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NEWS OF NEARBY COUNTIES

Becomes Insane While In a Mine.

A LITTLE GIRL ESCAPES A HORRIBLE DEATH

The Angels Echo's Sarcastic Remarks On the Removal of the Calaveras County Seat.

EL DORADO COUNTY.

Nugent, Placerville, March 8, 1900.

D. C. Wickham of this city, while working at the German mine a day or two ago, became suddenly insane.

Joe Edner and Carl Vaughn returned from Sutter Creek yesterday.

The residence of Thomas Carter, near the hospital, was entirely destroyed by fire last Saturday morning.

Miss Nettie Barnes of Bear Creek, who has been visiting in Amador county, returned home last Saturday.

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INDIA'S GREAT FAMINE

Thousands Will Starve From Lack of Water.

Twenty Million Acres of Irrigated Lands

The Boer War Occupying England's Attention and Treasure is a Disadvantage to India.

India is again confronted with the misery of a great famine and England, even with a disastrous war in South Africa upon her hands, will have to stretch forth a strong arm to help the suffering millions of her far eastern peninsula.

Major-General William Montrose Graham, U. S. A., retired, returned to the University of California this morning.

General Graham's son, First Lieutenant Malcolm Graham, U. S. A., new student at the University of California, is the present Senior class.

Major Robert Montipou, '00, commanded the parade today and Major Harrison S. Robinson, '00, the band.

When Dr. Joseph LeConte entered his lecture-room last Monday morning, he found his class unusually crowded with students, and a fine copy print of "The Prophets" on his desk.

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FARMERS BULLETINS.

Agricultural Information Can Be Obtained for the Asking.

Hon. Marion DeVries, representative at Washington of this Congressional District, has furnished the LEDGER with the following list of Farmers' Bulletins now ready for distribution.

Those desiring the same will please drop a postal to Mr. DeVries indicating the number of the bulletin desired, and he will take great pleasure in filling the order.

The publications are of great value to the farmer, as they are calculated to give full and complete information upon the subject treated by each:

No. 16—Leguminous Plants for Green Manuring and for Feeding. Pp. 24.

No. 19—Important Insecticides; Directions for their preparation and use. Pp. 20.

No. 21—Barnyard Manure. Pp. 32, figs. 7.

No. 22—The Feeding of Farm Animals. Pp. 32.

No. 23—Foods: Nutritive Value and Cost. Pp. 32, charts 2.

No. 24—Hog Cholera and Swine Plague. Pp. 16.

No. 25—Peanuts: Culture and Uses. Pp. 24, figs. 2.

No. 26—Sweet Potatoes: Culture and Uses. Pp. 30, figs. 4.

No. 27—Flax for Seed and Fiber. Pp. 16.

No. 28—Weeds: and How to Kill Them. Pp. 32, figs. 11.

No. 29—Souring of Milk, and Other Changes in Milk Products. Pp. 23.

No. 30—Grass Diseases on the Pacific Coast. Pp. 15, figs. 3.

No. 31—Alfalfa, or Lucern. Pp. 24, figs. 3.

No. 32—Silos and Silage. Pp. 32, figs. 10.

No. 33—Peach Growing for Market. Pp. 24, figs. 21.

No. 34—Meats: Composition and Cooking. Pp. 26, figs. 4.

No. 35—Potato Culture. Pp. 23, figs. 3.

No. 36—Cotton Seed and Its Products. Pp. 16.

No. 37—Raffin Corn: Characteristics, Culture and Uses. Pp. 16, fig. 1.

No. 38—Spraying for Fruit Diseases. Pp. 12, figs. 6.

No. 39—Onion Culture. Pp. 31, figs. 6.

No. 40—Farm Drainage. Pp. 24, figs. 6.

No. 41—Fowls: Care and Feeding. Pp. 24, figs. 4.

No. 42—Facts About Milk. Pp. 20, figs. 8.

No. 43—Sewage Disposal on the Farm and Protection for Drinking Water. Pp. 20, figs. 8.

No. 44—Commercial Fertilizers: Composition and Use. Pp. 24.

THE HOUSEHOLD.

Decorating For Receptions—"Silver Bells" Music Portfolio—Marrons Glaces.

Whether the decorations be few or many, let the position of every spray of flowers or greens, every ribbon streamer, every strip of bunting, be considered not only individually, but in connection with the entire scheme of decoration.

Generally speaking, if to be used it is better to concentrate it in one effective mass than to make it extend over a large space that no part of it can be made effective.

Thus the flowers may all be given to the large table, the smaller ones simply having the fronds of hardy ferns scattered over the cloths.

This will give a much better effect than a meager bunch of flowers on each table.

These hardy ferns can usually be procured at the florist's for about 5 cents a bunch of 100 fronds.

If no flowers at all are used, there are great decorative possibilities in these ferns alone.

Carrying out the same idea in other decorations, it would seem better to mass the ribbons and bunting or flags in one handsome grouping over a window at the end of the room or about the rostrum than to scatter them in the meagerness of the quantity would of itself attract attention.

One of the most attractive of decorations was seen in a church vestry, over whose window ivy was trained.

The nearest approach to this could be made with trailing greens.—Inez Redding in Woman's Home Companion.

A Music Portfolio. The design illustrated should be applied to a music portfolio and is characteristic of the old nursery rhyme:

"Mary, Mary, quite contrary, How does your garden grow?" "Silver bells and cockle shells, And cowslips all in a row."

The silver bells of the stanza are represented by the pendent waxen blossoms of that pretty little flower, Solomon's seal.

And now let us consider the translation of these telling lines into cunning needlework. Linen is the material par excellence on which the broderie should be wrought, and the color should be dark.

A good earth brown would be pleasing, but citron green is even better. This shade should throw up the delicate coloring of the design wonderfully well and be a good wearing color to boot.

Sixfold floss in the embroidery material is used for the reason that it is sufficiently tightly twisted to withstand the rub and friction to which a music portfolio must necessarily be subjected.

One flit of this sixfold floss must be used at a time, and the stitches must be placed closely and evenly.

Three shades of green will be required—a dark shade for the twin blades of the Solomon's seal, a midshade for the leaves of the cowslips and a pale shade for their stalks and calyxes and for edging the "silver bells" above.

A fourth shade, of a more emerald tint, might be used here instead of that which goes to form the stems and calyxes. But this must be chosen warily, for nothing garish must be allowed to creep into this dainty scheme.

The cowslips must be worked with two shades of soft yellow, a deep shade for the corollas and a pale shade for the tubes. The bells must be palest cream or actually dead white, but nothing of a blue shade must be present in this white. The shells may be buff cream or palest fawn pink.

A shade of brown will be wanted for the five freckles that are seen in every cowslip flower, and this same brown may be used for outlining and defining the fittings of the shells.—Philadelphia Ledger.

Marrons Glaces. Those who have been in France and eaten the delicious marrons glaces of the French confectioners may be glad to know a simple method of preparation which can be followed at home.

Secure a pound of the large imported French chestnuts, which are sold by the fruit vendors. Cover the nuts with boiling water to remove the shells.

Make a sirup in the proportion of two-thirds water and one-third sugar and boil the chestnuts in the water until tender. Take out the nuts from the sirup and peel off the skins. Put into a granite basin a pound of the best granulated sugar and a cupful of water.

Stir gently until the sugar is dissolved, then remove the spoon. When a little dropped into ice water hardens and cracks, take the sirup from the fire and put the basin containing it into another of boiling water. Dip the nuts by one into this sirup, using a small skewer or knitting needle for this purpose, and place them on a platter lined with paraffin paper.

These marrons glaces should be made just before using, as they do not keep long.

Odors and the Voice. Dr. Joel calls attention to the many cases recorded in medical literature of severe headaches, nervous disturbances and even occasional cases of death due to the inhalation of the odors of various flowers, says the Practical Druggist. He then states that a number of singers and actors suffer from this, and that usually it is a certain odor which the affected person cannot tolerate.

The symptoms set up are usually coryza, hoarseness even to aphonia, headache, etc. He reports a number of cases in several of which good results were obtained by cauterization of the hypertrophied mucous membrane.

EVILS OF MONOTONY.

It Gives Rise to More Insanity Than Any Other Cause.

One would be pardoned for thinking that a man who earned his livelihood by working in the fresh air of the country, surrounded by sights delightful to the eye and refreshing to the mind, would be free from the brain diseases than the man sitting on a stool over a ledger in the stuffy atmosphere of a smoke dyed city.

If statistics prove anything they prove the worthlessness of that possible supposition, says the Cincinnati Enquirer. More agricultural laborers go mad, per cent per cent, than any other workers.

It is monotony which excites discontentedness, which leads to depression, which develops in melancholia, which ends perhaps in a cure, possibly in a suicidal act, probably in an asylum. It may safely be said that Sunday saves thousands upon thousands from the madhouse.—It is the one break from week to week which thousands of natures demand.

The agricultural laborer, the artisan and other similar classes of workers live in monotony, brooding here and there by a small accident which becomes itself monotonous. A man perhaps drives rivets; he drives them every day of the week except Sunday; every motion of his work becomes mechanical; he has no interest in his work beyond what it finds for him on Saturday. He has one thing to do, and the more he does that the less he does everything else.

Consequently the brain broods for want of more general use and weakens until it snaps.

A fine thing is a healthy hobby, but a finer, especially for indoor workers, is a sport. Healthy recreation keeps more people out of the madhouse than anything the doctors could do. Nature demands a certain amount of balance, and she will have it or be re-vengeful.

Age of the Earth. Scientists are still disagreeing about the age of the earth. They have been actively discussing the subject for the last 30 years, and yet no general agreement has been arrived at.

The school of Hutton and Playfair had come to believe that the whole of eternity was at the disposal of the geologists, when Sir W. Thomson, now Lord Kelvin, first touched the scientific world by declaring that the age of our planet must be more than 20,000,000 years, but less than 400,000,000 years.

This larger estimate has now been restricted by him to not much more than 20,000,000, while Professor Tait grudgingly allows something less than 10,000,000.

Sir Archibald Geikie showed that even the products of denudation which had been adduced in support of the inconceivably vast antiquity of our globe might be accounted for at the present rate of action within such a period as 100,000,000 years.

Sir Archibald, in an address before the British association, now concedes that it is just as well to leave the dispute about the age of the earth to the decision of the future. He still, however, maintains that his belief that 100,000,000 years would suffice for that portion of the stratified rocks of the crust. At the same time he concedes that there is no reason on the geological side why scientists should not be at liberty to enlarge it as far as they might find to be needful for the evolution of organized existence on the globe.

To the end of following investigations which might be turned to account in the solution of this vast problem Sir Archibald recommended a study of atmospheric denudations of buildings, and he urged upon town geologists that they might do good service by careful scrutiny of ancient buildings and monuments, so as to obtain definite measures of the rate of their decay.

Extraordinary Carvings. Some very extraordinary carvings are to be found at Thombou, on the Irawaddy, where they are cut out of the face of a high cliff rising directly from the river bank and are of great size. They consist of a succession of ridely formed niches, in appearance something like the catacombs of Rome, and these are full of large and small images of Buddha, who is represented in several positions. On the summit of the cliff is a pagoda of great sanctity, which is visited every year by large numbers of pilgrims.

Mrs. J. K. Miller, Newton Hamilton, Pa., writes: "I used Dr. Pierce's Witch Hazel Salve for the grandest sale made." It cures piles and hemorrhoids. All fraudulent imitations are worthless. City Pharmacy.

MISCELLANEOUS. It has been wittily said of the martyrs that they were people who were cannonaded while they lived and were canonized when they were dead.

The same thing might be said of many a woman, who has been canonized by censures and criticisms while she lived and canonized as a saint after death.

It is a fact that the tender feet of the sufferings which come with debilitating drains, irregularity, inflammation, or ulceration of the sensitive female organs.

Thousands of happy women pay tributes to the "wonderful change in their lives effected by the use of Dr. Pierce's Favorite Prescription. It is not a cure-all. It has a specific purpose, in the curing of diseases peculiar to women. It cures these diseases gently.

Sick women can consult Dr. Pierce free by letter. Each letter is treated as a sacred confidence, privately read and promptly answered. All answers are in Dr. Pierce's handwriting.

Dr. Pierce, Buffalo, N. Y. "My health is much better since I have been using Dr. Pierce's medicines," writes Mrs. Cora Brooks of Martin, Franklin county, Ga. "After having a miscarriage in 1895, I suffered with a chronic, watery, lingering cough which grew worse and worse. I used a number of medicines, but only got a temporary relief. Last spring I got a bottle of Dr. Pierce's Favorite Prescription. I began to take it as directed in the pamphlet wrapped around the bottle. The book said if the disease was complicated with cough to take Dr. Pierce's Favorite Prescription. I took it as directed and in a few days I was able to get on my feet. I feel better so rapidly my husband was able to get on his feet. I feel better so rapidly my husband was able to get on his feet. I feel better so rapidly my husband was able to get on his feet.

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NOTARIES.

HILDA GLOUGH Stenographer and Notary Public JACKSON, CAL.

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DOCTORS.

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Office on Main Street

DR. C. H. GIBBONS Physician and Surgeon JACKSON, CAL.

Office and residence in Well & Reno building. Office hours: 2 p. m. to 4 p. m., and when otherwise engaged. Sunset telephone, Main 6-2.

FRED HUTCHINS, M. D. Physician and Surgeon JACKSON, CAL.

Office with Dr. Robertson, in the Kay building. Will be in his office every evening (Sundays excepted) from 7 to 9.

E. E. ENDICOTT, M. D. Physician and Surgeon JACKSON, CAL.

Office: Webb building. All calls promptly attended to at all times.

MISCELLANEOUS.

THE COFFEE HOUSE

Basement of the Webb Building

Everything New, Neat and Clean

MEALS SERVED AT ALL HOURS

THE BEST THE MARKET AFFORDS ALWAYS ON HAND

Guests treated with consideration and respect at all times.

Best Liquors and Cigars at the Bar

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