

Society Notes

Miller-McCollum Wedding.

The marriage of Miss Harriet Laura McCollum and Mr. Robert G. Miller, both well known in the Albuquerque younger set, took place last Sunday afternoon at the home of the bride's parents, Mr. and Mrs. J. H. McCollum, on East Coal avenue. The wedding was the simplest of home ceremonies, the bride being unattended and only members of the immediate families being present.

The bride wore a gown of imported Pina cloth, hand embroidered in pink apple blossoms and green foliage by native women of the South Sea Islands, and carried a shower bouquet of pink and cream roses. She wore a single jewel, a handsome cameo brooch set in pearls, the gift of the groom. The bride's mother wore black fillet net and silver over old rose silk, a part of her own trousseau. Immediately after the ceremony a luncheon was served at which all of the silver, glass, china and linen used were gifts from the bride's friends. Mr. and Mrs. Miller left at once for a brief honeymoon journey. They will be at home to their hosts of Albuquerque friends after October 1st at 824 East Coal avenue.

Birthday Dinner.

Mr. and Mrs. Arthur A. Allen entertained with a six o'clock dinner Thursday evening at their home on West Gold in honor of their uncle, Dr. W. W. Painter, who celebrated his seventy-sixth birthday. Dr. Painter, whose home is in Virginia, stopped here on his return from the exposition, and has gained many friends in the city. He is a traveler of some note, having been around the world, and in spite of his seventy-six years possesses a spirit of youth which impelled him to cross the continent this year in the exposition, taking in the Grand Canyon, Yosemite Valley, Yellowstone Park and points of interest in southern California. He was also a missionary in China for a period covering thirty years of his life. On the occasion of his birthday two Confederate veterans, Dr. E. Duff and George E. Valliant, were guests at dinner. In the evening other friends dropped in to wish him many happy returns of the day.

Woman's Club Reception.

The Woman's club house on West Gold avenue was again a scene of activity after the quiet summer months yesterday afternoon, when the club gave a reception to the new members. Most of the members are back in town after their summer vacations and there was quite a large attendance.

Miss Garrett Sings Here.

Miss Elizabeth Garrett came in Thursday evening for a visit with friends in the city, on her return from San Diego, where she was a delegate from New Mexico. Miss Garrett has aroused enthusiasm among her song, "Fair New Mexico." Yesterday she presented it to the schools, having the teachers teach the air to the pupils. Today she is to sing at a reception at Mrs. John W. Wilson's which is given for the teachers. The California papers have spoken repeatedly of the occasion which has been accorded this singer. Miss Garrett is on her way to her home in Los Angeles.

Reception for Teachers.

The First Ward Parent-Teachers' association is giving a reception this afternoon at the home of Mrs. John W. Wilson for all the teachers in the city schools. The hours are from 2:30 to 5 o'clock and the attendance is large, both of teachers and patrons.

of the city schools. Dr. Moise Beremann is to deliver an address of welcome and a response will be made by City Superintendent John Milne in behalf of the teachers. A number of musical numbers complete an attractive informal program.

Reception to U. N. M. Students.

President and Mrs. David H. Boyd were at home to all the faculty and students of the University of New Mexico at their attractive home on South High street Friday night. The president and Mrs. Boyd were assisted in receiving and in entertaining by members of the senior class, and the affair proved thoroughly enjoyable and a pleasant introduction to the social side of life at the university for the new students.

At a meeting of the University Tennis club, held yesterday in Rodey hall, Leonard J. Calhorne was elected president, the other officers chosen being Miss Shirley Von Wackenhause, vice president, and Edward J. King, secretary and treasurer.

Miss Cherange Roberts, last year an assistant instructor in English at the University, was a visitor on the hill this week. She has just returned from a visit to the exposition and will leave in a few days for Miami, Ariz., where she will make her home.

At the home of Mrs. J. W. Green, 815 South Edith, Thursday afternoon the T. E. L. class of the First Baptist Sunday school held one of their delightful "merry-go-round" socials. A short business session was held, after which Miss Helen Dee Floyd and Mrs. Hake rendered beautiful piano selections and Mesdames J. L. Walker and S. Carmony assisted Mrs. Green in serving refreshments.

Those in attendance were: Mesdames C. T. Taylor, E. B. Atwood, J. W. Green, J. W. Cron, J. M. Sadler, Alice Fagan, Hake, S. Carmony, Bert Hill, M. T. McGriff, Moon, M. H. Higgins, F. L. Trimble, Ed Wanda, J. L. Walker, E. P. Donier, J. H. Fairbrother, Fannie A. Formby, and Misses Edmondson and Helen Dee Floyd and Maurine Trimble.

Mrs. Katherine Farrell of 317 Roma avenue was hostess to a pleasant little neighborhood party in honor of Mrs. Isaac Barth's mother, Mrs. Dennis, on Wednesday afternoon. The ladies in "our block" who brought their sewing and enjoyed the beautiful September afternoon on Mrs. Farrell's porch were: Mrs. F. B. Schweitzer and sister from Los Angeles, Mrs. Heber Strong, Mrs. John Lee Clarke, Mrs. Chase, Mrs. P. K. Schick, Mrs. Isaac Barth and Mrs. Dennis.

Mrs. Heber Strong and baby Virginia, of Los Angeles, who has been visiting in Detroit, Mich., is stopping off to finish her visit with her sister, Mrs. F. B. Schweitzer.

NEW BOOKS AT THE PUBLIC LIBRARY

One of the most capable of craftsmen constructed "K" as a matter of course many of its pleasing features may be anticipated. It is well balanced, entertaining and, according to mood and taste, absorbing. It has the technical directness and, to make use of a much-abused word—wholeness characteristic of Mrs. Rinehart's fiction. "K" is neither melodramatic nor poignant, but is rather intriguing with the skill of technique visibly operating in every situation to heighten contrasts and keep the interest on tiptoe. Practically the only people of importance are nurses and surgeons, and the hospital never leaves the background except to come into the foreground. But for all the continuous paraphernalia of the color of morbidity, the sense of sickness, is absent.

K. LeMoine, from whose first in-

PERSONAL MENTION

Mr. and Mrs. D. S. Rosenwald have returned from a visit with relatives in Denver.

Mr. and Mrs. Chas. Meini have returned from a two weeks' visit in Denver.

Mrs. Belle Newhall and Mrs. Inez of Monroe, La., arrived Monday to be the guests of Mr. and Mrs. J. F. Newhall on West Gold avenue.

Mrs. A. C. Burtless and her daughter, Mrs. L. H. Allen, have been visiting in Santa Fe for several weeks, returned home Sunday.

Mrs. Ray Bailey and Mrs. H. Aspinwall who have spent the summer on the great lake returned Sunday.

Mrs. Frank Wilson and her children, and Mrs. H. E. Lithrow and son returned Monday from Long Beach, Cal., where they spent the summer months.

Mr. and Mrs. Frank Storts left Sunday night for Pleasant Valley, W. Va., where they were called by the sudden death of Mr. Storts' father. They will return in a month.

Mr. and Mrs. Bernard Hfeld left Thursday night for a vacation trip to California.

Governor E. R. Stover with his niece Mrs. Kinkle and children who have been visiting here left Thursday night to visit the California exposition.

Carliotta, another nurse, is even more vigorous and irresponsible in her motives than is usually attributed to fictional women. In her is a streak of downright meanness (something new for Mrs. Rinehart's characters) and having blasted the self confidence of one famous surgeon is the direct cause of another's misfortune. Dr. Max, however, is a bit loose in his ways, and has the morals that invite more trouble than cure—so if it hadn't been Carliotta it would probably have been some other woman.

The complications thrust out a situation of tragic aspect calling for immediate surgical attention, and LeMoine, being at hand, is led to reveal his identity. They, but not wholly to our surprise, Sidney discovers that he is a much younger man than she realized—from here even the weakest imagination can catch a glimpse of the plot's onward progress.

Soon we may be coming through the fields of print and finding our cherished heroines answering to the name of "Bill" or "Pete" or "Jack." Mrs. Porter of "Pollyanna" renown and Miss Burke (who isn't a miss at all but being on the state has certain prerogatives) have somewhat popularized "Billy," Rachel Grubbs, in a recent play, "A Man's World," brings forward "Frank" as a heroine. Gene Stratton Porter, in her latest novel, "Michael O'Halloran," as "Lennie" for a leading lady. But when Mrs. Rinehart in "K" puts up "Sidney" as a sweet and lovable maiden the conservative sensibilities are somewhat startled. If this be an unconscious manifestation of outrage—"equality"—then our hasty-chested heroes must need become "Phyllis" and "Clarissa." And there is more to a name than may be obvious.

Neither Mrs. Porter's "Billy" nor Mrs. Rinehart's "Sidney"—though heroines—are strikingly feminine, beribboned or given to blushing.

The Lone Wolf—Louis Vance. The Encounter—Seligwick. Loneliness—Benson. The Primrose Ring—Sawyer.

GREAT GERMAN PLANT KEEPS 5,000 MEN IN SPITE OF WAR

Cassel, Aug. 24.—Although more than a thousand of its 6,000 employees have been drawn into the army, the Henschel & Son locomotive works, the largest institution of its kind in Europe, has been able to keep the output of its plants here and in Westphalia at par or above. Foreign orders which formerly called for 40 per cent of its output have fallen off almost entirely, but the German government has worn out so many locomotives in war work that the home market has taken up all the output.

The decreased number of employees who have been working long hours to keep the output at normal have earned a large sum in overtime pay. The average production at the Cassel plant is 1,000 locomotives a year. In addition to keeping up to this figure during the past year, the plant has perfected and put into commission a new type of locomotive that is the last word in European engines. As fast as these can be turned out the Prussian railway system is taking them.

One of the last commissions from a foreign country which the Henschel plant in Cassel received was an order for thirty locomotives for Rumania. Rumania at that time was not considered as a possible participant in the war, and Henschel & Son went ahead with the order. The engines are just about completed now, but it is highly improbable that they will be delivered for a time.

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ON HER WEDDING EVE

By GRACE HARCOURT.

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I am to be married tomorrow. The man who loves me is middle-aged, rich, and unromantic. He has appreciated me and thinks that I shall suit his household, and dignity to his dinners, win him that social success he craves to complete his business success. His name is William Smith, and he looks it.

The man I love is young, handsome, daring. He is not a success and never will be successful. His name is Roger Brentford. He has been everything in his time, and I do not know what he is today.

I remember so well the time when I first met Roger. We were staying at a fashionable hotel in the mountains. I was being escorted by my aunt and accompanied by a girl and two young men from the hotel, for a walk through the forest. There was an encampment of gypsies near by, and we stopped to look at them. One was a young man with a bold, handsome face. After we had satisfied our curiosity we threw them some coins. The younger man caught my coin and quickly pressed his lips to it. Our eyes met.

That evening, feigning headache, I retired to my room immediately after dinner. The window opened upon a veranda. I slipped out, hurried down a side entrance, and made my way to the gypsy camp. My heart was beating wildly, and I did not even know why I was going. At last I reached the camp. He was waiting for me in the shadow of the pine. He drew me to his heart and kissed me. "I knew you were coming to me," he said.

And he was not a gypsy after all. He was an artist, traveling in this way with the band because it meant freedom. How my heart leaped at the word! Freedom, which I had so long desired!

I do not know how long I stayed there, but when I slipped away it was understood that I was to return. And I did so the following night, and the next. Soon I began to learn something of Roger's life. We were engaged, and were to be married as soon as Roger came for me, and we would travel all over the world together.

He could not marry me then because he had a wife. He had been tricked into marrying with her while he was a boy. But he was going to get a divorce. I gave him my city address on the last evening before we left.

I heard nothing from Roger. We had agreed that if I did not hear from him in a year and a day I was to consider myself free. That time passed—and William Smith came into my life. He was an excellent match, my aunt agreed. They said that I should marry him.

Smith has never kissed me. He is a typical soulless business man of forty-five. When I think of Roger I am mad with anger. He has failed me, and life means nothing to me—nothing at all.

Much has happened within the past hour. If I retain what I have written it is to mock at the instability of human thoughts. The noise at my window was Roger. He had returned—He told me he could not get the divorce; he hadn't money enough. If I would come with him, we could get money from my uncle, and use it to legalize our union.

It was not the proposal disconcerted me so much as something disconcerting in Roger's words and face. Somehow he made me think more highly of William Smith.

"Come with me now, dear," Roger pleaded.

As he spoke I heard steps on the gravelled path. Instantly I motioned Roger to conceal himself. I could not imagine my uncle walking in the garden so late at night—but judge my amazement to find Mr. Smith confronting me.

"I saw your light," he said. "I couldn't help coming to you. I want you to tell me truly, dear: do you love me? If you do not, it is not too late."

I looked at him, dumb with amazement. His honest face seemed transfixed; somehow I could not bring myself to tell the truth.

Roger stepped from behind the curtain and stood facing him.

"Well, I see you have trapped me," he remarked casually. "What are you going to do about it?"

Mr. Smith did not drop an eyelid. "Shall we let the fellow go, dear?" he asked me.

"What do you mean? What do you take me for? A burglar?" shouted Roger.

The Churches

Immaculate Conception. Sodality mass, 7. Children's mass, for children only, 8:30. High mass and sermon, 10. Evening service and instruction, 7:30.

First Presbyterian. Pastor, Hugh A. Cooper. Services at 11 a. m. and 7:45 p. m. Morning theme, "The Father of the Prodigal." Evening theme, "The Prophet Who Taught How to Heal Sickness and Sin." Special music at each service. Mrs. Bradford, directress. Mrs. Burton, organist.

Christian Endeavor at 8:45 p. m. Sunday school at 9:45 a. m. Musical selection, 11 a. m.: Anthem, "Apostle, Thou Light Divine" (Morrison).

Evening music: Anthem, "Great is the Lord" (Thompson). Solo, "Far From My Heavenly Home" (Touss). Offertory, "Hymn of the Nun" (Waly).

St. Paul's Evangelical Lutheran. Silver avenue and Sixth street. Edward P. Schuler, D. D., pastor. Parsonage, 266 South Sixth. Phone, 1491.

The story of Elijah's flight and return, I Kings, 19, will be studied in Sunday school at 9:30. F. C. Keefe, superintendent. Classes for all ages. A welcome to you.

The morning sermon by the pastor at 11 o'clock. Theme, "An Investment That is Bound to Yield Returns." Mr. Bert Whaley leads Endeavor at 8:45 p. m.; topic, "Worth While Friendships." Junior C. E. at 3 p. m.

For the evening service we are expecting as a guest the Rev. Dr. L. B. Wolf of Baltimore, general secretary of Lutheran foreign missions. He is one of the prominent church men of the country and a fine speaker. The public is cordially invited to hear him.

On Thursday Mrs. S. O. Danielson of 1917 South Arno street entertains our ladies and their friends in the monthly coffee social.

First Baptist. Corner of Broadway and Lead avenue. Rev. C. T. Taylor, pastor; 506 South Walter street. Phone, 1665.

The pastor will preach at 11 a. m. and 8 p. m. It is proposed to have plans for admission to building ready for inspection. The evening sermon will be to the B. Y. P. U. Seniors and Juniors are requested to attend in a body.

Sunday school, 9:45 a. m. Sunbeam society, 3 p. m. Junior B. Y. P. U., 4:30 p. m. Senior B. Y. P. U., 7 p. m. Mission Sunday school, Seventh street and Mountain road, 3 p. m.

Christian Science Society. Christian Science services are held in the Woman's club building, at the corner of Seventh street and Gold avenue, every Sunday morning at 11 o'clock.

Wednesday evening services are at 8 o'clock. The public is cordially invited to attend these services.

Sunday school at 9:45 o'clock. Reading room in the N. T. Armijo building, room No. 14, open each week day from 2 to 5 p. m.

Evangelical Lutheran. Corner of Edith street and Central avenue in the Library building. Carl Schmidt, pastor.

Sunday school, 9:30 a. m. German service, 10:30 a. m.

First Methodist Episcopal. Corner of Lead avenue and South Third street.

Charles Oscar Beckman, pastor. Miss Edith Corby, deaconess. Sermons by the pastor at 11 a. m. and 8 p. m. Morning theme, "King David at an Experience Meeting." Evening subject, "Theophany." Special music: Morning: Anthem, "Ye That Stand in the House of the Lord" (Spinney). Evening: Anthem, "Sweet is Thy Mercy" (Barney). Duet, "Forever With the Lord" (Gronned). Mrs. Henderson, Mr. Falkenberg, choir directress.

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Central Avenue M. E. Church, South. Corner of Central avenue and Arno street.

9:45 a. m.—Sunday school. 11 a. m.—Preaching by the pastor; subject, "A Good Witness." The sermon will be followed by the reception of new members.

8:30 p. m.—Epworth league. 7:30 p. m.—Service by the Woman's Missionary society with address by the pastor.

The choir will render special music at both morning and evening services. Wednesday, prayer meeting at 7:30 p. m.

Vesper Services. The regular vesper service will be held at Rodey hall, University hill, at 4 p. m., and the public is cordially invited to attend. Carl Brorein, del-

gate to the Y. M. C. A. convention, and Miss Louise Lambert, delegate to the Y. W. C. A. convention, both held at Estes Park, Colo., during the summer, will present reports of these meetings.

The musical program will include a vocal solo, "Good Thou, O Lord" (Briggs), by Miss Evelyn Trotter, and a violin solo by E. Leroy Yott, who will be heard for the first time following his return from an extended stay in Chicago. Prof. H. Stanley Seder will play the "Andante" from Grieg's piano sonata as a prelude.

First Congregational. Corner of Coal avenue and Broadway. A. Toothaker, minister; residence, 408 South Edith.

Sunday school, 9:45 a. m. Preaching service, 11 a. m.; subject of the sermon, "Religious Education."

Y. P. S. C. E., 8:45 p. m.; leader, Mrs. Gladys Lyons.

Service at 7:45 p. m.; sermon by the pastor.

Following is the musical program: Morning service—Organ prelude, "Cradle Song"..... Spinney Anthem, "Jesus, Lover of My Soul"..... Holbrook Offertory, "Andante From Clarinet Quintet"..... Mosart Postlude, "Fantasia in F"..... Best Evening service—Organ prelude, "Nocturne in E flat"..... Chopin Offertory, "Am Meer"..... Schubert Postlude, "Postlude in D flat"..... Volkmann E. Stanley Seder, organist.

St. John's Episcopal. Rev. E. V. Bullock, pastor. Fifteenth Sunday after Trinity. Holy communion, 7 a. m. Sunday school, 9:45 a. m. This is Holy day service for the school. Every boy and girl in the church should be present. Special service and music. Address by Dr. L. B. Mitchell. Parents and friends especially invited.

Morning prayer and sermon, 11.

Broadway Christian. Services at the usual hours, morning and evening. The evening service will include an illustrated sermon by the pastor.

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