

MADAME SHERRY THE BEST EVER

MUSICAL PLAY AT THE DUNCAN LAST NIGHT SCORED DE-SERVED HIT

If the opinion of the audience at the Duncan opera house last night, expressed when leaving the theater, is to be taken as evidence, "Madame Sherry," the French vaudeville in three acts, was the liveliest, most tuneful and up-to-date production staged in Las Vegas during this season. Every member of the cast fitted his or her part, all had good voices, and what was the most essential in this attraction, all of them could dance. Another thing that caught the eye of the audience was the beautiful costuming and stage setting. In fact, every part of the production bore the mark of a high class entertainment.

The plot of "Madame Sherry," like most light musical productions, was a minor detail and the play was one round of song and dance. The story such as it is, is of Edward Sherry's attempts to prevent the disclosure to this Uncle Theophilus of the fact that he isn't married, has no children, and is not a musician, as his uncle thinks. The uncle, portrayed by Oscar Figman, has purchased for his nephew a musical conservatory, where Edward's sweetheart, Lulu, an actress and dancer, is conducting a school of dancing.

The uncle, with his niece, Yvonne Sherry, a dainty convent girl, returns to New York City from Greece after a lengthy absence, to visit his nephew at his conservatory. Old "Uncle" has been putting up for Edward for a number of years on the supposition that he was following his desires, and had become a musician and father of a family. Edward in his letters to his uncle, has spoken of a son and daughter and when the uncle drops into the conservatory and sees Lulu and one of the dancing pupils, Leonard Gomez, who is really her sweet heart, he mistakes them for Edward's children. To complete his family Edward pays the wife of the janitor, Catherine, to pretend to be his wife.

The remainder of the story consists in the entanglements following the creation of this artificial situation. Uncle Theophilus invites Edward, his supposed family, and guests to his yacht lying in New York harbor and here the remainder of the scene is held. The play ends with Edward in love with his cousin, Yvonne. The forgiveness of the uncle is obtained and the audience knows when the curtain drops that everyone concerned lives happily ever after.

The plot forms a background for the French vaudeville. "Every Little Movement has a Meaning all Its Own" is one of the opening numbers and is played, sung and danced throughout the entire production. In addition to this piece there are a large number of other catchy airs which are danced as well as sung.

The part of Lulu, the actress and dancer, is taken by Lillian Tucker. Flo Irwin is seen in the role of Catherine, the wife of Phillip, president

Pretty Mothers

Health is the foundation of all good looks. The wise woman realizes this and takes precautions to preserve her health and strength through the period of child bearing. She remains a pretty mother by avoiding as far as possible the suffering and dangers of such occasions. This every woman may do through the use of Mother's Friend, a remedy that has been so long in use, and accomplished so much good, that it is in no sense an experiment, but a preparation which always produces the best results. It is for external application and so penetrating in its nature as to thoroughly lubricate every muscle, nerve and tendon involved during the period before baby comes. It aids nature by expanding the skin and tissues, relieves tenderness and soreness, and perfectly prepares the system for natural and safe motherhood. Mother's Friend has been used and endorsed by thousands of mothers, and its use will prove a comfort and benefit to any woman in need of such a remedy. Mother's Friend is sold at drug stores. Write for free book for expectant mothers, which contains much valuable information.



BRADFIELD REGULATOR CO., Atlanta, Ga.

of the janitor's union, in which part William Cameron appears.

Miss Irwin, Mr. Cameron and Mr. Figman share the "comedy" of "Madame Sherry" and are all well fitted to their parts. Miss Irwin made her hit when appearing as slightly tipsy. Mr. Cameron is a dancer of no mean ability, and Mr. Figman was equally good throughout the piece. Edward Sherry, the nephew, was portrayed by Franklin Farnum, and David Lithgoe played the part of Leonard Gomez. Farnum and Lithgoe both have rich clear voices and Farnum especially is a good dancer.

Virginia Foltz, as Lepita, Leonard's sweetheart, is a graceful dancer and has an excellent voice. Lepita is a Spanish girl and Miss Foltz acted and looked the part. Yvonne Sherry, a shy little convent girl, was portrayed by Marie Flynn who was the hit of the evening. Miss Flynn has a sweet clear voice suited to the part and is a graceful little dancer. She sang "Uncle Says I Mustn't So I Won't," "I'm Alright, I'm Alright," "Every Little Movement" and several other songs and was a hit in each. Miss Flynn and Mr. Farnum sang and danced in the "Love Dance," and the "Birth of Passion," and "We Loved Each Other in the Olden Days," and were encored after each appearance. "Madame Sherry" has a chorus of nine girls, all of whom have the happy combination of good looks and good voices.

The costuming throughout was beautiful and stage setting elaborate. The last scene on the fore deck of uncle's yacht with the lighted sky line of New York City in the background was especially beautiful and won a round of applause from the audience. "Madame Sherry" was attended by a good audience.

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MANY WITNESSES ARE PUT ON STAND

TESTIMONY IS COMPLETED AND ARGUMENTS BEGAN LATE THIS AFTERNOON.

Santa Fe, N. M., March 28.—The cross-examination of Defendant J. P. Lucero, was completed yesterday afternoon, without eliciting any further material facts.

Sergeant-at-Arms Casimiro S. Lucero was then placed on the stand and testified that Sheriff Closson of Santa Fe county, refused to deliver the defendants to him on demand unless he brought an order from District Attorney Alexander Read, the testimony laying the foundation for an important move of the defense, it being maintained that the defendants were kept in jail without due process of law and that the executive had encroached on the legislative in violation of the state constitution.

Character witnesses were then placed on the stand by the defense. Narciso Sanchez of Alcalde, assessor and former sheriff of Rio Arriba county, was the first of these. On cross examination by Judge Wright, Sanchez testified that while he was sheriff he had a warrant for Defendant Lucero, charging him with selling liquor to the Indians, the warrant being served by a deputy who made the return. Sanchez testified to the good character of Trujillo.

Former Sheriff Sylviano Roibal of Chamita, was next called. Roibal stated that the reputation of Lucero and Trujillo for honesty and truth was good. Defendant Lucero was recalled to the stand and explained his arrest on the charge of selling liquor to the Indians. No indictment was found and he was never tried, as no bill was found by the grand jury. This was last spring.

Mmanuel Barela was placed on the stand and testified to the good character of Defendants Cordova and Montoya of Taos county. Mounted Policeman A. A. Sena was recalled in rebuttal. He described the pistol he had in his pocket on the evening of the arrest of the four defendants, as being a 44-caliber Colt, with a steel blue barrel.

Attorney Prichard objected to witness repeating former testimony, insisting that he confine himself to testimony in rebuttal. Sena contradicted some of the testimony given by defendants. He illustrated how he changed his revolver from his coat pocket to his trousers pocket while he was in room 44.

Colonel Veneciano Jaramillo was recalled to the stand and denied that he mentioned the name of Andrews to the defendants while in room 44.

Attorney Wright called attention to the fact that there is no discrepancy in the testimony of the four defendants and Elfege Baca as to what occurred in the presence of Judge A. B. Fall in room No. 44 on Saturday evening, March 16. This led to a heated tiff between Attorneys Wright and Prichard.

Malaquias Martinez was sworn and testified to the good character of Defendants Cordova and Montoya.

This concluded the taking of the testimony. This afternoon the attorneys argued the case. Colonel Prichard declared the points he desires to present fully are the matter of conspiracy alleged by defendants, whether the prerogatives of the house have been violated, whether a co-ordinate branch of the government has been invaded by another; whether certain petty officers of the county of Santa Fe should not be punished for contempt, no matter whether the defendants are guilty or not guilty. In view of the importance of these questions, he asked sufficient time to present the case.

Attorney Read declared he desired to analyze the testimony, leaving the discussion of the law points to Attorney Prichard.

If you want to get the want you want to get, you want to get your want in a want getter. The Optio wants you to get the want you want

C. A. Glosner, 24 Ontario St., Rochester, N. Y., has recovered from a long and severe attack of kidney trouble; his cure being due to Foley Kidney Pills. After detailing his case, he says: "I am only sorry I did not learn sooner of Foley Kidney Pills. In a few days' time my backache completely left me and I felt greatly improved. My kidneys became stronger, dizzy spells left me and I was no longer annoyed at night. I feel 100 per cent better since using Foley Kidney Pills." O. G. Schaefer and Red Cross Drug Co.

A Permanent Cure For Chronic Constipation

Although those may dispute it who have not tried it, yet thousands of others, who speak from personal experience, assert that there is a permanent cure for chronic constipation. Some testify they were cured for as little as 50 cents, years ago, and that the trouble never came back on them while others admit they took several bottles before a steady cure was brought about.

The remedy referred to is Dr. Caldwell's Syrup Pepsin. It has been on the market for over a quarter of a century and has been popularized on its merits, by one person telling another. The fact that its strongest supporters are women and elderly people—the ones most persistently constipated—makes it certain that the claims regarding it as a permanent cure for constipation have not been exaggerated. It is not violent like cathartic pills.

PLAYS AND PLAYERS.

Eddie Foy is to write his memoirs of the stage.

Pauline Hall is building a theater for her own in Yonkers.

Laurette Taylor is to be a stock star in Los Angeles this summer.

F. Ziegfeld, jr., will star Bert Williams in a new comedy next season.

"Dear Augustin," a new opera by Leon Fall, has scored a hit in Berlin.

Mary Nash is to be featured next season in a new play by David Belasco.

Mabel Taliferro is to appear in a vaudeville playlet called "Taken On Credit."

Sheldon Lewis and Virginia Pearson, both well known players, were married recently.

Bertha Kalich is appearing in Mrs. Fisks one-act comedy, "The Light From St. Agnes."

Edmund Breese is to be with Dorothy Donnelly in the cast of "The Right to be Happy."

"The Snare," by Edwin Milton Boyle, is soon to be produced with Amelia Gardner in the leading role.

Taylor Holmes, who made a decided hit in "The Commuters," is to be starred next season in a new play.

John T. Baker, the well known burlesque comedian, is to leave that field for the legitimate stage, under John Cort.

Edward Peple is writing a play of the south before the war, in which Percy Haaswell is to be the star the coming season.

All seem to agree that as Fagin, in "Oliver Twist," Nat C. Goodwin has accomplished the difficult feat of "coming back."

The title of the new play by Augustus Thomas, which was announced as "The Point of View," has been changed to "When It Comes Home."

William A. Brady's Forty-eighth street theater, New York, is to open next August with a comedy by George Broadhurst and Mark Swan, called "Just Like John."

Constance Collier received a flattering invitation to play Cleopatra and Viola at the Shakespearean festival at Stratford-on-Avon, but was obliged to decline owing to engagements in this country.

Robert Edson is soon to come forth in a new play by Hartley Manners, entitled "The Indiscretions of Truth." Truth is the name of the heroine. Mr. Edson appears as a worthless young collegian who comes to a bad end.

Charles Frohman is bringing the extraordinary Russian actor, Paul Orloff, into his Garrick theater, New York, for an indefinite season in Russian plays. Some of these have been barred from performance in Russia.

THINK THIS OVER

This Offer Should Gain the Confidence of the Most Skeptical.

We pay for the medicine used during the trial, if our remedy fails to completely relieve you of constipation. We take all the risk. You are not obligated to us in any way whatever, if you accept our offer. That's a mighty broad statement, but we mean every word of it. Could anything be more fair for you?

A most scientific, common-sense treatment is Rexall Orderlies, which are eaten like candy. Their active principle is a recent scientific discovery that is odorless, colorless, and tasteless; very pronounced, gentle, and pleasant in action, and particularly agreeable in every way. This ingredient does not cause diarrhoea, nausea, flatulence, griping, or other inconvenience. Rexall Orderlies are particularly good for children, aged and delicate persons.

If you suffer from chronic or habitual constipation, or the associate or dependent chronic ailments, we urge you to try Rexall Orderlies at our risk. Remember, you can get them in Las Vegas only at our store. 12 tablets, 10 cents; 36 tablets, 25 cents; 80 tablets, 50 cents. Sold only at our store—The Rexall store. E. G. Murphy.

The Optic prints all the news.

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We have been in business in this town for some time, and we are looking to build up trade by always advising our patrons right. So when we tell you that we have found the eczema remedy and that we stand back of it with the manufacturer's iron clad guarantee, backed by ourselves you can depend upon it that we give our advice not in order to sell a few bottles of medicine to skin sufferers, but because we know how it will help our business if we help our patrons. We keep in stock and sell all the well known skin remedies. But we will say this: if you are suffering from any kind of skin trouble, eczema, psoriasis, rash or tetter, we want you to try a full size bottle of D. D. D. Prescription. And if it does not do the work, this bottle will cost you nothing. You alone to judge. Again and again we have seen how a few drops of this simple wash applied to the skin, takes away the itch, instantly. And the cures all seem to be permanent. D. D. D. Prescription made by the D. D. D. Laboratories of Chicago, is composed of thymol, glycerin, oil of wintergreen and other healing, soothing, cooling ingredients. And if you are just crazy with itch, you will feel soothed and cooled, the itch absolutely washed away the moment you applied this D. D. D. We have made fast friends of more than one family by recommending this remedy to a skin sufferer here and there and we want you to try it now on our positive 30-day guarantee.

Cardinal Lace



Photo. Copyright, by Underwood & Underwood, N. Y.

The interest throughout the country in the return of Cardinal Farley from Rome is responsible for this piece of neckwear, designed from decorations on ecclesiastical robes. The smallest particle of lace is caught together in front by a brooch, but the back has all the decoration in unbroken lines.

MODEL MADE UP IN TWEED CURTAINS IN THE BEDROOM

Soft, Fine Material Should Be Selected for This Smart, Though Severely Simple Style.

A soft fine tweed is selected for our model, which is smart and simple in style, and has the skirt cut to fit plainly round the hips; it is trimmed at foot by a deep band of plain cloth to match the check in the material; the upper part is shaped up in front and has the edge turned in and laid over the lower; a row of stitching in silk is worked at edge. The bodice has a piece of the cloth let in at center of front and back; material straps piped with the cloth

Economy May Be Combined With Good Taste in the Manner Described in This Article.

In making curtains for the bedroom windows you can economize in material by selecting swiss or scrim the width of the window. Now measure off the length you desire the curtains and cut the material from corner to corner on the bias. In other words, cut from the lower left-hand corner to the upper right-hand corner. To this bias edge apply a ruffle either of the material or of coarse lace. Finish the joining seam neatly by stitching a strip of featherstitched braid or a narrow bias fold over the ruff and seam edge. Now finish the broad straight edge at the top with a hem and narrow casing, through which is run a tape the length of the width of the window. The curtains are then shirred over the tape or small brass rods and attached to the windows. Drape them to each side of the window with ribbons or cotton cords, and you will have a pair of very good-looking curtains, made from the quantity of material generally employed in making one curtain.

Beaded Photograph Frame.

Among the decorative articles made of beads, and one you can make yourself as a holiday gift, none is prettier than the beaded frames.

These are made on a groundwork of net. The beads are sewed on in any pretty design you may fancy, are lined with a bright-colored satin and mounted on square, oblong or oval frames.

An attractive square frame is made on silver net, with a border of tiny opal beads showing a vine design running through it.

A conventional fleur-de-lis in silver and bottle green beads decorate each corner. The whole is mounted over green satin.

Beaded frames will remain in fashion longer than most articles decorated with beads that are finding so much favor now.

Veils Match Hats.

Plain hexagons of rather heavy mesh, dotted and fancy fine meshes and the familiar cobweb or shadow designs in veillings should not be overlooked by the shopper who needs a smart finish for her runabout tailored suit of serge or a smart mixture suit and a simple, natty hat. The veil should be as nearly as possible the shade of the hat's brim and its trimmings, and in this instance not an elaborate detail of the costume. Lace-veils, on the contrary, may be made a prominent feature of the afternoon's reception costume with which they are usually worn and the wisest choice in these is a black and white, chastely. For motoring the newest and smartest thing in veillings is chiffon, with an embroidered border done in wools of contrasting color like green on navy, brown on tan or black on purple.

Cretone Covered Picture Frames.

Cretone covered picture frames for bedrooms are easily made. When selecting your costume, purchase a piece with colors that harmonize with the furnishings in your bedroom.

Outlook for Fancy Jabots.

Fancy jabots on the cascade order and the flat types, some suggesting bows, are expected to be in demand, says the Dry Goods Economist. These will be produced in attractive laces that will suit them for wear with simple dressy waists and dresses. These, like the side frills and flat revers, will be shown separate and attached to stock collars.