DAVENPORT GIVES ITS LAST ANSWER

Jim Hayes Tells Three-Eye Committee That Sentiment Is Unchanged and That He Is Through.

WILL ACT AT PEORIA MEETING

League May Suspend Operations for Year If Situation Does Not Clear —Also After Franchise.

The committee came and saw, but it did not conquer. Davenport, Jim Hayes, J. C. Swanson, et al, remained firm opponents. Words were said and heard, but the ill fate of Messrs. Tim and Jack Evans, Peoria, who composed the committee, were only in plain words that Davenport did not want Three-Eye ball the coming season.

The mission of the committee was a hopeless one from the start. Jim Hayes withheld the news at the Three-Eye meeting in Chicago there has been no change of sentiment in Davenport. The film has gone a thing of the past so far as the 1917 season is concerned, and Davenport is dead, baseballistically speaking. The committee visited Mr. Hayes and Mr. Swanson, secretary of the Greater Davenport committee yesterday afternoon. Tom Helsel of Rockford was unofficial in person and President Al Tearney, as is customary, with his usual big papers of "The 13th Inning," Davenport business will be represented at the Three-Eye meeting in Peoria Monday.

Will the Three-Eye league, at the same one of the strongest minor organizations in the country, stand the strain of the Davenport absence? A great many people seem to think so, in spite of the best people being related by the league officers.

A Chicago dispatch says that if the Davenport franchise should be forfeited by the league, said a new city added. Then the question would be what city will replace Davenport. Attention is said to be focused for the Peoria people, but here again it is pointed out that a city with Allen Hallman would be in a mad to cause of its location. W. A. Dyer, head of the league last season, is now in Springfield, Ill., and he is with Allen. It is said that if Dyer accepts a position with the Three-Eye league it would be a great boost for the Springfield city.

Last season there were four cities in the Three-Eye league, Davenport, Peoria, Springfield and Decatur. Two cities, Springfield and Decatur, are located in half miles apart, and it would be a great boost for Springfield if Decatur could be induced to return to the fold.

Could Hold Territory.

Should the Three-Eye league not be revived, operations for a year may not cause the league to suspend, according to Secretary Farrell of the National Association of Minor leagues. In the opinion of many the league needs a year's rest. However, something may step, or at least, Peoria to step for the sake of change and the league may yet be ready for the season in 1917.

LARRY M'LEAN GETS BERTH UNDER MATTY

Cincinnati, Ohio, Feb. 13.—Larry McLean, the lanky catcher, is to be given another opportunity to make good in the major leagues. He is to become against a number of the Cincinnati Nationals, and Christy Mathewson expects to have quite trouble with him. McLean has had his ups and downs in the big leagues for some time, and now he says he is coming back to remain in the class of the "apes."

He still is a young man—32 years of age—and can, if he so desires, play several more years. McLean said he was willing to take a chance with Larry, and Larry has pledged himself to Matty.

BARNES SIGNS WITH BRAVES.

Boston, Mass., Feb. 13.—The signed contract of Jesse L. Barnes, a pitcher, was received yesterday at the offices of the Boston National league baseball club. Barnes has been with the club since 1915 when he was obtained from the Davenport team of the Three-Eye league.

The Theatre

Illinois Theatre.

Feb. 11 to 13—"A Daughter of the Gods" with matinees.

Feb. 16—"Princess Pat," musical comedy.

Columbia (Davenport).

Vaudeville—Two shows daily at 2:45 and 8:15 p. m. Three Saturday and Sundays at 2:45, 7:30 and 9 p. m. Change of bill Sunday and Thursday.

Family (Moline).

Vaudeville—Two shows daily, at 2 and 8:15. Three Saturday and Sunday at 2, 7:30 and 9 p. m. Change of bill Sunday and Thursday.

Empire Skating Palace.

Sessions afternoons, 2:30 to 5. Evenings, 7:30 to 10. Private parties 10:30 p. m. to 1 a. m.

In the Movies.

TONIGHT.

Spencer Square—Baby Osborne in "Twin Kiddies", Burton Holmes' travel pictures.

Majestic—Virginia Pearson in "The Bitter Truth", also a comedy.

WEDNESDAY.

Spencer Square—"The Girl Who Did Not Care", Burton Holmes travel pictures.

Majestic—Charlie Chaplin in "Behind the Screen". Winifred Greenwood in "The Inner Struggle."

At the Columbia.

Mrs. Vernon Castle, star of International photoplay serial "Patria," showing on Pathe's program at the Columbia, Davenport, Thursday, Friday and Saturday, expresses herself strongly against the practice frequently indulged in of employing substitutes for the difficult and dangerous feats film stars are frequently called upon to perform. In the third episode of "Patria," Mrs. Castle is the title role, dives headlong from the deck of an ocean steamer, 30 feet, into the sea and swims to a drifting launch, in which she escapes her foes. "Why employ one to do what one can do quite as well oneself?" Mrs. Castle asks. "In making moving pictures it is facts we address. To have the heroine of the story arouse the interest and sympathy of the audience to an intense point and at the climax let them see, or even suspect, that another person has been substituted to perform the thrilling deed called for in the plot instead of the one whose fortunes they have been following all along, causes a reaction of feeling which immediately disroves all the interest you have been trying throughout to create. The audience feels and rightly so, that it has been cheated, robbed of its sympathy and affection perhaps for a hero who fails to 'make good in a pinch.'"

At Spencer Square.

"The Girl Who Didn't Care" will be seen at the Spencer Square theatre Wednesday and Thursday. It is one of the productions much talked of but seldom produced. It is a finished production. Briefly, the story tells of a young couple happy with their son. They take into their home the niece of one of the picture bands. When she uncle plans to kidnap the son the young girl assists him. The parents believe him drowned and the mother grieves the loss of her son. Not receiving the attention from his wife he desires, the husband falls victim to the charms of his adopted daughter. This results in separation, and the wife, at the saddest than of her life, is made happy in a moment by the return of the missing son. There is a touching and pathetic reunion between the parents and the "girl who didn't care" is completely vanquished, for her life is ended and she secludes herself in obscurity. Tonight Baby Marie Osborne in "Twin Kiddies" will be seen.

At the Majestic.

Virginia Pearson, famous beauty of a dozen picture successes, has always found that it takes work to accomplish anything worth while. Miss Pearson, who appears tonight at the Majestic in the William Fox film, "Bitter Truth," has been fashioning her own career since the age of 15 and she has never yet found an obstacle too big for her to overcome. "It is work which makes one a success in pictures, just as in any other line of endeavor," says the powerful interpreter of emotional roles. "In that respect, at least, the movies are no different from other methods of making a living." Miss Pearson found her first position as illustrator for the fashion pages of the Louisville, Ky., newspapers. This occurred just after her graduation from the Louisville Commercial high school. When she had exhausted all the possibilities of this line of work, she switched from drawing pictures to drawing books. She took a position in the Bookloers' library. However, art still continued to hold some power over her, and she resumed work for the newspapers. Even while at school Miss Pearson had begun to earn her own living. The histronic appeal was too much for her and she gave expression to her abilities by teaching recitations to the children of the neighbors. She even composed the poems that she taught them, so she could give the best that was in her to the work.

At the Illinois.

Managers of motion picture corporations who have seen William Fox's million dollar production, "A Daughter of the Gods," every foot of which "shows the money" are claiming that he has set too expensive a standard for them to live up to, and many think that he has even gotten ahead of himself. They claim that motion picture audiences are becoming dissatisfied, blase and too critical of plays of less magnitude and perfection. William Fox, itself of the idea that he has outdistanced himself. He has found that the American amusement seeking public will pay well for an entertainment that gives it its money's worth. He says a picture that merely wastes the spectator's time, is not worth anything, that it is high time the motion picture was perfected and that the public has the right not only to expect but to demand perfection to the last detail. I think I can say without being contradicted that I have demonstrated that an original, interesting story, faithfully and perfectly portrayed, can enthralled, instruct and entertain simultaneously," says Mr. Fox. "A Daughter of the Gods" will be seen again tonight and tomorrow matinee and night at the Illinois.

EAST MOLINE TO MEET ISLANDERS

Return Game Will Be Staged at Local High School Gym Tomorrow Afternoon—Abingdon Friday.

BY GEORGE ADAMS.

The East Moline high school basketball squad will play its return game with the Rock Island crew tomorrow afternoon in the local high school gymnasium immediately after school. So far the local team has played 10 games games without a defeat. In addition they have practically cinched the Tri-City championship. There is no doubt but about tomorrow's contest as the previous game with East Moline resulted in a victory of 40 to 22 for the Rock Island boys. The game with Abingdon next Friday night will be the last before the district tournament, and by the looks of things the local quintet will go to Galesburg without a defeat chalked up against them. The game tomorrow afternoon will be practically without expense to the high school athletic association, and furnishes good practice for the locals. At the same time the game is mentioned as a sure thing, it is well to remember that Geneseo was regarded as a pretty easy proposition before that contest, and also that pride usually goes before a fall. Since the Geneseo game, however, the fellows have settled down to steady consistent playing, as the victory over Clinton shows. The coach has not announced definitely what lineup will be used, but the second team will no doubt figure in the main part of the contest.

FITZGIBBON FIVE LEADS TRI-STATE

Moline Team Turns in Low Score of 2,546, However, as Pins Seem to Fall With Great Difficulty.

NO EVENTS ARE ROLLED TODAY

Joe Wich Still Holding the Top in Individual Event, While Jensen and Mason Lead in Doubles.

Tri-State Standing.

FIVE MEN.

Fitzgibbons, Moline	2546
Marlins, Davenport	2503

DOUBLES.

Mason-Jensen, Rock Island	1036
J. H. Wich-H. Wich, Rock Island	1069

SINGLES.

Joe Wich, Rock Island	579

The Fitzgibbon team of Moline, which pulled down second money in the Iowa state meet, rolled into first place in the tri-state bowling tournament last night at the Island City alleys with 2,546. F. Erickson and Lindberg of Moline shot into second place in the doubles with 1,069. Joe Wich's 579, which is high thus far in the singles, was unmolested.

Thus far unusually low scores have prevailed and the pins seem to be falling hard. The Royals of Davenport led but 2,453 and the National 110s five of Davenport turned in but 2,377. In the doubles F. Erickson and Lindberg turned in the highest with 1,069. Carlson and Harry Erickson, two of Moline's best, were clear off form, getting but 898. Duke Carlson turned in the highest single score, 516.

There will be no rolling today in the tourney, but tomorrow night Davenport and local bowlers will shoot their doubles and singles.

Three new entries, which swells the total to 54 teams, have been received. The latest arrivals are the New Harpers of Rock Island, Kewanee and Chamber of Commerce five of Chicago.

Five Men.

TITTENHOUSE

Carlson	187	204	116	547
F. Erickson	174	147	183	498
Lundberg	147	187	154	488
Churchill	180	179	186	545
H. Erickson	190	169	154	505
	888	889	799	2546

ROYALS

Rosenmeier	162	176	146	484
Krabbenhoft	179	141	145	565
Wessel	128	179	178	485
Carlson	171	164	156	491
Crandall	174	182	148	498
	813	881	784	2463

NATIONAL 110S

Schmidt	181	176	161	518
Reddon	156	174	146	476
Gehrmann	156	141	164	461
Mueller	149	166	156	471
Fischer	178	174	177	499
	818	831	754	2377

Doubles.

F. Erickson	144	165	128	437
Lundberg	197	152	209	562
	341	318	348	1007
Baxter	129	149	104	380
Churchill	162	145	194	501
	291	294	298	881
Fischer	125	145	181	452
Schmidt	144	137	162	443
	272	282	343	896
Carlson	118	150	168	446
H. Erickson	158	132	135	425
	302	321	273	898

Singles.

H. Fischer	169	141	156	466
Schmidt	159	144	202	485
F. Erickson	174	158	127	459
F. Lindberg	159	164	182	505
D. Carlson	167	181	168	516
H. Erickson	120	171	153	444
E. Churchill	140	152	176	468
R. Baxter	162	178	121	472

MISKE TO BATTLE LEVINSKY.

St. Paul, Feb. 13.—Billy Miske and Battle Levinsky are to meet in a 10-round bout here Feb. 27. Efforts to get Gunboat Smith as Miske's opponent fell through because the promoters considered Smith's price too high. Miske won a popular decision over Levinsky in New York last fall.

WHY THE MITT GAME IN NEW YORK STATE IS SLIPPING BACK

Fred Fulton, a so-called "contender" for the heavyweight championship of the world, but whose claims to recognition are so vague that the sporting writers of New Orleans refused to stand for a match between Fulton and Willard last year, and his managers put one over on the New York suckers last night.

For a long time Fulton has been trying to get a match with Willard—not because he has any serious claims to such a battle, but because he will cop a large purse as the loser's end. But the astute managers of Mr. Willard realized that it would be necessary to "build" Fulton up in the good graces of the New York fans before matching him with Willard, for it is in New York that the big kilting is to be made.

So Fulton was matched with Charlie Weinert, a punk who has been unable to make a respectable showing even against second-raters. Weinert's manager is Harry Pollok. Harry is a partner of Jack Curley, one of Willard's managers. Figure it out yourself.

That's the sort of stuff that is going to repeal the boxing law in New York. It is sending a repeal bill through the Minnesota legislature, and is making the efforts of certain Chicagoans to pass a boxing law in Illinois little short of ridiculous. There isn't a chance to pass a boxing law here, and after limping recent developments in New York, friends of real boxing are glad of it.

SIX CITIES READY TO START IN C. A.

Cedar Rapids, Iowa, Feb. 13.—Managers and club owners of the Central association met here today to organize for the season of 1917 with two cities missing from the tentative circuit line-up. Six cities already have appointed managers and are ready to pay forfeits and two cities remain to be chosen at today's meeting.

Cedar Rapids, Clinton, Fort Dodge, Mason City, Waterloo and Ottumwa have signified their intention of remaining in the league. Davenport and Muscatine are mentioned as candidates for franchises with the probability that Davenport will drop out of the running because of the refusal of the Three Eye league to waive on the fact that Davenport is in Three Eye territory.

FRED FULTON BEATS REINERT WITH EASE

New York, Feb. 13.—Heavyweight Fred Fulton of Rochester, Minn. scored a technical knockout over Charley Weinert at Newark, N. J., in the second round of their 10-round match at Madison Square Garden last night. The referee stopped the contest to prevent a knockout. Fulton fought on the aggressive and had Weinert in distress in the first round. The victory may lead to a match with Willard for the Minnesota phenomenon.

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GUS EDWARDS' SCHOOL DAYS

MISS FRANCES KENNEDY

LONA'S HAWAIIANS

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Special reception will be held on the stage for the children Wednesday matinee by Toby, the almost human goose, and will present them with a photo of himself. Send your children to shake hands with Toby.

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For the greatest motion picture of the year

MRS. VERNON CASTLE

In the serial supreme

"PATRIA"

whose theme is the defense of the American home from invasion. Every Thursday, Friday and Saturday

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MOLINE

Tonight, Tomorrow and Wed.

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LOTS OF FUNNY COSTUMES
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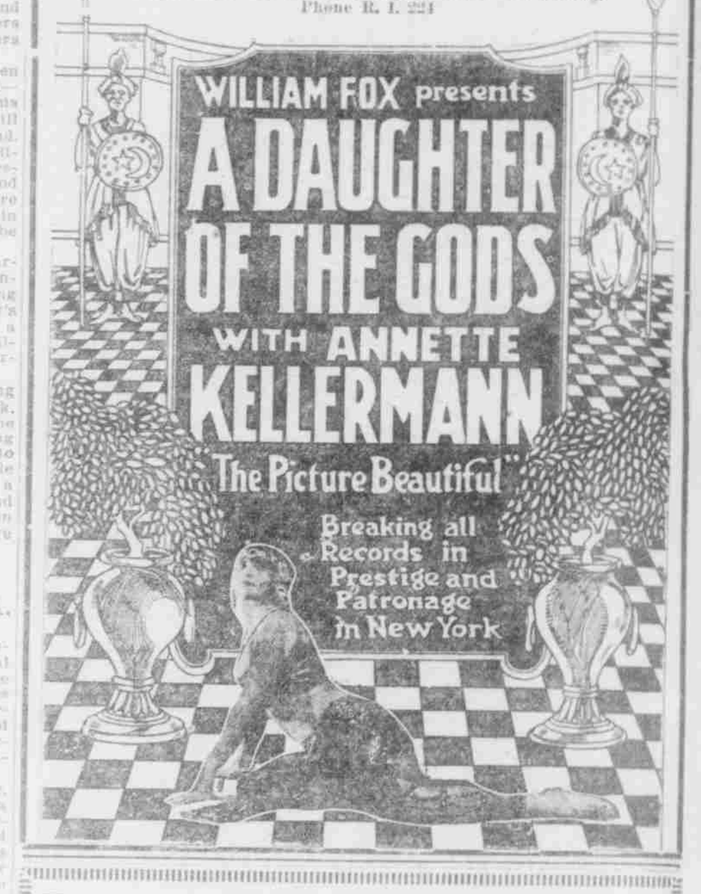

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20 Song Hits—Special Orchestra

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A Soul Stirring Story of a Wayward Girl

WHO DID

She Will Bear Watching—So Beware

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This Vampire Creature Has Villainy in Her Heart

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CHARLIE CHAPLIN

in his very newest sidesplitting comedy

BEHIND the SCREEN

TONIGHT

Virginia Pearson in
THE BITTER TRUTH

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