohr Will Tell You Why U. S. Should Be Prepared  
**American THEATRE, ROCK ISLAND, Tuesday, May 23**  
Continues, 1:30 to 11 p. m. Admission only 5 and 10c, so all can come

Spencer Square

TONIGHT  
MARY PICKFORD  
The Incomparable Star, in the Powerful Drama  
"THE ETHERAL GRIND"  
Also BRAY'S CARTOONS

SUNDAY

Pauline Frederick

In a Very Thrilling Picturization  
"Lydia Gilmore"

To see Miss Frederick defend her faithless husband to save her son's name is one of the most vital episodes ever witnessed.

Added attraction—"IRON CLAW"  
Sixth episode—"The Spotted Warning." See Laughing Mask! Who is he?

Prices: 10-15c; Children, 10c

Coming Monday and Tuesday

"Cabiria"

THE WORLD'S GREATEST PHOTO PLAY  
Special Music. Prices: 15-25c; Children, 15c; Boxes, 50c  
"IRON CLAW"—6th Episode

MAJESTIC  
1 TO 10:30 PM. DAILY

SUNDAY FRIDAY and SATURDAY

Mme. Olga Petrova

—in—  
"PLAYING WITH FIRE."

MONDAY and TUESDAY  
Thomas H. Ince presents

Frank Keenan

and  
Mary Boland

—in—  
"THE STEPPING STONE."

WEDNESDAY  
William Fox presents

Vivian Martin

—in—  
"A MODERN THELMA."

THURSDAY  
David W. Griffith offers

Lillian Gish

—in—  
"SOLD FOR MARRIAGE."

In addition, Harry McCoy in  
Keystone comedy, "His Last Laugh."

Clara Kimball Young

—in—  
"THE FEAST OF LIFE."

Extra! Special!  
Remember the Date,  
May 31 marks the opening of

"GLORIA'S ROMANCE,"

with  
Billie Burke

Every Wednesday Thereafter.

A serial with every installment a complete story. Don't miss a foot of this wonderful play. The \$1,000,000 production.

COLUMBIA THEATRE  
BEAUTIFUL  
SUPREME VAUDEVILLE  
2 PHONES DAVENPORT 746-747

SUNDAY, MONDAY, TUESDAY and WEDNESDAY

A Big Show Awaits You

—Featuring—  
"THE GIRL IN THE MOON"

A Spectacular Novelty You Will Remember Long  
HERBERT LLOYD & CO.

"Jack of All Trades, Master of None"—One of the funniest acts of the year

RAY SNOW  
The Man About Town

OTHER BIG FEATURES

COMING THURSDAY  
Volant and His Flying Piano

GRAND OPENING OF  
Exposition Park

Rock Island, Ill.

ONE SOLID WEEK OF FUN Mon. May 22

FURNISHED BY

Parker's Greatest Shows  
15—BIG SHOWS—15  
36—CARS OF AMUSEMENTS—36

Hear the Two Bands and the "61" Drum Corps

ALL BIG FEATURE SHOWS

SEE THE MARDI-GRAS PARADE

Gate admission entitles holder to one show.