

Today's Market Quotations

STOCK EXCHANGE TONE IRREGULAR

Incessant Realizing is Indicated by the Unsteady Trend Evidenced by Shares in General.

New York, May 22.—Irregular movements of the first hour of Wall street opening today indicated incessant realizing. St. Paul made an extreme gain of two points and other leaders improved upon opening prices before the reaction became pronounced. Canadian Pacific declined sharply. Other rails yielded more moderately. Trading drifted to the munitions and similar shares, with gains of 1 to 2 points for Crucible, the locomotives, New York Airbrake, American Car and Industrial Alcohol, Motors and copper and zinc issues were higher but United States Steel was relatively backward. Bonds were firm.

Table with columns for stock names and prices. Includes items like American Beet Sugar, American Car & Foundry, American Locomotive, etc.

WHEAT DROPS AT NEBRASKA RUMOR

Prospects of This Year's Yield Equaling the Preceding One Cause a Sharp Decline.

Chicago, May 22.—Prospects that, despite lessened acreage, the Nebraska yield this season might equal the amount harvested in 1915 had a bearish influence today on the wheat market. Reports were received that conditions throughout the state were nearly perfect and that great improvement had been made in the last 10 days. Apathetic advices regarding foreign demand counted against the bulls. Opening prices, which ranged from 1 1/2 to 1 3/4 up, with July at 1.12 to 1.12 1/2, were followed by a material setback all around.

An official forecast of 108,000,000 bushels in Kansas this year lead afterward to a sharp break in values. The close was weak, 7 to 35.63 1/2, not lower, with July at 1.08 1/2, and September at 1.09 1/2.

Chicago Grain. Chicago, May 22.—Wheat—No. 2 red, 1.11 1/2; No. 2 red, 1.03 1/2; No. 3 hard, 1.10 1/2; No. 3 hard, 1.10. Corn—No. 2 yellow, 74 1/2; No. 4 yellow, 71 1/2; No. 4 white, 71 1/2; Oats—No. 2 white, 41 1/2; standard, 43 1/2.

Chicago Provisions. Chicago, May 22.—Butter: steady; creamery 26 1/2 to 29 1/2. Eggs: steady; receipts 23,314 cases. Firsts 21 1/2 to 24 1/2; ordinary firsts 20 to 20 1/2; at mark, cases included 20 to 21 1/2. Potatoes: higher; old receipts 41 cases; Michigan, Wisconsin, Minnesota and Dakota white 1.00 to 1.15; Minnesota and Dakota yellow 1.10 to 1.15; new receipts 20 cases; Florida, barreled 5.75 to 6.00; Alabama sacked triumphs 1.50 to 1.60; Texas and Louisiana sacked triumphs 1.45 to 1.55. Poultry alive higher; fowls 19 1/2.

RECEIPTS PROVE BURDEN TO HOGS

Market Quotations are Weighted Down by Great Number of Arrivals—Cattle Demand Good.

Chicago, May 22.—Hog prices broke today, weighted down by arrivals 8,000 in excess of the total on the corresponding day last week. Cattle were in brisk demand. Sheep and lambs proved more plentiful than has been the rule of late but the call for lambs showed remarkable steadiness.

Hog receipts, 41,000; slow, 10c to 15c over Saturday's average; bulk, 9.80; 10.00; light, 9.40 to 9.55; mixed, 9.60; 10.05; heavy, 9.55 to 10.05; rough, 9.55 to 9.70; pigs, 7.40 to 9.50. Cattle receipts, 16,000; firm; native beef cattle, 8.15 to 10.30; western steers, 8.20 to 9.20; stockers and feeders, 6.00 to 8.50; cows and heifers, 4.50 to 9.50; calves, 8.00 to 11.25.

Omaha Live Stock. Omaha, May 22.—Hogs: Receipts 5,100; lower; heavy 9.65 to 9.80; light 9.50 to 9.75; pigs 8.00 to 9.25. Cattle: Receipts 3,600; higher; steers 8.00 to 10.00. Sheep: Receipts 2,800; steady; yearlings 9.00 to 11.00; wethers 8.25 to 9.75; lambs 11.25 to 12.50.

St. Louis Livestock. St. Louis, May 22.—Hog receipts, 8,500; higher; pigs and lights, 7.50 to 9.50; mixed, 9.55 to 10.05; heavy, 10.05 to 10.15; bulk, 9.55 to 10.05. Cattle receipts, 3,800; steady; beef steers, 7.50 to 10.00; heifers, 8.50 to 9.75; cows, 5.25 to 8.25; calves, 6.00 to 11.00. Sheep receipts, 6,000; steady; wethers, 7.00 to 9.00; lambs, 10.00 to 12.70; ewes, 7.50 to 8.70; spring lambs, 10.00 to 14.00.

ALEDO AT A GLANCE

Daily Doings in Mercer County's Busy Capital

Ford Turns Over. A Ford touring car, driven by Charles Rusk of this city, who was accompanied by several friends, became uncontrollable coming down the "Abby Gault" hill near Camp Creek north of the city. The result was that the machine turned completely over. The driver was pinned under the car, but the other occupants were thrown into the clear. Mr. Rusk had the misfortune to break the bones of his shoulder and was taken to St. Anthony's hospital, Rock Island. The accident occurred at about 2 a. m. while the party was returning from Sherrard.

Personal Mention. Mr. and Mrs. H. B. Dunlop left for their home at Chicago after a visit in this city with her mother, Mrs. Allie Kramm. Mrs. Ed Morgan went to Rock Island Saturday for a short visit with her sister, Mrs. S. T. Durning. J. R. Spence was a business caller in Davenport Saturday. J. B. Van Atta returned to his home at Muscatine after a short visit in this city with his son, J. D. Van Atta. Harry Buckley of Davenport spent Sunday with friends in this city.

County Meet Postponed. The annual Mercer county track and field meet, which was billed to be held here Saturday, has been postponed till next Saturday. On account of the rain several of the schools did not get here and also the track was not in the best of condition. The contests in declaiming and music were also postponed to the same date on account of the small crowd.

Cupola Being Repaired. Workmen from Wetzel brothers' hardware store are busy repairing the cupola on the court house. A new tin roof is being laid in place of the old one, which had been damaged by the wind.

Cupola Being Repaired. Workmen from Wetzel brothers' hardware store are busy repairing the cupola on the court house. A new tin roof is being laid in place of the old one, which had been damaged by the wind.

IN THE MOVIES. TONIGHT. Spencer Square—"Cabiria." Majestic—Frank Keenan in "The Stepping Stone"; "Fatty" Arbuckle in "His Wife's Mistake." Keystone comedy. Best—"The Iron Claw," "The Secret Poe" and "Mucky Married." TUESDAY. Spencer Square—"Cabiria." Majestic—Frank Keenan in "The Stepping Stone"; "Fatty" Arbuckle in "His Wife's Mistake." Keystone comedy. Best—"Patterson of the News," Universal Weekly and "A Friend, But a Star Boarder."

AT THE COLUMBIA. Seated on a crescent moon that swings out into the audience, Miss Eleanor Murray, dainty little actress, presents an artistic offering, "The Girl in the Moon," at the Columbia theatre, Davenport, for the first time of the week, which patrons are inclined to think is the most beautiful act which Manager Blanchard has provided this season. Miss Murray as a fairy princess, floats over a bow of illuminated roses, to the expectant "held breath" and on the coats of those having the temerity to stand, she pins fragrant flowers. It is an unusually clever and spectacular singing novelty. An amusing travesty on modern manville is given by Herbert Lloyd & Co. in "Jack of All Trades—Master of None." Lloyd gives a burlesque on the various stunts one sees at the varieties and presents a movie film on a wire, pulling the "scenes" across the stage, walks on a tight rope, does sleight of hand, apes a cartoonist, sings a song with the aid of a chorus of three, and does a score of other diverting feats. Not only has Roy Stone learned how to tell laughable stories, but he has the faculty of putting over the serious ones as well, and climaxes his work as a monologist with the recitation of a touching and appealing bit of sentiment of his own composition, which he calls "The Gate At the End of Things." Personality is written large all over the Wilton Sisters, who sing and dance. One of the girls has a surprisingly good soprano voice and she can manipulate the lyrics in a way that "startles you swaying." An interesting study in black and white in which animal pictures made by his hands are thrown on a screen, is given by Marcou.

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

Royal Neighbors Initiate. Rose Leaf camp No. 87, Royal Neighbors of America, held its regular meeting at the Woodman hall Friday evening. Several new members were initiated and others voted on. The camp is in a flourishing condition, has a large membership and is doing good work. After the business the members were joined by their husbands and other members of their families and were served with delicious refreshments by the committee in charge. Mrs. C. A. Sheesley of Fay Haven camp, Rock Island, was present as a visitor. She commended the work and said the captain, Mrs. Louisa Foot, has reason to be proud of the drill team and the way the work was put on, which was very encouraging. A beautiful American flag was presented by J. A. Wells, president of the First National bank, which was very much appreciated. A vote of thanks was extended. A dance closed the pleasures of the evening.

County Meet Postponed. The annual Mercer county track and field meet, which was billed to be held here Saturday, has been postponed till next Saturday. On account of the rain several of the schools did not get here and also the track was not in the best of condition. The contests in declaiming and music were also postponed to the same date on account of the small crowd.

Cupola Being Repaired. Workmen from Wetzel brothers' hardware store are busy repairing the cupola on the court house. A new tin roof is being laid in place of the old one, which had been damaged by the wind.

Cupola Being Repaired. Workmen from Wetzel brothers' hardware store are busy repairing the cupola on the court house. A new tin roof is being laid in place of the old one, which had been damaged by the wind.

IN THE MOVIES. TONIGHT. Spencer Square—"Cabiria." Majestic—Frank Keenan in "The Stepping Stone"; "Fatty" Arbuckle in "His Wife's Mistake." Keystone comedy. Best—"The Iron Claw," "The Secret Poe" and "Mucky Married." TUESDAY. Spencer Square—"Cabiria." Majestic—Frank Keenan in "The Stepping Stone"; "Fatty" Arbuckle in "His Wife's Mistake." Keystone comedy. Best—"Patterson of the News," Universal Weekly and "A Friend, But a Star Boarder."

AT THE COLUMBIA. Seated on a crescent moon that swings out into the audience, Miss Eleanor Murray, dainty little actress, presents an artistic offering, "The Girl in the Moon," at the Columbia theatre, Davenport, for the first time of the week, which patrons are inclined to think is the most beautiful act which Manager Blanchard has provided this season. Miss Murray as a fairy princess, floats over a bow of illuminated roses, to the expectant "held breath" and on the coats of those having the temerity to stand, she pins fragrant flowers. It is an unusually clever and spectacular singing novelty. An amusing travesty on modern manville is given by Herbert Lloyd & Co. in "Jack of All Trades—Master of None." Lloyd gives a burlesque on the various stunts one sees at the varieties and presents a movie film on a wire, pulling the "scenes" across the stage, walks on a tight rope, does sleight of hand, apes a cartoonist, sings a song with the aid of a chorus of three, and does a score of other diverting feats. Not only has Roy Stone learned how to tell laughable stories, but he has the faculty of putting over the serious ones as well, and climaxes his work as a monologist with the recitation of a touching and appealing bit of sentiment of his own composition, which he calls "The Gate At the End of Things." Personality is written large all over the Wilton Sisters, who sing and dance. One of the girls has a surprisingly good soprano voice and she can manipulate the lyrics in a way that "startles you swaying." An interesting study in black and white in which animal pictures made by his hands are thrown on a screen, is given by Marcou.

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

NEWS NOTES from MOVELAND

67 DAISY DEAN

The advent of hot weather has not influenced Holbrook Blinn to take life any easier. Just at present he is working at the World studio in "The Prima Donna's Husband," which will be released next month, and at the same time is co-starring with Margaret Amlin in "A Woman of No Importance" at a Broadway theater. Like so many stars of the legitimate stage, Mr. Blinn hails from San Francisco. He was educated there and at Leland Stanford University. He first went into business, but soon found he could not be happy except on the stage. His rise has been gradual, but today his friends insist that he has earned the right to wear the historic toga of the late Richard Mansfield.



Holbrook Blinn.

As Odd "Mr. Goode," Hopper Isn't Bad. "Mr. Goode, the Samaritan," is the title of De Wolf Hopper's third Triangle picture, which will be released the last of this month. Fay Tincher, previously the huge comedian's pettifer in "Don Quixote" and "Sunshine Dad," again has the principal feminine role. Hopper is Alphonse Irving Goode, a philanthropic character whose wife and daughter are snobbish. Having discharged the chauffeur for some petty reason the Goodes start on a motor trip with the daughter, Evelina, at the wheel. She is soon replaced by her father and trouble begins. He stalls the engine and later throws in the reverse, the car bumps a tree and catches on fire. Father, mother and daughter escape and start to walk the two miles to their destination. On the way they are picked up by a crook who has stolen a machine. He sells it to Goode, who is arrested for the theft and thrown into jail. Conditions here are so vile that he is moved to reform all jails. He invites a pair of crooks to a party, at which the man who sold him the automobile is also present. On this foundation Hopper and his associates erect an elaborate structure of fun.

"Armadale," a screen version of Wilkie Collins' famous novel of the same name, will be the first of the new three-reel Gaumont features to be released through the Mutual. Iva Sheppard, famous "vampire," and Alexander Gaden are the featured players. It will be released May 25. Lucille Tait, Kathleen Butler, Henry W. Pemberton, John Mackin, John Reinhard, Charles H. Travis, Henry Chira and James Levering are included in the supporting cast. Mother love, which inspires an all-encompassing sacrifice, is the theme of "The Courtesan," a Mutual Masterpiece from the American studios. Eugenie Forde, long a favorite with Mutual followers, is seen in the leading role—that of a mother who sacrifices all that her son may rise to political leadership. The piece was staged under the direction of Arthur Maude. Douglas Fairbanks is now writing his own scenario.

both found refuge on what they believed to be an abandoned boat. The boat, however, belonged to Phoenician pirates who had landed to cut wood. Both the nurse and girl were taken prisoners and taken to Carthage. The girl was sold in the slave market to the high priestess, Karthago, who desired her as a sacrifice to the god Moloch. On account of the company strike in Chicago the film of "The Iron Claw" did not arrive in time to be shown yesterday.

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

ander Gaden are the featured players. It will be released May 25. Lucille Tait, Kathleen Butler, Henry W. Pemberton, John Mackin, John Reinhard, Charles H. Travis, Henry Chira and James Levering are included in the supporting cast.

Mother love, which inspires an all-encompassing sacrifice, is the theme of "The Courtesan," a Mutual Masterpiece from the American studios. Eugenie Forde, long a favorite with Mutual followers, is seen in the leading role—that of a mother who sacrifices all that her son may rise to political leadership. The piece was staged under the direction of Arthur Maude. Douglas Fairbanks is now writing his own scenario.

both found refuge on what they believed to be an abandoned boat. The boat, however, belonged to Phoenician pirates who had landed to cut wood. Both the nurse and girl were taken prisoners and taken to Carthage. The girl was sold in the slave market to the high priestess, Karthago, who desired her as a sacrifice to the god Moloch. On account of the company strike in Chicago the film of "The Iron Claw" did not arrive in time to be shown yesterday.

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

AT THE SPENCER SQUARE. "Cabiria," the historical spectacle, is to be seen on the screen tonight and tomorrow at the Spencer Square. The story takes us back to the third century when Rome was fighting Carthage and Greece. Cabiria, a little girl, is saved from death by her nurse on the day when Carthage, a city of Mount Etna and by earthquake, was believed by her father to have perished, but her nurse had taken her to the seashore. They

New York Provisions. New York, May 22.—Butter, easier; receipts, 8,257; creamery extras, 21c; firsts, 20 1/2 to 20 3/4; seconds, 23 1/2 to 24 1/2. Eggs, steady; receipts, 23,911. Fresh gathered extra fine, 24 1/2 to 26c; regular packed firsts, 22 1/2 to 23c; seconds, 21 to 22 1/2. Cheese, firm; receipts, 1,833. State fresh specials, 17 1/2c; do, average fancy, 17 1/2c; Wisconsin twins held, 18 1/2c. Live poultry, firm; broilers, 20 to 26c; others not settled. Dressed, steady; chickens, 18 to 22c; fowls, 18 to 22 1/2c; turkeys, 20 to 28c.

LOCAL MARKETS.

May 22.—Following are the wholesale quotations on the local markets today. Parsley, dozen bunches, 30c. Cabbage, old per lb., 2c. Leaf lettuce, per lb., 15c. Cauliflower, dozen, \$3 to 3.50. Radishes, dozen, 30c. Turnips, per bushel, 50c. Beets, per bushel, 40c. Late potatoes per bushel, 90c to 81c. Carrots, per bushel, 75c. Florida celery, per crate, \$2.50. Onions, per 100 pounds, \$3.00. Texas onions, per crate, \$1.75. Parsnips, per bushel, 75c. Sweet potatoes, per hamper, \$1.25. Butter, Eggs and Poultry. Cheese, brick, pound, 15c. Butter, creamery, bulk, lb., 35c. Butter, creamery, print, lb., 36c. Butter, dairy, lb., 29c. Eggs, fresh, 20c. Old roosters, 9c. Hens, 17c. Fruit. Jonathans, per bushel, \$1.75. Baldwins, per bushel, \$1.50.

Market Square Sales.

May 22, 1916.

1 load corn, 85c.

CHICAGO MARKETS.

Table with columns for commodity, high, low, and close prices. Includes Wheat, Corn, Oats, Pork, Lard, Ribs.

THE DAY IN DAVENPORT

Jinney Smashed by Street Car—A jinney driven by Charles Strucker of Davenport was badly damaged and a rear wheel was torn from a buggy driven by Ben Loving, of Davenport when a Bridge line car crashed into the jinney on the viaduct. Brakes on the car did not work and it hurled the jinney against the buggy. There were no injuries.

\$1,500 for Postoffice in Sundry Bill—Fifteen hundred dollars is given to the Davenport postoffice in the sundry civil service bill passed by congress recently, but it is not known here for what purpose it is to be used. Postmaster Fred B. Sharon is under the impression that the appropriation was made on recommendation of the inspector, and that it will probably be used for the readjustment in the inspection department of the office.

Robbed of \$250 in Bank Building—A. W. Crim, 1421 Liberty street, reported to the police that he had been "touched" by pickpockets for \$250 supposedly in the corridor of a local bank. According to his story, he drew \$5 from the bank and went to buy a pair of shoes. After he had selected the footwear, he reached in his pocket for his money and found only half the amount he had drawn. He suspects, the police state, that he was robbed in the bank, since there was a large crowd in the building at the time.

Colonel Irish to Talk—The anti-suffrage workers of Davenport are congratulating themselves in securing Colonel John P. Irish to speak at the Curtis Opera house tonight. Colonel Irish is considered one of America's most brilliant orators. As a solid Democrat he opposed the rising tide of free silver, sentiment seemed irresistible, his splendid courage, his golden voice, his unselfish courage, won many votes. He has been campaigning in Massachusetts where the anti-suffrage majority declared the foundation of the anti-suffrage argument is the physical inability of women to enforce their ballot laws. "When our fathers conceived this popular government for us," he said, "they provided that the ballot should make the law, and that the hand that cast the ballot should enforce the law. Man holds it superior penalty solely because he is the superior in physical power and physical courage. This argument," he continued, "cannot be answered until God reverses the quality of the sexes and makes woman the stronger in physical power and physical courage."

Attacked by Negro—Joseph Velsmeier, 55 years old, residing on Division street, was brutally attacked Sunday by Arthur Davis, a negro, at Third and Iowa streets. He received a gash five inches long and an inch and a half deep on his right hand, and the clothes were entirely cut away from his left shoulder by a savage slash of a razor in the hand of the negro. According to the stories told by the Velsmeier was accosted by the negro, who asked him if he had change for a dollar. Velsmeier replied in the negative, upon which the colored man is alleged to have drawn a razor from his pocket, and slashed savagely at Velsmeier. In throwing up his hand to ward off the blow directed at his body, Velsmeier received the cut on his

hand, and the second blow cut through the clothes on the man's left shoulder, without, however, penetrating the skin. At the time of the assault, Velsmeier, who is employed at the Silvis car shops, had his entire week's wages in his pocket. None of it, however, was secured by the negro, who after cutting the man, turned and ran. Officer Emil Smith, who was attracted by the sounds of the conflict, ran to the scene, and after a chase of three blocks, caught the fleeing negro at Second and Rock Island streets, and took him into custody.

Theban Society Elects Officers—The Theban Literary society of the Davenport high school held their semi-annual meeting and the following officers were elected: President—Earl Chatfield. Vice President—Joe Blighard. Secretary—Alfred Volken. Treasurer—O. John Teegen. Corresponding Secretary—Ralph Cobb. Marshal—Walter Drebbins.

To Join Moline Memorial Day—At the regular meeting of the August Wentz post of the G. A. R., held at the court house, preparations were made for the annual Decoration day exercises. The ceremonies will this year be under the auspices of the Moline post, who will arrange the program for the day. The local post will go to Moline to escort those veterans to the island where the usual exercises will take place.

Get \$40,000 for Armory—There were 350 names on the honor roll when the campaign for a new \$50,000 artillery plant for Battery B came to a temporary halt Saturday night with \$40,000 subscribed. "Gentlemen, we now have an even \$40,000," announced Chairman Herman Zeuch of the Armory board as the last subscription was reported. The meeting at the Commercial club brought an end to one of the hardest weeks of campaigning that Davenport has ever seen. Lead-a-Hand boosters were represented at the meeting by Chairman A. F. Dawson and several other members of the executive committee. The boosters of the two organizations mapped out the plan for the temporary halt in the Battery B campaign to be resumed a few days after the Lead-a-Hand has finished its fight for a new \$125,000 home.

To Be Well Represented at Meeting—Davenport is well represented at the state convention of the Knights of Columbus at Dubuque today and tomorrow. Among the eight delegates sent from the Davenport lodge will be several state officers and a number who have held state offices in the past. The Davenport delegation will be headed by Lee Daugherty, master of the fourth degree for Iowa and will include M. F. Donegan, grand knight; H. J. McFarland, district deputy; A. E. Walsh, past grand knight; E. J. Carroll, past grand knight; W. J. McCall-

lough, past state deputy; A. F. O'Hearn, official reporter, and H. J. O'Brien, member of the lecture bureau. Business of the convention will include plans for the supreme convention of the order of the United States and delegates will motor to Dubuque in Davenport, Aug. 1, 2 and 3.

Big Milk Wagon Skids Into Curb—A large white milk wagon owned by George Thunen of Middle road, and driven by a lad whose name could not be learned, skidded into the curb at Fourteenth and Furnam streets. The left rear wheel on the machine was broken, but the driver was not injured.

Three Smallpox Cases—Three new cases of smallpox were reported to the health officer in the city hall. They were William Baker, 921 1/2 West Fourth street, and Sadie and J. Prokisch, 429 Alma avenue.