# THE THEATRE

**Illinois Theatre.**

Dec. 3—"The Girl of the Whispering Pines," matinee and night.
Dec. 5—Brown's Business College graduation.
Dec. 8—"Fair and Warmer."
Dec. 9—"The Miracle."
Dec. 16—"Follies of the Day," burlesque.
Dec. 26—"Kassska."
Jan. 2 and 4—Lyman H. Howe pictures.

**Columbia.**

Vaudeville—Two shows daily at 2:45 and 8:15 p. m. Three Saturday and Sundays at 2:45, 7:00 and 9 p. m. Change of bill Sunday and Thursday.

**Family (Moline).**

Vaudeville—Two shows daily, at 2 and 8:15. Three Saturday and Sundays at 2:00, 7:00 and 9 p. m. Change of bill Sunday and Thursday.

**Empire Skating Palace.**

Sessions afternoons, 2:30 to 5. Evenings, 7:30 to 10. Children's morning, 9 to 12. Private parties 10:30 p. m. to 1 a. m.

**In the Movies.**

TONIGHT

Spencer Square—"The Fall of a Nation;" Charlie Chaplin in "The Property Man."
Majestic—Robert Warwick as the Kane in "The Heart of a Hero."
Colonial—Raymond Wemmes in "Temptation of Allan;" "Hazard of Helen;" Keystone comedy.
Black Hawk—"Under the Twilights," Selig-Tribune in six parts.

SUNDAY

Spencer Square—Jack Pickford and Louise Huff in "Seventeen," Beatrice Fairfax in "The Ringer."
Majestic—Viola Dana in "The Honor of Kate," Max Figman in "A Jungle."
Colonial—"The Girl from Velvet," Lillian Gish in "An Innocent Girl."

**At Spencer Square.**

Those who have the pleasant [illegible] witnessing the delightful portrayances of Louise Huff on the screen of the Spencer Square in the Famous Players Paramount adaptation of Booth Tarkington's celebrated novel, "Seventeen," will never know what mental agonies were endured by her before the picture was actually begun in production. When the screen rights to the celebrated story were first obtained by the producers it was intended that Miss Huff and Jack Pickford would co-star, the one as Jane and the other as William Sylvanus Baxter. But Jane's greatest claim to fame lies in her marvelous capacity for apple sauce, butter and bread. Now it so happens that Miss Huff has been a consistent eater of apple sauce ever since the days of her usual course of children's diseases—which is not so far distant that what the consumption of apple sauce and illness is still very poignant in her mind. So after a little struggle to train her beautiful features to register unalloyed bliss during the consumption of millinded quantities of apple sauce in the six weeks required for making of the production, Miss Huff finally went to director Robert G. Vignola and told him that she would rather play Lois, the baby talk lady, than strangle over apple sauce. So Miss Huff abandoned Jane to the tender mercies of someone with a taste for apple sauce and proceeded to play Lois. "Seventeen" will be shown here Sunday and Monday.

**At the Majestic.**

It will be interesting on Tuesday at the Majestic to compare the Fox production featuring Theda Bara and Harry Hilliard with the Metro-Bushman-Bayne version of "Romeo and Juliet" shown last week. The titles are all against an old thing. They say that the Fox production is just as big and important and has the added advantage of possessing Theda Bara, who at times has the soul of Juliet and a very human person. Harry Hilliard also makes a delightful Romeo, being big and handsome and all that. The little star, Miss Bara is impressive, woman splendid and decidedly entertaining, differing from the Marie Walcamp in speed and human interest. The Majestic through its superior booking has given Bara itself who to give Rock Islanders their production. Their "Love is a Spell" was great at the Majestic last night. Bara's Juliet is an insight in "The Heart of a Hero" and on Sunday there is Charlie De Verdi Dana in "The Gates of Fire." On Monday Bessie Barriscale [illegible] in "A Corner in Colleens." Monday also Miss Bara has a big Russian play, "The Crucible of Life." [illegible] Thursday Marguerite Clayton [illegible] with Bryant Washburn in "The Prince of Graustark," made from the novel by George Barr McCutcheon. Friday and on Frank Keenan and Enid Markey in "Jim Grimsby's Boy." Saturday Alice Brady in "Benefit and Paid For." Sunday Mme. Petrova in "Extravagance."

**At the Illinois.**

[illegible] has come into the [illegible] is expected here in Rock Island [illegible] continuously as the home of its artist. It has been asserted in [illegible] the subject "Kate Greenaway." Dorothy Gish, who has of late [illegible] writing heroine from and who is a [illegible] age, is possibly around for her [illegible] to "Hearts and Flowers." This will be seen at the Illinois Tuesday and Friday night. The main reason for this selection is [illegible] interpretation of Kate by the Annie [illegible] Mr. Hopkins. [illegible] "When a Frenchman or a Russian goes to see a farce he goes there to laugh," he explained. "He appreciates the mean and vicious it as a mechanical creation. [illegible] made to produce laughter. He does not mind hearing a spade called a spade so long as there is laughter behind it. Our audiences are different. They want, and even ITS to get, when it is laughing, a sympathetic bond between them and the characters in the play. On the other side of the Atlantic they have been in the habit of ridiculing human qualities for ridicule. Our standards over here differ in that while the continental farce is a thing apart, generally based upon with improbability, the American Cinemagoer decides the line between comedy and farce largely by the number of times he is made to laugh. If he laughs much he calls it a farce, otherwise, it is a comedy. The result is a mixing of the two types slightly, so that the best farce is really an amusing comedy. Their defiance is in their plausibility, in their sympathetic appeal in their intellectual appeal."

**At the American.**

"The End of the World," a spectacular production in six parts, is to be offered at the American theatre in this city next Wednesday. The picture depicts a catastrophe following the collision of a comet with the earth, the devastating rule of fire, mighty conflagrations of burning cities, belching volcanoes, terrific earthquakes, overwhelming tidal waves of oceans, dreaming multitudes, appalling electric storms, mighty floods of great rivers, mountains split asunder.

## Bad Play; Good Acting

A big audience was not particularly pleased with the presentation at the Illinois theatre last evening of Charles McCaren's production of George Bernard Shaw's play, "Mrs. Warren's Profession." Reason. The big audience was not present. Explanation: Two theories, one that the dramatization was thought to be of such a daring and startling nature that people hesitated to attend, many less to be seen there; the other that the standard of the drama from an artistic standpoint locally speaking may have been so lowered by moderate companies making week stands at cheap prices that theatregoers hesitate about seeing rare selections when they appear.

And last night's performance was a rare attraction, fortunately so. Dramatically and artistically it was purely excellent. Morally it was below par. It is difficult to see what good can come to the drama or to society by productions of this nature. In many of the larger cities "Mrs. Warren's Profession" has been suppressed—quite properly. There ought to be some way of suppressing the author. It must be a strange mind to conceive of the portrayal of such unhappy phases of life, even as it really is. It deals with social and moral abandonment, with the fraud and hypocrisy and all that is useless and destructive that rules life of what makes it worth the while and leaves the burden of it all upon the shoulders of a girl whose intellect and ambition fit her to make her way in the world. Fortunately she does in spite of it all. That is the only moral the play has.

The parts were played by Ellen Van Volkenburg, who as Mrs. Warren was all that the unlovely character called for, while Maurice Brown as Sir George Crofts was the silent partner of Mrs. Warren in her infamous business. Helen Hend-Vivey was Vivie Warren, illegitimate daughter of Mrs. Warren, whose refusal to continue longer in the environment of her mother after revelations of the source of her income is the most refreshing feature of the play. Jack Martin was Mr. Frank, the fussy artist. Eugene Steckelds was Frank Gardner, son of the rector and half brother to Vivie, a discovery that resulted in abandonment of his suit of the girl in marriage, and Wilton Smith was Rev. Samuel Gardner, who had been one of the early flames of Mrs. Warren. The play was given by the Chicago Little Theatre company, with the production exactly as seen in Chicago. It was beautifully staged and exquisitely acted.

## SCENE IN "FRAT" COMEDY—COLUMBIA

"Fraternity Boys and Girls," described as a smart musical comedy, will open a four days' engagement at the Columbia, Davenport, tomorrow.

"Fraternity Boys and Girls" is in the nature of a revue, but possesses enough plot or story to give consistency to the sequence of scenes used. The book and lyrics were written by David M. Wolff, who has many comedy successes to his credit, and the music, which was written by Ray Peabody, is said to contain several numbers destined to become hits, while the dance numbers were arranged by Virgil Rousseau. The cast is headed by Sylvia De Frankie, who is assisted by Velma Hinkle, Florence Travers, Marjorie Young, Russell Frost, John Morse and Harry O'Lynn. In addition to the above, there is the Golden Gate quartet and the usual Churchill beauty chorus.

## Fraternal

Annual election of officers of Rock Island lodge No. 656, A. F. & A. M., was held last evening at Masonic temple. A. R. Jones was selected worshipful master to succeed R. C. Mitchell, who has had an unusually successful year. Officers named were as follows:

Worshipful master—A. R. Jones.
Senior warden—H. H. Holdorf.
Junior warden—A. L. Bruner.
Treasurer—C. F. Channon.
Secretary—H. S. Bothman.
Member board of control—H. A. Cleverstine.

Special convocation of Rock Island commandery No. 18, Knights Templar, will be held next Monday evening, at which time the Order of the Temple will be conferred on a class of candidates.

Canton Star No. 8, Patriarchs Militant, last evening at Odd Fellow hall elected the following officers for the year, installation to take place on the first Friday in January:

Commandant—G. E. Stipple.
Lieutenant—D. W. Hathaway.
Ensign—H. P. Holst.
Clerk—D. J. Cleland.
Accountant—P. Mejerle.

Five candidates were given the patriarchal degree at the meeting of Rock Island encampment No. 12 last evening at Odd Fellow hall.

Carl Gustafson was elected president of Gustaf Adolph lodge No. 26, Independent Order of Svithodd, at a meeting held last night in Odd Fellows hall. Officers elected will be installed at a meeting to be held the first Friday in January. Other officers named are:

Vice president—Alfred Granth.
Recording secretary—John Carlberg.
Financial secretary—C. V. Johnson.
Treasurer—John G. Swanson.
Trustees—Charles Malmrose, F. O. William, Carl Lundin, A. L. Larson and Otto Martinson.

**PASSENGER SCHEDULES FILED.**

Springfield, Ill., Dec. 2—Schedules of passenger tariffs, based on a rate of 2.4 cents a mile, have been filed with the Illinois public utilities commission by representatives of the railroads of the state, it was learned today. The schedules were filed in anticipation of a decision in the Illinois rate case to be heard in the federal court in Chicago next Thursday.

## THEDA BARA—AT MAJESTIC TUESDAY

## TWENTY-FIVE YEARS AGO

### From The Argus Files of 1891

Nov. 27.—Thanksgiving was observed in Rock Island yesterday, the services in the various churches being well attended. The theatres and firemen's ball came in for a big share of the patronage and special dinners were provided at the hotels. Free oyster, turkey and other food were served in practically all of the local saloons. Taking advantage of the pleasant weather a great many spent the afternoon hunting hares.

Mrs. Catherine Endlich, 818 Ninth street, died at 3 o'clock last night of heart failure.

A locomotive tender got into the turntable at the Rock Island road roundhouse yesterday morning and crews ordered at 8:30 did not get out until 9 o'clock, owing to delay in getting their engines. When the trains got to moving there was a line of them extending from Rock Island to Walnut, Iowa.

Chas. Anderson, a grinder employed at Deere & Manson's in Moline, was run down and instantly killed by a switch engine at the Sixth street crossing in that city yesterday.

Deputy County Clerk Hubbard and Mrs. Hubbard rejoice in the arrival of a new daughter.

All movable ornaments in Market square have been stored away for the winter.

Nov. 28.—The weather has practically stopped the work of paving Moline avenue. The work has been completed as far as Thirty-fifth street, with the exception of a tract left open near the Rock Island depot, which was left open for the railroad in grade.

The Davy Spencer retired to winter quarters in the boat yard in the west end of the city today, the river being full of floating ice.

Chief Clerk H. C. Willerton of the Harper is on the sick list.

Nov. 30.—Louis Glockoff has opened a billiard parlor over his Arcade cigar store on Second avenue. The parlors were formally opened Saturday with an exhibition by Billy Catton.

Captain John Strockfus, owner of the packet boat Verne Swain, has planned for a number of improvements on the steamer this winter to cost $2,000.

General Secretary Blakeslee gave an address before a large gathering at the Y. M. C. A. last evening.

Lawrence Brown, aged 10, son of Henry Brown, bridge guard, was run down and killed by an electric car at the corner of Fifteenth and LeClaire streets in Davenport.

Dec. 1.—Sunday school teachers and pastors of the city gathered at the First Baptist church last evening for the purpose of taking preliminary steps to organize a Sunday school social union.

Dec. 2.—The power plant of the syndicate street railway system on Second avenue and Twenty-third street was threatened with destruction by fire last evening, when a blaze broke out in sheds nearby used for storage. It was only after hard work on the part of the department that the flames were confined to the sheds.


ILLINOIS THEATRE
TOMORROW
Matinee and Night
The International Amusement Co. presents
MISS GRACE JOINER
In the Season's Comedy Success
The Girl of the Whispering Pines
A Story of the Mexican Border
Elaborate Scenery and Special Music
Popular Prices: 25c, 35c 50c, and a few at 75c
Phone 224



MAJESTIC

At no time has there been such an all star week as the Majestic will offer beginning Sunday. Besides the great attractions given below, there will be extra comedies and shorter dramas on every bill, making a program unexcelled in either quantity or quality. You can not afford to miss a single day this week at the Majestic. Look:

TONIGHT—Robert Warwick in "The Heart of a Hero."
MONDAY—Bessie Barriscale in "A Corner in Colleens."
TUESDAY—Theda Bara and Harry Hilliard in "Romeo and Juliet"
WEDNESDAY—Viola Dana in "The Cossack Whip."
THURSDAY—Marguerite Clayton and Bryant Washburn in "The Prince of Graustark."
FRIDAY—Frank Keenan and Enid Markey in "Jim Grimsby's Boy."
SATURDAY—Alice Brady in "Benefit and Paid For."
SUNDAY—Mme. Petrova in "Extravagance."

SPECIAL——EXTRA

We have given you the Bushman-Bayne production of "Romeo and Juliet," and it was wonderful. On Tuesday we offer you

Theda Bara

as Juliet. The critics say she puts a wonderful personality back of her work and gives the world a Juliet the critics never dreamed would exist. This production has more action than the other, is quicker, more human and more interesting. However, you have seen one, now see the other. The Majestic is in a position to offer you both.

No Advance in Prices—10c and 15c

Don't Miss a Play This Week at the Majestic

SPENCER SQUARE

SUNDAY—Louise Huff and Jack Pickford, in "Seventeen." Beatrice Fairfax, in "The Ringer."
MONDAY—Louise Huff and Jack Pickford, in "Seventeen." Beatrice Fairfax, in "The Ringer."
TUESDAY—Robert Edeson, in "The Light That Failed;" Animated Weekly.
WEDNESDAY—Burton Holmes in "Real Streets of Cairo."
THURSDAY—Burton Holmes in "Real Streets of Cairo."
FRIDAY—"The Soul of Kuri San;" Pathe Weekly.
SATURDAY—"The Soul of Kuri San;" Charlie Chaplin in "The Picnic."
SUNDAY—Meighan and King in "Heir to the Hoorah;" Beatrice Fairfax in "The Hidden Menace."
MONDAY—Meighan and King in "Heir to the Hoorah;" Beatrice Fairfax in "The Hidden Menace."


## NEWS NOTES from MOVIELAND

by DAISY DEAN

Word comes from New York that Mary Alden, who has been seen in Biograph, Pathe Freres and Fine Arts pictures, has left the screen and transferred her activities temporarily at least to the stage. Miss Alden was seen last on the screen in Mary Pickford's new picture, "Less Than Dust." She was the young mulatto girl in "The Birth of a Nation," and was seen later as the wife in "The Battle of the Sexes."

Miss Alden, who is something of an artist and linguist as well as an actress, was born in New Orleans. She is a grand-niece of the famous southern commandant, General Beauregard.

Mary Alden.

**Suggestions.**

Director Sherwood MacDonald of Balboa pictures, is persona non grata at the home of a charming couple of his company's stars.

There's a new and incomparable infant at that house, and the director was persuaded by droll amateur humorists of the company to submit to the proud father a list of names for the child, suggested by the aforesaid humorists.

The list was Prunella, Tansy, Castoria, Gingerella and Filium.

**Distinction.**

Frank Borzage can strike a match with his thumb nail. Eugenie Besserer can and does make good chicken pie. Al W. Filson grows alligator pears at his residence in Los Angeles.

Einar Linden's chief claim to distinction aside from the artistic excellence of his work as a movie actor, is that in 1914 his leg was broken by an automobile belonging to President Poincare of France.

"There were the crocodiles with their mouths wide open for me. There was I in the midst of them, tied hand and foot. How was I to know just when the crocodiles would get busy?"

This from Annette Kellerman, the William Fox star, in the million-dollar photoplay, "A Daughter of the Gods," in an interview by Nikola Greeley-Smith in the New York Evening World.

"One great horrible monster seemed to have his little wicked eye upon me even before I went over. 'Throw my feet toward him,' I said to the men as they swung me out. You see, my feet are skinny, and I thought he wouldn't like them quite so much as if my shoulders and arms were toward him. He might have thought that part of me quite a juicy morsel, you know."

**Trot Out Your Sharks.**

Say, have you got a nice flock of well-fed sharks in your back yard that aren't doing anything at present? Director Charles Brabin, who is filming "The Secret Kingdom," needs a school. Of course, there must be a great number floating around in the ocean, disengaged and at liberty, but that doesn't help matters none. To get a mob of them around the Isabella gates is something else again.

It may be terribly disconcerting, not to say discouraging, not to be able to meet one's immediate needs in the matter of shark food.

Manel Tallafierro was born on a train bound from Virginia for New York.

Margaret Fischer sells her face in silhouette and her name is also a beach by the sea, as Nalita, in the forthcoming "Pearl of Paradise."

Jackie Saunders denied a recent report that she was married. And she has the papers to prove it. The papers she offered Kate Greene Hill made out to Miss Jacqueline Saunders.

William V. Mong, the celebrated director and actor, is at work on a great Christmas story. Mr. Mong is a firm believer in the value of [illegible] well constructed yarn, [illegible] reel releases, and thinks they are going to be in bigger demand than ever.


Spencer Square

TODAY

The Last Time to See

"The Fall of a Nation"

Thos. Dixon's Thrilling Film Spectacle

A Drama of The Origin and Destiny of Our Republic

Enchanting Love Strain Set to Various Hungarian Music

Suppose the United States was invaded by a Foreign Power? What Would Happen? This Picture Vividly Tells You.

Added Attractions Today

Charlie Chaplin

—IN—

"The Property Man"

Also—Miss Georgia Howard, Violin Soloist
Glen Menley, Baritone Soloist

A $1.00 and $1.50 Show for 25 Cents.

Shows Matinee 2:30—Continuous, Evening 7 and 9.

*Sunday and Monday.*

A DOUBLE PROGRAM.

Louise Huff and Jack Pickford

In an Adoptation of Booth Tarkington's Humorous Masterpiece

"Seventeen"

It deals with a phase of life which no normal youngster escapes and is therefore universal in its appeal.

Added Attraction—Beatrice Fairfax in

"The Ringer"

A story of a Famous Race Horse, "White Stocking," That Has Mysteriously Disappeared.

Also Miss Georgia Howard, Violin Soloist; Glen Menley, Baritone Soloist, will appear every evening. Come and hear them.

*The Biggest and Best Program in the Tri-Cities All for 10c, 15c. Children 10c.*