

# INVESTITURE OF WELSH PRINCE AT CARNAVON

KING GEORGE FORMALLY BESTOWS TITLE ON ELDEST SON AMID GREAT SPLENDOR

Carnarvon, Wales, July 13.—The investiture of the Prince of Wales by King George, according to the stately ritual prescribed centuries ago, in the great court of Carnarvon castle today was a wonderful spectacle, and impressive as it was picturesque.

The ceremony was the biggest thing that Wales has known for centuries. Everything pertaining to the investiture was distinctly Welsh. Welsh music, Welsh drama, Welsh costumes and Welsh genius were conspicuous factors in the wonderful spectacle. Never within the memory of living man has anything so aroused the national patriotism of the Welsh people. The genuine enthusiasm with which the masses greeted their majesties, the fervor with which they joined in singing the national anthem, the wild shouts which rent the air when the Prince of Wales showed himself to the people at the conclusion of the ceremony—all this, and more must have been a revelation to the hundreds of English visitors, to the great majority of whom, it is safe to assert, the character of the Welsh people was an unknown quantity.

The ceremony of the investiture took place in the square opposite the main entrance, where a large platform had been erected. Surrounding the platform were great tiers of seats for the accommodation of the privileged spectators, who numbered more than 12,000 and included many court functionaries, civil and military officers, ecclesiastics and friends of the royal family, in addition to the many chosen representatives of the Welsh people. The gray walls and ivy-covered towers of the ancient castle afforded a magnificent setting for the brilliant picture within the enclosure, made dazzling by the multicolored flags and banners, the bright uniforms of the military and the no less brilliant robes of the state functionaries.

The royal party detrained at a station a few miles from Carnarvon, and entered the town in carriages under military escort. The procession entered the north road and proceeded through the main street to the castle square, where they were formally received and presented with addresses of welcome by the mayor and corporation. The royal party then entered the castle at the ancient water gate on the sea front, overlooking the picturesque Menai Strait and Carnarvon Bay. As their majesties passed within the castle walls the Royal Welsh choir of 500 voices joined in the Welsh national anthem, "Land of Our Fathers."

From the castle square to the first entrance in the castle there were two separate processions, that of the Prince of Wales preceding that of the king and queen by a few minutes. On the entrance of the prince the Prince of Wales standard was hoisted from the topmost turret of the Eagle's tower, where, tradition has it that the first English Prince of Wales was born. Trumpeters in medieval costumes played a fanfare as the head of the procession came in sight. On the entrance of their majesties a few minutes later the Prince's flag was

lowered from the turret and the royal standard hoisted. Arrived within the castle precincts their majesties and the prince were escorted to apartments specially fitted up for their use—the same which are said to have been occupied by King Edward I. and Queen Eleanor—where they donned their robes of state for the subsequent ceremonial. The robes of the king and queen were similar to those worn on other state occasions. The Prince of Wales wore a specially designed robe of cloth of gold and purple velvet, modeled on one worn by Charles I.

The royal party, having robed, proceeded in two processions by a specially constructed roadway along the interior of the castle to the investiture platform. The king officiated at the brief ceremony. The queen was seated at the left of his majesty and grouped about them were the Earl Marshal, the Garter King-at-Arms and Somerset Herald, the Pursubants and other functionaries.

As the prince knelt before him the king solemnly said: "We declare your royal highness to be Prince of Wales." Following this the insignia was adjusted by the officials upon whom this duty was imposed by tradition.

The prince, immediately after being invested, proceeded to the celebrated Queen Eleanor's gateway, where he presented himself to the view of his Welsh subjects. He was greeted with shouts of wild enthusiasm for the emotional Welsh people recognized in him a royal prince who was also a Prince of Wales.

## PLAYS AND PLAYERS

Fay Templeton denies that she intends to return to the stage.

Catherine Courtiss is to star next season in "The White Sister."

Laura Taylor is to appear as a star in a comedy by Harriet Ford.

Albert Brown is to support Henrietta Crossman in "The Real Thing."

William Collier has decided to name his new play "Take My Advice."

One of the features of "The Little Rebel" will be the siege of Richmond.

Billie Burke will begin in August rehearsals for her new play, "The Runaway."

Rida Johnson Young has written a play for Chauncey Olcott, called "Ma Cushla."

Harold McGrath's story, "The Goose Girl," has recently been dramatized by D. Baker.

Eussie McCoy has made a discovery of a dancer in a messenger boy in Atlantic City.

Jack London has written a dramatic sketch of Alaska, called "The Great Interrogation."

Grace Elliston has been engaged as leading lady with Robert Edeson in "The Cave Man."

Lillian Russell is writing a series of newspaper articles on how to be young and beautiful.

John Barrymore and Thomas Wise will be under the management of Charles Dillingham next season.

Sarah Bernhardt has made arrangements with David Belasco for the French rights to "The East is West."

Franz Lehár, composer of "The Merry Widow," will come to this country to conduct his opera, "Gypsy Love."

Julius Stegar has been engaged by A. H. Woods for the baritone role in "Gypsy Love," in which Marguerite Sylva is to star.

The next Viennese opera which may be heard in this country is called "Boy or Girl," and is said to be exceedingly tuneful.

Nat Goodwin is to head a stock company in Los Angeles, Calif., and will make his debut on July 31 in a revival of "In Mizoura."

Klaw and Erlanger have secured the American rights to the musical comedy, "The Count of Luxembourg," and to "Kismet," a play by Paul Knobloch.

"Rebellion," by Joseph Medill Patterson, will open in New York on October 2. On the same day the play will be published in novel form. This drama is the most widely discussed among recent American productions.

Mr. Gnages—"Scientists claim that the human body changes in every particle every seven years." Mrs. Gnages—"That may account for the fact that you are not the man you were when I married you."

It may be more blessed to give than to receive, yet some people who live up to that theory go into the hands of a receiver.

About the hardest thing a summer girl has to do is to look romantic when she is eating corn off the cob.

It seems as though all that is necessary to bring about a desired result is to pass a law prohibiting it.

# NEW AERIAL GUN SURE DEATH TO AIR CRAFT

WILL SHOOT "DUNNITE" SHELLS 15 MILES AND DISABLE BIPLANES

Washington, July 13.—The United States government is the owner of the most powerful quick firing long range aerial gun in the world, and one which it is declared will prevent the swiftest and most highly perfected aeroplane or dirigible balloon from getting near enough to New York to even make observations. No hostile aerial fleet could get within twelve miles of New York without becoming a perfect target and being sent to the earth in bits, so it is asserted.

The gun is the recent perfection of the aerial gun invented by army ordnance officers under the direction of Brigadier General William Crozier, chief of ordnance. It has been given to the government gratis and is not patented. It is a weapon far superior to any aerial gun yet built, according to ordnance and aeronautical experts. With it has been perfected a tracer shell charged with a high explosive.

The gun is a six pounder with a calibre of 2.38. Its weight is 947 pounds and it is mobile. It is equipped with a modern breech block mechanism invented by the ordnance corps. At fortifications it will be mounted on a carriage like that used for all six pounders. The only difference will be in the latch or hinge by which the gun is attached to the carriage. This hinge will be so arranged as to permit the firing of the gun from horizontal, or zero, to a vertical or ninety degree angle. It can be swung from zero to zero, completing a full half circle.

For field service the gun will be mounted on a carriage similar to that used by the field artillery. In this case also it will be so mounted as to permit its being elevated to any angle from horizontal to vertical.

The shell used in this gun is a combination of the best tracer shells used by England, France, Germany and Austria, with a few Yankee improvements. Its weight is six pounds. The tracer is of colored gas, ignited from the firing pin of the gun. It is charged with smokeless powder and "dunnite." The velocity of the projectile is 2,400 feet per second. The velocity is so great and the shell so hard that the latter will penetrate three inches of Harveyized steel at its maximum range, between twelve and fifteen miles.

"To show what guns of this type would do if used in the forts about New York against an enemy's airships," said an ordnance expert, "picture a fleet of twenty aeroplanes of the six passenger carrying type being launched from a fleet of battleships fifty miles at sea. Then look upward through a pair of field glasses and see these mechanical birds at a height of 10,000 feet and a distance of ten miles, flying in a flock toward Sandy Hook or the upper part of New York City. Then glance toward the forts in and about New York and see a burst of flame and a hundred of these projectiles with little tails of smoke trailing them go plunging through space for the air fleet.

"There is a cloud of smoke, then a flash of flame. In an instant fragments of aeroplanes are dropping to earth or sea. Nothing, a minute afterward, remains in the air, except a haze. One round from these 100 guns has sent 120 men to eternity and \$100,000 worth of aeroplanes to nothingness."

One hundred of these guns and projectiles mounted in Fort Hancock, Wadsworth, Hamilton and Slocum would prevent anything less than a fleet of 100 aeroplanes from getting a sight of New York. Mounted on caissons and wheeled along with an army in the field the aerial gun would be invaluable, according to leading officers of the army, in preventing an enemy's aeroplanes from getting near enough to estimate the strength of the troops. For ordinary field work the gun would be as serviceable as the present field or light artillery gun.

Some tests of the gun have been made, and they were pronounced most successful. The big test, however, will be made at Sandy Hook some time in the latter part of the month of August. For the test free and captive balloons and box kites will be used. These latter will be of man carrying size.

The gun will be fired from every angle possible and at its maximum range, both vertically and horizontally.

The navy will make an aeroplane

test one month later on the southern drill grounds. The gun the navy will use is the regular six-pounder remounted so as to be fired at the same angles as the aerial gun of the army. Tracer shells will be used. Balloons and box kites will be the targets. These tests will be made while ships are at anchor and at slow speed, firing speed and full speed. Firing will be from the bow and stern.

## REAL ESTATE TRANSFERS

Warranty Deeds

Lorenzo Rael, et al, to Rosario Rael, June 19, 1911, house and lot in precinct No. 3, in the Town of Las Vegas. Consideration \$100.

Cecilio Garcia, et ux, to Lorenzo Rael, August 26, 1898, house and lot in Town of Las Vegas. Consideration \$100.

Romero & Delgado to Rosario Rael de Romero, October 19, 1911, house and lot in precinct No. 3 in Town of Las Vegas. Consideration \$130.

Marcelino Sabedra, et ux to Romero & Delgado, October 8, 1901, a parcel of land, lot and house in precinct No. 2, Town of Las Vegas. Consideration \$1.

M. del Pablo Espinosa to Bentura Portillos, November 19, 1900, a certain portion of land situated in San Antonio, N. M. Consideration \$500.

Antonio Sandoval y Lujan to Matias Portillos April 5, 1905, a certain tract of land in San Antonio, N. M. Consideration \$100.

Dionicio Martinez to Florentina E. de Martinez, December 15, 1910, 538.4 acres of land at San Pablo, precinct No. 27. Consideration \$1.

Hipolito Romero et ux to Manuel F. Martinez, July 3, 11, 160 acres in precinct No. 49. Consideration \$1.

Susana Roybal to Agustín Prada, June 29, 1886, 52½ varas of land in Precinct No. 8 at Pecos, N. M. Consideration \$100.

Pablo Vigil et al to Felix Valencia June 26, 1905, 64 yard of land in precinct No. 9. Consideration \$36.

George Day et als to Investment & Agency corporation, February 13, 1911, lots 18, 19, 20, 21, 22, excepting 86.3 square feet of 22, block 3, Rosenwald and Co. addition. Consideration \$1.

Francisco Garcia y Gonzales et ux to Desiderio C. de aca, April 4, 1911, land in Las Vegas grant. Consideration \$1.

Quit Claim Deeds  
James F. Peters et ux to J. M. Lyon June 10, 1911, south 89.33 acres of W½ sec. 6, Twp. 17, R. 18. Consideration \$1.

Mayme B. McDonald to Margaret Cavanaugh, June 21, 1911, 160 acres in Las Vegas grant. Consideration \$1.

Tax Sale Deed  
E. Romero, treasurer to Thomas W. Hayward, June 23, 1911, lots in blk

11, Martinez addition. Consideration \$8.50.

Title of Possession  
J. R. Ortiz, August 26, 1905, house and lot at Ribera, precinct No. 1.

Power of Attorney  
Margaret Cavanaugh to A. James McDonald, March 2, 1911, 160 acres in Las Vegas grant.

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# Instant Relief for Sore Feet



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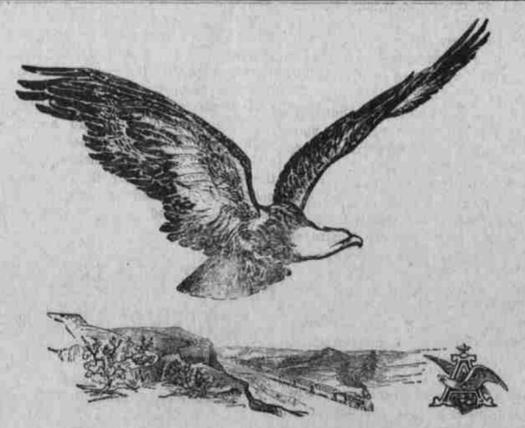
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