

## The Modern Seven Wonders

**Daytona's Incomparable Ocean Beach.**  
One of Daytona's crowning glories is her incomparable beach. No one who ever set foot upon its smooth, packed sands; no one who ever pedaled a bicycle over its expanse; no one who ever drove a prancing pair of horses and listened to the popping of their steel shoes upon its asphaltum-like face; no one who ever steered a high-power automobile down the broad stretch of wave-washed and surf-packed sand but realized that it is a world-beater, a world-wonder. Go stand upon this wide speedway and see the happy souls flit by in joyous mood, and answer whether this is not one of the seven modern wonders.

**The Placid, Pelucid Halifax River.**  
Where think you is water with more picturesque surroundings? Nearly a mile wide, fringed with tropical vegetation artistic cottages with roomy verandas looking out upon her bosom, gamey food fishes in countless numbers beckoning, as it were, to those with rod and reel; her bosom flecked with duck and coot and snowy-winged sea birds, which sit about as if for the sport of bobbing upon her waves; watch that lubberly old white headed pelican pouch a fat mullet, and that fish hawk straggling upward with his floundering load he snatched from the water.

See the beautiful launches, spick and span, their hampers and lockers bulging with refreshments both solid and liquid, ready for a cruise upon her beautiful surface. Take out your field glass and sweep the river from Ormond bridge to Ponce Park light house, then say whether the Halifax isn't a thing of beauty and a joy forever, and one of the modern wonders.

**The Enchanting Picturesque Ridgewood.**  
Ridgewood avenue is upon the crest of a broad ridge, straight as the crow flies, and the wide-spreading branches of the heavy-trunked live-oaks extend their giant arms across this magnificent vista, forming an arch, and from these extended arms great festoons of Spanish moss sway as the trade winds from tropic seas fan them. Looking straight ahead down this white shaly street one has the impression of a fairy path with elish draperies, but as you move along and cast an eye first to the right and then to the left you see distinguished cottage homes in the most delightful settings.

**Surpassing Beauty of Our Cottage Homes.**  
No one of Daytona's attractions, perhaps, commands more nearly universal attention and praise than does the artistic cottage. The owners of these charming villas hail from every corner of the country and they bring their own architectural plans and build upon them, and as the architecture of one section of the country differs from the architecture of another so do our homes differ in outward appearance and structural beauty from one another. There are no monotonous rows of strikingly similar buildings but the eye, as it sweeps by, is treated to a kaleidoscopic change which keeps the mind wondering "What next?"

**Streets and Pavements the Most and Best.**  
Why the Architect of the Universe chose to give to Daytona the most admirable, the most picturesque natural setting of all the cities of the South is not revealed but that such is a fact must be apparent to the most superficial observer. With such lavish wealth of natural beauty it became an easy thing for the hand of man to give the little finishing touches which have brought out the colors and outlines of the big picture.

Man did all this in the laying out of the streets with their wide margins of parkage, the entire city becomes a great park.

And as for pavements, pavements that look and act like granite,—where else between the eastern and western seas are so many miles in proportion to inhabitants? Till some unheard-of place reports more and better, Daytona throws down the gauntlet to the world.

**Squirrels, Flowers, Birds and Fruits.**  
Whatever one's shortcomings and however indifferent or even callous one may be to many things, the mere mention of "squirrels and flowers, birds and fruits" will send a thrill that is reflected in distended pupils and pricked ears.

For every visitor with a spare "goose-berry" there is a bunny ready to come out and accept your gift. He will sit bolt upright and gaze into the meat, casting furtive, saucy glances at you meanwhile. Flowers! Usually fresh and blooming the year round. In one yard roses of variegated hues predominate, another has a penchant for the poinsettia and the premises are aflame; another is hidden in a jungle of tall cane.

The birds fit in, and with their joyous notes help to give fullness and symmetry to the picture.

As for fruits, choice citrus fruits, Daytona yields the palm to none for quality and quantity per acre. There are scores of citrus groves in proximity to the city, branches bending to the earth with their burdens of luscious golden globes.

**The Fastest Autos And The Finest Out.**

Here is where world's records for speed are broken with every recurring season. Autos the biggest, the fastest and the finest are on daily parade and the big show is as free as the pure artesian water from the thousand flowing wells. It is a continuous show with constantly shifting scene. You will probably catch the spirit and when you do the roads and the beach are yours. The Florida sunshine is free, the balmy ocean breezes are free, the birds and squirrels and flowers are free, the sparkling fountain water is free and you will have to go down in your wallet only for coin for the auto and bed and board.

This is no fanciful picture; it's all here. It is drawing other thousands and holding them enthralled, it will charm and hold you. Come and see.

## THE RIDDLE OF SLEEP

A Mystery That the Mind of Man Is Unable to Penetrate.

### THE CAVERN OF MORPHEUS.

It Is Pitch Black as Far as Human Understanding Goes, For We Know No More About It Than We Do About Its Twin Mystery, Death.

When all is written, how little we know of sleep! It is a closing of the eyes, a disappearance, a wondering return. In uneasy slumber, in dreamless dead rest, in horrid nightmare or in ecstasies of somnolent fancies the eyes are blinded, the body is abandoned, while the inner essence is we know not where. We have no other knowledge of sleep than we have of death. In delirium or coma or trance, no less than in normal sleep and in dissolution, the soul is gone. In these it returns, in that it does not come again, or so we ignorantly think.

Yet when I reflect on my death I forget that I have encountered it many times already and find myself none the worse. I forget that I sleep. The fly has no shorter existence than man's. We bustle about for a few years with ludicrous importance, as butterflies buzz at the window panes. They, too, may imagine themselves of infinite moment in this universe we share with them. But this is to take no account of the prognostics of sleep. There is something hidden, something secret, some unfathomed mystery whose presence we feel, but cannot verify; some pervasive thought insistently moving in our hearts, some phosphorescence that glows we know not whence through our shadowy atoms.

Neither sleep itself nor half its promises nor mysteries have been plumbed. It is the mother of superstitions and of miracles. In dreams we may search the surface powers of the freed soul. Visions in the night are not all hallucinations; voices in the night are not all mocking. There is a prophet dwells within the mind—not of the mind, but deeper throned in obscurity.

The brain cannot know of this holy presence nor of its life in sleep. The brain is mortal and untrustworthy, a photograph and a camera for audible and palpable existence. Strike it a blow in childhood so that it ceases its labors and awake it by surgery after forty years and it will repeat the infantile action or word it last recorded and will take up its task on the instant, making no account of the intermediate years. They are nonexistent to it. Yet to that hidden memory those diseased years are not blank. It knows, it has recorded, though the brain has slept. And in hypnotic or psychic trance, when that wonderful ruler is released from the prison of the body, it can speak through the atom bent machinery of the flesh and tell of things man himself could not know because of his paralyzed brain. This ruler is not asleep in sleep, nor in delirium it is delirious, and in death it is dead? Through all the ages it has been our spirit, which we have interrogated in our trances. We have fancied it with immobile, brooding features of utmost knowledge and wisdom and sorrow. It has asked us but one question, nor from the day of Oedipus until today have we answered rightly, so that we die of our ignorance. It is Osiris living in us. It is the unknown God to whom we erect our altars, the fire in the tabernacle, the presence behind the veil. Not in normal wakefulness at least will it answer our queries, but in sleep sometimes it will speak. And it may possibly be that at last, after all these centuries, we are learning how to question it and in hypnotic trance and in the fearful law of suggestion are discovering somewhat of its mystery and how to employ it for our worldly good. Yet to its essential secret we are no closer than our forefathers were.

We may define dreams and nightmare, coma and swoon and trance with what terms we will, search their physical reasons and learn to guide and guard, yet we know no more of them than of electricity. We may begin to suspect that telepathy and clairvoyance and occult forces of the soul are not superstitious fancies, and we may even empirically classify and study and direct them. Yet the soul itself is no nearer our inquiry.

Though we should know of its reality, though our finite minds should fathom the infinitude of what benefit would it be? Would it modify our beliefs or our hopes or our faiths? Would it dictate one action to our passionate lives? There would be no change in human nature and no reforms of the world. We are the children of our fathers, and our children will tread the prehistoric paths. Dreams are our life, whether we wake or sleep. We drowse through existence, awaking and dying and being reborn daily, ever tormented and unamazed, and our thousand slumberous deaths we call restorative sleep—sleep that restores our physical being, building up where we have torn down, re-creating what we destroy.

Black—pitch black, indeed is the cavern of Morpheus. Faith peoples it with varied legends and builds its chaos into myriad forms. Nightly we enter it and drain the Lethan air and forget, and daily we return with refreshings, babbling of dreams that were not dreamed, and finally we enter for the last time and drain somewhat more deeply the essence of ecstasy and awake no more and no more return to the autumn dyed skies of the dawn. And yet we shall dream—Atlantic Monthly.

She Did.  
"Didn't some idiot propose to you before our marriage?"  
"Certainly."  
"Then you ought to have married him."  
"That's just what I did."—Bon Vivant.

Macaroni is taken from a Greek derivative which means "the blessed dead," in allusion to the ancient custom of eating it at feasts for the dead.

The Chinese boy's ambition is to become a civil magistrate. Even servants save money to educate their sons with this aim.

FROM NOW UNTIL  
the FIRST OF DECEMBER  
WE ARE MAKING AN UNUSUAL  
and at the Same Time ATTRACTIVE  
Subscription Offer....

If your subscription to the Gazette-News is paid to Nov. 1, 1909 or later [or if you will pay it to that date] or if you are at present a non-subscriber, we will send by mail

THE DAYTONA GAZETTE-NEWS  
Every Saturday for ONE YEAR, and  
THE DAYTONA DAILY NEWS  
During the Season of Four Months,  
commencing Dec. 1, both to the same  
address, for only . . . .

**\$2.00**

CASH WITH ORDER.

If you desire the Daily News delivered by carrier it will cost 85 cents extra.

Remember, you must take advantage of this offer before December first.

156 Papers for \$2.00  
or 1 1/2 cents Each.

THE DAYTONA DAILY NEWS  
will commence publication, as usual, on  
Dec. 1 and terminate April 1.

THE DAILY NEWS the coming season will consist of 8 pages; the local news and news of the county will be covered in detail, while the important news of the world will be received by telegraph through the agency of the UNITED PRESS ASSOCIATION



## Legal Notices

First pub. Oct. 23; last pub. Dec. 11.

### Notice to Creditors.

Notice is hereby given that the undersigned have been appointed by the County Judge of Volusia County, Florida, executors of the estate of Edward White, late deceased, of said county, and have duly qualified as such executors.

All creditors, legatees, distributees, and all persons having claims or demands against said estate are hereby notified to present the same, duly authenticated, to the undersigned within the time prescribed by law, or the same will be forever barred.

CATHERINE M. WHITE,  
HAROLD E. WHITE,  
Executors.

221 Park Avenue, Plainfield, New Jersey.  
October 13, 1909.

SEASON and WILLIAM N. RYAN,  
Attorneys.

### Notice of Application for Tax Deed Under Section 8 of Chapter 4888, Laws of Florida.

Notice is hereby given that Otto R. Kirchoff, purchaser of Tax Certificate No. 100, dated the 3rd day of June, A. D., 1907, has filed said Certificate in my office, and has made application for tax deed to issue in accordance with law. Said certificate embraces the following described property situated in Volusia County, Florida, to-wit: Lot 4 Assessor's sub division of Dupont Grant Section 26, Town 16, South Range 2 East. The said land being assessed, at the date of the issuance of such certificate in the name of G. F. Burney. Unless said certificate shall be redeemed according to law, tax deed will issue thereon on the 19th day of October, A. D., 1909.

Witness my official signature and seal this 17th day of September, A. D., 1909.  
[SEAL]  
Circuit Court Volusia County, Fla.  
By R. P. HAMLIN, Deputy Clerk.

(First pub. Oct. 2, 1909.)

### Administrator's Notice.

In the County Judge's Court, Volusia County, Florida.  
In the matter of the estate of Elias M. Vinling, deceased.  
Notice is hereby given to all creditors, legatees, and all persons having any claim or demand against the estate of Elias M. Vinling, deceased, to present the same to the undersigned within the time prescribed by law, or the same will be forever barred.

JAMES P. VINING,  
Administrator.

Dat-d-Ormond, Fla., Oct. 1st, 1909.

### Notice of Final Discharge.

Notice is hereby given that six months after date, to-wit on the 28th day of November, 1909, or as soon thereafter as I can be heard, I will make my final return as executor of the Last Will and Testament of Orin B. Payne, deceased, to the County Judge of Volusia County, Florida, and ask that the same be allowed and approved, and that a final discharge be granted me as such Administrator with the Will Annexed.

W. M. HILFENR,  
Administrator with Will Annexed.

(First pub. July 17; last pub. Dec. 18.)

### Notice of Application for Final Discharge.

Notice is hereby given that six months after date, or as soon thereafter as I can be heard, I will present my final return as administrator with will annexed of the estate of R. P. Cowan, to the County Judge of Volusia County, Florida, and ask for my final discharge.

W. W. SHAFER,  
Administrator with Will Annexed.

Dat-d July 15, 1909.

### FERRY'S SEEDS

There is scarcely any limit to the possible improvement in seeds, but it takes time and money. We have been improving flower and vegetable seeds for over 30 years. More than 200 people are working to make Ferry's Seeds suit you. Buy the best—Ferry's. For sale everywhere.

FERRY'S 1909 SEED ANNUAL FREE ON REQUEST.

D. M. FERRY & CO., Detroit, Mich.

### Wood's Descriptive Fall Seed Catalog

now ready, gives the fullest information about all Seeds for the Farm and Garden, Grasses and Clovers, Vetches, Alfalfa, Seed Wheat, Oats, Rye, Barley, etc.

Also tells all about Vegetable & Flower Seeds

that can be planted in the fall to advantage and profit, and about Hyacinths, Tulips and other Flowering Bulbs, Vegetable and Strawberry Plants, Poultry Supplies and Fertilizers.

Every Farmer and Gardener should have this catalog. It is invaluable in its helpfulness and suggestive ideas for a profitable and satisfactory Farm or Garden. Catalogue mailed free on request. Write for it.

T. W. WOOD & SONS,  
Seedsman, Richmond, Va.

### LOW TIDES on the BEACH

Day of Month	AUG.	SEPT.	OCT.
1	12:41	1:53	2:41
2	1:28	2:36	3:30
3	2:15	3:24	4:21
4	3:00	4:11	5:16
5	3:47	4:59	6:15
6	4:35	5:46	7:20
7	5:25	6:33	8:25
8	6:10	7:55	9:28
9	7:18	9:01	10:22
10	8:19	10:04	11:10
11	9:21	11:01	11:51
12	10:20	11:54	12:14
13	11:11	12:38	12:50
14	12:08	1:18	1:24
15	12:55	1:55	1:58
16	1:39	2:26	2:31
17	2:29	2:57	3:07
18	2:54	3:33	3:46
19	3:30	4:10	4:33
20	4:05	4:54	5:25
21	4:42	5:46	6:31
22	5:26	6:46	7:26
23	6:18	7:54	8:34
24	7:18	9:01	9:35
25	8:24	10:03	10:30
26	9:29	11:00	11:25
27	10:30		
28	11:26	12:13	12:15
29	12:17	1:04	1:01
30	12:17	1:53	1:46
31	1:05	2:33	

Forenoon and afternoon tides are approximately at the same hour. Automobiles can be driven on the beach two hours after high tide and within two hours of high tide.

WE ARE AGENTS FOR  
**HARCOTT & Co.**  
INCORPORATED  
LOUISVILLE, KY.  
THE LEADING STATIONERS AND  
MANUFACTURING ENGRAVERS  
ORDERS FOR  
ENGRAVED CARDS, INVITATIONS, PERSONAL AND BUSINESS STATIONERY, ETC. May be left with us with the assurance that work when completed will mark the user as correct and meet every requirement of the most discriminating taste.

## THE GAZETTE-NEWS CO., DAYTONA

**FISH CAUGHT, CLEANED AND CANNED.**

IF YOU HAVE EVER CAMPED BY A STREAM AND KNOW THE DELICIOUS TASTE OF A SALMON, FRESH FROM THE WATER TO THE PAN, AND HOT FROM THE PAN TO THE TABLE, YOU WILL UNDERSTAND WHY PEOPLE WHO ONCE TASTE THE

"ROYAL SCARLET" BRAND

OF CANNED SALMON LIKE IT AND PRAISE IT AND WILL TAKE NO OTHER THESE FISH ARE CLEANED AND CANNED RIGHT WHERE THEY ARE CAUGHT. THEIR DELICATE FLAVOR IS NOT DESTROYED BY HANDLING, CARRYING OR SHIPPING, BUT IS SEALED UP WITH THEM IN THE CAN AND KEPT THERE UNTIL EATEN.

"ROYAL SCARLET" SALMON IS A REVELATION TO FISH LOVERS—YOU WILL FIND THE FLAVOR ALL THAT IT COULD BE IF YOU CAUGHT THE FISH YOURSELF.

THE "ROYAL SCARLET" CLAM CHOWDER AND FANCY LOBSTER WILL BE FOUND TO POSSESS JUST THE FLAVOR THAT GOOD CLAM CHOWDER AND FRESH LOBSTER OUGHT TO HAVE

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**L. G. LYMAN.**

MERCHANTS BANK  
(BRANCH OF VOLUSIA COUNTY BANK)  
Capital Stock.....\$ 50,000  
Surplus and Profits..... 55,165  
Four per cent interest paid on Savings accounts and Time Certificates of Deposit. No notice required for withdrawals.  
Safe Deposit Boxes For Rent.

## FLORIDA EAST COAST RAILWAY

LOCAL TIME CARD No. 79. Corrected to Sept. 1, 1909

No. 87	No. 29	MAIN LINE		No. 78	No. 82
DAILY	DAILY	WEST	EAST	DAILY	DAILY
4:00 pm	9:30 am	Lv. Jacksonville	Ar. 7:30 pm	8:30 am	
5:25 pm	10:55 am	Lv. St. Augustine	Ar. 9:05 pm	7:05 am	
6:27 pm	11:56 am	Lv. East Palatka	Ar. 9:06 pm	6:08 am	
8:01 pm	1:32 pm	Lv. Ormond	Ar. 8:26 pm	4:29 am	
8:14 pm	1:44 pm	Lv. Daytona	Ar. 8:14 pm	4:15 am	
10:00 pm	3:36 pm	Lv. New Smyrna	Ar. 7:30 pm	3:40 am	
10:42 pm	4:18 pm	Lv. Cocoa	Ar. 7:10 pm	3:18 am	
11:20 pm	4:52 pm	Lv. Rockledge	Ar. 7:12 pm	1:41 am	
11:30 pm	5:07 pm	Lv. Melbourne	Ar. 7:12 pm	1:05 am	
12:28 am	7:05 pm	Lv. Ft. Pierce	Ar. 8:04 am	8:40 pm	
3:48 am	9:17 pm	Lv. Palm Beach	Ar. 10:25 am	11:20 pm	
6:30 am	11:30 pm	Ar. Miami	Ar. 10:30 am	6:00 pm	
7:00 am		Lv. Homestead	Ar. 10:25 am	5:30 pm	
8:30 am		Lv. Long Key	Ar. 10:25 am	4:45 pm	
11:30 am		Ar. Key West	Ar. 11:46 am	1:46 pm	
6:00 pm		Ar. Key West	Ar. 12:30 pm	1:00 pm	
7:30 am		Ar. Key West	Ar. 12:30 pm	1:00 pm	

\*Sundays, Tuesdays and Thursdays arrivals at Key West.

†Tuesdays, Thursdays and Saturdays departures from Key West.

‡Mondays, Wednesdays and Fridays arrivals and departures at Havana.

PALATKA BRANCH

Leave East Palatka	EAST PALATKA TO PALATKA	Arrive Palatka	Leave Palatka	PALATKA TO EAST PALATKA	Arrive East Palatka
5:15 am	No. 100 Daily	6:35 am	9:40 am	No. 101 Daily	6:00 pm
6:15 am	No. 102 Daily	6:30 am	8:00 am	No. 103 Daily	8:30 am
9:30 am	No. 104 Daily	6:25 am	11:25 am	No. 105 Daily	11:45 am
12:05 pm	No. 106 Daily	6:20 am	12:25 pm	No. 107 Daily	3:15 pm
4:10 pm	No. 108 Daily	6:15 pm	1:25 pm	No. 109 Daily	4:55 pm
5:15 pm	No. 110 Daily	6:10 pm	2:25 pm	No. 111 Daily	6:15 pm
6:30 pm	No. 112 Daily	6:05 pm	7:00 pm	No. 113 Daily	7:20 pm

SAN MATEO BRANCH

Leave East Palatka	EAST PALATKA TO SAN MATEO	Arrive San Mateo	Leave San Mateo	SAN MATEO TO EAST PALATKA	Arrive East Palatka
8:30 am	No. 103 Daily	8:50 am	9:00 am	No. 104 Daily	9:20 am
3:20 pm	No. 105 Daily	4:40 pm	4:45 pm	No. 106 Daily	4:05 pm

MAYPORT BRANCH

No. 55 Daily	No. 51 Sunday Only	No. 51 Daily	No. 50 Daily	No. 52 Sunday Only	No. 54 Daily
6:10 pm	2:00 pm	9:15 am	7:30 am	1:00 pm	5:30 pm
6:50 pm	2:40 pm	10:25 am	Ar. Palm Beach	6:45 am	12:15 pm
6:57 pm	2:47 pm	10:32 am	Ar. Atlantic Beach	6:43 am	12:13 pm
7:10 pm	3:00 pm	10:45 am	Ar. Melbourne	6:30 am	12:05 pm

Orange City Branch

No. 53 Daily	No. 53 Sunday	No. 53 Daily	No. 50 Sanford Branch	No. 50
3:30 pm	9:30 am	Lv. New Smyrna	Ar. 1:45 pm	7:45 pm
4:15 pm	11:30 am	Lv. Cocoa	Ar. 1:01 pm	6:15 pm
4:25 pm	11:50 am	Lv. Rockledge	Ar. 12:54 pm	6:43 pm
4:30 pm	12:00 pm	Ar. Melbourne	Ar. 12:15 pm	6:20 pm

Connections made at Key West with P. & O. S. Co. for Key West and Havana, Cuba.

\*These TIME TABLES show the times at which trains may be expected to arrive and to depart from several stations, but their arrival or departure at the times stated is not guaranteed nor is the Company to be held responsible for any delay or any consequence arising therefrom.

FOR COPY OF THE LOCAL TIME CARD OR OTHER INFORMATION "SEE THE TICKET AGENT."

J. D. RAHNER, General Passenger Agent ST. AUGUSTINE, FLORIDA

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