Millinery takes on a Wintry Semblance

by Hester Winthrop

A New Russian Turban from Paris, of Beaver and Shirred Brown Silk.

New Black and White Hat, with a Big Wing and Rolled-Up Brim.

PHOTOS BY JOEL FEDER

Pheasant Hats are the Rage the Plumage Matching the Fashionable Brown Shading

This Hat in the New Brown Shade has Beaver Brim Facings and the Roll-Up-In-Front Brim.

White Satin Sailor Faced with Gray Beaver.

One of the Season's Smart Little "Veil Hats" of Embroidered Cloth.

Beaver Brim Facings Give New Hats a Soft Outline—Little Feather Turbans In Peacock and New Rust Shades—Few Flat Brim Sailors Noted—Browns and Taupes Prevail In Millinery

IT WILL be another month at least before the season for fur head gear is really inaugurated, though fur hats are appearing here and there in ensembles with fur scarfs or stoles. Most of these hats, however, are of fur combined with velvet—the bona fide fur cap is not supposed to show itself before the first snowfall. But the autumn millinery has taken on a winter semblance and new hats bear little relation to the light weight silk and velvet models put out to bridge the gap between summer and early fall.

Particularly expressive of this wintry semblance are the beaver-faced models which are as near fur hats in appearance as possible without being actually furry. If not furry, however, they are fuzzy—and that is the nearest thing. Three beaver-faced models are pictured and you will note in each one the softness of the line around the face. These three hats typify the three styles in larger head wear. One shows the drooping, "picture" brim, another the rolled-up brim and a third the flat sailor brim. Of the three, the flat brim is least fashionable, and the roll brim most so, but all three types are worn and one may suit one's own taste and personal style. Some women look particularly well in a wide, flat brim sailor and they cannot be blamed for refusing to give up the shape that becomes them most. Very tall, slender women look well in the drooping brim picture hat. The soldering type suits almost every face and has a tendency to make its wearer look more youthful.

Brown Hats Everywhere.

A roll brim sailor in one of the new brown shades and with beaver brim facing is one of the smartest hats on today's page. Everything right about this hat, simple as it is in style. The shirred velvet crown is nicely proportioned to the rolling brim, and the brim rolls mostly at the front—a whimsey of fashion's this season. The trimming is of burnt ostrich which fills the curve between crown and brim with a light and feathery decoration that does not interfere with the graceful lines of the hat. The model which comes from Lucie Hamar is in soft brown shades and is worn with a taupe fox scarf. Probably half of the new hats are brown or taupe. These shades are immensely fashionable in millinery just now and entirely overpower the black hats—usually most prevalent at the beginning of a winter season.

An Odd Russian Hat From Paris.

Tall and stately, yet coquettish withal, is a quaint turban from Suzanne Talbot, obviously patterned on the lines of a familiar winter cap worn in Russia. The back and front panels, tapering to a peak at the top of the cap, are of beaver fur and inserted side panels are of closely shirred brown satin. An appliqué ornament in dull gold and green embroidery with a center of metal, is placed across the front of the turban. Extreme as it is in style, this hat is the rage in Paris and has been copied in moleskin with panels of shirred gray velvet, in seal with brown satin panels and in white coney with white velvet panels. In each adaptation an odd and eye-compelling ornament of metal or silk embroidery is set across the front.

Gray hats are next in favor to brown, gray and every shade of gray is seen from delicate pearl gray to dark smoke gray. A charming little "veil hat" of fog gray velour cloth with chenille embroideries in gray and white dashed with deep blue, is pictured. The brim lining is deep blue velvet. An adjustable little hat to wear with a veil is this: the cushion crown and slanting brim will support a floating veil gracefully, and a small veil may be adjusted over the hat with equal grace. The embroidered band around the crown, and the crown itself blend prettily each other in the new cushion effect and the hat sets well upon the head. The brim, you may observe, widens slightly at the front in clever suggestion.

Pheasant Plumage Popular

Grebe and pheasant feathers were never more fashionable and the pheasant plumage, particularly, appeals to fashion this year because it has the golden brown, rust and henna tones that are the craze. The small walking hat illustrated is of brown felt with brim facing of brown satin. The feathers which completely encircle the crown, shooting off smartly at the back, are in tones of cream, burnt umber, henna, rust and black. Two small fan wings in black, posed at the front, accentuate the elongated line of the hat.

Another long, narrow hat is of grebe feathers in green and blue iridescent tints and small fan wings in taupe color project from the crown at intervals, slanting backward just as the fins of a fish project from its body. This hat sets flat on the head with no brim at all. It is severe but tremendously smart—if one can wear it. Some hats of beaver felt have turned up brims faced with the grebe plumages and the effect is rich and beautiful though these hats are not very sturdy and may be worn only on occasions. Milliners wind tulle over the fragile, pasted-on feathers, but rough handling or even a brisk wind may spoil the pretty grebe facing and once the tiny feathers begin to flock off the hat is gone.

Pompons And Tassels For Youthful Faces

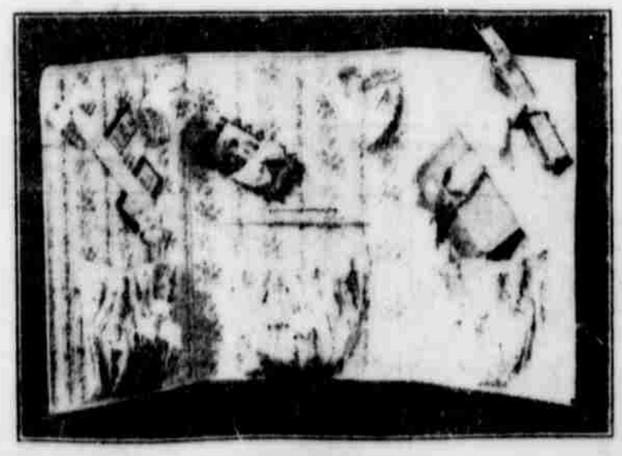
Unless you are exceedingly pretty, beware of a tassel-trimmed hat. Only a lovely and youthful face can stand a tassel dangling over one ear. An older face is apt to look rather foolish under the same tassel. And a plain woman will be wise to avoid anything that swings over a hat brim, be it tassel or feather or fringed scarf. Pompons are as fashionable as tassels and the little contraptions with two pompons bunched together over one ear are fascinatingly coquettish. Sometimes the pompons match in color, again they may be in contrasting shades; as a blue and a taupe pompon on a taupe beaver hat, a black pompon and an orange one on a black velvet hat, and so on. Larger hats have a single, good sized pompon mounted high on the crown in the center front; for example a large sailor of black hatter's plush with brim rolling upward at the front, is trimmed with a band of black moire and a big black pompon whose stem is thrust under the ribbon band at the front, the pompon rising well above the line of the crown.

Ostrich Plumes Used In Many Ways

Long ostrich feathers are the afternoon hats, and these feathers are applied to the hats in odd and interesting ways. One hat of green beaver felt has a green ostrich plume carried diagonally across the crown, from southeast to northwest, one might say—the quill end fastened at the back of the brim under a velvet bow, the tip tumbling over the front of the brim above the right eye. Sometimes the only trimming on a wide brimmed sailor shape is a single beautiful plume carried all the way around the crown, the quill end hidden under the tip. Since almost all sailor shapes are good style this season, the woman who wants to economize may spend a few dollars in an ostrich feather, wind it around her last year's sailor—and be ready to greet the 1919 season!

As autumn advances wings show themselves more than ever in favor, and black and white wings are coming specially to the fore. A new black and white, wing-trimmed hat from a Fifth Avenue milliner is pictured. All the trimming is under the brim, which rolls up, away from the face in the style so fashionable this season. This is a black velvet hat and the big wing in black and white, is attached to the rolling brim and also to a sort of bandeau which is set under the hat, lying down over the hair, so that the wing trimming projects over the ears as it would not do if sewed flatly against the slanting brim.

Two large gray hats with beaver shred brims are pictured. One has a white satin crown and pompons of gray fox box on gray cords which are tied around the base of the crown. The other hat is of gray wool velour faced with beaver in the same tone, an embroidery of gray and pink chenille on the drooping brim is so graceful one does not miss other trimming.



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